

# Il Delirio.

Allegro molto agitato cioè smanioso.

## 6<sup>me</sup> ETUDE.

*poco f*

*sordamente*

*p*

*p*

*1 2 1 2*  
*2 1 2 1*  
*4 3 2 1*

*Pausa non troppo lunga*

*p*

*mf*

*f*

*ff*

*sf ma non troppo*

*p*

*cre - - scendo*

*f*

*decrecendo*

*p*

*mf*

*ben ten.*

*f*

*più f*

*p*

*f*

*con impeto*

*sf*

*f*

*p*

*con vemenza*

*sp poco piano*

*Red.* \*

*sp*

8.....

*loco*

*con impeto e prestezza.*

*poco f*

*loco*

*diminuendo e decrescendo*

*un pocchettino ritenuto*

*p*

*p ravivando*

*f*

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

**System 1:** The first system begins with a treble staff containing a melodic line and a bass staff with chords. The word *disperato* is written above the treble staff. The bass staff has markings *Qw.* and *\** under the first and third measures respectively.

**System 2:** The second system continues the melodic and harmonic development. Dynamic markings *p*, *mf*, and *f* are present in the treble staff.

**System 3:** The third system features a treble staff with a melodic line and a bass staff with chords. The word *Qw.* is written above the treble staff, and *\** is written above the bass staff under the first and third measures respectively.

**System 4:** The fourth system begins with a treble staff containing a melodic line and a bass staff with chords. The word *molto inquietoso e sempre mosso* is written below the treble staff. The dynamic marking *sf* is written above the treble staff.

**System 5:** The fifth system continues the melodic and harmonic development. The word *sempre* is written below the treble staff, and *cre* is written below the bass staff. The word *scen* is written below the treble staff, and *do* is written below the bass staff.

*precipitato*

*con furia pp*

Pausa

*sordamente  
presso come prima*

*mf marcato il tema*

*con Qd.*

*m.p.*

*ben marcato il canto*

*Presto sin alta fine*

*mf*

*Qd.* \* *Qd.* \*

8

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

8

*senza Ped.* *Ped.* \* *Ped.* \* *Ped.* \*

*f*

*encora più in calzando*

*ff con gran strepito* *fff* *deciso*