

Kvartett.

147041

Viola.

Andreas Hallén, Op. 3.

Andante maestoso.

Musical notation for the first system of the Viola part, marked *Andante maestoso*. The system consists of two staves. The first staff begins with a *Piano* dynamic and a triplet of eighth notes. The second staff features a *ff* dynamic and includes markings for *rit.* and *poco rit.* with a *f* dynamic.

Allegro appassionato. d = 76.

Musical notation for the second system of the Viola part, marked *Allegro appassionato. d = 76*. This system contains seven staves of music. It includes various dynamics such as *p*, *sf*, *ff*, *pizz.*, *arco*, *cresc.*, and *f*. Performance markings include *rit. un poco lento*, *tr.*, and *Tempo 1. 2*. The system concludes with a *f* dynamic and a *p* dynamic.

Viola.

pizz. *rit.* *arco* *pizz. tempo* *arco*
f *mf*
f *f*
f
p *p* *pizz.* *p*
più stretto *f arco* *f* *cresc.*
string *ff* *atempo* *f*
f *p* *mf* *fp*
tranquillo *dim.* *pp..* *pizz.* *p* *pizz.*
2 pizz.
un poco tranquillo *poco rit.* *3* *p*
f cresc. *mf* *a tempo*
1 *mf* *pp* *cresc.*

p sf p cresc.

p p

cresc. p

ff rit. ff sf p

Andante maestoso. rit. Allegro.

ff dim. p pizz. 2

arco p pizz. arco poco rit. Lento pp 4 p

cresc.

dim. a tempo pizz. p

arco mf f

pizz. arco f

rit. a tempo mf pizz.

Viola.

4

poco tranquillo
2 arco
rit. *mf* *mf* *cresc.* *f*

a tempo
p *p* *cresc.*

cresc.

sostenuto con forza
ff *ff*

Presto. *ff* *f* *Lento.* *f* *f* *f*

Andante espress. $\text{♩} = 80$
Piano *trem.* *pp*

Solo *pp* *p*

poco a poco cresc.

pizz. *dim.* *p*

arco *p* *p*

Più mosso

p *f* *f* *pp* *cresc.* *ff* *dim.* *p* *pp* *ppp* *f* *sf* *f* *cresc.* *ff* *pp* *dim.* *pp* *cresc.* *mf* *a tempo* *Solo* *p* *rit.* *poco a poco cresc.* *f* *ff* *a tempo* *2* *piuz.* *f* *p* *molto ritard.*

Viola.

6

Finale.

Allegro vivace.

10

Piano

f

p

f

dim.

pizz.

arco

p

3

1

sf

p

3

rit.

a tempo

2

mf

p

cresc.

pizz.

p

arco

p

cresc.

p

1

rit.

poco lento

arco

p

1

p

f

1

incalzando

f

f

1

a tempo
p
cresc. *f* *sf* *pizz.* *arco tr.*
f *p* *f*
pizz. *arco* *mf* *cresc.*
pizz. *p*
2 *1* *mf* *sf*
sf *pizz.* *arco tr.* *tr.* *2*
tr. *tr.*
1 *p* *cresc.*
p *2*
pizz. *poco rit.* *poco lento* *a tempo*
p *1* *arco* *4*

Viola.

The musical score for Viola on page 8 is written in 3/4 time with a key signature of one sharp (F#). The score consists of 12 staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The second staff features a forte (*f*) dynamic, a sforzando (*sf*) dynamic, and a piano-piano (*pp*) dynamic, with a *pizz.* (pizzicato) instruction. The third staff includes a *rit.* (ritardando) section followed by *arco* (arco) and *a tempo* markings, with dynamics of *p* and *p^o*. The fourth staff continues with *pizz.* and *arco* markings. The fifth staff is marked *arco* and *mf*, with a *cresc.* (crescendo) leading to a forte (*f*) dynamic. The sixth staff starts with *sf* and *pizz.*, followed by *arco* and *tr* (trills), with dynamics of *p* and *pp*. The seventh staff features *tr* markings. The eighth staff includes *tr* and *pp* markings. The ninth staff has a *tr* marking and a *cresc.* marking. The tenth staff begins with a forte (*f*) dynamic. The eleventh staff is marked *Presto.* and includes *cresc.* and *arco* markings. The final staff concludes with a fortissimo (*ff*) dynamic.