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SYMPHONY No. 5
IN D MAJOR

R. Vaughan Williams

FULL SCORE

OXFORD UNIVERSITY PRESS
MUSIC DEPARTMENT • 44 CONDUIT STREET • LONDON W.1

INSTRUMENTATION

| | |
|----------------------|--------------------------|
| Flute I | *Horns I and II |
| Flute II and Piccolo | Trumpets I and II |
| Oboe I | Tenor Trombones I and II |
| Cor Anglais | Bass Trombone |
| Clarinets I and II | Timpani |
| Bassoons I and II | Strings |

**Not to be doubled*

NOTES

Time of performance: approximately 35 minutes.

Orchestral material is on hire, and large size Full Scores
are available for those conductors who prefer them.

SYMPHONY NO. 5 IN D MAJOR

1 PRELUDIO

R. VAUGHAN WILLIAMS

Moderato $\text{♩} = 80$

FLUTES (PICCOLO)

OBOE

COR ANGLAIS

CLARINETS in B_b

BASSOONS

HORNS in F

TRUMPETS in B_b

TENOR TROMBONES

BASS TROMBONE

TIMPANI (E.B.G.)

Soli

p

Moderato $\text{♩} = 80$

VIOLINS I

VIOLINS II

VIOLAS

I VIOLONCELLI

II VIOLONCELLI

CONTRABASSI

Re-engraved and corrected 1969

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OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, 44 CONDUIT STREET, LONDON, W.1

Printed in Great Britain

1

Fls. *p*
mf cantabile

Ob.

Cor. Ang.

Clars. in B \flat *pp*

Bsns. *pp*

Hns. in F *pp*

Trpts. in B \flat *pp*

T. Trb.

B. Trb.

Tim. *p*

1

I Vlns. *mf cantabile*

II Vlns. *mf cantabile*

Vlas. *mf cantabile*

I Cello *mf cantabile*

Celli *p*

II Cello

C. B.

Fls.

Ob.

Cor. Ang.

Clars. in B \flat

Bsns.

Hns. in F

Trpts. in B \flat

T. Trb.

B. Trb.

Timp.

(2)

mutes on

con sord.

p

mutes off

I

Vlns.

II

Vlas.

I

Celli

II

C. B.

pp

pp

div.

pp

pp

pizz.

(3)

Fls. *p*

Ob. *pp* (pp) (pp)

Cor. Ang. *pp* (pp)

Clars. in Bb *p* *pp*

I *p* *pp*

Bsns. *pp*

II *p* *pp*

Hns. in F *senza sord.* *pp* (pp)

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

(3)

I

Vlns. *mf* cantabile

II

Vlas. *mf* cantabile

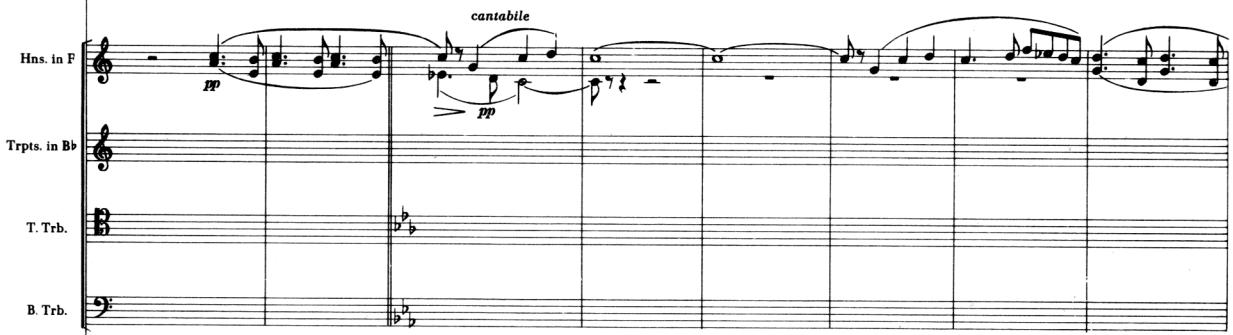
I

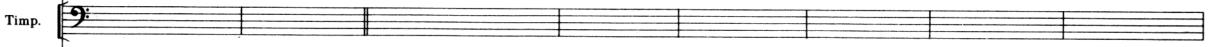
Celli *mf* cantabile

II

C. B. *pp* arco *pp*

Pls. 

Hns. in F 

Timpani 

I 

Vlns. II 

Vlas. 

I 

Celli II 

Fls. *a2*

Ob.

Cor. Ang.

Clars. in B \flat

I

Bsns.

II

p

This section of the musical score includes parts for Flutes, Oboe, Cor Ang., Clarinets in B-flat, Trombones I, Bass Trombones, and Trombones II. The instrumentation is primarily woodwind and brass. The flute part features eighth-note patterns with grace notes. The oboe and cor anglais play sustained notes with sixteenth-note patterns above them. The clarinet parts show various rhythmic patterns, including eighth-note chords and sixteenth-note runs. Trombone I has a prominent eighth-note pattern in the middle of the measure. Bass trombones provide harmonic support with sustained notes. Trombone II enters later with eighth-note patterns. Measure 7 begins with a dynamic marking of *p*.

Hns. in F

Trpts. in B \flat

T. Trb.

B. Trb.

Timp.

This section includes parts for Horns in F, Tromptes in B-flat, Trombones Tuba, Bass Trombone, and Timpani. The brass parts consist of sustained notes and simple eighth-note patterns. The timpani part shows a steady eighth-note bass line.

I

Vlns.

II

Vlas.

Celli

C. B.

8

—3

The string section includes Violins I and II, Violas, Cellos, and Double Bass. The violins play eighth-note patterns with grace notes. The violas and cellos provide harmonic support with sustained notes and eighth-note patterns. The double bass part consists of eighth-note patterns. Measure 7 includes a dynamic marking of *8* and a performance instruction of *—3*.

Tranquillo
a tempo

Rit. (5)

Fls.

Ob.

Cor. Ang.

Clars. in B_b

I

Bsns.

II

Hns. in F

Trpts. in B_b

T. Trb.

B. Trb.

Tim.

Tranquillo
a tempo

Rit. (5)

I

Vlns.

II

Vlas.

Cello

C. B.

Fls.

Ob.

Cor. Ang.

Clars. in B♭

Bsns.

Hns. in F

Trpts. in B♭

T. Trb.

B. Trb.

Tim.

I

Vlns.

II

Vias.

Celli

C. B.

6a

Fls. *pp*

Ob. *pp*

Cor. Ang. *pp*

Clars. in Bb *pp*

Bsns. *p*

Hns. in F *pp*

Trpts. in Bb *p*

T. Trb.

B. Trb.

Tim. *p* *pp*

6a

I

Vlns. *divisi* *unis.*

II

Vias. *non divisi* *divisi*

Cello *divisi*

C. B.

Fls.

Ob.

Cor. Ang.

Clars. in B_b

Bsns.

Hns. in F

Trpts. in B_b

T. Trb.

B. Trb.

This section of the musical score covers measures 10 through 11. It features parts for Flutes, Oboe, Cor Ang., Clarinets in B-flat, Bassoon, Horn in F, Trombones in B-flat, Tenor Trombone, and Bass Trombone. The instrumentation is primarily woodwind and brass. The music consists of two systems of five staves each. Measure 10 starts with a dynamic of *p*. Measures 11 and 12 show sustained notes and rhythmic patterns typical of a choral or ensemble setting. The bassoon part includes a section labeled "Soli". The score uses various dynamics like *p*, *pp*, and *f*, and includes slurs and grace notes.

Timp.

An empty staff for the Timpani (Timp.) instrument, indicating no specific musical notes or rests for this section of the score.

I

Vlns.

II

Vlas.

Celli

C. B.

This section of the musical score covers measures 10 through 11. It features parts for Violins I and II, Violas, Cellos, and Double Bass (C. B.). The instrumentation is primarily stringed. The music consists of two systems of five staves each. The strings play eighth-note patterns and sustained notes. The basso continuo part (Double Bass) provides harmonic support. Dynamics include *p* and *pp*.

accel. - - - - Allegro ($\text{J} = 75$)

Fls.

Ob.

Cor. Ang.

Clars. in B \flat

Bsns.

2

2

2

2

2

Hns. in F

Trpts. in B \flat

T. Trb.

B. Trb.

2

2

2

2

Timp.

2

accel. - - - - Allegro ($\text{J} = 75$)

I

Vlns.

II

Vlas.

Celli

C. B.

pp

pp

pp

pp

pp

(7)

Fls. a2 *p*

Ob. a2 *p*

Cor. Ang. a2 *p*

Clars. in B♭ a2 *p*

Bsns. a2 *p*

Hns. in F

Trpts. in B♭

T. Trb.

B. Trb.

Timp.

(7)

I *pp*

Vlns. *pp*

II *pp*

Vlas. *pp*

Celli *pp*

C. B. *pp*

8

Fls. Ob. Cor. Ang. Clars. in Bb Bsns. Hns. in F Trpts. in Bb T. Trb. B. Trb. Timp.

This section of the score shows measures 8 through 13. The woodwind section (Flutes, Oboes, Cor Ang., Clarinets in Bb) play sustained notes and eighth-note patterns. The brass section (Bassoons, Trombones in Bb, Trombones in C) provide harmonic support with sustained notes and chords. The timpani and bass drum provide rhythmic foundation. Measure 13 concludes with dynamic markings p , $sf \gg p$, and $b\ddot{o}$.

Timp.

8

I Vlns. II Vlas. Celli C. B.

This section of the score shows measures 8 through 13. The string section (Violins I, Violins II, Violas, Cellos, Double Basses) play eighth-note patterns and sixteenth-note figures. The violins play a recurring eighth-note pattern, while the cellos and double basses provide harmonic support with sustained notes and chords. Measure 13 concludes with dynamic markings p , $sf \gg p$, and $b\ddot{o}$.

Fls.

Ob.

Cor. Ang.

Clars. in B \flat

Bsns.

Hns. in F

Trpts. in B \flat

T. Trb.

B. Trb.

Timp.

I

Vlns.

II

Vlas.

Celli

C. B.

Fls.

Ob.

Cor. Ang.

Clars. in B \flat

Bsns.

Hns. in F

Trpts. in B \flat

T. Trb.

B. Trb.

I

II

Vlns.

Vlas.

Celli

C. B.

Vlns.

Vlas.

Celli

C. B.

pp

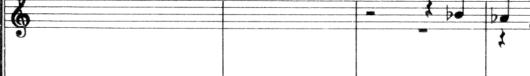
Fls. 

Ob. 

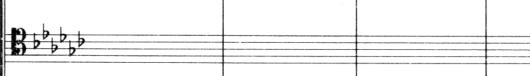
Cor. Ang. 

Clars. in Bb 

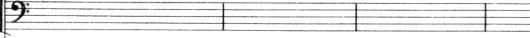
Bsns. 

Hns. in F 

Trpts. in Bb 

T. Trb. 

B. Trb. 

Timp. 

I 

Vlns. II 

Vlas. 

Celli 

C. B. 

Fls.

Ob.

Cor. Ang.

Clars. in B \flat

Bsns

Hns. in F

Trpts. in B \flat

T. Trb.

B. Trb.

Timp.

I

Vlns.

II

Vlas.

Celli

C. B.

p

f

cresc.

f

p

f

cresc.

f

cresc.

p

p cresc.

Fls.

Ob.

Cor. Ang.

Clars. in B \flat

Bsns.

Hns. in F

Trpts. in B \flat

T. Trb.

B. Trb.

Timp.

I

Vlns.

II

f

Vlas.

Celli

C. B.

II

(10)

Fls. fp ff

Ob. fp ff

Cor. Ang. fp ff

Clars. in Bb fp ff

Bsns. fp ff

Hns. in F fp ff

Trpts. in Bb pp ff

T. Trb.

B. Trb.

Tim. -

(10)

I. Vlns. - ff

II. Vlns. - ff

Vcl. Vla. - ff

Cello - ff

C. B. - ff

Fls. 

Ob. 

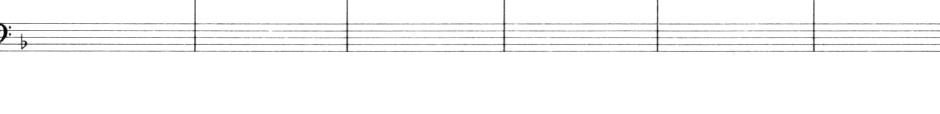
Cor. Ang. 

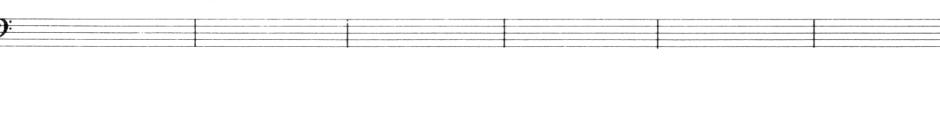
Clars. in B♭ 

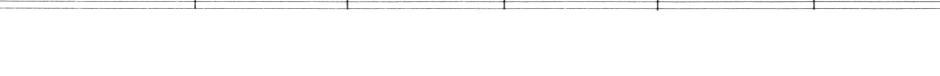
Bsns. 

Hns. in F 

Trpts. in B♭ 

T. Trb. 

B. Trb. 

Tim. 

I 

Vlns. 

II 

Vlas. 

Celli 

C. B. 

Rall. ----- (11) Tempo I

Musical score for Flutes, Oboe, Cor Ang., Clarinets in B_b, Bassoon, Horns in F, Trombones in B_b, Trombones in C, Timpani, and Bass Drum. The score shows measures 11 through the end of the section. The instrumentation includes Fls., Ob., Cor. Ang., Clars. in B_b, Bsns., Hns. in F, Trpts. in B_b, T. Trb., B. Trb., Timp., and C. B. The dynamics are indicated by 'pp' and 'p'.

Rall. ----- (11) Tempo I

Musical score for Violins, Violas, Cello, Double Bass, and Bass Drum. The score shows measures 11 through the end of the section. The instrumentation includes I Vlns., II Vlns., Vlas., Celli, and C. B. The dynamics are indicated by 'pp'.

Fls. *pp*

Ob. *pp*

Cor. Ang.

Clars. in B♭

Bsns. *pp*

Hns. in F

Trpts. in B♭

T. Trb.

B. Trb.

Fimp.

I

Vlns. *mp cantabile*

II

Vlas. *gva* *mp cantabile* *loco*

Celli

C. B.

(12)

Fls.

Ob. *p cresc.*

Cor. Ang. *p cresc.*

Clars. in B \flat *p cresc.*

Bsns.

f *a2* *f* *a2* *f*

Hns. in F *pp*

Trpts. in B \flat *p* *cresc.* *f* *SOLO f*

T. Trb. *f*

B. Trb. *f*

Timps.

I *cresc.* *f*

Vlns. *f*

II *cresc.* *f*

Vlas. *unis.* *pp cresc.* *f*

Cello. *pp cresc.* *f*

C. B. *pp cresc.* *f*

Tutta forza

Fls.

Ob.

Cor. Ang.

Clars. in B_b

Bsns.

Hns. in F

Trpts. in B_b

T. Trb.

B. Trb.

Tim.

Tutta forza

I

Vlns.

II

Vlas.

Celli

C. B.

(13)

Fls.

Picc.

Ob.

Cor. Ang.

Clars. in B_b

Bsns.

Hns. in F

Trpts. in B_b

T. Trb.

B. Trb.

Tim.

I

Vlns.

II

Vlas.

Celli

C. B.

p

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p

p cresc.

p cresc.

p cresc.

p cresc.

pizz.

arco

p cresc.

Fl. II take Picc.

Fl.

Picc.

Ob.

Cor. Ang.

Clars. in B_b

Bsns.

Hns. in F

Trpts. in B_b

T. Trb.

B. Trb.

Timp.

I

Vlns.

II

Vlas.

Celli

C. B.

(14)

Fl.

Picc.

Ob.

Cor. Ang.

Clars. in B \flat

Bsns.

Take Flute

Hns. in F

Trpts. in B \flat

T. Trb.

B. Trb.

Tim.

SOLO pp

>p

f

(14)

I

Vlns.

II

Vlas.

Cello

C. B.

p

p

p

p

(15)

Fls. *pp*

Ob.

Cor. Ang.

Clars. in B_b

Bsns. *pp*

Hns. in F *pp*

Trpts. in B_b

T. Trb.

B. Trb.

Timp.

I

Vlns.

II

Vlas.

Celli

C. B.

Fls.

Ob.

Cor. Ang.

Clars. in B \flat

Bsns.

Hns. in F

Soli

I

Vlns.

II

Vlas.

Celli.

C. B.

pizz.

Ob.

Cor. Ang.

Clars. in B \flat

Hns. in F

(16)

mutes on

con sord.

mutes off

I

Vlns.

II

Vlas.

Celli

C. B.

(16)

p

pp

arco

pp

ppp

ppp