

TRIO XIV

Andante

p *p*

Pf. *f* *fz* *p*

mf

f

1. *2.* *p*

Pf. *3* *f* *fz* *p* *1.* *2.*

mf

f *B*

Pf. *3* *p* *Pf.* *4*

f *fz* *p* *mf*

C *pp*

Violoncello musical score, measures 1 through 24. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked **Allegro spiritoso**. The score includes various dynamics and articulations:

- Measures 1-4: *mf*, *cresc.*, *f*. Chord **D** is indicated above measure 4.
- Measures 5-8: *pp*.
- Measures 9-12: *f*, *cresc.*. Chord **E** is indicated above measure 9.
- Measures 13-16: *f*, *p*, *cresc.*, *f*. Chord **A** is indicated above measure 14.
- Measures 17-20: *p*, *f*.
- Measures 21-24: *p*, *cresc.*, *f*. Chord **B** is indicated above measure 21.
- Measures 25-28: *p*, *cresc.*, *f*. Chord **C** is indicated above measure 27.
- Measures 29-32: *p dolce*, *f*, *dim.*, *p cresc.*, *f*. Chord **7** is indicated above measure 30.

Musical score for Violoncello, page 8. The score consists of 14 staves of music, primarily in bass clef. The key signature is one flat (B-flat). The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, *f*
- Staff 2: *ff*, *p*, *D*
- Staff 3: *cresc.*, *f*, *p*, *f*
- Staff 4: *p*, *f*, *p*
- Staff 5: *pp*, *ff*
- Staff 6: *E*, *fz*, *fz*, *fz*, *1*, *f*, *4*, *p*, *1*, *1*
- Staff 7: *f*, *p*, *cresc.*, *f*, *F*
- Staff 8: *p*, *cresc.*, *p*, *f*, *1*
- Staff 9: *p*, *cresc.*, *p*, *f*, *cresc.*
- Staff 10: *f*, *p*
- Staff 11: *f*, *p dolce*, *8 H*
- Staff 12: *f*, *ff*, *p*
- Staff 13: *pp*, *poco cresc.*
- Staff 14: *I*, *5*, *Pr.*, *mf*, *cresc.*, *f*, *p*, *ff*