Nur

36895

Der Gondelfahrer.

Männer Quartett von F. Schubert,
für Pianoforte transcribirt. von F. Liszt.

„Es tanzen Mond und Sterne

. . . .

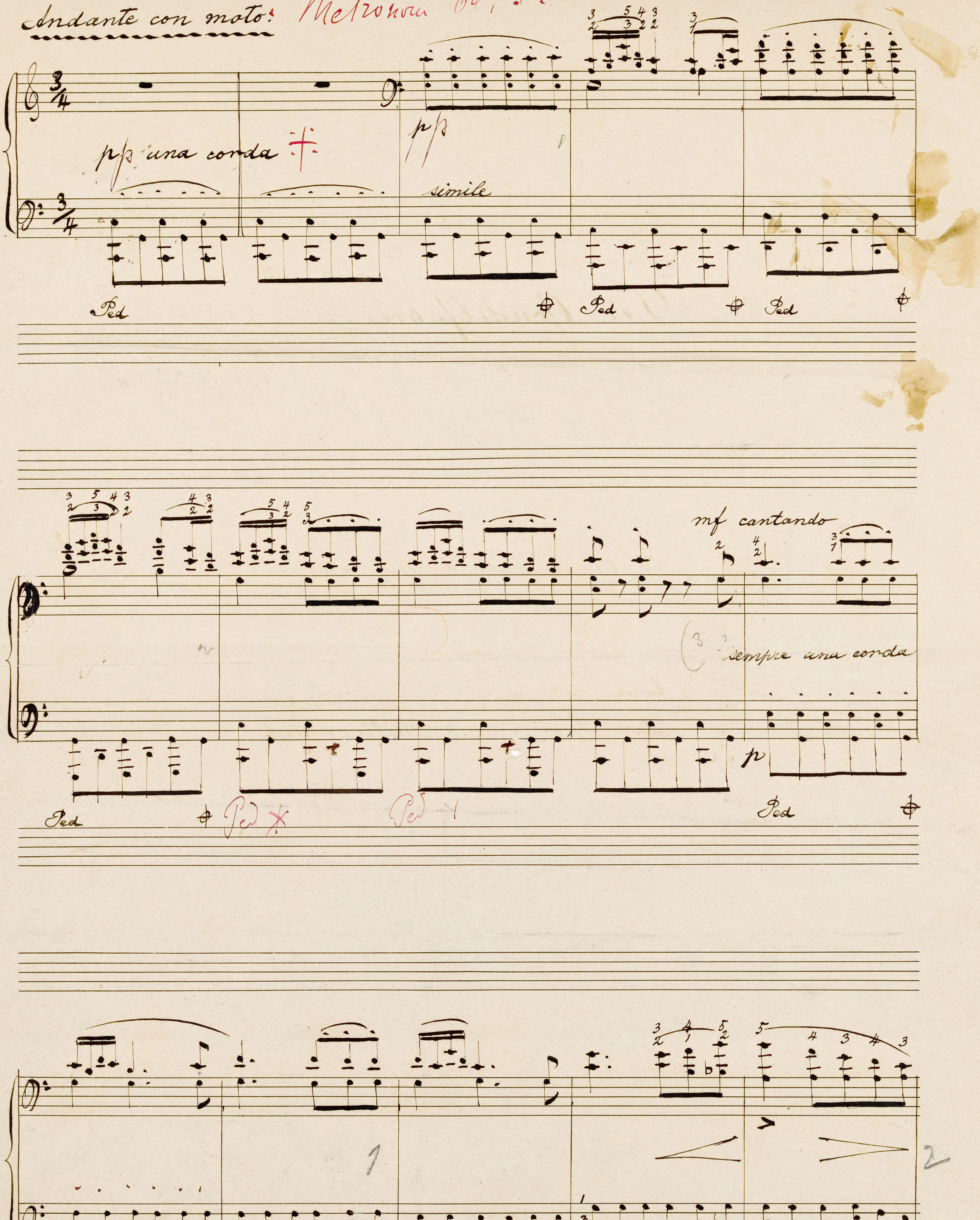
Vom Marcus Thurme tönte
Der Spruch der Mitternacht.“

9 Pl. 3/11 3 Bogen.

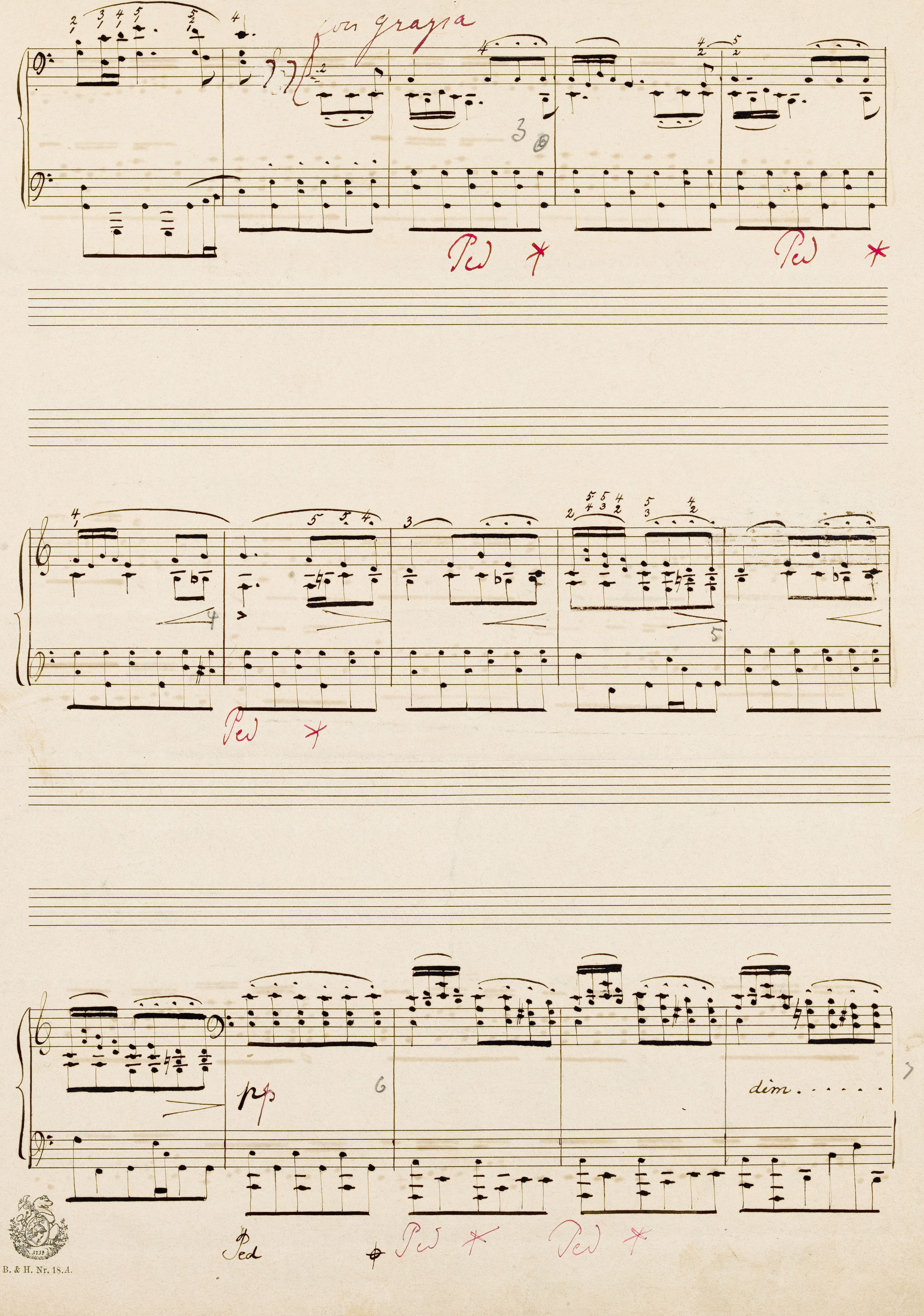
35682

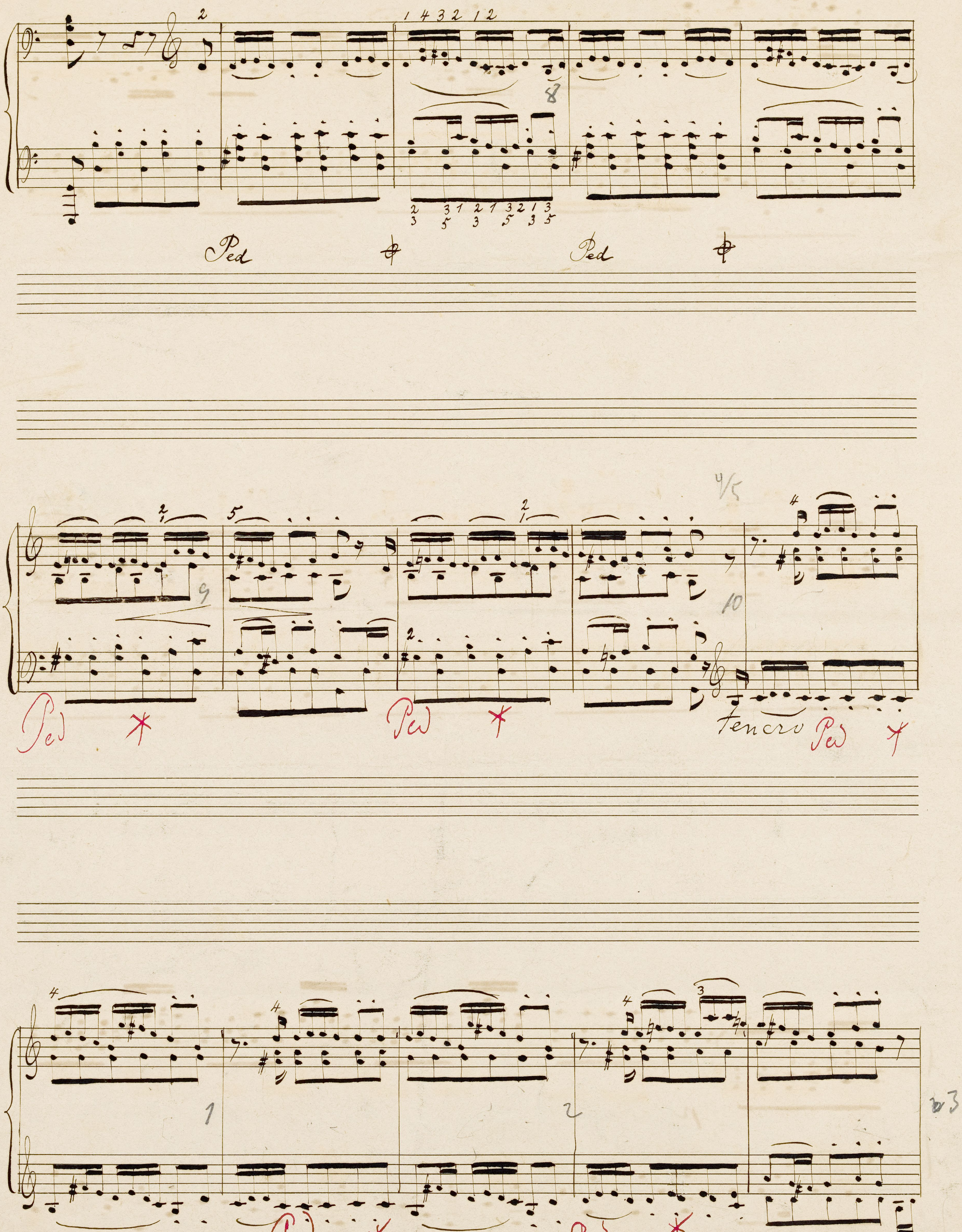
1719
B. & H. Nr. 18 A.

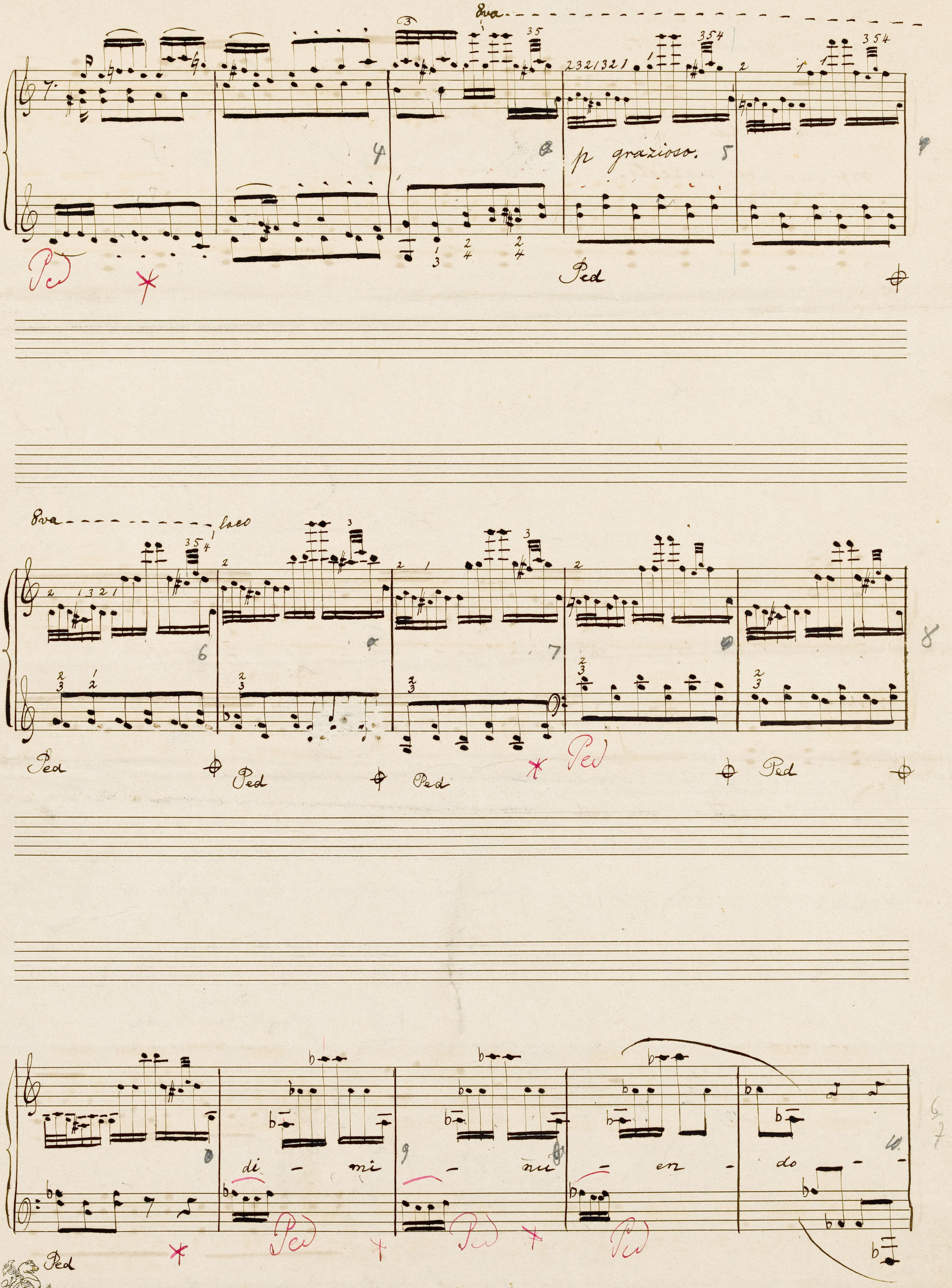
Andante con moto: Metronom 66, ♩.

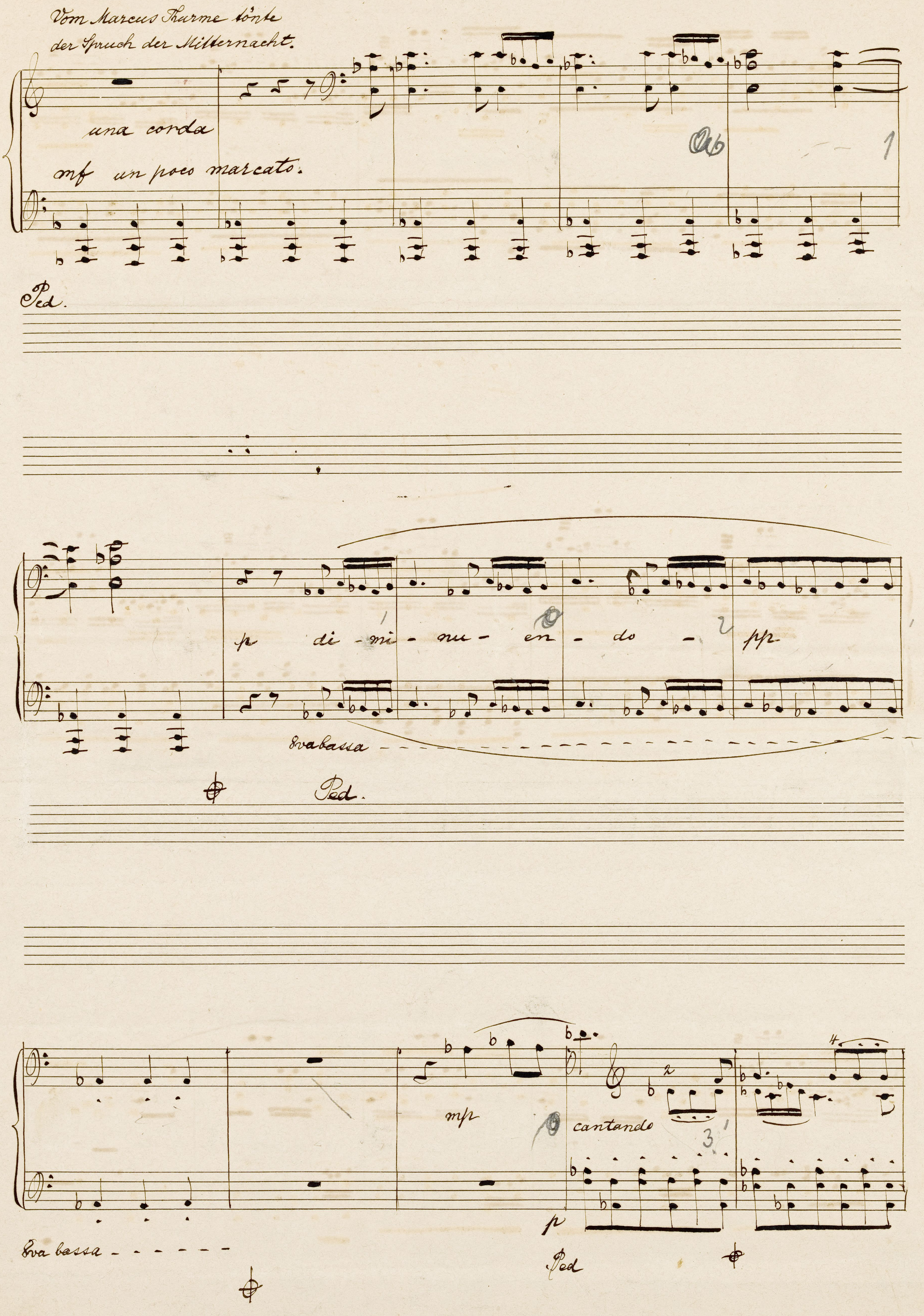

pp una corda ✝
pp
simile
Ped
mf cantando
sempre una corda
p
Ped
1
2

✝. Dieses ganze Stück ist sehr leise vorzutragen ~~[illegible]~~ ✝: meistens pp, und nur die Melodie etwas hervorheben, – mehr geträumt als betont

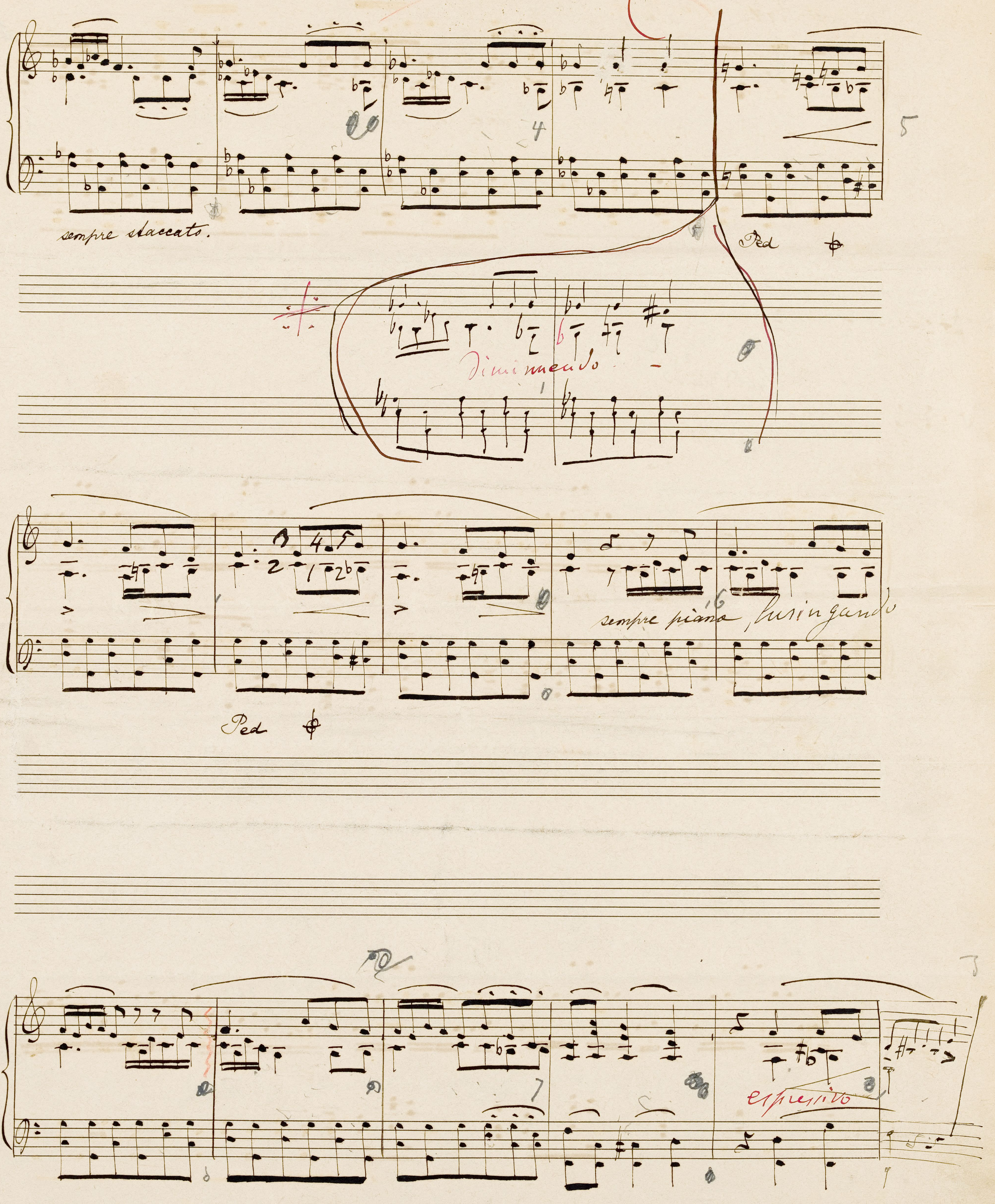

con grazia
Ped *
Ped *
30
4
5
Ped *
pp
6
dim. . . . . .
7
Ped
Ped *
Ped *

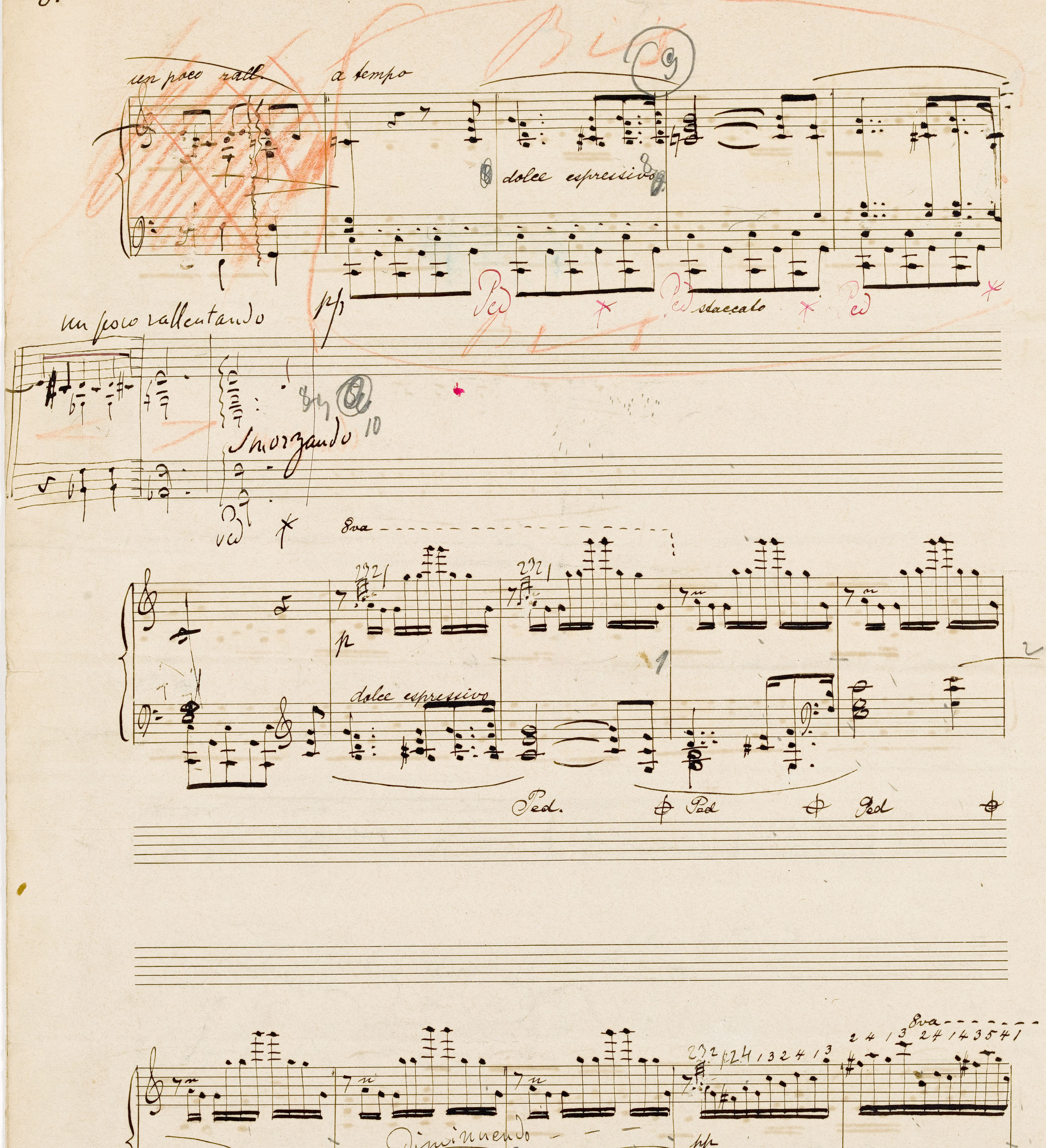

Ped
Ped
8
Ped
Ped
9
10
tenero
Ped
1
2
Ped
Ped
3


8va
p grazioso.
Ped
8va
loco
Ped
Ped
Ped
Ped
Ped
Ped
di - mi - nu - en - do
Ped
Ped
Ped

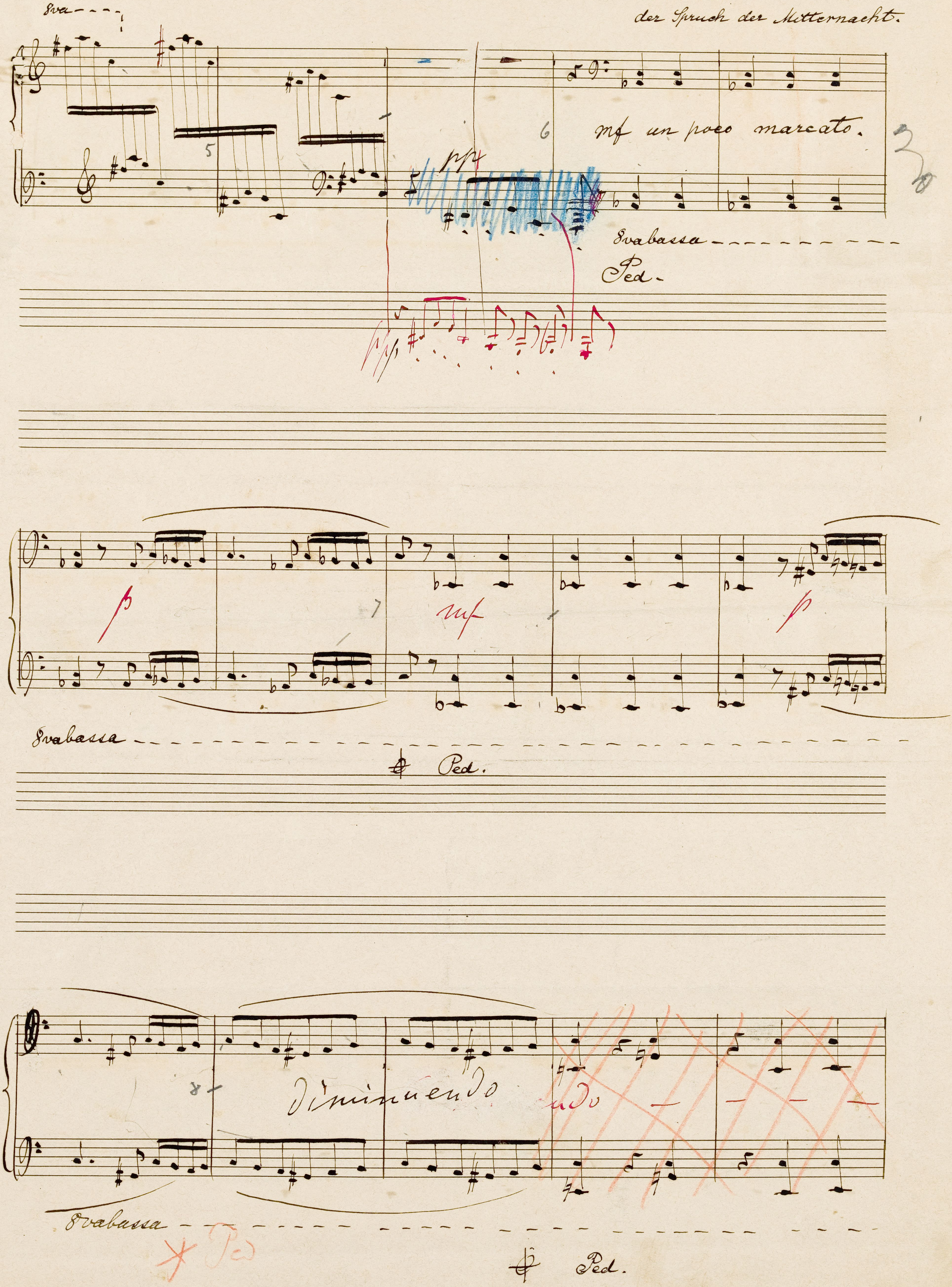

Vom Marcus Thurme tönte
der Spruch der Mitternacht.
una corda
mf un poco marcato.
Ped.
p di-mi-nu-en-do-pp.
8va bassa
Ped.
8va bassa
mp
cantando
p
Ped
1
2
3

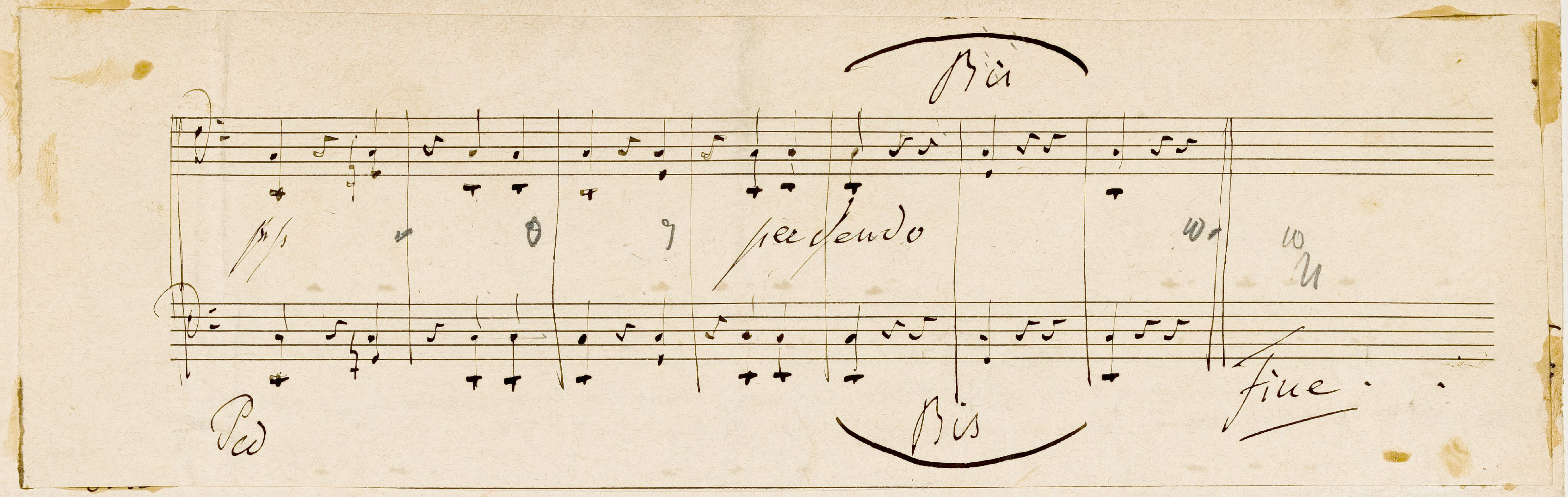
(+2 Takte mehr)

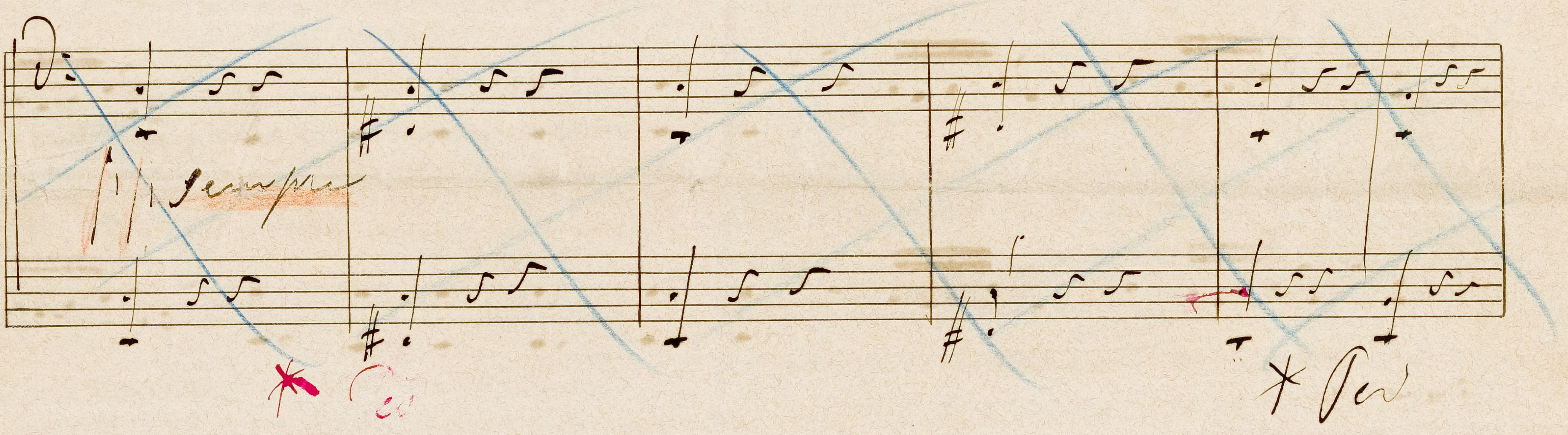

4
5
sempre staccato.
Ped
diminuendo
6
sempre piano, lusingando
Ped
7
espressivo

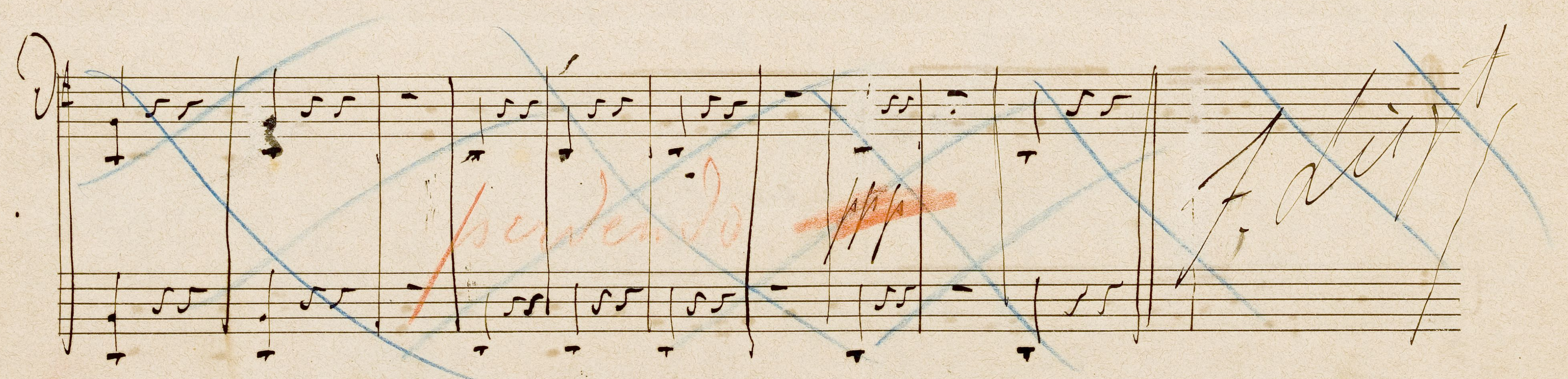

un poco rall
a tempo
Bis
9
dolce espressivo
8
pp
Ped
staccato
un poco rallentando
Smorzando
8
10
Ped
8va
p
dolce espressivo
Ped.
Ped
1
2
diminuendo
3
4
pp
Ped
Ped.

Vom Marcus Thurme tönte
der Spruch der Mitternacht.


8va
5
6
ppp
mf un poco marcato.
8va bassa
Ped.
p
7
mf
p
8va bassa
Ped.
8
diminuendo
ndo
8va bassa
Ped
Ped.


Bis
pp
perdendo
Ped
Bis
Fine


pp sempre
* Ped
* Ped


perdendo
ppp

F. Liszt