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Sweedish Minuet .

1

This musical score is for a piece titled "Sweedish Minuet". It is written in 3/4 time and features three systems of piano accompaniment. Each system consists of a treble staff and a bass staff, both with a key signature of one sharp (F#). The first system includes triplet markings over the eighth notes in the treble staff. The second system features a repeat sign in the middle of both staves. The third system concludes with a final double bar line. The notation includes various musical symbols such as notes, rests, and slurs, indicating a lively and melodic piece.



Miss Burks Minuet .

Perform'd at Bath .

3

The musical score is arranged in six systems, each consisting of a piano (piano) and violin (violin) staff. The piano staves are on the left, and the violin staves are on the right. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and performance markings like "1st" and "2d". The piece concludes with a double bar line and repeat signs.

Rôyal Family Minuet.



Lady Matthews Minuet .

This musical score is for a piece titled "Lady Matthews Minuet". It is page 5 of the manuscript, as indicated by the page number in the top right corner. The score is written for piano and consists of three systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The first system begins with a treble staff featuring a triplet of eighth notes and a bass staff with a steady eighth-note accompaniment. The second system continues the melody in the treble staff with various note values and rests, while the bass staff maintains its accompaniment. The third system concludes the piece with a final cadence in both staves, including another triplet in the treble staff. The notation is clear and typical of 19th-century musical manuscripts.

Lord Weymouths Minuet.

6



The Regatta new Minuet .

This musical score is for a piece titled "The Regatta new Minuet". It is written in 3/4 time and the key signature has one sharp (F#). The score is presented in three systems, each consisting of a grand staff with a treble and a bass clef. The first system includes dynamic markings of *F.* (forte) and *P.* (piano) in both staves, and repeat signs at the end of each line. The second system features a melodic line in the treble staff with slurs and a more rhythmic accompaniment in the bass staff. The third system mirrors the first, with *F.* and *P.* markings and repeat signs. The notation includes various note values, rests, and slurs, typical of a minuet's elegant yet lively character.

Lady Hamilton Minuet .

Ger: Flute

Vio 1.

Ger: F.

V.

Ger: F.

V.

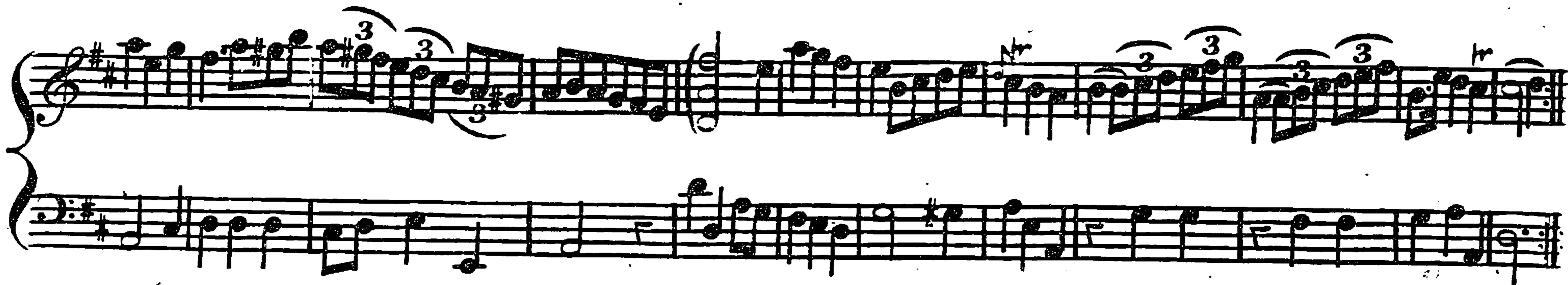
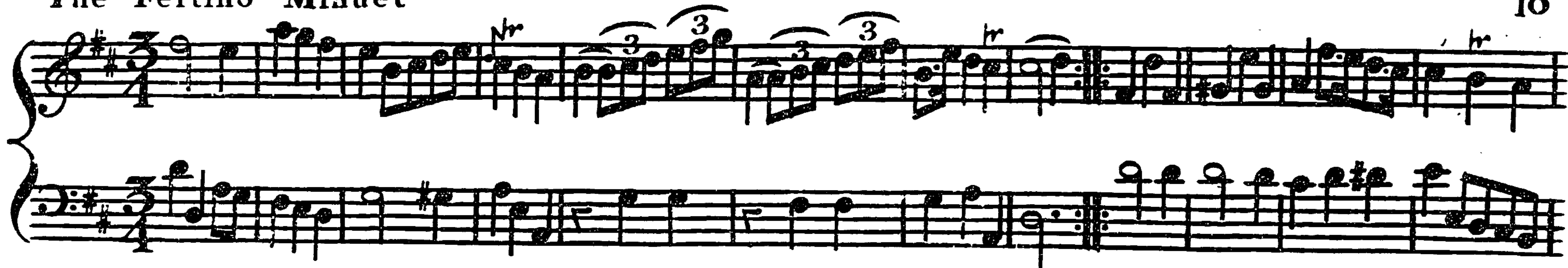
The image displays a musical score for the 'Lady Hamilton Minuet'. It is arranged in three systems, each with two staves. The top system is for the Flute (Ger: Flute) and Violin 1 (Vio 1.). The middle system is for the Violoncello/Double Bass (Ger: F. and V.). The bottom system is for the Violoncello/Double Bass (Ger: F. and V.). The music is in G major (one sharp) and 3/4 time. The Flute part features a melodic line with various ornaments and a triplet. The Violin 1 part provides a harmonic accompaniment. The Violoncello/Double Bass part provides a steady bass line. The score is written in a clear, legible style with standard musical notation.

Giordanis Minuet

The musical score for "Giordanis Minuet" is presented on page 9. It is written for a single melodic instrument, likely a lute or guitar, in D major (two sharps) and 3/4 time. The score is organized into three systems, each consisting of two staves. The first system begins with a treble clef and a bass clef, followed by a key signature of two sharps and a 3/4 time signature. The melody is written on the treble staff, and the bass staff provides a simple harmonic accompaniment. The second system features a repeat sign and a first ending marked with a 'tr' (trill). The third system continues the melody and includes a second ending marked with a 'tr' and a repeat sign. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, and ornaments.

The Festino Minuet

10



M^r Arnes Minuet

11

1st

2^d

3

tr

tr

tr

Lady Gray's Minuet

12



Mrs. Crewes Minuet .

13



Lord Kellys Minuet .

14



Gen^l Burgoynes Minuet.



The new French Minuet

16

This musical score is for a piece titled "The new French Minuet". It is written for a grand piano, featuring a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three systems, each containing a treble and bass staff. The first system begins with a treble staff containing a series of eighth and sixteenth notes, and a bass staff with a continuous sixteenth-note accompaniment. The second system includes repeat signs in both staves, indicating a first and second ending. The third system concludes the piece with a final cadence in both staves. The notation is clear and typical of 19th-century musical publications.

Handwritten musical score for a piece titled "G.F. V." (likely George Frideric Handel's "Vivace"). The score is written in treble and bass staves, featuring a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, trills (marked "tr"), and slurs. The piece concludes with a double bar line and repeat dots.

The score is organized into five systems, each consisting of a treble staff and a bass staff. The key signature is D major (two sharps), and the time signature is 3/4. The notation includes a variety of note values, rests, trills (marked "tr"), and slurs. The piece concludes with a double bar line and repeat dots.

Lady Kerr's Minuet

18

The musical score for "Lady Kerr's Minuet" is presented on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in the upper voice, with a bass line in the lower voice. The second staff continues the melody and bass line. The third staff features a triplet of eighth notes in the upper voice, marked with a "3" and a slur. The fourth staff continues the melody and bass line. The fifth staff concludes the piece with a double bar line. The sixth staff continues the bass line and concludes with a double bar line.

The Sunning Hill Minuet

19



Colonell Wefts Minuet





Vanhalls Minuet

22



This is a handwritten musical score for guitar, written in D major (two sharps) and 3/4 time. The score consists of five systems, each with a treble and bass staff. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and chords. The first system begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The second system features a double bar line with repeat dots. The third system includes several arpeggiated chords marked with 'tr' (trills) and 'tr' (trills). The fourth system also includes arpeggiated chords and a double bar line with repeat dots. The fifth system concludes with a double bar line and the instruction 'Da Capo'.

Handwritten musical score for guitar, featuring five systems of music. The notation includes treble and bass staves, key signature (D major), and time signature (3/4). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. The final system includes the instruction "Da Capo".

The Earl of Castlehavens Minuet

24

This musical score is for a minuet in G major, 3/4 time, consisting of 24 measures. It is written for piano on a grand staff with three systems of two staves each. The notation includes various musical symbols such as treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The melody is primarily in the treble clef, while the bass clef provides harmonic support. Notable features include several triplet markings (indicated by a '3' in a circle) and repeat signs with first and second endings. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).

D.C.

Lady Sefton's Minuet



The Brunswick Minuet

26

This musical score is for a piece titled "The Brunswick Minuet". It is written in D major (two sharps) and 3/4 time. The score consists of six systems of music, each with a treble and bass staff joined by a brace. The first system contains the initial melody and accompaniment. The second system includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". The third system continues the melody with several triplet markings. The fourth system concludes with a double bar line and repeat dots. The fifth system begins with a piano (*p*) dynamic marking and continues the melodic line with more triplets. The sixth system provides the final accompaniment and concludes with a double bar line and repeat dots. The page number "26" is located in the top right corner.

Prince's Sophia's Minuet

27



Lady Betty Delmes Minuet

28



8^{ve} higher Ger: Flute.



Princess Charlotte Augusta's Minuet

29

The musical score is written for piano and consists of three systems, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 3/4. The first system begins with a treble staff containing a melodic line and a bass staff with a supporting line. The second system includes a tempo marking "Min: 2" above the treble staff. The third system features a tempo marking "D.C. 1.º Min:" above the bass staff. The score includes various musical notations such as eighth and sixteenth notes, rests, and repeat signs. There are also some handwritten-style markings like "tr" (trill) and "3" (triplets) above certain notes.

Lady Melbourne's Minuet

30



The Marchioness of Granby's Minuet

31

This musical score is for a minuet in G major, 3/4 time, consisting of 31 measures. It is written for piano in a two-staff system. The notation includes various musical symbols such as treble and bass clefs, a key signature of one sharp (F#), and a time signature of 3/4. The melody is primarily in the treble staff, featuring eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with a mix of eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots. A small 'tr' (trill) marking is present above the final note of the melody in measure 31.

M^r. Mellish's Minuet

32



The Prince of Wales's New Minuet

33



D^r. Arnolds Minuet



Lady Louisa Lenox's Minuet

35

This musical score is for a minuet in 3/4 time, titled "Lady Louisa Lenox's Minuet". It consists of 35 measures, with the number 35 appearing at the top right. The score is written for two staves, treble and bass, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (measures 1-8) includes dynamic markings of *F.* and *P.* under the first staff. The second system (measures 9-16) includes *F.* and *P.* under the first staff, and a *2^d* marking above the second staff. The third system (measures 17-24) includes *F.* and *P.* under the second staff. The fourth system (measures 25-32) includes a *2^d* marking above the second staff. The final system (measures 33-35) includes a *t* marking below the second staff. The score is characterized by its elegant, flowing lines and the use of slurs and ties to connect notes across measures.

The Spanish Ambassadors Minuet



Lady Keppel's Minuet



The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. A first ending bracket labeled "1st" is positioned above the final few notes of the top staff, and a second ending bracket labeled "2d" is positioned below the final few notes of the bottom staff.

The second system of musical notation continues the piece with two staves. The top staff features a melodic line with slurs and ties, indicating a continuous flow of notes. The bottom staff provides a steady accompaniment with eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the bottom staff towards the end of the system.

The third system of musical notation concludes the piece with two staves. The top staff has a melodic line with slurs and ties, ending with a double bar line. The bottom staff provides a final accompaniment line, also ending with a double bar line. A dynamic marking of *f* (forte) is placed below the bottom staff towards the beginning of the system.

Lord Abingdon's Minuet

39

The musical score for "Lord Abingdon's Minuet" is presented on page 39. It consists of two systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system shows a melody in the treble staff and a bass line in the bass staff with fingerings 6, 6, 6, 6, 6, 5, 4, 3, 6. The second system continues the melody and bass line with fingerings 7, 5, 6, 6, 4, 3.

Sir John Lockhart Ross's Minuet

40

This musical score is for a minuet in G major, 3/4 time, by Sir John Lockhart Ross. The piece is 40 measures long. The notation is arranged in three systems, each with a treble and bass staff joined by a brace. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics are marked as follows: *f* (forte) at the beginning of the first system, *p* (piano) at the start of the second system, *f* (forte) at the start of the third system, *p* (piano) at the start of the fourth system, *f* (forte) at the start of the fifth system, and *p* (piano) at the start of the sixth system. The piece concludes with a double bar line at the end of the sixth system.

Warley Minuet

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It contains a melody with various note values, including eighth and sixteenth notes, and features three triplet markings. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. Dynamic markings 'f' (forte) and 'p' (piano) are placed below the notes. The system concludes with a double bar line and repeat dots.

The second system of musical notation continues the piece. The upper staff features a melody with slurs and accents, including a triplet. The lower staff provides a steady accompaniment, ending with a series of sixteenth-note runs. Dynamic markings 'p', 'f', and 'p' are used throughout. The system ends with a double bar line and repeat dots.

The third system of musical notation is the final system on the page. The upper staff continues the melodic line with slurs and a triplet. The lower staff provides the final accompaniment, ending with a series of half notes. Dynamic markings 'f' and 'p' are present. The system concludes with a double bar line and repeat dots.

Miss Monkton's Minuet

42

This musical score is for a piece titled "Miss Monkton's Minuet". It is written for piano and consists of 12 measures, arranged in three systems of two staves each. The key signature is one flat (B-flat) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (measures 1-4) begins with a forte (f) dynamic in the right hand and a piano (p) dynamic in the left hand. The second system (measures 5-8) features a forte (f) dynamic in the right hand. The third system (measures 9-12) includes a forte (f) dynamic in the right hand and a piano (p) dynamic in the left hand. The score is characterized by its rhythmic complexity, with many sixteenth and thirty-second notes, and the use of triplets in measures 3, 7, and 11. The piece concludes with a double bar line in the final measure.

Chas de Guard Minuet

This musical score is for a piece titled "Chas de Guard Minuet". It is written in D major (two sharps) and 3/4 time. The score consists of six systems of staves, each with a treble and bass clef joined by a brace. The first system includes a first ending bracket labeled "1st" and a second ending bracket labeled "2d". The second system includes a repeat sign. The third system includes a repeat sign. The fourth system includes a repeat sign. The fifth system includes a repeat sign. The sixth system includes a repeat sign. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "h" (forte) and "f" (forte).

Mennet Dauphin

The musical score for "Mennet Dauphin" is written for a grand staff (treble and bass clef) in 3/4 time and the key of D major (one sharp). The piece is divided into two systems, each containing two staves. The first system consists of two measures, and the second system consists of two measures. The notation includes various note values, rests, and dynamic markings such as "h". The piece concludes with a double bar line and the instruction "Da Capo".

Lady Essex Minuet

The musical score for "Lady Essex Minuet" is presented on page 45. It is a piece in 3/4 time, written for piano. The score is organized into six systems, each consisting of a treble and a bass staff. The key signature is one sharp (F#), indicating G major. The first system begins with a treble clef and a 3/4 time signature. The melody is primarily in the treble, with the bass providing harmonic support. The second system continues the melody, featuring a repeat sign. The third system introduces a "Trio" section, marked by a change in the bass line. The fourth system continues the Trio section. The fifth system features a "Da Capo" instruction, indicating a repeat of the beginning. The sixth system concludes the piece. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like "h" and "Trio".

Admiral Rodney's Minuet

The musical score for "Admiral Rodney's Minuet" is presented on four staves, organized into two systems of two staves each. The music is written in treble and bass clefs with a 3/4 time signature. The first system includes dynamic markings *p* (piano) and *f* (forte). The second system features first and second endings, labeled "1st" and "2d". The score concludes with a double bar line and repeat dots on the final staff.

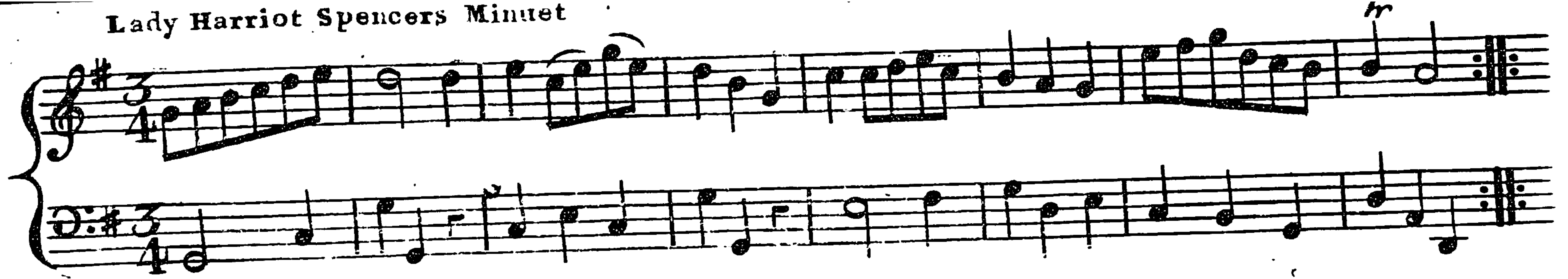
Fischer's new Minuet



Marchionefs of Lothian's Minuet



Lady Harriot Spencers Minuet



Prince William Henry's Minuet

This musical score is for a minuet in D major, 3/4 time, for piano. It consists of six measures of music, arranged in three systems of two staves each. The first system (measures 1-2) begins with a treble staff featuring a series of eighth-note chords and a bass staff with a simple harmonic accompaniment. The second system (measures 3-4) continues the melodic line in the treble with some grace notes and maintains the accompaniment in the bass. The third system (measures 5-6) concludes the piece with a final cadence in both staves, marked with a double bar line and repeat dots. The notation includes various musical symbols such as treble and bass clefs, a key signature of two sharps (F# and C#), a 3/4 time signature, and various note values including eighth and sixteenth notes.

Miss Wroughtons Minuet

The musical score for "Miss Wroughtons Minuet" is presented on page 51. It consists of two systems of two staves each. The first system features a treble staff with a 3/4 time signature and a bass staff. The treble staff begins with a forte (f) dynamic and contains a repeat sign. The second system also features a treble staff with a 3/4 time signature and a bass staff. The treble staff begins with a forte (f) dynamic, followed by a piano (p) dynamic, and then a mezzo-forte (mf) dynamic. The score concludes with a double bar line.

The Princess Royals Minuet



The favorite Minuet in the Belles Stratagem

This musical score is for a minuet in 3/4 time, featuring a treble and bass staff. The key signature has one sharp (F#). The piece is divided into three systems, each with a repeat sign. The first system includes a trill (tr) in the treble staff. The second system also features a trill (tr) in the treble staff. The third system includes a triplet (3) in the treble staff and a trill (tr) in the treble staff. The bass staff throughout the piece consists of a steady eighth-note accompaniment.

Lord Carlisle's Minuet



Lady Priscilla Bertie's Minuet

This musical score is for a piece titled "Lady Priscilla Bertie's Minuet". It is written in 3/4 time and the key signature has one sharp (F#). The score is arranged in two systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic. The melody in the treble staff features a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The bass staff provides a simple accompaniment of eighth notes. The second system continues the melody, which includes a trill-like passage marked with a forte (*f*) dynamic. The bass staff continues with a steady accompaniment. The piece concludes with a final measure in the treble staff marked with a piano (*p*) dynamic.

Handwritten musical score for guitar, consisting of five systems of two staves each. The music is in 3/4 time and features various melodic and harmonic lines. A "fine" marking is present in the second system, and a "Da Capo" instruction is at the end.

System 1: Treble and bass staves. Treble staff has a treble clef and a 3/4 time signature. Bass staff has a bass clef and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes.

System 2: Treble and bass staves. Treble staff has a treble clef and a 3/4 time signature. Bass staff has a bass clef and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes. A "fine" marking is present above the treble staff.

System 3: Treble and bass staves. Treble staff has a treble clef and a 3/4 time signature. Bass staff has a bass clef and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes.

System 4: Treble and bass staves. Treble staff has a treble clef and a 3/4 time signature. Bass staff has a bass clef and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes.

System 5: Treble and bass staves. Treble staff has a treble clef and a 3/4 time signature. Bass staff has a bass clef and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes. A "Da Capo" instruction is present below the bass staff.

Mons.^r Vallouis Minuet

Martinis Minuet

This musical score is for a piece titled "Martinis Minuet" on page 58. It is written for piano in G major (one sharp) and 3/4 time. The score consists of two systems, each with a treble and bass staff joined by a brace. The first system begins with a treble staff featuring a melodic line with eighth and sixteenth notes, and a bass staff with a steady eighth-note accompaniment. A repeat sign appears in the middle of both staves. The second system continues the melody in the treble staff, which includes some beamed sixteenth-note passages, while the bass staff continues the accompaniment. The piece concludes with a final double bar line and repeat dots in both staves.

Trio

Handwritten musical score for a Trio, consisting of two systems of piano accompaniment. The first system is labeled "Trio" and the second system is labeled "Men. D. C.". Both systems are in 3/4 time and key of D major (indicated by two sharps). The piano part is written for two staves (treble and bass clef). The first system features a complex melody in the treble staff with many beamed eighth and sixteenth notes, and a simpler bass line. The second system continues the melody, which ends with a trill (tr) in the treble staff. The bass line in the second system is also simpler, with some beamed notes. The score is written in ink on aged paper.

Madame Vallour Minuet

60





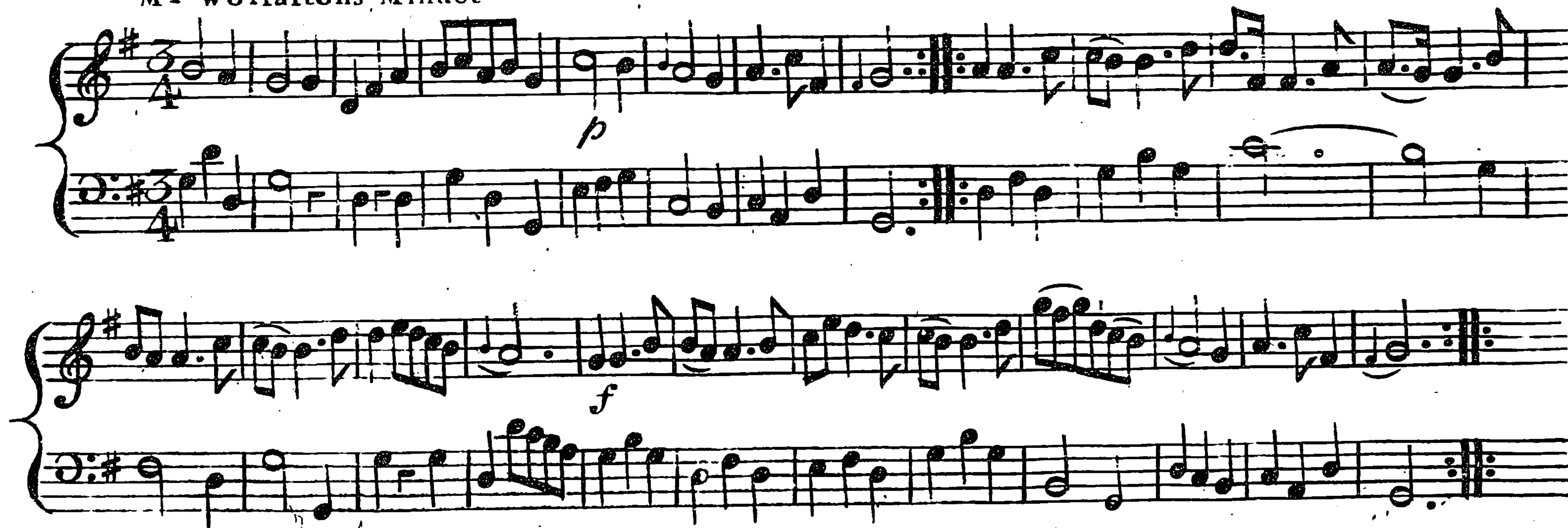
The Devonshire Minuet

The image displays a musical score for a piece titled "The Devonshire Minuet". The score is written for piano and consists of four staves, organized into two systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 3/4. The first system includes a treble and bass staff with a brace on the left. The second system also includes a treble and bass staff with a brace on the left. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and phrasing marks throughout the piece. A dynamic marking of *p* (piano) is present in the second system, and the word "ten:" appears at the end of the second system. The score concludes with a double bar line and repeat dots.

This musical score is for a piano piece, page 63. It consists of two systems of music, each with a treble and bass staff joined by a brace. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

The first system spans 12 measures. The treble staff begins with two triplet eighth notes, followed by a half note, and then a series of eighth and sixteenth notes. Dynamic markings of *p* (piano) and *f* (forte) alternate. The bass staff provides a steady accompaniment of eighth notes.

The second system spans 12 measures. It features a first ending bracket over measures 1 and 2, with a repeat sign. The treble staff includes a triplet eighth note and a triplet quarter note. The bass staff has a forte (*f*) dynamic marking. The system concludes with a double bar line.

M^{rs} Wollastons Minuet

Lady Grimstons Minuet

65

This musical score is for a piece titled "Lady Grimstons Minuet". It is written for piano in 3/4 time, with a key signature of one sharp (F#). The score is divided into three systems, each containing a grand staff with a treble and bass clef. The first system (measures 1-4) begins with a treble staff melody of eighth and quarter notes, and a bass staff accompaniment of quarter notes. Dynamic markings include *p* (piano) at measure 2 and *f* (forte) at measure 3. The second system (measures 5-8) continues the melody with more eighth notes and quarter notes, featuring *p* markings at measures 6 and 7, and an *f* marking at measure 8. The third system (measures 9-12) concludes the piece with a final cadence, marked with *p* at measure 9 and *f* at measure 10. The notation includes various note values, rests, and articulation marks.

The Camp Minuet

66

This musical score is for a piece titled "The Camp Minuet". It is written in D major, indicated by two sharps (F# and C#) in the key signature, and in 3/4 time. The score consists of two systems, each with a treble and bass staff joined by a brace. The first system begins with a treble staff featuring a triplet of eighth notes and a bass staff with a half note. The second system continues the melody in the treble staff, marked with a fermata, and the bass staff provides a steady accompaniment. The piece concludes with a double bar line and repeat dots in both staves of the second system.

Lord Stanley's Minuet

67

This musical score is for a piece titled "Lord Stanley's Minuet". It consists of two systems of music, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 3/4. The first system contains measures 67 through 72. Measure 67 begins with a piano (*p*) dynamic and features a triplet of eighth notes in the treble. Measures 68-71 continue the melodic and harmonic development. Measure 72 concludes the system with a forte (*f*) dynamic. The second system contains measures 73 through 78. Measure 73 starts with a piano (*p*) dynamic. Measures 74-77 continue the piece, and measure 78 ends with a double bar line. The notation includes various note values, rests, and dynamic markings.

Miss Keppel's Minuet



The Casino Minuet



THE FRENCH AMBASSADER'S MINUET.

70



LORD COURTNEY'S MINUET.

71



THE SPANISH MINUET.

72



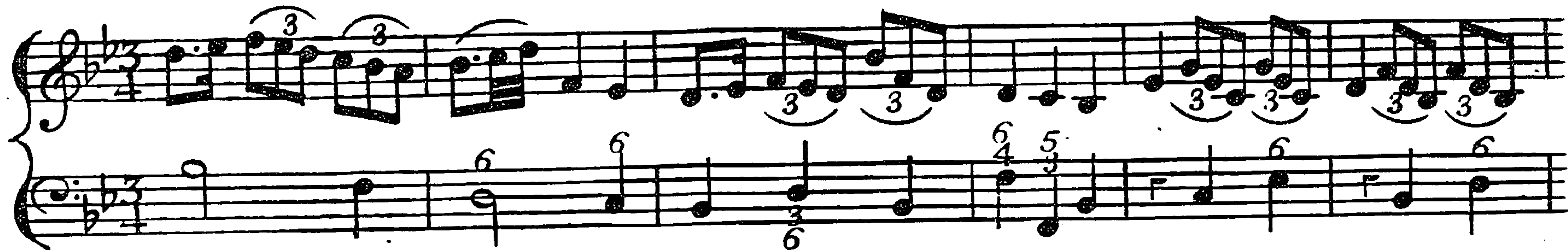
MISS DONNITHORNE'S MINUET.

73



THE DUKE OF GLOUCESTER'S NEW MINUET.

74



THE DUKE OF CUMBERLAND'S NEW MINUET. 75

The first system of the musical score consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both staves are in 3/4 time and B-flat major. The upper staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with a repeat sign and first/second endings. The lower staff begins with a bass clef, a key signature of one flat, and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with a repeat sign and first/second endings. The first ending of the lower staff is marked with a '1st' and the second ending with a '2d'.

The second system of the musical score consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both staves are in 3/4 time and B-flat major. The upper staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with a repeat sign and first/second endings. The lower staff begins with a bass clef, a key signature of one flat, and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with a repeat sign and first/second endings. The first ending of the lower staff is marked with a '1st' and the second ending with a '2d'.

MISS JONES'S MINUET.

76

The musical score is for a piece titled "MISS JONES'S MINUET." on page 76. It is written for piano and consists of two systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The music features various musical notations including eighth and sixteenth notes, triplets, and fingerings indicated by numbers 3, 4, 5, 6, and 7. The piece concludes with a double bar line and repeat dots in the final measure of each system.

MISS SANDY'S MINUET.

77

This musical score is for a piece titled "MISS SANDY'S MINUET." It is written for piano and consists of three systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical elements such as triplets, slurs, and fingerings.

System 1: The treble staff begins with a triplet of eighth notes (F#, G, A) followed by a series of eighth and sixteenth notes. The bass staff provides a simple accompaniment with quarter and eighth notes. Fingerings are indicated by numbers 1-5 on the right hand and 1-7 on the left hand.

System 2: The treble staff features a series of eighth notes, some beamed together, and a triplet of eighth notes towards the end. The bass staff continues the accompaniment with quarter notes and some half notes. Fingerings are indicated throughout.

System 3: The treble staff starts with a triplet of eighth notes, followed by more eighth notes and a triplet of eighth notes. The bass staff concludes the piece with a final chord and a double bar line. Fingerings are indicated for the final measures.

MISS VEAL'S MINUET.

78

The musical score is written for a single instrument, likely a piano, in a 3/4 time signature with a key signature of two sharps (F# and C#). It consists of two systems of music, each with a treble and bass staff. The first system begins with a treble staff containing a trill (tr) marking above the first measure. The bass staff for the first system includes fingerings: 6, 6, 6, 4, 5, 6, 6, 6, 6, 7, 6, 5, and 6. The second system continues the melody in the treble staff and the accompaniment in the bass staff, which includes fingerings: 6, 6, 6, 6, 6, 6, 4, and 5. The piece concludes with a double bar line and repeat dots in both staves of the second system.

MINERVAS MINUET

79

The musical score for "Minervas Minuet" is presented in three systems, each consisting of a treble and bass staff. The notation includes various musical symbols such as notes, rests, and fingerings. The first system shows a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the piece with similar notation. The third system concludes the piece with a final cadence. The page number 79 is located in the top right corner.

FLORAS MINUET

80

This musical score is for a piece titled "FLORAS MINUET", which is 80 measures long. It is written for a piano in 3/8 time and features a key signature of one flat (B-flat). The score is organized into three systems, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings like *tr* (trill). Fingerings are indicated by numbers 1 through 6. Trills are marked with a "3" and a slur. The piece concludes with a double bar line and repeat dots. The first system contains measures 1 through 16, the second system contains measures 17 through 32, and the third system contains measures 33 through 48.

CUPID'S MINUET

81

This musical score is for a piece titled "Cupid's Minuet". It is written for a piano and consists of three systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes treble and bass clefs, a key signature of one sharp, and a 3/4 time signature. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1 through 5. The score is divided into three systems, each with a repeat sign at the end. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The third system ends with a double bar line and a repeat sign.

The first system consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The lower staff begins with a bass clef, a key signature of one sharp, and a 3/4 time signature. The music is written in a 3/4 time signature. The first system ends with a double bar line and a repeat sign.

The second system consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The lower staff begins with a bass clef, a key signature of one sharp, and a 3/4 time signature. The music is written in a 3/4 time signature. The second system ends with a double bar line and a repeat sign.

The third system consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The lower staff begins with a bass clef, a key signature of one sharp, and a 3/4 time signature. The music is written in a 3/4 time signature. The third system ends with a double bar line and a repeat sign.

PRINCE ZARTARISCOS MINUET

82

This musical score consists of two systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 82-83) features a treble staff with eighth-note patterns and a bass staff with a simple accompaniment. Fingerings are indicated by numbers 3, 4, 5, 6, and 7. The second system (measures 84-85) continues the melody with similar eighth-note patterns and a bass accompaniment. Fingerings are indicated by numbers 6, 7, 5, 6, 7, 6, 6, 6, 5, 4, and 3. The piece concludes with a double bar line and repeat dots.

LORD BELMONT'S MINUET

83

The musical score for "Lord Belmont's Minuet" is presented in three systems, each consisting of a treble and a bass staff. The time signature is 3/4, and the key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and ornaments. Fingerings are indicated by numbers 1 through 7. The score is written in a minuet style, characterized by its 3/4 time signature and the use of ornaments.

QUEEN OF DENMARKS MINUET

84

This musical score is for a minuet in G major, 3/4 time. It consists of three systems of piano accompaniment, each with a treble and bass staff. The first system includes trills (tr) and fingerings (8, 7, 6, 5) in the bass staff. The second system features triplets in both staves. The third system concludes with a repeat sign and a final cadence in the bass staff, marked with fingerings 6, 4, 5 and 4, 3.

THE GRAND TURKS MINUET

85



THE GRAND MASQUERADE MINUET

86



A PPOLLOS MINUET

87

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A fermata is placed over the final measure. The lower staff is in bass clef with a 3/4 time signature. It contains a sequence of notes, many of which are marked with finger numbers: 6, 6, 4, 5, 3, 6, 6, 4, 5. The system concludes with a double bar line.

The second system of musical notation also consists of two staves. The upper staff continues the melody from the first system, ending with a double bar line. The lower staff continues the bass line, with finger numbers 6, 4, 5, 3, 7, 6, 5, 4, 3, 6, 6, 4, 5. The system concludes with a double bar line.

VENUS MINUET

88

VENUS MINUET

88

First system:

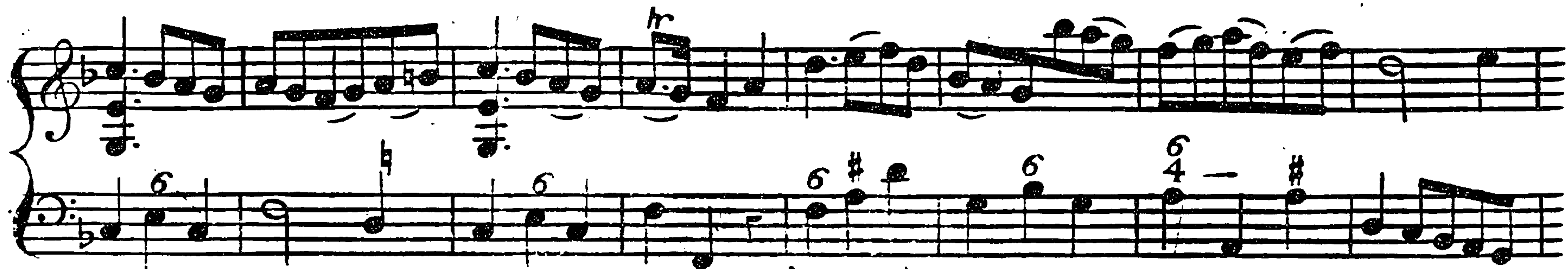
Right hand: Treble clef, 3/4 time, key of D major (F#). Notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Trill (tr) on D4. First ending: D4, E4, F#4, G4, A4, B4. Second ending: D4, E4, F#4, G4, A4, B4.

Left hand: Bass clef, 3/4 time, key of D major (F#). Notes: F#3, G3, A3, B3, C4, D4, C4, B3, A3, G3, F#3. Fingerings: 6, 7, 6, 6, 5, 4, 3, 6, 6, 1, 2.

Second system:

Right hand: Treble clef, 3/4 time, key of D major (F#). Notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Trill (tr) on D4. First ending: D4, E4, F#4, G4, A4, B4. Second ending: D4, E4, F#4, G4, A4, B4.

Left hand: Bass clef, 3/4 time, key of D major (F#). Notes: F#3, G3, A3, B3, C4, D4, C4, B3, A3, G3, F#3. Fingerings: 6, 5, 6, 4, 3, 4, 7, 5, 6, 5, 6, 4, 3, 7.



DIANAS MINUET

90

The first system of musical notation for 'DIANAS MINUET' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with three triplets marked with a '3' and a slur. The lower staff is in bass clef with the same key signature and time signature. It features a bass line with fingerings indicated by numbers 6, 4, 6, 7, 6, 5, 6, 7, and 6. The system concludes with a double bar line.

The second system of musical notation continues the piece. The upper staff, in treble clef with a key signature of one sharp, shows a melodic line with various note values and slurs. The lower staff, in bass clef, includes fingerings such as 7, 7, 6, 4, 6, 6, and 6, along with a final triplet of notes (6, 4, 5) before the piece ends with a double bar line.

CAPTAIN HAWKIN'S MINUET.

91



THE MOOR'S MINUET.

92

This musical score is for a piece titled "THE MOOR'S MINUET." The page number "92" is located in the top right corner. The score is written for a piano and consists of six staves, arranged in three pairs. Each pair includes a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The music features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Trills are marked with "tr" above notes. There are also some unusual markings, such as "4 3" and "6 5" at the bottom right, which might be misprints or specific performance instructions. The score is divided into sections by repeat signs and bar lines.

THE DIBDONIAN MINUET.

93

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef, in 3/4 time. The key signature has one flat (B-flat). The melody is written in the Treble clef, and the bass line is in the Bass clef. The piece includes various musical notations such as eighth notes, quarter notes, and half notes, along with fingerings indicated by numbers 1-5. The title "The Rose Tree" is written in a decorative, cursive font at the top right of the page.

[illegible][illegible]

D.C.

COLONEL TOWNLY'S MINUET.

94

This musical score is for a piece titled "COLONEL TOWNLY'S MINUET." The page number "94" is located in the top right corner. The score is written for piano in 3/8 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The music consists of six measures, numbered 94 through 98. Measures 94 and 95 are the first system, while measures 96, 97, and 98 form the second system. The notation includes various note values, rests, and fingerings. Measure 94 has a treble staff starting with a half note B-flat and a bass staff with a half note B-flat. Measure 95 continues the melody in the treble and provides a bass line. Measure 96 features a treble staff with a half note B-flat and a bass staff with a half note B-flat. Measure 97 has a treble staff with a half note B-flat and a bass staff with a half note B-flat. Measure 98 concludes the piece with a treble staff ending on a half note B-flat and a bass staff ending on a half note B-flat. The piece ends with a double bar line. The initials "D.C." are written at the bottom right of the page.

6 7 6 7

6 7

6 7

6 5 4 3 6 4 6 6

4 2 4 4 4 4

D.C.

95

The image displays a musical score for a piece titled "THE CORSIKAN MARCH". The score is written for a piano, featuring a grand staff with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 3/8. The music is characterized by a lively, rhythmic melody in the treble and a supporting bass line. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some performance markings, including "1" and "2" above certain notes, and "6" and "4" below others, which likely refer to fingerings or specific musical techniques. The overall style is that of a vintage sheet music publication.

THE STRATFORD MASQUERADE MINUET.

96

This musical score is for a minuet in 3/4 time, written in B-flat major. It consists of six staves, organized into three systems of two staves each (treble and bass clef). The notation includes various musical symbols such as notes, rests, and bar lines. Fingerings are indicated by numbers 1 through 5 above or below notes. Trills are marked with a 'tr' and a slur. The piece concludes with a double bar line and repeat dots. The page number '96' is located in the top right corner.

THE CANADIAN MINUET.

97

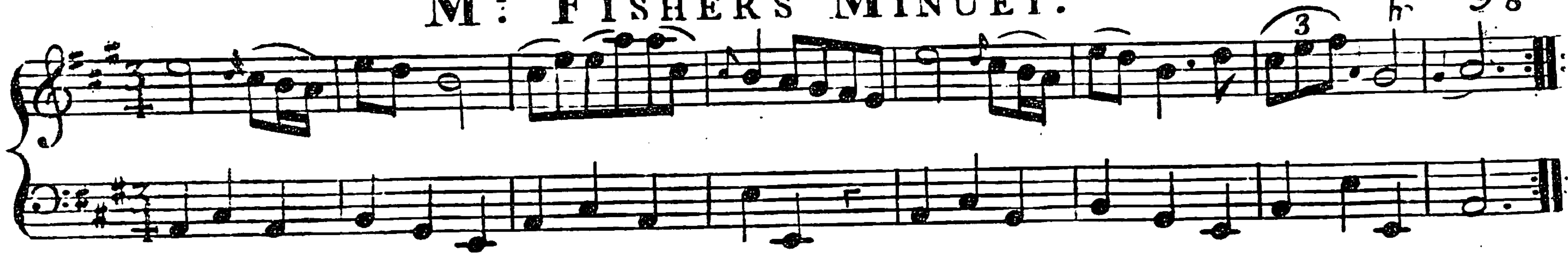
The musical score for "The Canadian Minuet" is written in 3/4 time and consists of two systems of two staves each. The key signature is two flats (B-flat and E-flat).

First System:

- Treble Staff:** The melody begins with a quarter note G4, followed by eighth notes A4-B4-C5, a quarter rest, and then a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, 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G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, 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M: FISHER'S MINUET.

98



THE NEW JUBILEE MINUET.

99

This musical score is for a piece titled "THE NEW JUBILEE MINUET." The page is numbered 99 in the top right corner. The music is written for piano in 3/8 time, featuring a key signature of one sharp (F#). The score is organized into four systems, each with a treble and bass staff joined by a brace. The first system contains two measures. The second system contains two measures, with the first measure marked with a repeat sign and a first ending bracket labeled "1", and the second measure marked with a repeat sign and a second ending bracket labeled "2". The third system contains two measures, with the first measure marked with a repeat sign and a first ending bracket labeled "1", and the second measure marked with a repeat sign and a second ending bracket labeled "2". The fourth system contains two measures. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and fingerings indicated by numbers 1 through 6. The piece concludes with a final double bar line.

MISS BELL'S MINUET.

100

Violino 1^{mo}

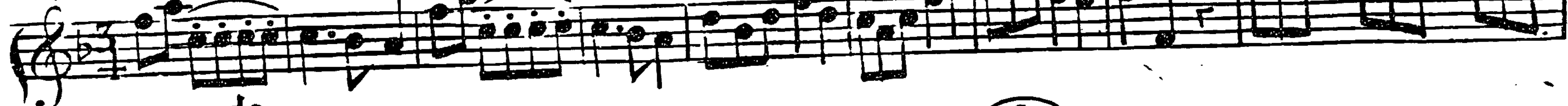
Violino 2^{do}

This musical score is for a piece titled "MISS BELL'S MINUET." It is written for two violins, Violino 1^{mo} and Violino 2^{do}. The music is in the key of D major (indicated by two sharps) and 4/4 time. The score consists of six systems of staves. The first system includes the instrument labels and a tempo marking of 100. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and slurs. There are several triplet markings (indicated by a '3' over a group of notes) and repeat signs throughout the piece. The score concludes with a double bar line and repeat dots at the end of the sixth system.

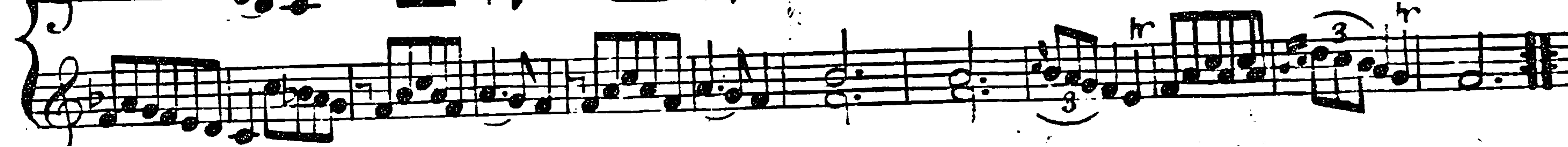
THE MADIERA MINUET.

101

Violino 1^{mo}

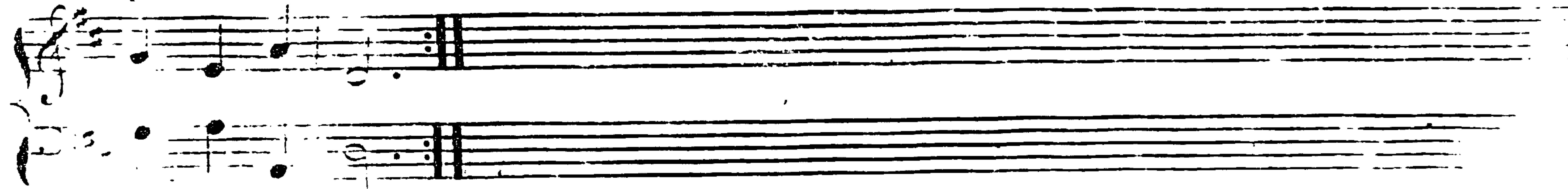
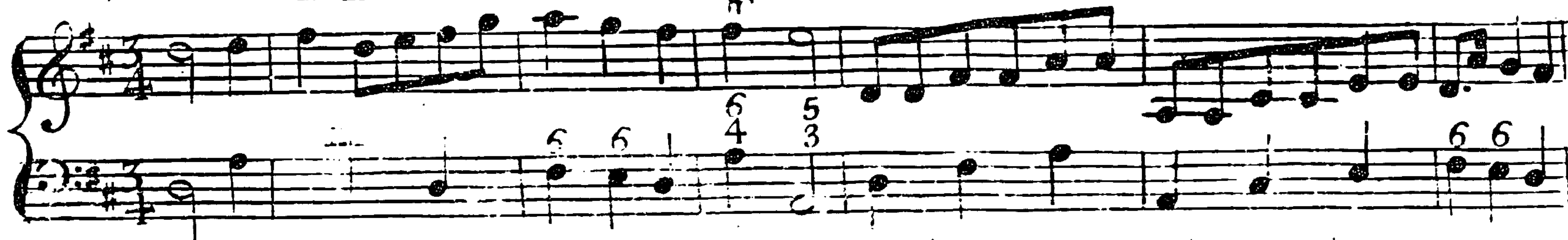


Violino 2^{do}



THE VIDONIAN MINUET.

102



CAPTAIN BASSETT'S MINUET.

103



THE DUKE OF CORNWALL'S MINUET

6 4 2 6 6 6 6 6 6 6 6 6 6 5 6

6 4 2 6 6 6 6 6 6 6 6 6 6 5

7 6 7 6 6 7 6 6 5 6 6 6 6 6 6 6 6 5 6 6 5

SCARBOROUGH MINUET.

105

The musical score for "SCARBOROUGH MINUET." is presented on page 105. It features three systems of piano accompaniment, each consisting of a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system includes first and second endings. The second system also includes first and second endings. The third system concludes the piece with a final cadence.

System 1: Treble staff begins with a treble clef, key signature of one sharp, and 3/4 time signature. It contains several triplet markings (3) and first/second ending brackets. The bass staff begins with a bass clef, key signature of one sharp, and 3/4 time signature. It contains several triplet markings (3) and first/second ending brackets.

System 2: Treble staff continues the melody with triplet markings (3) and first/second ending brackets. The bass staff continues the accompaniment with triplet markings (3) and first/second ending brackets.

System 3: Treble staff continues the melody with triplet markings (3) and first/second ending brackets. The bass staff continues the accompaniment with triplet markings (3) and first/second ending brackets.