

Quartet in B minor.

Aspelmayr
No. 12

Allegro

Violin I *mezza voce*

Violin II *mezza voce*

Viola *mezza voce*

Violoncello *mezza voce*

5 10

fp fp f p f p fp fp f

15

tr mezza voce mezza voce mezza voce mezza voce

20

f



First system of a musical score in 3/4 time, key of D major. It features a piano (p) and forte (f) dynamic. The score includes a treble staff with a melodic line, a middle staff with a piano accompaniment, and a bass staff with a bass line. The music is marked with a forte (f) dynamic.



Second system of the musical score, starting at measure 25. It includes a piano (p) and forte (f) dynamic. The score includes a treble staff with a melodic line, a middle staff with a piano accompaniment, and a bass staff with a bass line. The music is marked with a piano (p) dynamic.



Third system of the musical score, starting at measure 30. It includes a piano (p) and forte (f) dynamic. The score includes a treble staff with a melodic line, a middle staff with a piano accompaniment, and a bass staff with a bass line. The music is marked with a piano (p) dynamic.



Fourth system of the musical score. It includes a piano (p) and forte (f) dynamic. The score includes a treble staff with a melodic line, a middle staff with a piano accompaniment, and a bass staff with a bass line. The music is marked with a piano (p) dynamic.

35

p

40

p *f*

45

fp *fp* *fp* *fp*

50

f *p* *fp* *fp* *fp* *f*

fp *p* *fp* *fp* *fp*

fp *p* *fp* *fp* *fp*

fp *p* *fp* *fp* *fp*

55

f *mezza voce* *mezza voce* *mezza voce* *mezza voce*

f *mezza voce* *mezza voce* *mezza voce* *mezza voce*

f *mezza voce* *mezza voce* *mezza voce* *mezza voce*

f *mezza voce* *mezza voce* *mezza voce* *mezza voce*

60

p *fp* *fp* *f* *p* *f* *p* *fp* *fp*

p *fp* *fp* *f* *p* *f* *p* *fp* *fp*

p *fp* *fp* *f* *p* *f* *p* *fp* *fp*

fp *fp* *f* *p* *f* *p* *fp* *fp*

65

sfz *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz*

135

p *fp* *fp* *fp* *fp*

p *fp* *fp* *fp* *fp*

p *fp* *fp* *fp* *fp*

p *fp* *fp* *fp* *fp*

140

p *fp* *fp* *fp* *fp*

p *fp* *fp* *fp* *fp*

p *fp* *fp* *fp* *fp*

p *fp* *fp* *fp* *fp*

Computer set by Kitty and Theo Wy'tt using Sibelius 4

110

p *cresc.*

115

120

f

125 130

1.

p *cresc.*

70

1. 2.

70 Allegretto 5 Menuetto 10

f *p* *f* *p* *f*

15 20

f p f p fp fp

25 30

f f p rf

Trio 5

rf p mezza voce mezza voce mezza voce mezza voce

10

rf rf rf

85

p cresc. cresc. cresc. cresc.

90

p cresc. cresc. cresc. cresc.

95 100

p cresc. cresc. cresc. cresc.

105

p cresc. cresc. cresc. cresc.

55 1. 60 2.

65

70

75 80

15 20 M.D.C

Recitativo 21 Allegro non troppo III Andante 5 Allegro

Andante 10 Allegro

Andante 15 Allegro Andante 20

25 Aria Andante cantabile 30

f *pf* *pf* *p*

35

f *p* *f* *p* *pf*

40

dolce *pf* *pf* *pf* *dolce*

45 50

p *f* *p* *f* *p*

30

cresc. *cresc.* *cresc.* *cresc.*

35 40

p *f* *p* *pf*

45

p *p* *p* *p*

50

cresc. *cresc.* *cresc.* *cresc.*

Allegro vivace

IV

5

First system of the musical score, measures 1-5. The music is in 8/8 time, key of D major (two sharps). It features a lively, rhythmic melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Allegro vivace'.

Second system of the musical score, measures 6-10. The melody continues with various rhythmic patterns, including eighth and sixteenth notes. The bass line provides a steady accompaniment.

Third system of the musical score, measures 11-15. The music shows dynamic contrast with markings for *p* (piano) and *f* (forte). The tempo remains 'Allegro vivace'.

Fourth system of the musical score, measures 16-25. The piece concludes this section with a final flourish. Dynamic markings *p* and *f* are used throughout.

55

First system of the musical score on page 11, measures 56-60. The tempo is 'Allegro'. The music features a mix of *f* (forte) and *p* (piano) dynamics. The right hand has a more active melody than the left.

Second system of the musical score on page 11, measures 61-65. The tempo is 'Allegro'. The music continues with rhythmic patterns and dynamic markings.

Third system of the musical score on page 11, measures 66-70. The tempo changes to 'Andante' at measure 66. The music becomes slower and more melodic. Dynamic markings *p* and *f* are present.

Fourth system of the musical score on page 11, measures 71-75. The tempo changes back to 'Allegro' at measure 71. The music returns to a faster, more rhythmic feel. The system concludes with a final measure marked 'Andante'.

Measures 80-85. The score is in 3/4 time with a key signature of one sharp (F#). It features a piano (p) and forte (f) dynamic range. The music is written for a grand staff (treble and bass clefs) and a separate bass line.

Measures 90-95. The score is in 3/4 time with a key signature of one sharp (F#). It features a piano (p) and forte (f) dynamic range. The music is written for a grand staff (treble and bass clefs) and a separate bass line. The tempo/mood is marked *Cantabile*.

Measures 100-105. The score is in 3/4 time with a key signature of one sharp (F#). It features a piano (p) and forte (f) dynamic range. The music is written for a grand staff (treble and bass clefs) and a separate bass line.

Measures 105-110. The score is in 3/4 time with a key signature of one sharp (F#). It features a piano (p) and forte (f) dynamic range. The music is written for a grand staff (treble and bass clefs) and a separate bass line. The tempo/mood is marked *cresc.*.

Measures 115-120. The score is in 3/4 time with a key signature of one sharp (F#). It features a piano (p) and forte (f) dynamic range. The music is written for a grand staff (treble and bass clefs) and a separate bass line. The tempo/mood is marked *ff*.

Measures 120-125. The score is in 3/4 time with a key signature of one sharp (F#). It features a piano (p) and forte (f) dynamic range. The music is written for a grand staff (treble and bass clefs) and a separate bass line. The tempo/mood is marked *fz*.

Measures 130-135. The score is in 3/4 time with a key signature of one sharp (F#). It features a piano (p) and forte (f) dynamic range. The music is written for a grand staff (treble and bass clefs) and a separate bass line. The tempo/mood is marked *dolce*.

Measures 140-145. The score is in 3/4 time with a key signature of one sharp (F#). It features a piano (p) and forte (f) dynamic range. The music is written for a grand staff (treble and bass clefs) and a separate bass line. The tempo/mood is marked *f*.

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MERTON MUSIC

A S P E L M A Y R

String Quartet No. 12 In B minor

SCORE

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