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(Prices current 2006)

MERTON MUSIC

VANHAL

String Quartet in C 1773

VIOLIN I

Merton Music

8 Wilton Grove

London SW19 3QX England

Phone/Fax: 020 8540 2708 (+44 20 8540 2708)

e-mail: mertonmusic@argonet.co.uk

4823

Quartet in C (1773)

I

Vanhala

Allegro

The musical score is for a piece titled "Allegro" by Vanhal. It is written for a single melodic line in treble clef, with a common time signature (C). The tempo is marked "Allegro". The key signature has one sharp (F#), indicating D major or A minor. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a first ending bracket labeled "I" spanning measures 1 through 5. Measure 5 ends with a *p dolce* marking. The second staff continues with a forte (*f*) dynamic, followed by a trill (*tr*) and a piano (*p*) dynamic, then returns to forte (*f*) at measure 10. The third staff features a trill (*tr*) and ends with a piano (*p*) dynamic. The fourth staff starts at measure 15 with a forte (*f*) dynamic. The fifth staff begins at measure 20 with a piano (*p dolce*) dynamic. The sixth staff starts at measure 25 with a forte (*f*) dynamic. The seventh staff begins at measure 30 with a piano (*p*) dynamic. The eighth staff starts at measure 35 with a piano (*p*) dynamic. The ninth staff begins at measure 40 with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, trills, and dynamic markings (*f*, *p*, *p dolce*).

160 *p* *f*

165 170

175 *p*

180 185

190

195

200 205

210 *p* 215

220 *f*

225 *p* *f* *p* *f*

230 *cresc.* *sf* 235 *p*

Violin I score, page 10, measures 80-155. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music. Measure numbers 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, and 155 are indicated above the staves. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violin I score, page 3, measures 40-80. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music. Measure numbers 40, 45, 50, 55, 60, 65, 70, 75, and 80 are indicated above the staves. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with the instruction "V.S." (Vincenzo Scarlatti) and a final *f* (forte) marking.

Violin I musical score, measures 85-125. The score is written on ten staves. Measure numbers 85, 90, 95, 100, 105, 110, 115, 120, and 125 are indicated above the staves. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings (*sf*, *f*, *p*, *tr*). The piece concludes with a double bar line and a final note in measure 125.

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facilitate page turning.

Vivace

IV 5

f

10

p

f

15

20

25

p

f

30

35

40

45

50

55

p

60

65

f

p

70

f

p

75

cresc.

sf

p

V.S.

130

p dolce

135

p

140

f

p

145

150

p

f

155

p

160

165

pp

Menuetto

II

f

10

p

15

f

20

p

25

30

35

p

Trio

40

p

45

3

50

3

55

60

65

70

75

M.D.C.

Adagio

III

p

sf

p

sf

p

sf

10

p

sf

p

sf

f

15

p dolce

20

25

f

30

p

pp

35

p dolce

sf

p

40

sf

p

sf

p

sf

p

sf

45

50

f

p dolce

55

60

65

f

70

p

pp

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VANHAL

String Quartet in C 1773

VIOLIN II

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4823

2 Violin II Quartet in C (1773)

Allegro

Violin II score for Quartet in C (1773) by Vanhal. The score is in C major, 3/4 time, and consists of 80 measures. It features a variety of dynamics including *f*, *p*, *pp*, and *tr* (trill). The piece is marked *Allegro*. The score is divided into measures of 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80. The key signature is one sharp (F#).

Violin II

7

Violin II score for Quartet in C (1773) by Vanhal. The score is in C major, 3/4 time, and consists of 235 measures. It features a variety of dynamics including *f*, *p*, *pp*, and *cresc.* (crescendo). The piece is marked *Allegro*. The score is divided into measures of 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, and 235. The key signature is one sharp (F#).

Vivace

IV

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120

85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165

Menuetto II

Measures 1-75. Dynamics: *f*, *p*, *sf*. Measure numbers: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75.

Menuetto da capo

Adagio III

Measures 1-15. Dynamics: *p*, *sf*, *f*. Measure numbers: 5, 10, 15.

Measures 20-75. Dynamics: *f*, *p*, *pp*, *sf*, *tr*. Measure numbers: 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75.

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4823

Quartet in C (1773)

Allegro

I

Vanhala

[illegible][illegible]

Vivace

IV

Measures 1-110. Dynamics: *f*, *p*, *sf*, *cresc.*. Measure numbers: 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110.

Measures 85-165. Dynamics: *sf*, *p*, *f*, *pp*. Measure numbers: 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165.

II

M.D.C.

III

$$f$$

5

pp

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4823

Quartet in C (1773)

Allegro

Vanhal

Violoncello part 2, measures 1-85. The music is in C major, 3/4 time, and marked Allegro. It features a variety of dynamics including *f*, *p*, *pp*, and *sf*, along with articulation marks like accents and slurs. Measure numbers 1, 5, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 are indicated above the staff.

Violoncello part 7, measures 115-235. This section continues the piece with measures 115 through 235. It includes dynamics such as *p*, *f*, *pp*, and *sf*, and features complex rhythmic patterns with slurs and accents. Measure numbers 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, and 235 are indicated above the staff.

tr 90 tr

95 1 100

sf sf p

105

110 2 115 2

f f

120 125

f

130 135

p f

140

1 145 150

p f p f p

155

160 165

p pp

Menuetto

II

Musical score for Violoncello, Menuetto II. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The piece begins with a repeat sign and a first ending bracket. The dynamics range from *f* (forte) to *p* (piano). The score includes measures 1 through 75, with measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 marked above the staff. The piece concludes with a double bar line.

Menuetto da capo

Adagio

III

Musical score for Violoncello, Adagio III. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The piece begins with a repeat sign and a first ending bracket. The dynamics range from *p* (piano) to *f* (forte). The score includes measures 1 through 75, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 marked above the staff. The piece concludes with a double bar line.

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