

OVERTURE
TO
GUGLIELMO TELL.

ARRANGED FROM THE FULL SCORE

FOR THE

ORCHESTRA.

BY

A. L. P E A C E.

Ent. Sta. Hall.

Price 6/-

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2 SW ①

SW ③

gl. 1.

Cr ④

*both Instruments
sw to gl*

OVERTURE TO "GUGLIELMO TELL"

Rossini.

ARRANGED FOR THE ORGAN BY
A. L. PEACE.

Andante. (♩=54.)

MANUALE.

SW
Cello.

ppp
Celli.

pp
Celli.

PEDALE.

Handwritten annotations: *ob*, *ob*, *ob*, *Horn*

Handwritten annotation: *red. to v.c.*

Pizz.

Ob.

3

Handwritten notes: *21*, *pp*, *31-32*, *pp*, *5th*, *2*, *1*

Tym. (Solo.) Bassi.

Handwritten notes: *pp*, *pp*, *pp*, *3rd*, *1*, *Ch*, *1*

pp

Handwritten notes: *2nd Horn*, *tr*

tr

Handwritten notes: *3*, *sotto voce*, *Ch. (Clar)*, *Travis*

3 sotto voce.

2 Korb
4

Allegro. $\text{♩} = 108.$

Viol.

pp

48

ht ①

Clar.

Fag.

Fl.

Ob.

pp

Viol.

sotto voce.

Ch

Clar.

Fag.

Viol.

Viole.

Clar.

Fag.

Fl. 8 & 4 ft.

Ob.

Viol.

sotto voce.

Ch

Clar.

Fag.

Viol.

Viol.

Clar.

Fag.

68

Ob.

Fl.

Viol.

sotto voce.

Clar.

Fag.

Ob.

Fl.

Ob.

Viol.

Clar.

Fl.

Ob.

Fl.

Ob.

Viol.

Clar.

Fl.

SH 6

Viol. Fl. Ob. Clar.

Handwritten: *sw* *II*

cres:

86 1+ 1+ 1+ 1+ 1+

Handwritten: *Super + Ind* *TV*

Tutti. *ff*

Bassi. Tromb. Fag.

This image shows a handwritten musical score for piano, consisting of four systems of staves. Each system typically includes a grand staff (treble and bass clefs) and a separate bass line. The notation is dense, featuring various musical symbols such as notes, rests, and dynamic markings like 'sf' (sforzando). There are also some handwritten annotations and corrections visible on the page, including a large 'X' and some scribbles. The paper appears aged and slightly worn.

This image shows a handwritten musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is common time (C). The instruments are indicated by their names: Piano (P), Tromba (Trombone), Viol. (Violin), and Fag. (Bassoon). The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *ff* (fortissimo). There are also markings for 'Tutti' and 'Viol.' with Roman numerals. The handwriting is in ink, and the paper shows signs of age and wear, including some staining and a small tear.

III

sub r. ragers off

sw
smorzando.

Tutti.

Fag.

136

sw
Viol.

Tutti.

Fag.

Tutti.

Fl.
Ob.

sw
Viol.

①

Fl.
Clar.

sw ④

Fl.
Ob.

Viole.

Cello.

Fl. Clar. Viol. Clar.

154

Viole. Clar. Cello.

Ch. 4 SH 3 pp

Viol. pp

Fl. Cor. Viol. Fag.

Fl.

171

Ch. Ob + Clar 4^{ta} (2) 2^{da} (2)

4^{ta} (7) ~~SW~~ SW 4^{ta} (8)

Andante. (♩ = 76.)

Cor. Fag.

pp

Corno inglese.

pp

Pizz.

Fl.

Clar. pp

Fag.

Cor.

Fag.

Cor. ing.

Fl.

Clar.

Fag.

SW (4)

Viol. Fl.

196

Viol. Fl.

Horn

This is a handwritten musical score for three instruments: Violin (Viol.), Flute (Fl.), and Horn. The score is organized into four systems, each with three staves. The first two systems are for Violin and Flute, while the last two are for Horn. The music is written in treble and bass clefs with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. The first system is marked with a measure number '196' in the left margin. The second system has 'Viol.' and 'Fl.' labels above the staves. The third system has a handwritten signature 'J. [unclear]' in the right margin. The fourth system has a handwritten label 'Horn' in the left margin. The paper shows signs of age and wear.

212

hr

hr

Trombe

ff

Sw 6

4/4 8

Trompet + Korb.

Allegro vivace. (♩ = 152.)



Handwritten number 228 in the first staff.

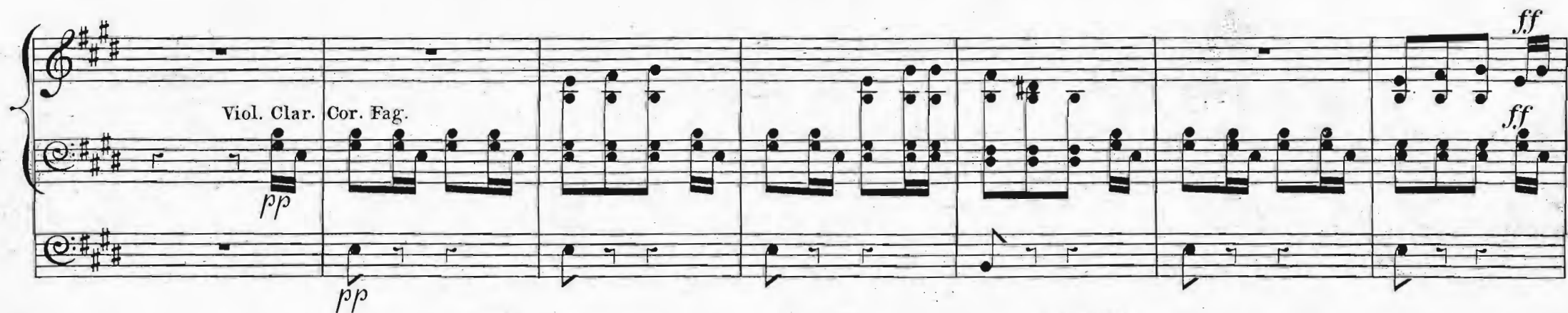
Cor.
ff



sf

sf

Handwritten *sf* in the first staff.



Viol. Clar. Cor. Fag.

pp

ff



Tutti.

pp

pp

ff

pp

Trumpet

First system of musical notation, measures 1-7. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, marked with *ff* (fortissimo) at measures 1 and 3. The middle staff is in bass clef with a key signature of two sharps, containing a similar melodic line, also marked with *ff* at measures 1 and 3. The bottom staff is in bass clef with a key signature of two sharps, containing a simple harmonic accompaniment of eighth notes, marked with *ff* at measures 1 and 3.

Second system of musical notation, measures 8-14. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps, continuing the melodic line. The middle staff is in bass clef with a key signature of two sharps, continuing the melodic line. The bottom staff is in bass clef with a key signature of two sharps, continuing the harmonic accompaniment.

Third system of musical notation, measures 15-21. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps, marked with *p* (piano) at measure 15. The middle staff is in bass clef with a key signature of two sharps, marked with *p* at measure 15. The bottom staff is in bass clef with a key signature of two sharps, marked with *p* at measure 15. Handwritten annotations include "Viol." above the top staff at measure 15, "Clar. Cor." above the middle staff at measure 15, and "Fag. Cello." below the bottom staff at measure 21.

Fourth system of musical notation, measures 22-28. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps, marked with *p* at measure 22. The middle staff is in bass clef with a key signature of two sharps, marked with *p* at measure 22. The bottom staff is in bass clef with a key signature of two sharps, marked with *p* at measure 22. Handwritten annotations include "Ob. Clar. Cor." above the middle staff at measure 22, and "Viol. Clar. Cor. Fag." above the top staff at measure 28.

This musical score page contains measures 16 through 23 of a piece in A major (three sharps). The notation is arranged in four systems, each with three staves (treble, alto, and bass clefs). The first system (measures 16-17) features a piano introduction with a *ff* (fortissimo) dynamic. The second system (measures 18-19) begins with a *Tutti.* marking and a *pp* (pianissimo) dynamic. The third system (measures 20-21) includes a *tutta forza.* marking and a *ff* dynamic. The fourth system (measures 22-23) continues the *ff* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

ff

Tutti.

pp

ff

tutta forza.

ff

Handwritten circled number 1

Viol. pp

Fag. Cor

313

Handwritten annotations: $x \times 1 \times 2$, 2×2 , $3 \times$, $x \times 1 \times 2$

861. A.

First system of musical notation, measures 1-6. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The middle and bottom staves are in bass clef with the same key signature. The music features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes.

Second system of musical notation, measures 7-12. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps. The middle and bottom staves are in bass clef with the same key signature. The music continues with complex rhythmic patterns. Handwritten annotations include "Viol." above the top staff in measure 10, "pp" below the top staff in measure 10, and "Clar. Cor." above the middle staff in measure 11. A circled "6" is written above the top staff in measure 12.

Fag. Cello.

Third system of musical notation, measures 13-18. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps. The middle and bottom staves are in bass clef with the same key signature. The music continues with complex rhythmic patterns. Handwritten annotations include "Ob. Clar. Cor." above the top staff in measure 14, "Viol. Clar. Cor." above the top staff in measure 17, and "pp" below the top staff in measure 17. A circled "6" is written above the top staff in measure 18.

Fourth system of musical notation, measures 19-24. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps. The middle and bottom staves are in bass clef with the same key signature. The music continues with complex rhythmic patterns. Handwritten annotations include "Tutti." above the top staff in measure 20, "ff" below the top staff in measure 21, and "ff" below the bottom staff in measure 21. A circled "6" is written above the top staff in measure 24.

TV

stringendo.

Tromb.

sf

861. A.

This musical score is for measures 1 through 16 of a piece. It features four systems of staves. The first system contains three staves (treble, alto, and bass clef). The second system contains three staves, with the middle staff labeled 'Tromb.' and the first staff marked 'stringendo.'. The third system contains three staves, with the middle staff marked 'sf' and the first staff marked 'sf'. The fourth system contains three staves, with the middle staff marked 'sf' and the first staff marked 'sf'. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex rhythmic and melodic structure.

This musical score page, numbered 21, contains three systems of music. The first system is for a Trombone (labeled 'Tromb.'), the second for Flute, Oboe, and Clarinet (labeled 'Fl. Ob. Clar.'), and the third for Bassoon and Cor Anglais (labeled 'Fag. Cor.'). Each system consists of three staves (treble, alto, and bass clefs). The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first system features a prominent melodic line in the upper staff, while the second and third systems show more complex, multi-measure passages. The score is printed in black ink on aged paper.

Tromb.

Fl. Ob. Clar.

Fag. Cor.

Col Viol.

ff

'Cello Viola.

Tutti.

*sf**sf**sf*