15 Inventionen

Auffrichtige Anleitung,
Wormit denen Liebhabern das Clavires, besonders aber denen Lehrbegierigen, eine deütliche Art gezeiget wird, nicht alleine (1) mit 2 Stimmen reine speilen zu lernen, sondern auch bey weiteren progreßen auch (2) mit dreyen obligaten Partien richtig und wohl zu verfahren, anbey auch zugleich gute inventiones nicht alleine zu bekommen, sondern auch selbige wohl durchzuführen, am allermeisten aber eine cantable Art im Spielen zu erlangen, und darneben einen starcken Vorschmack von der Composition zu überkommen.

Joh. Seb. Bach, 1723

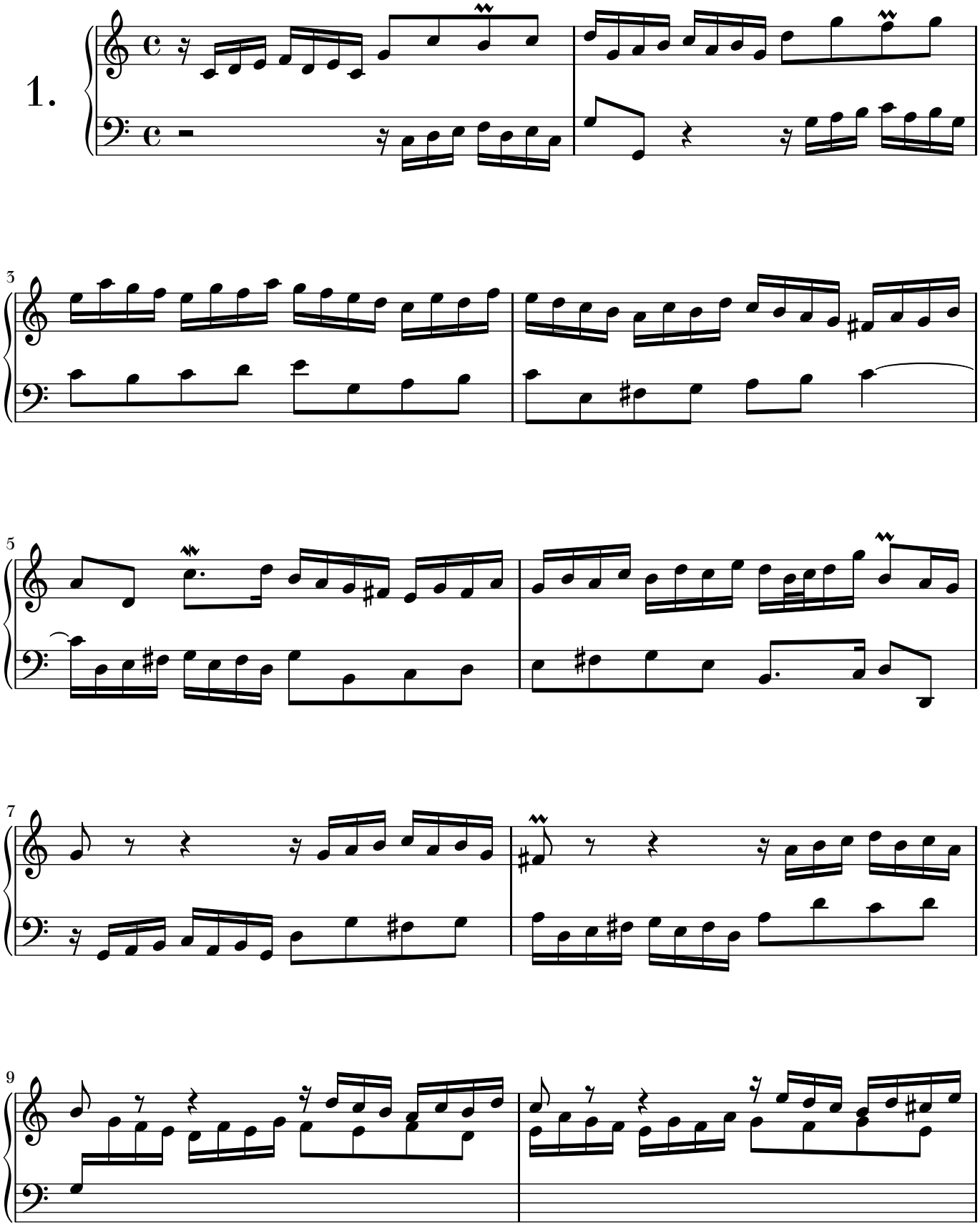
Honest method
by which the amateurs of the clavichord–especially, however, those desirous of learning–are shown a clear way not only (1) to learn to play cleanly in two parts, but also, after further progress, (2) to handle three obligate parts correctly and well; and along with this not only to obtain good inventions (ideas) but to develop the same well; above all, however, to achieve a cantabile style in playing and at the same time acquire a strong foretaste of composition.

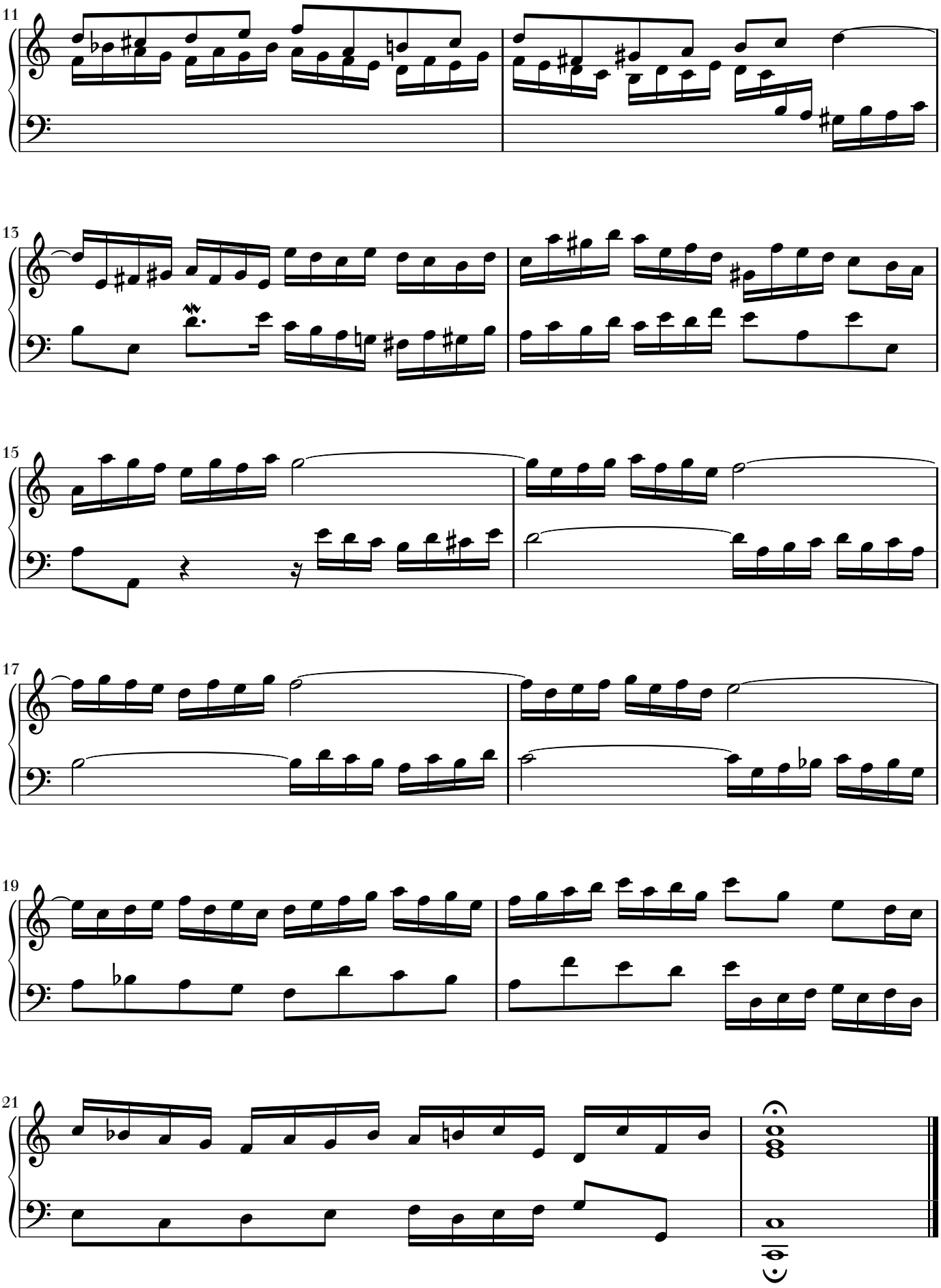
Joh. Seb. Bach, 1723

15 Inventionen

J.S. Bach (1685-1750)

BWV 772





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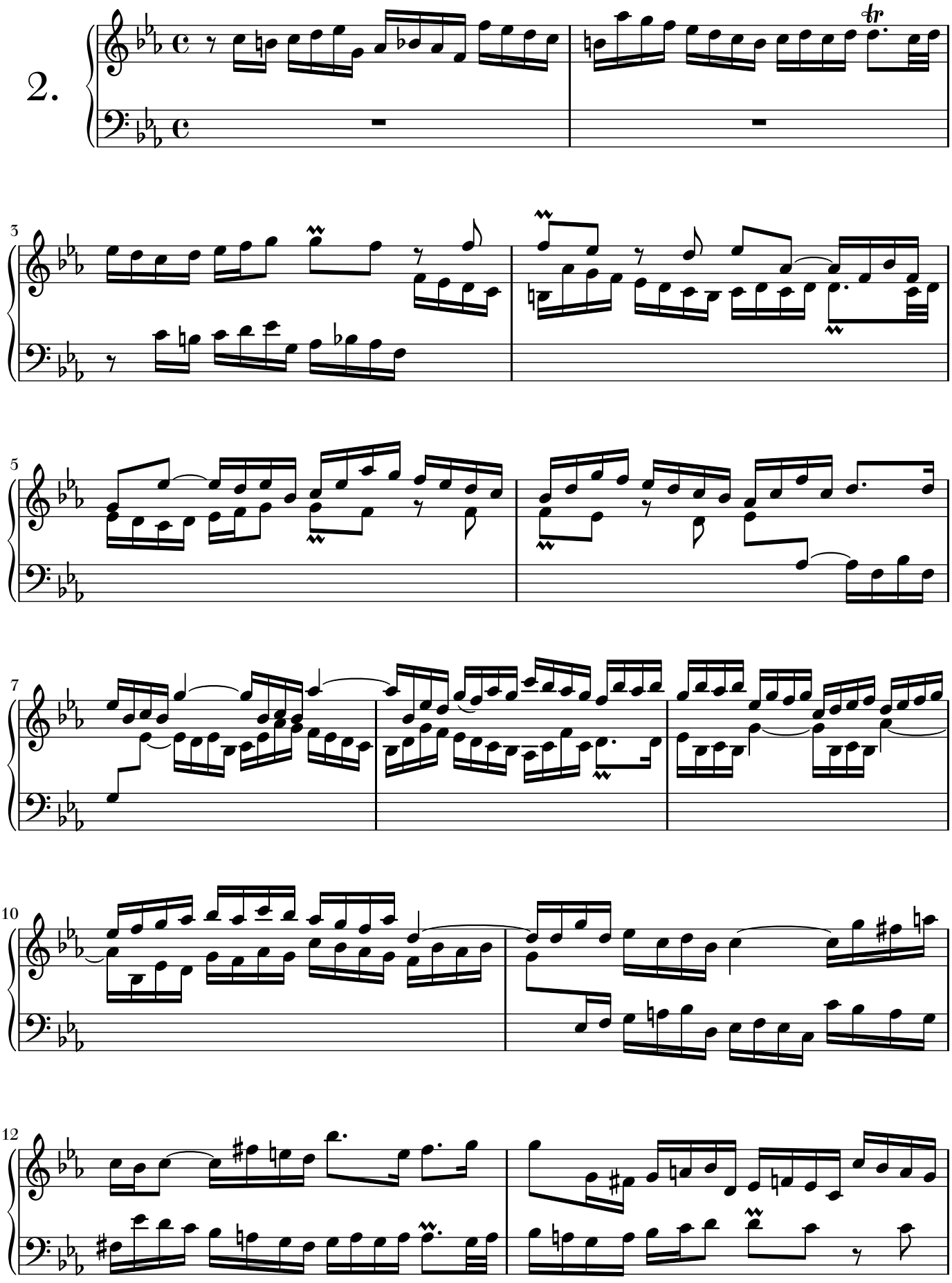

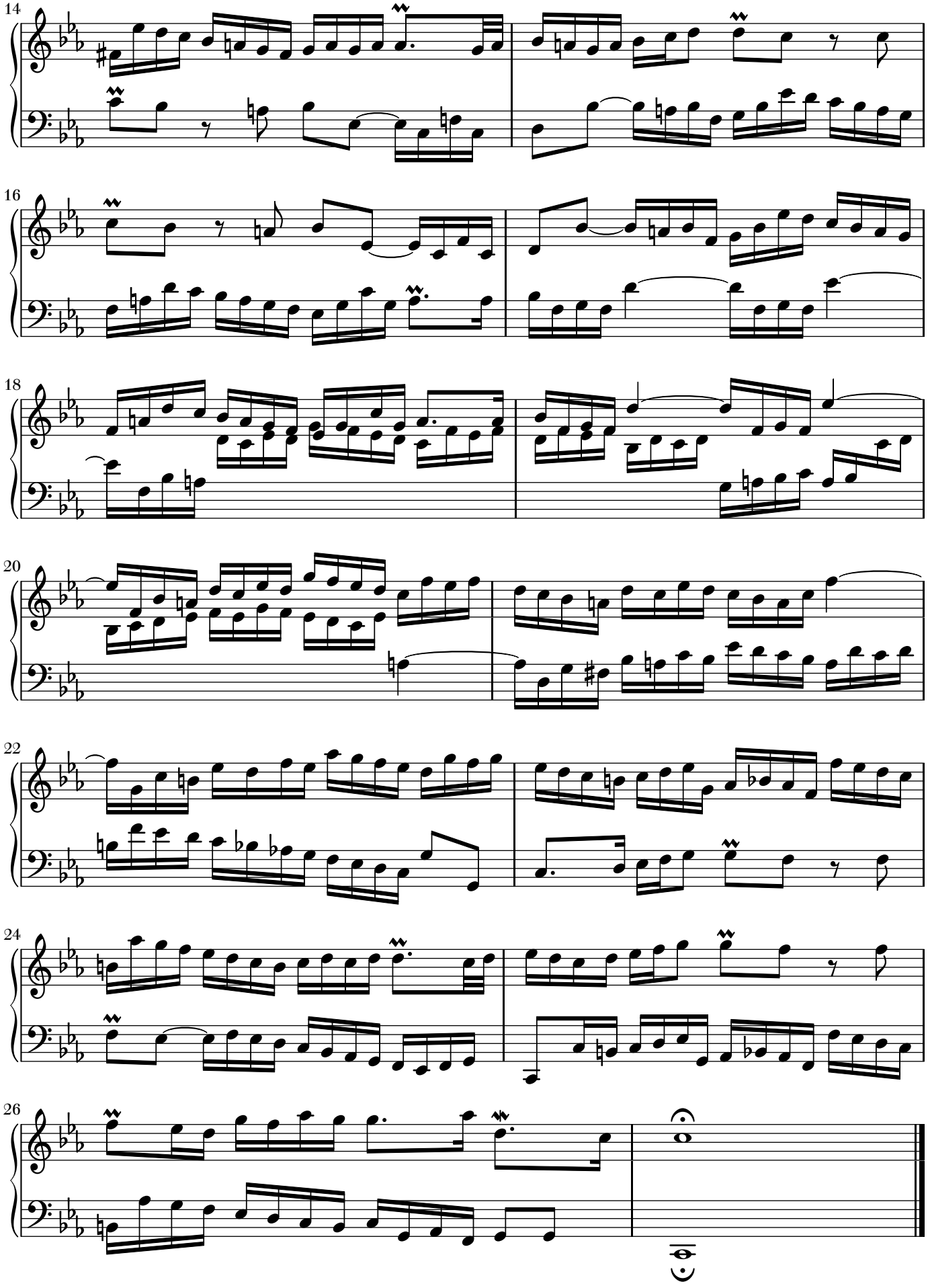

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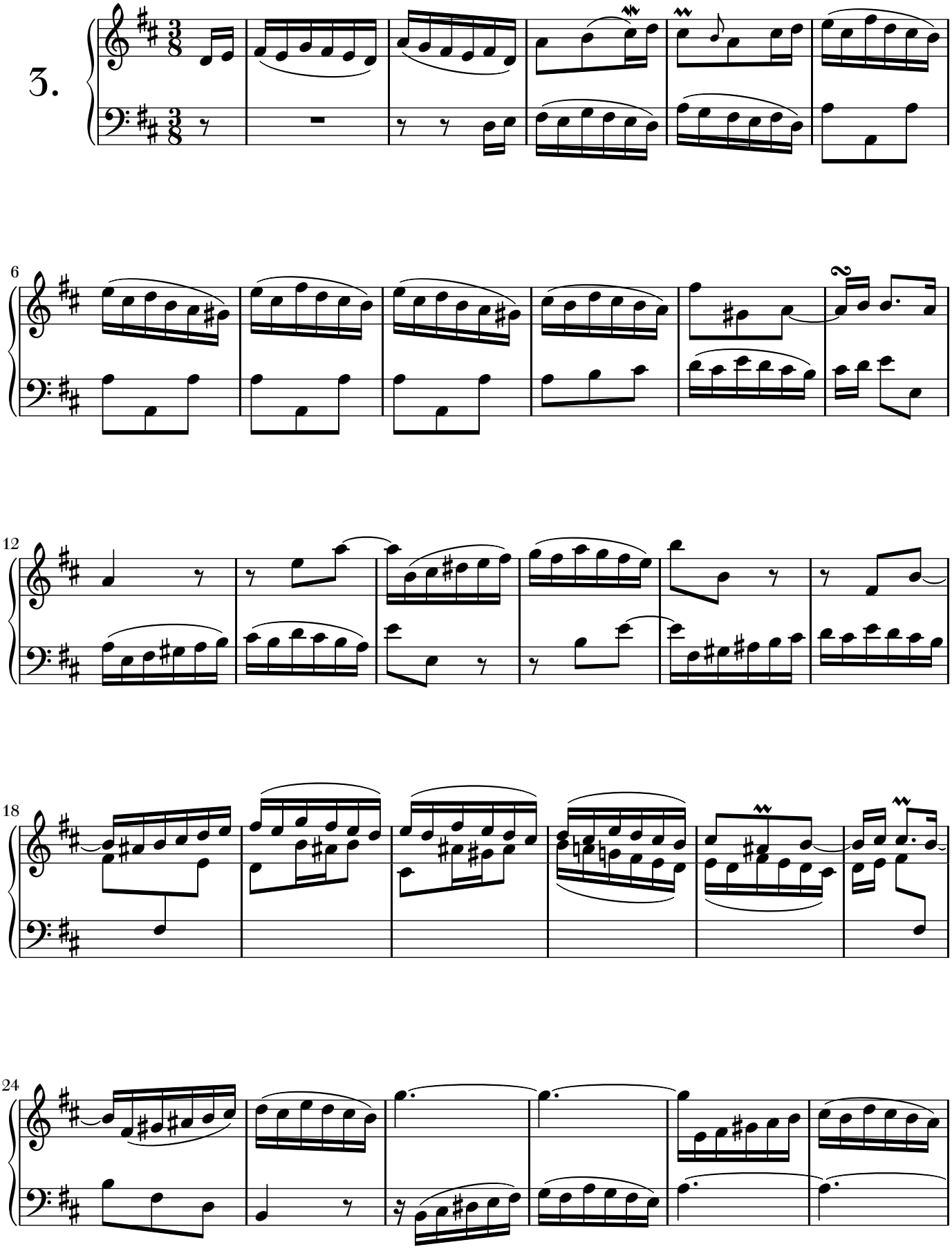

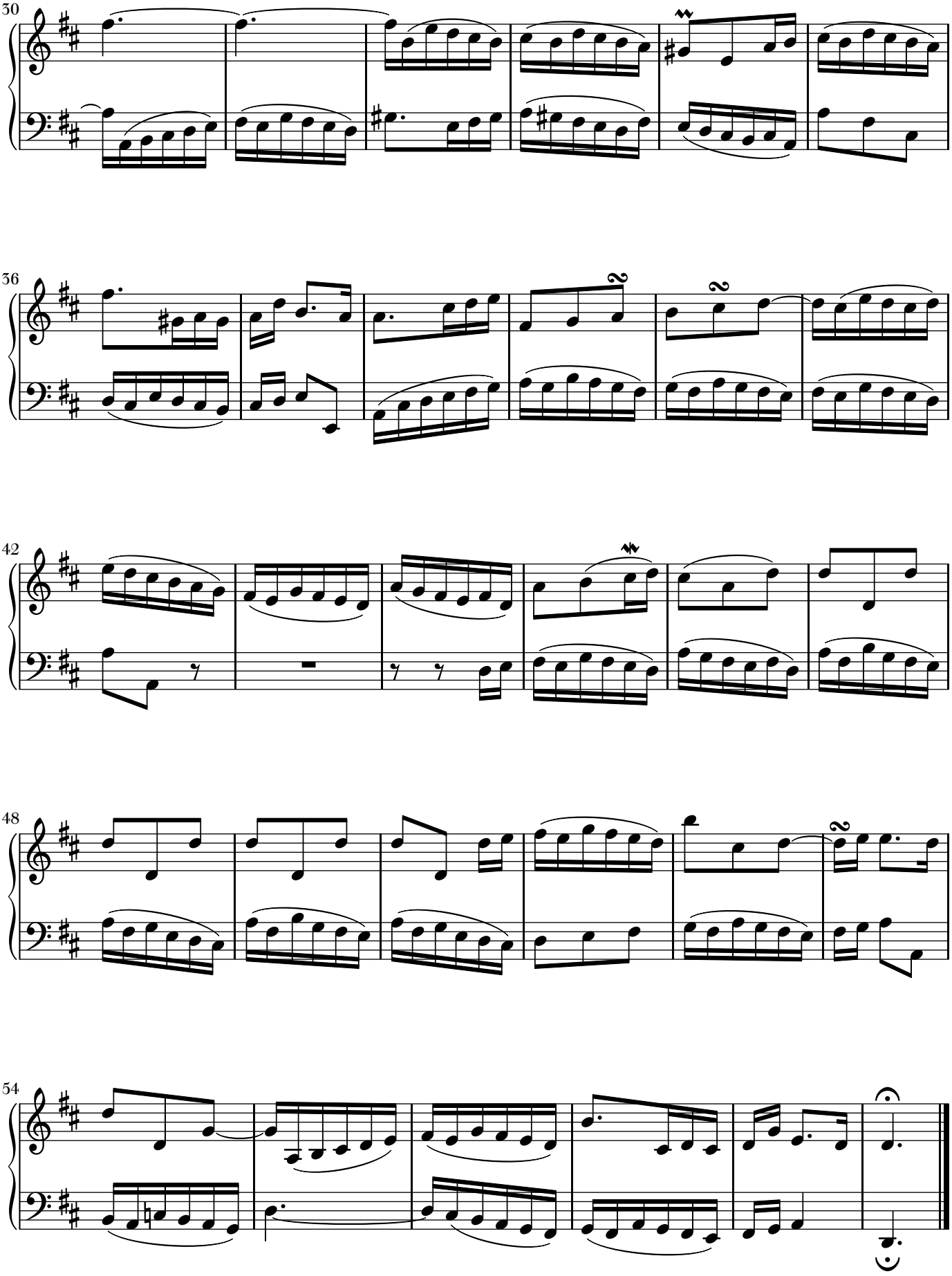
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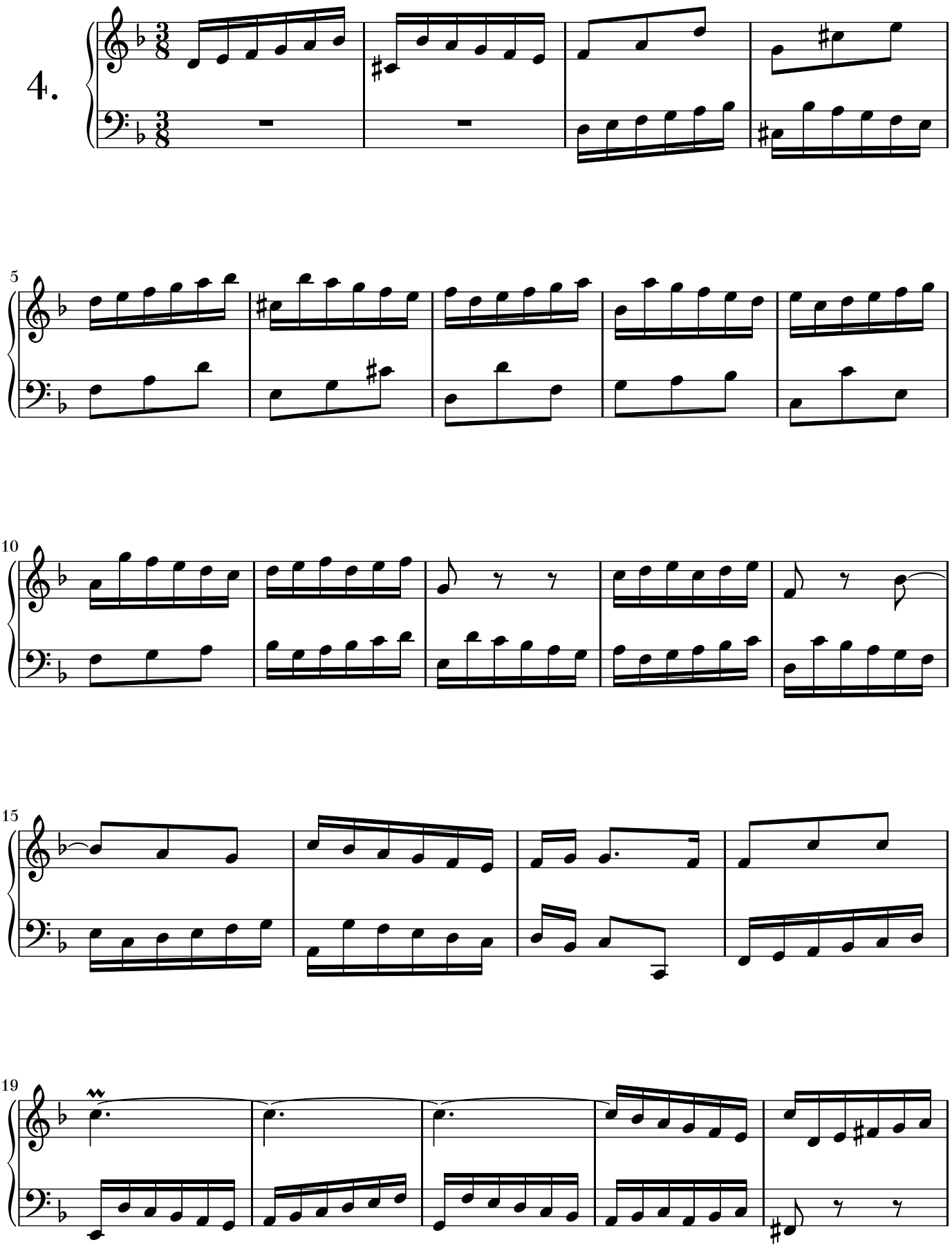
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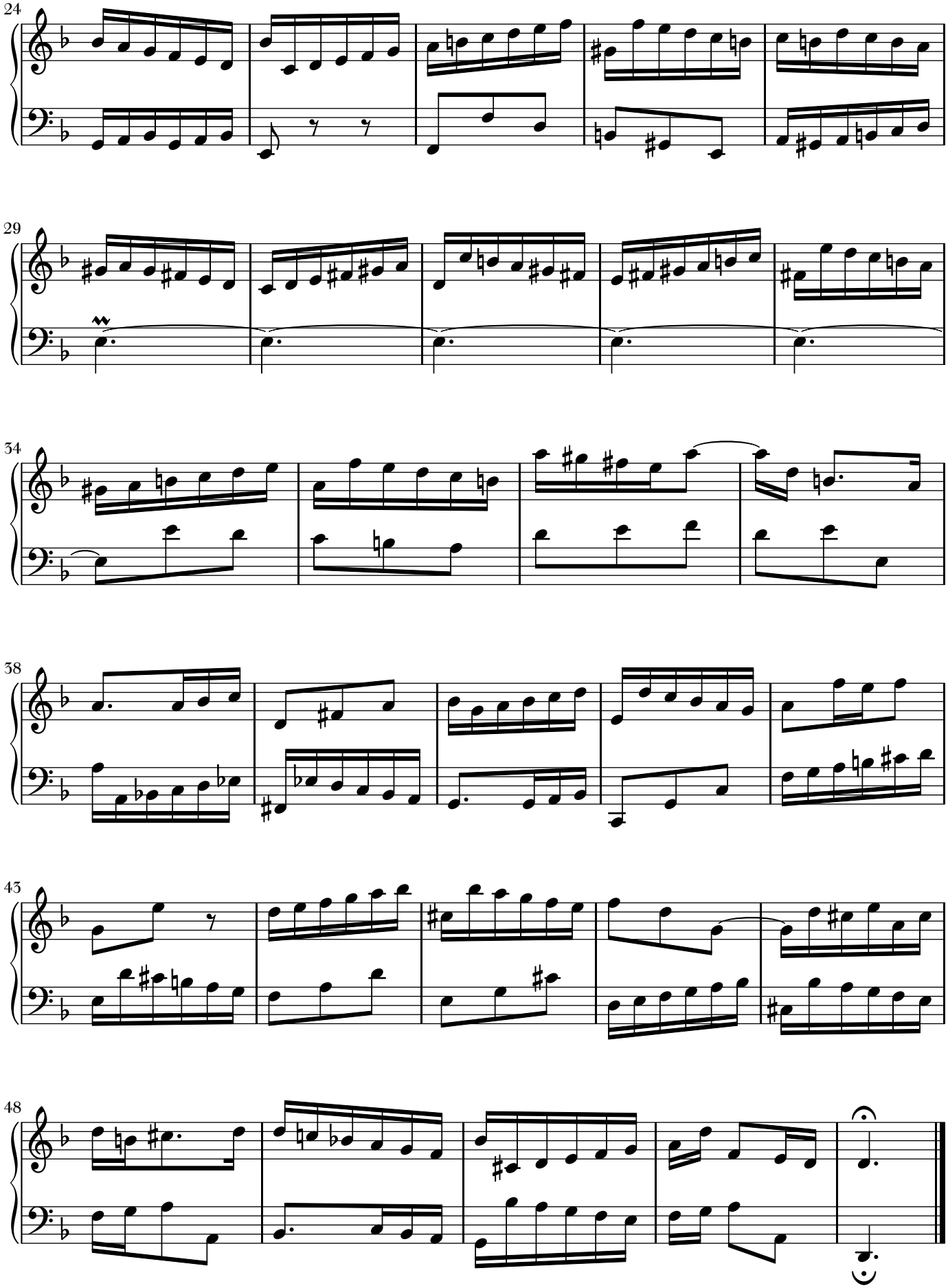

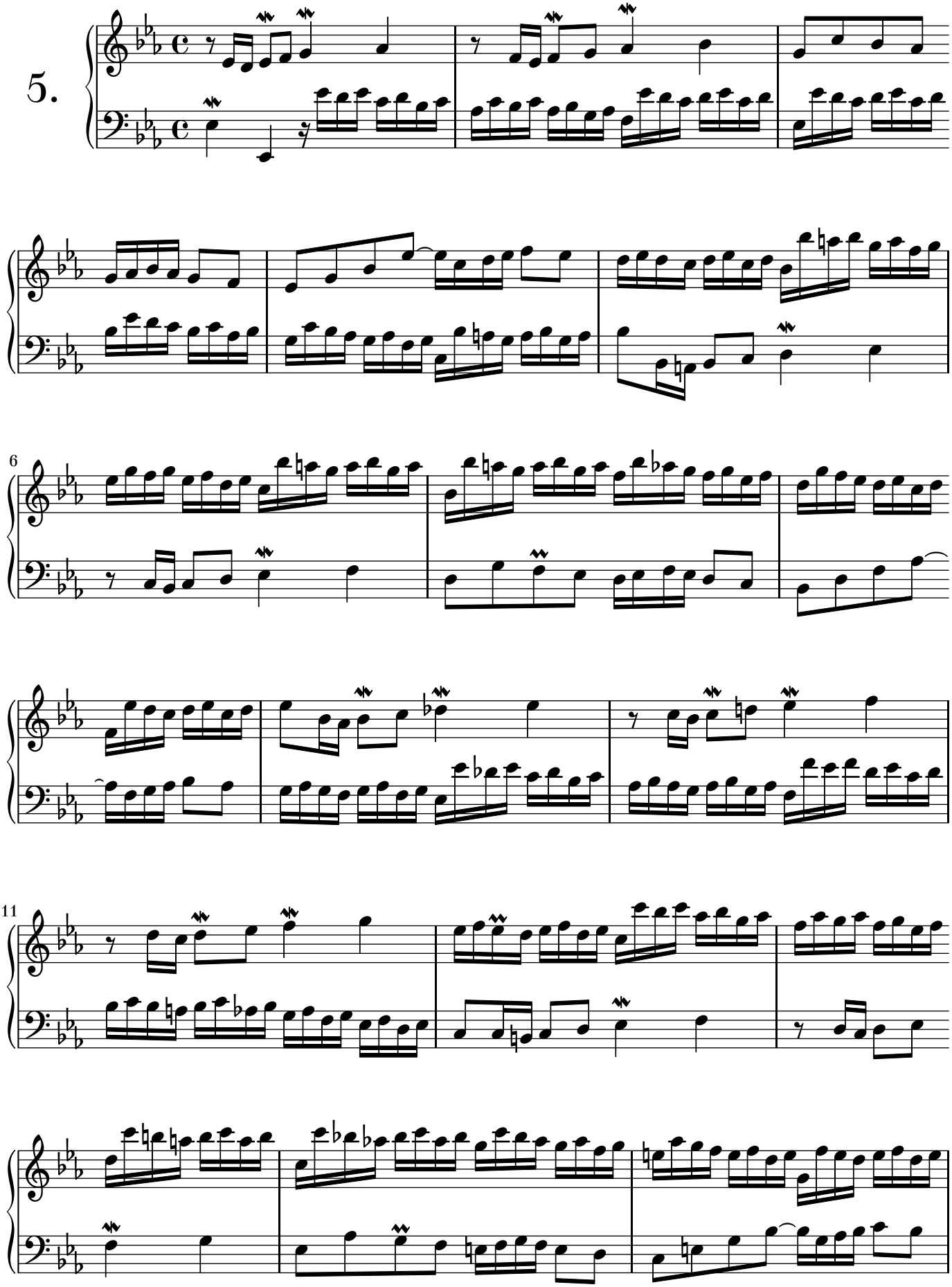
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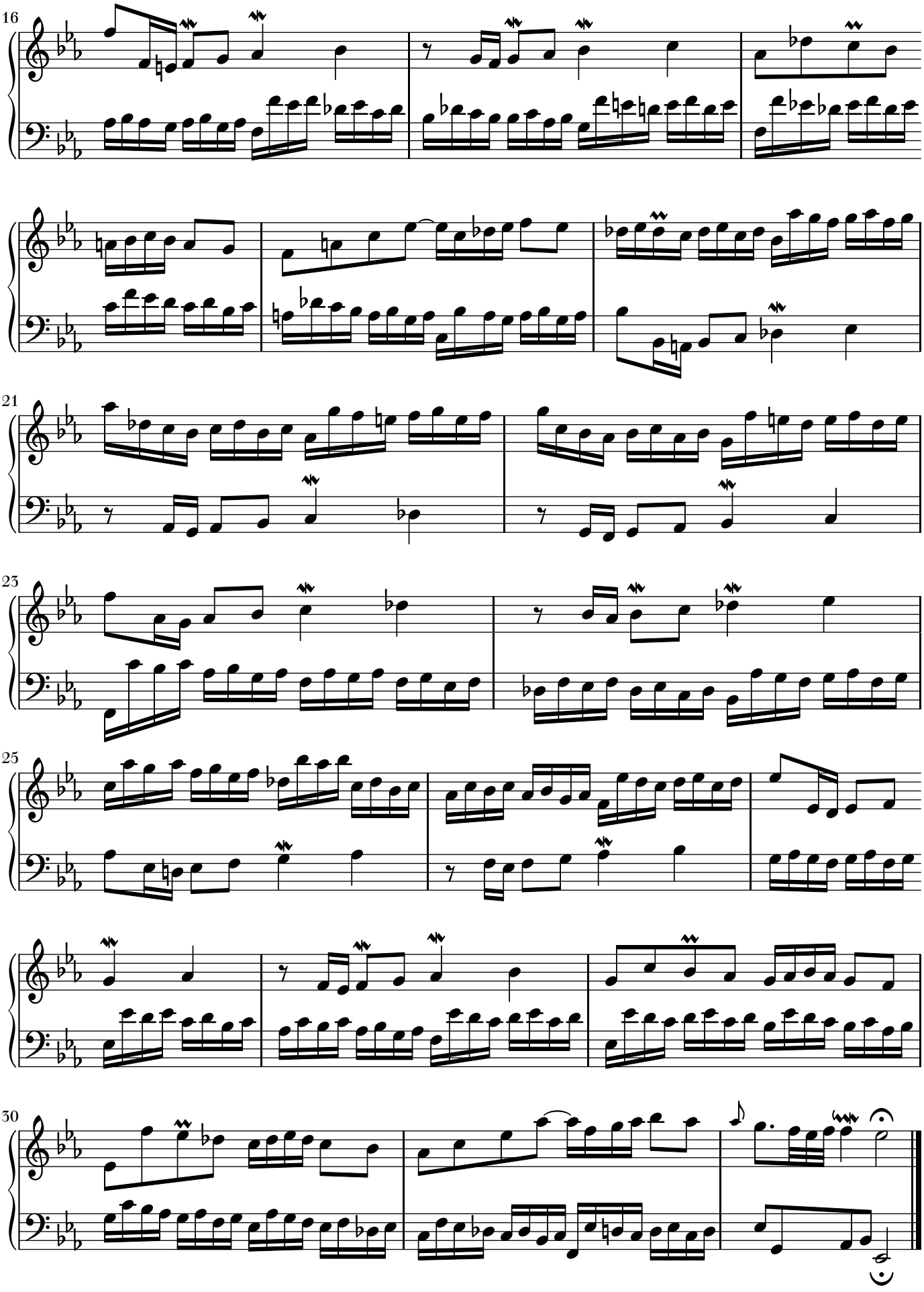

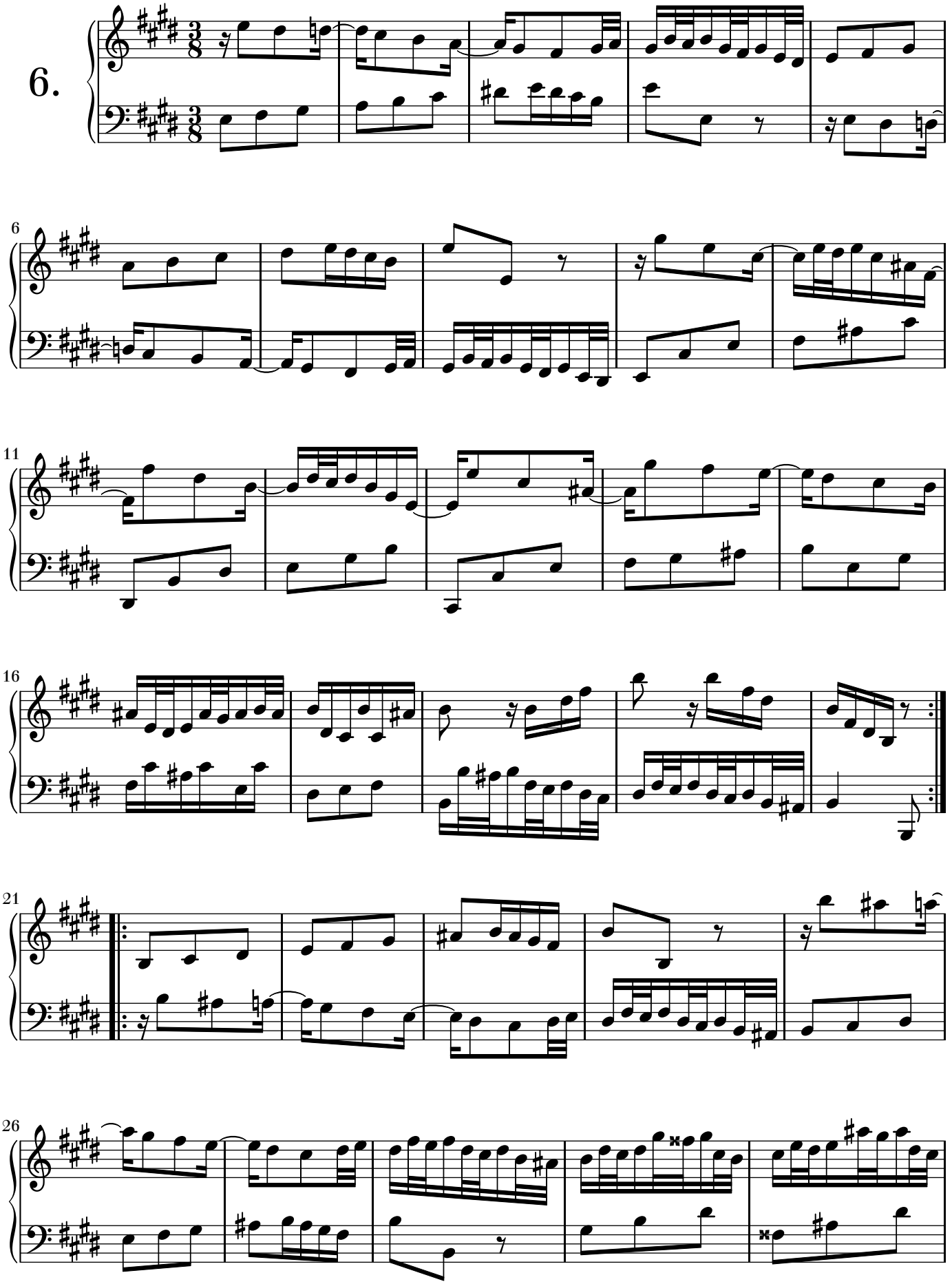
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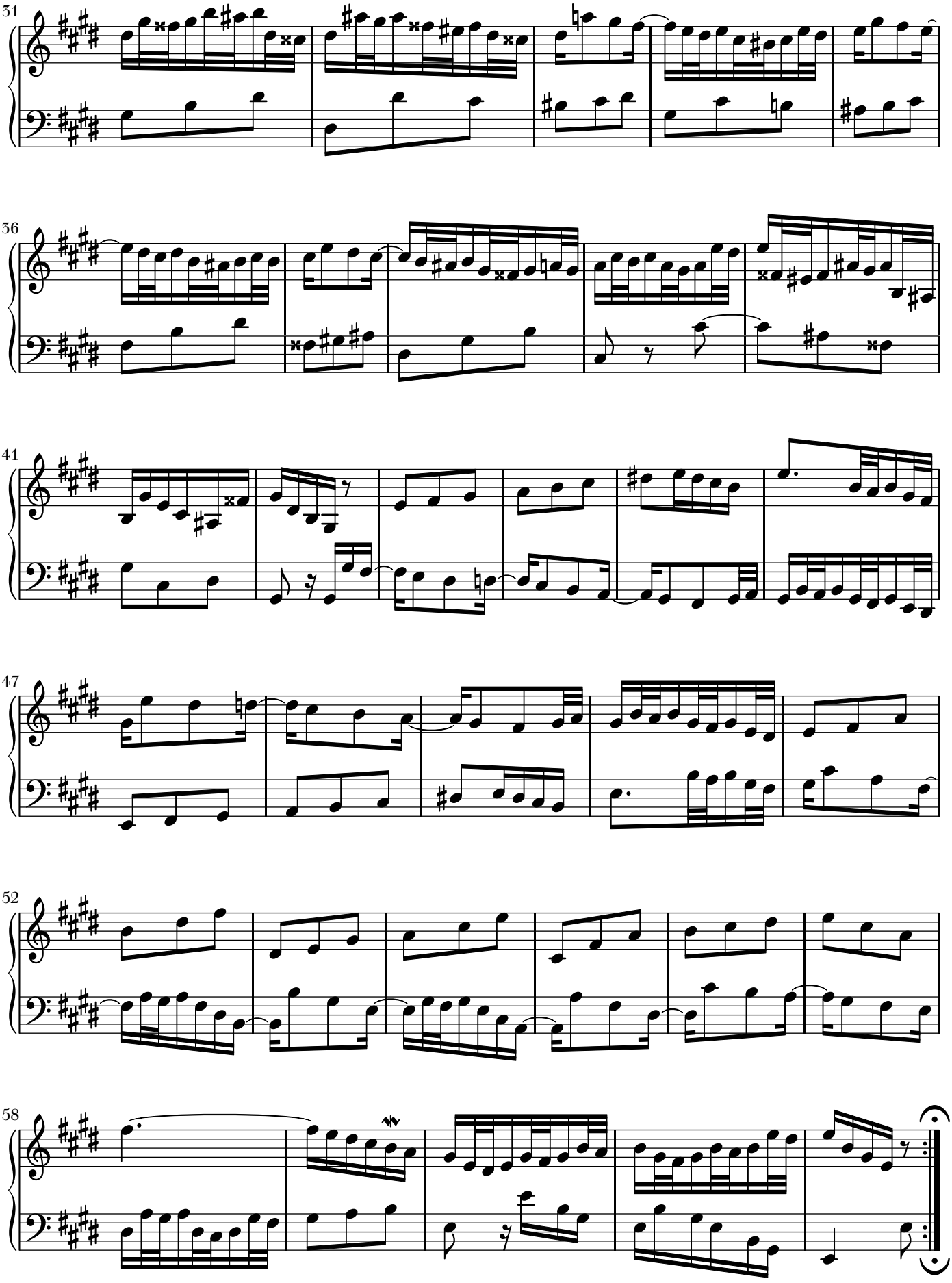
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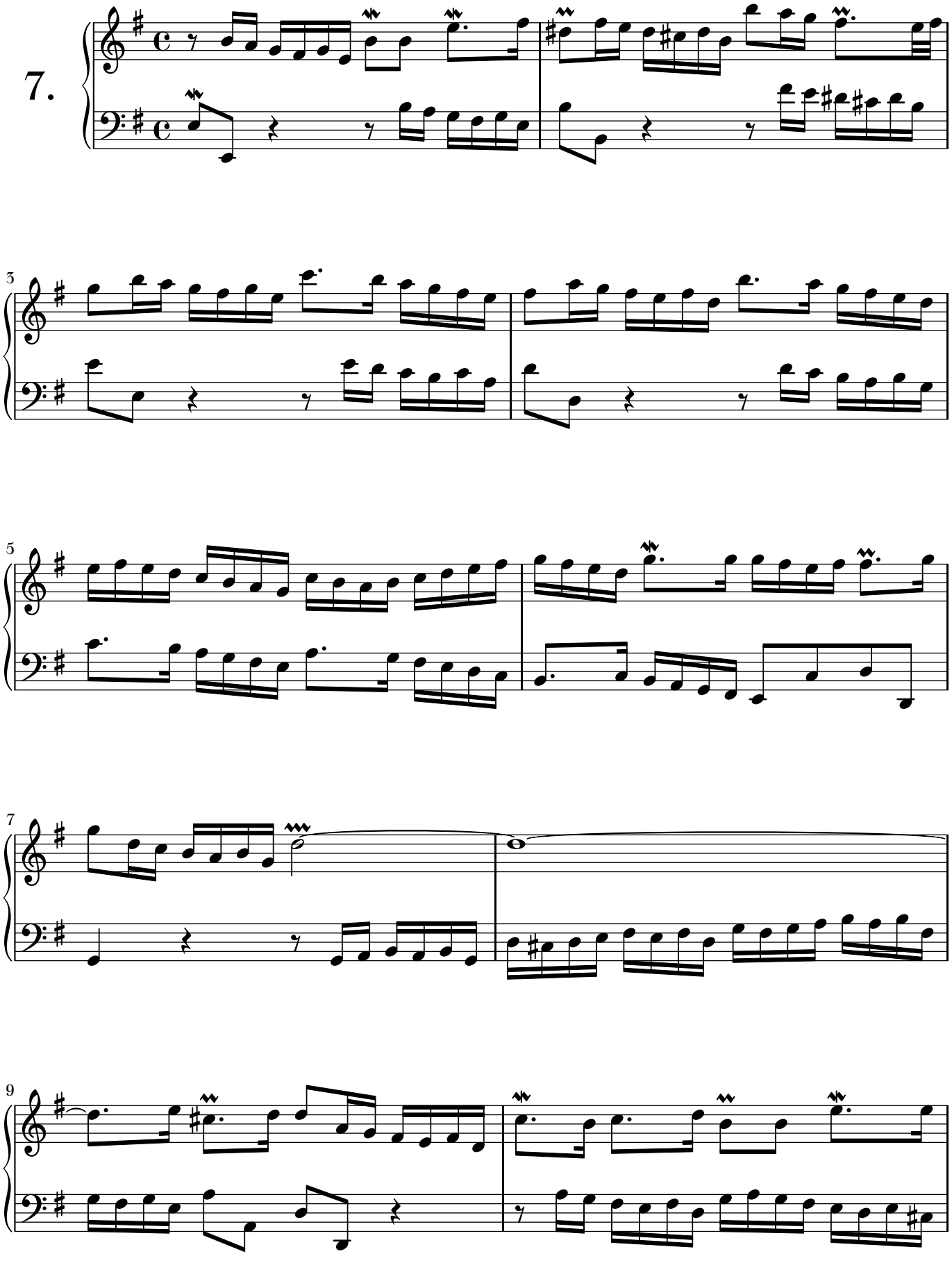

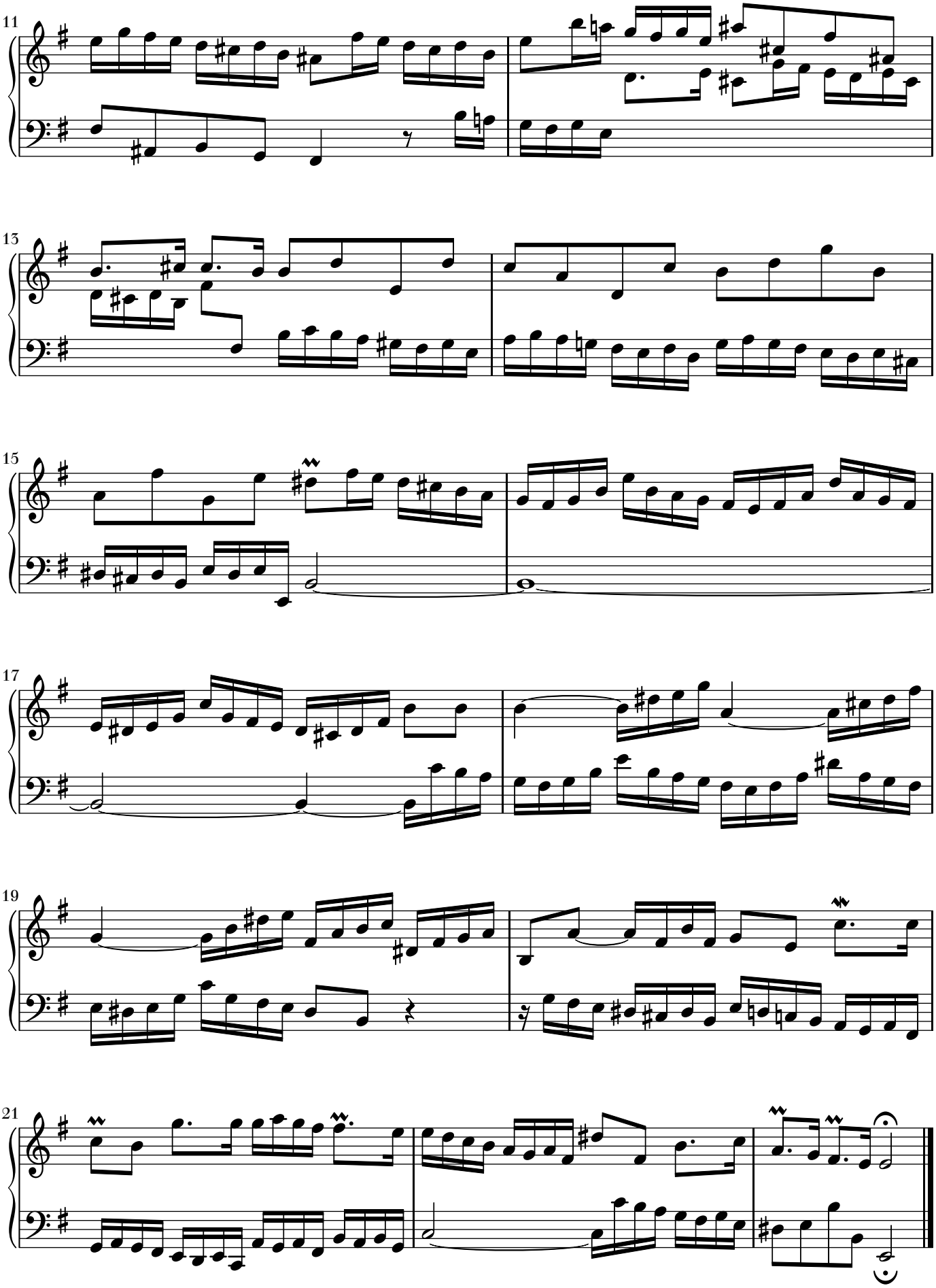

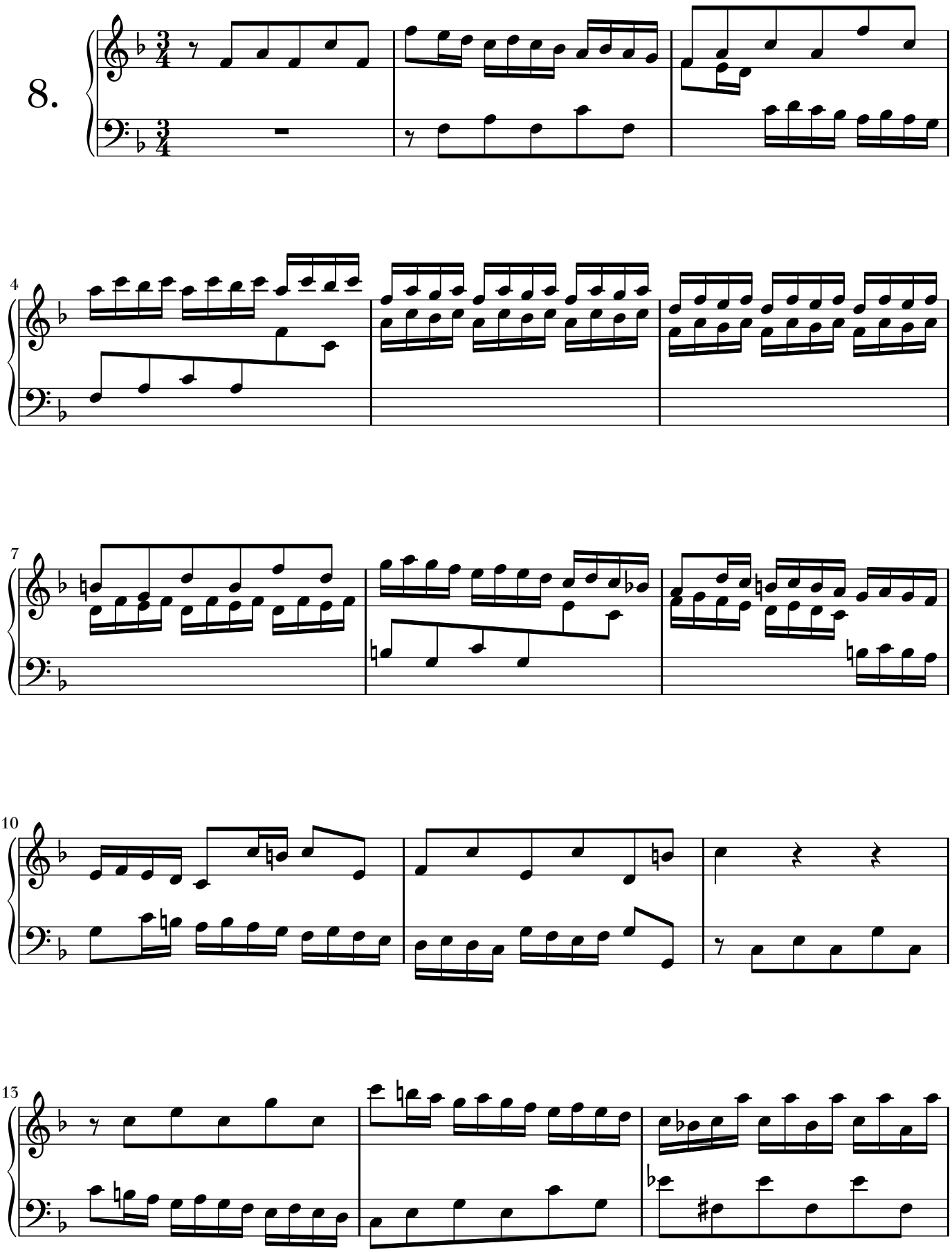
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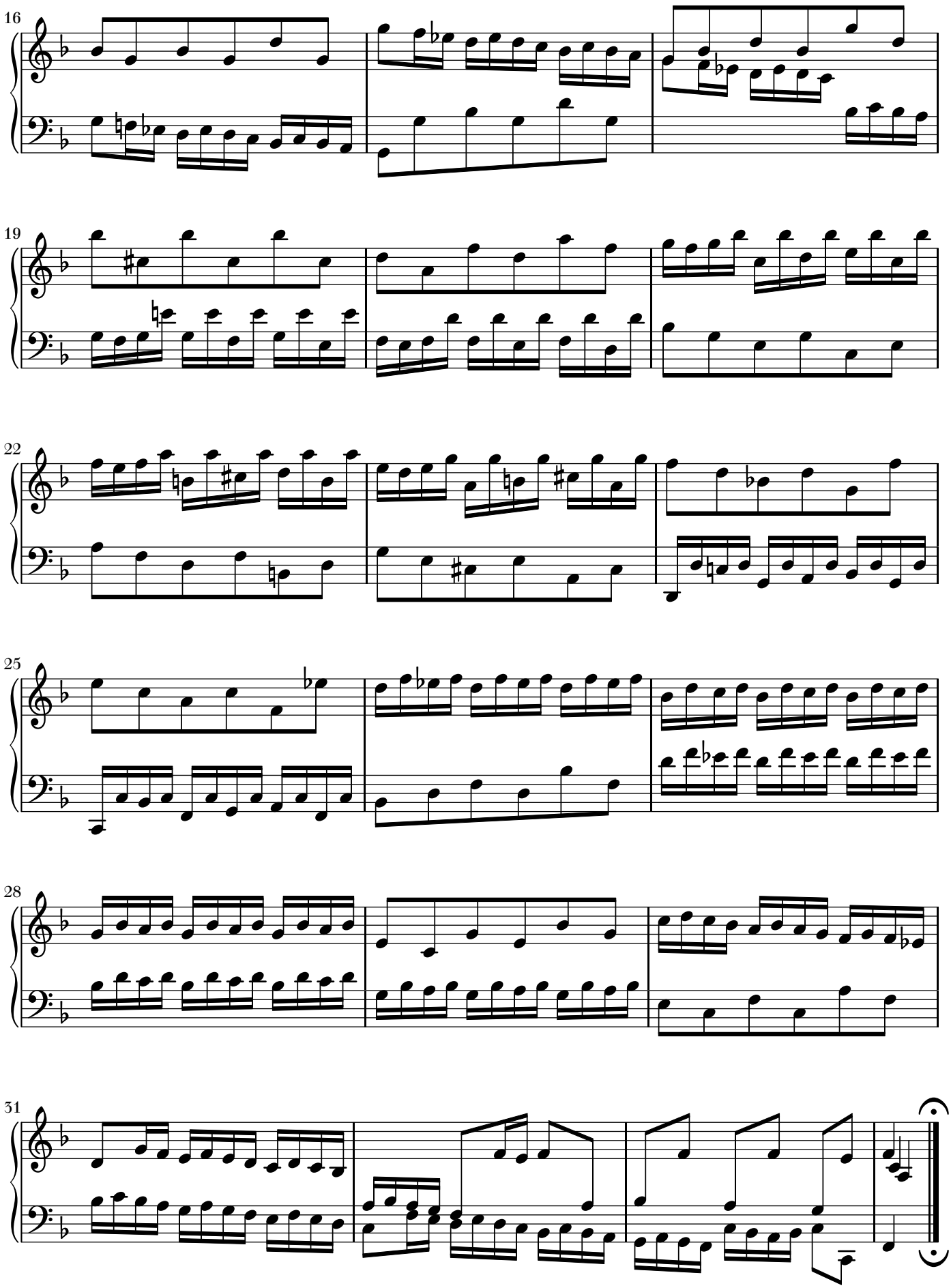
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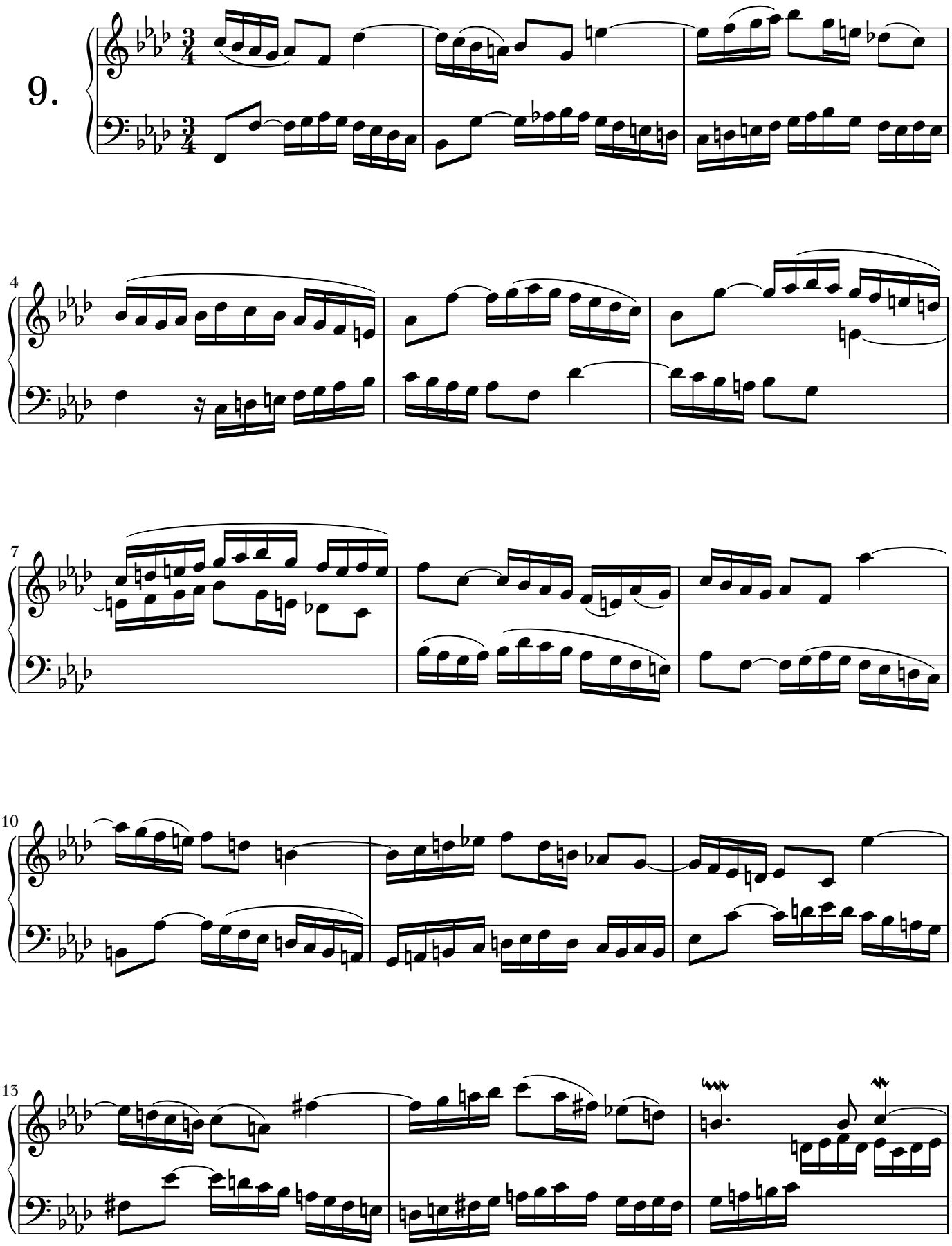
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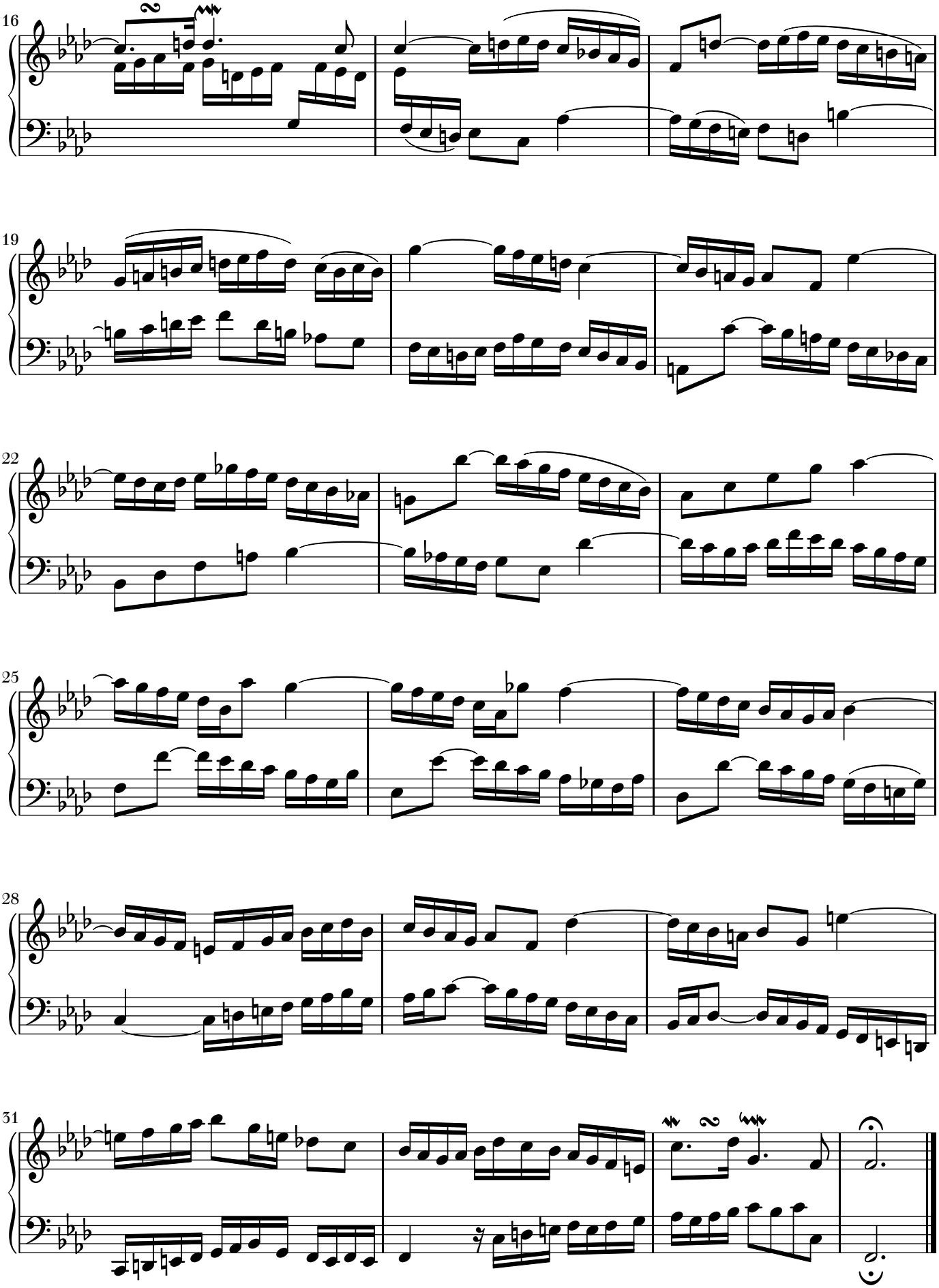
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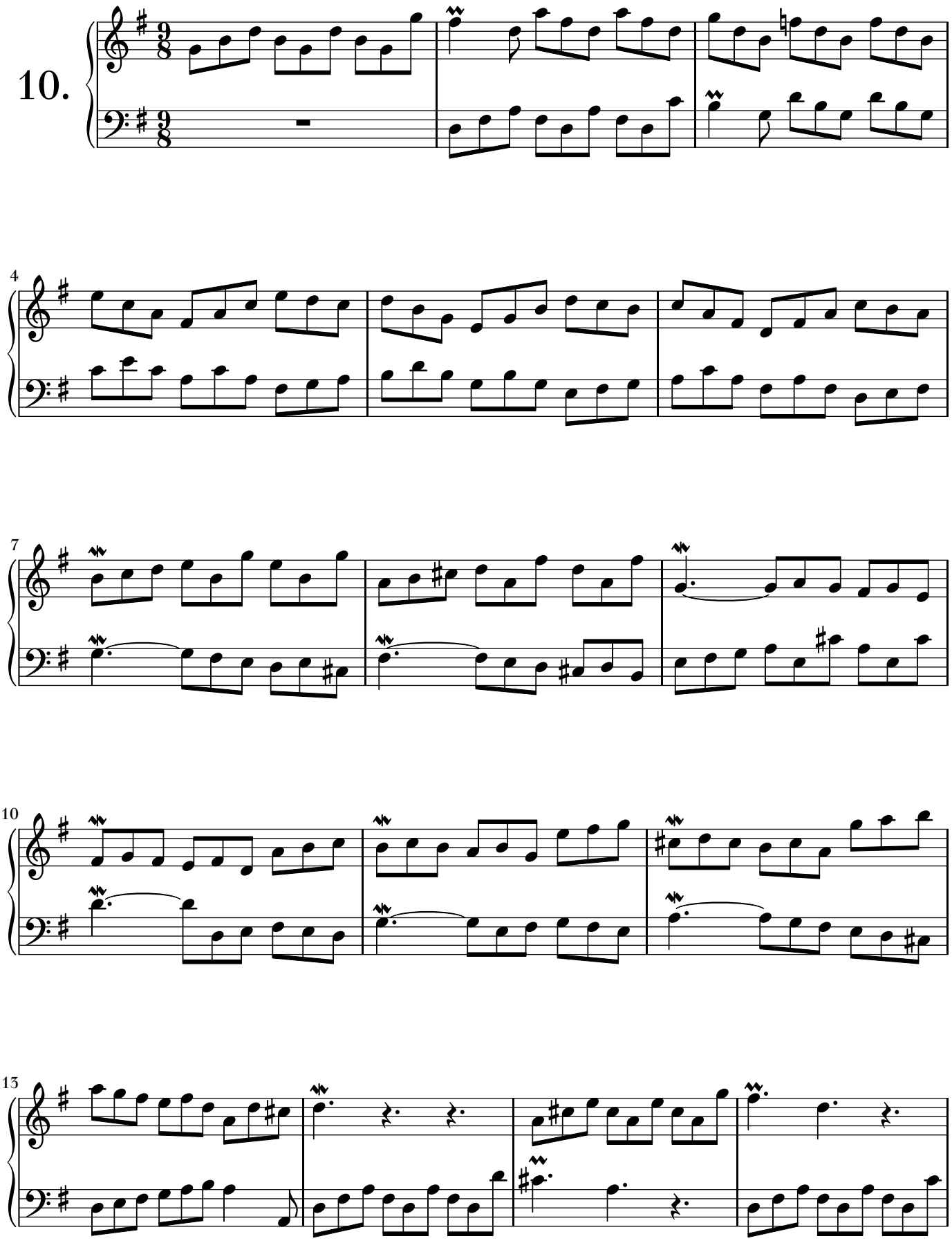
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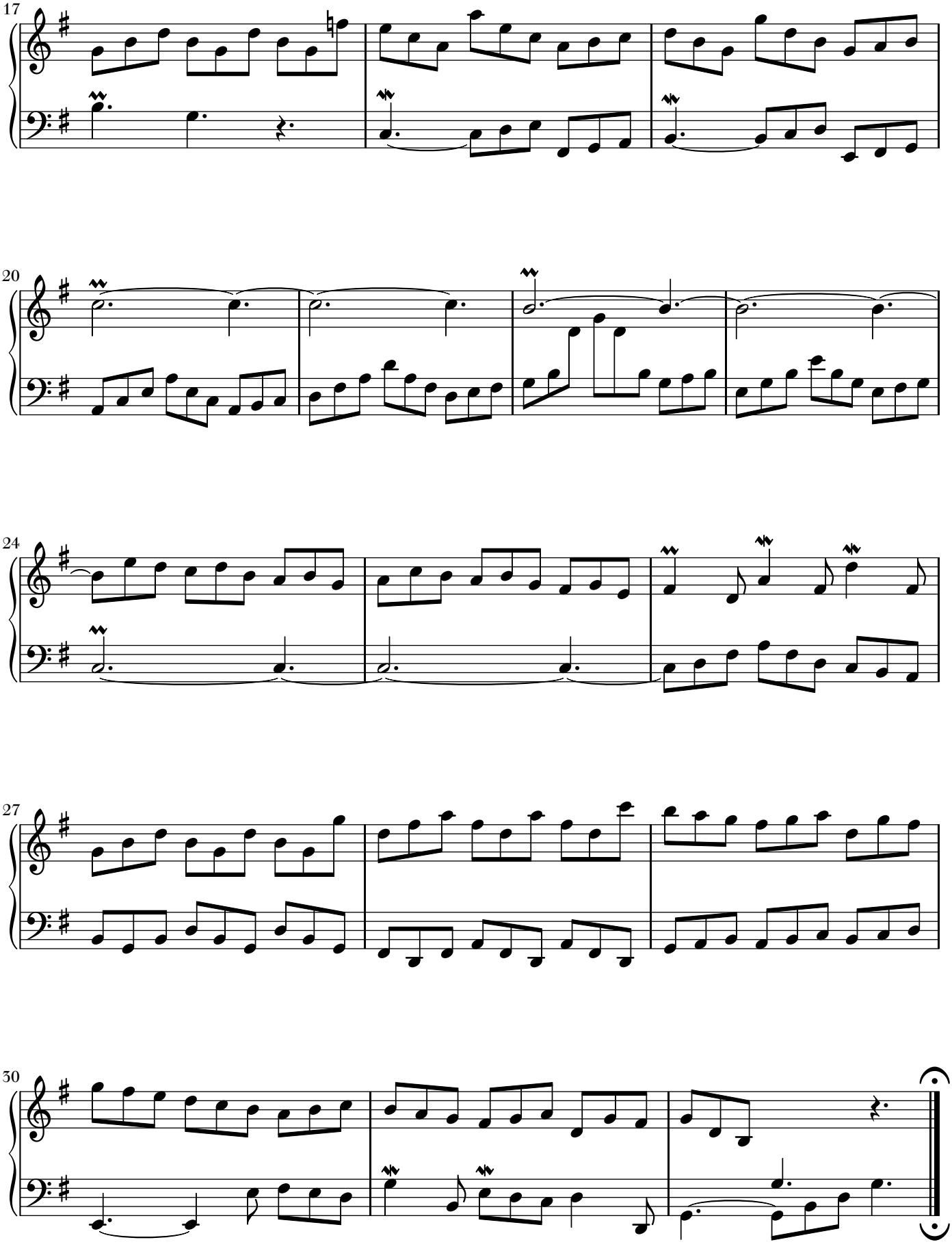
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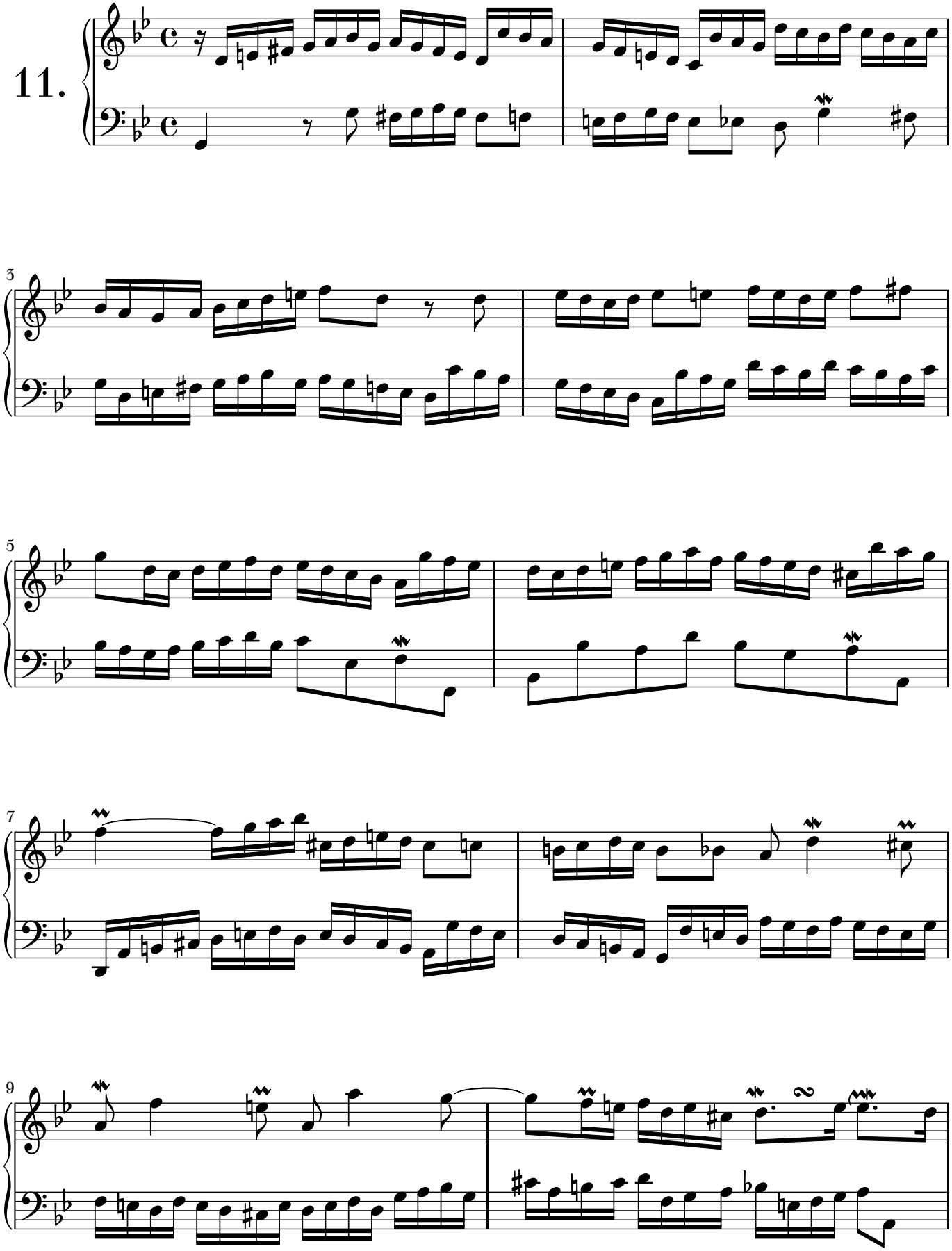

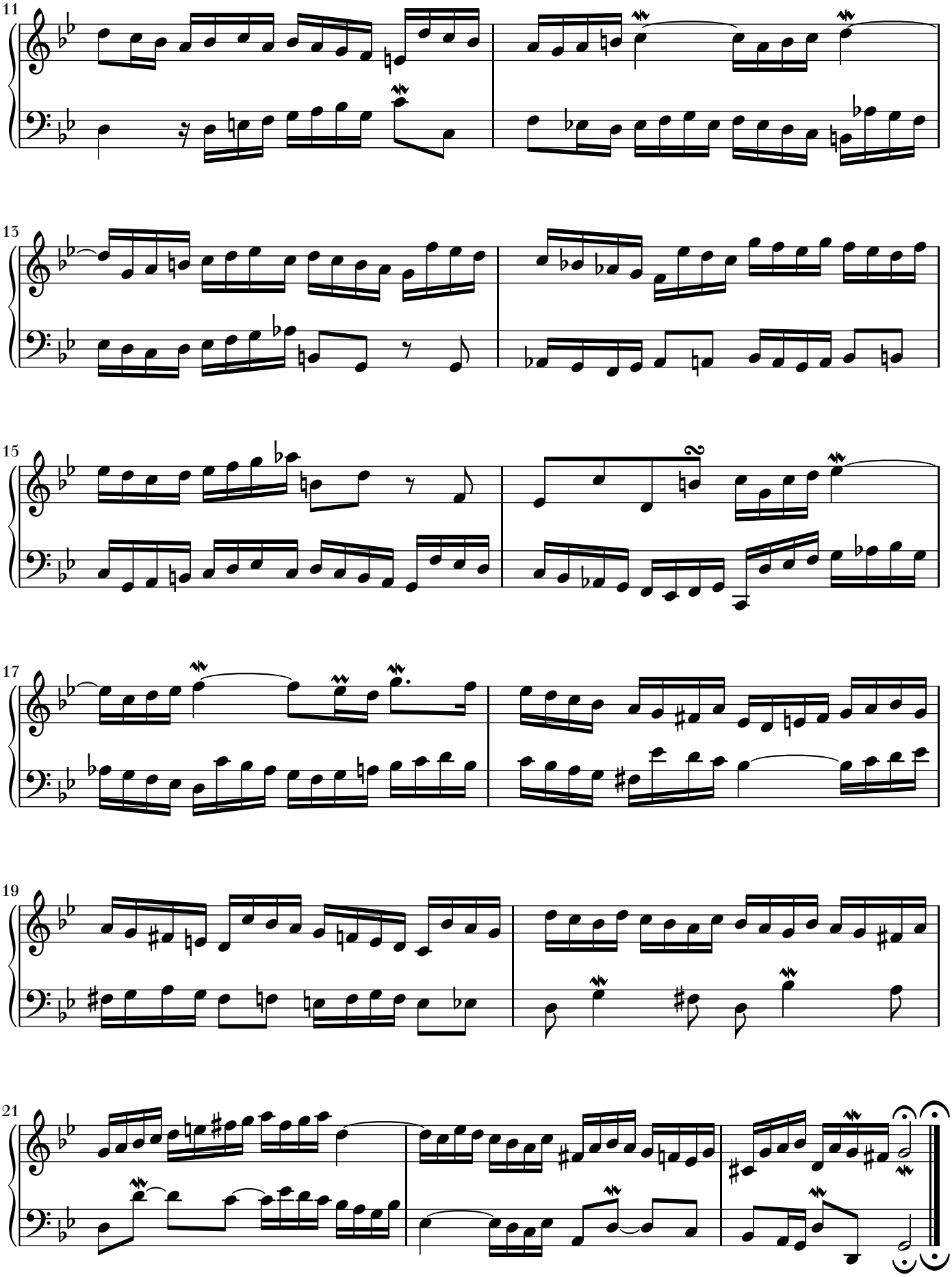

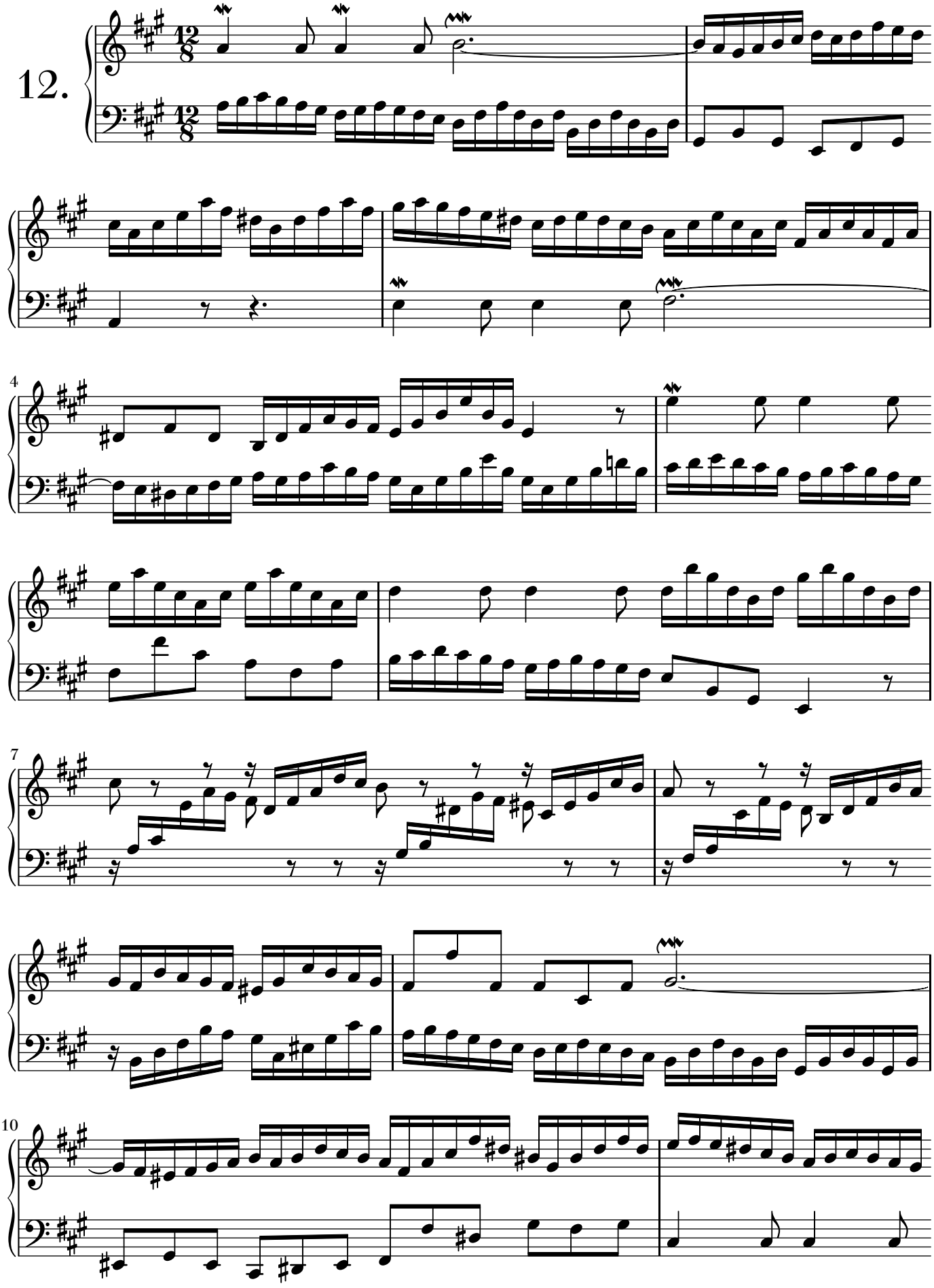
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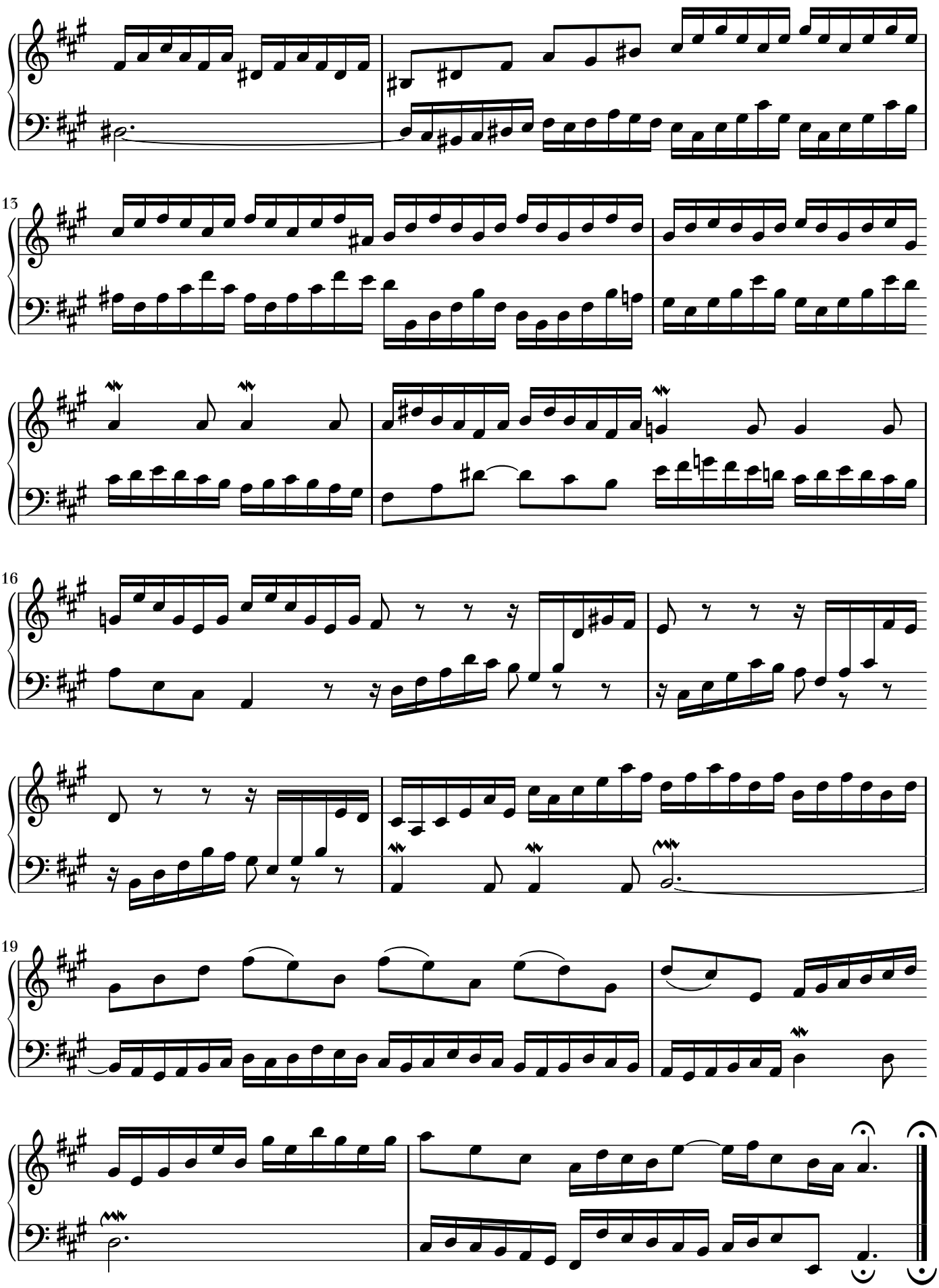

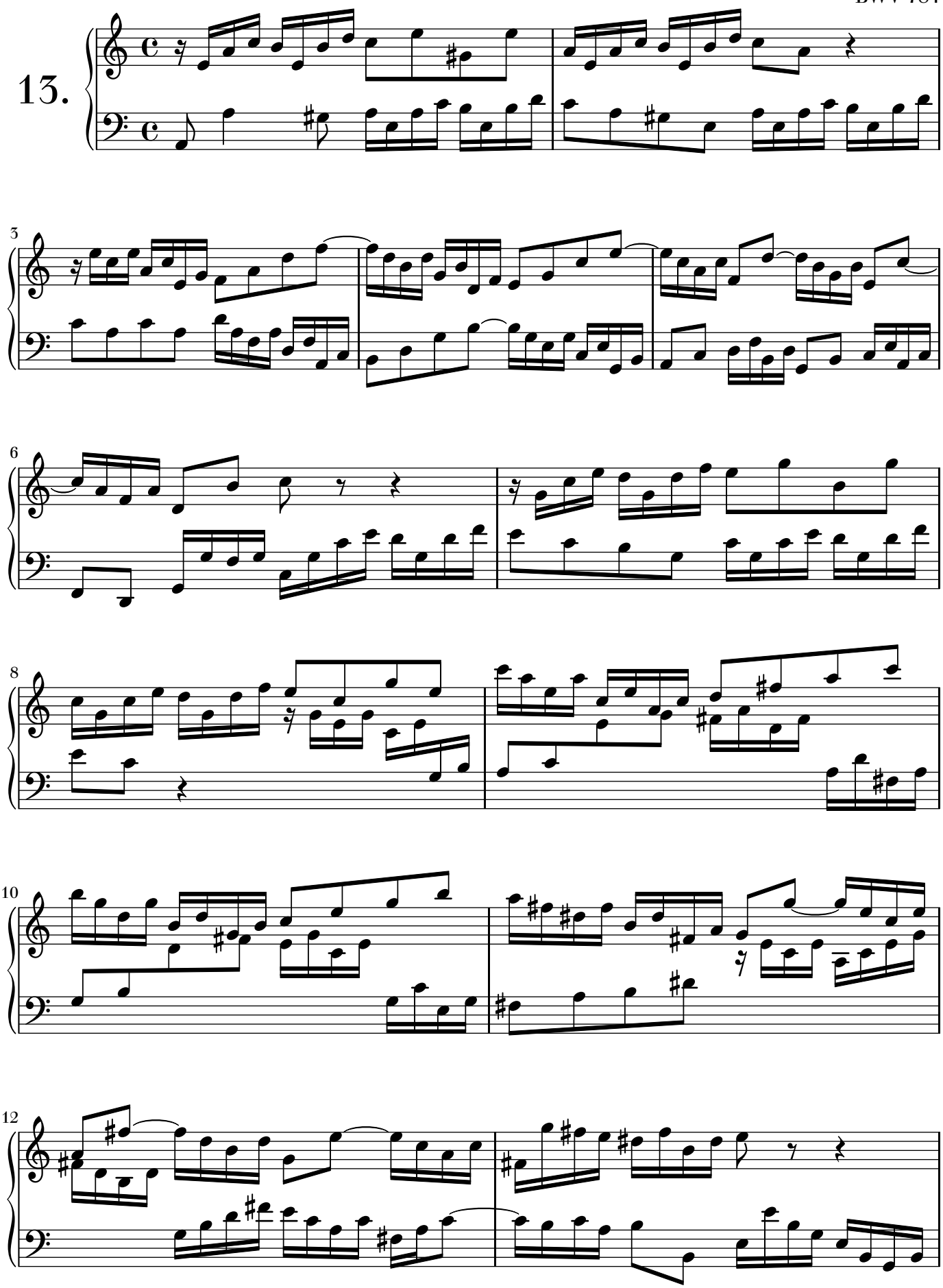
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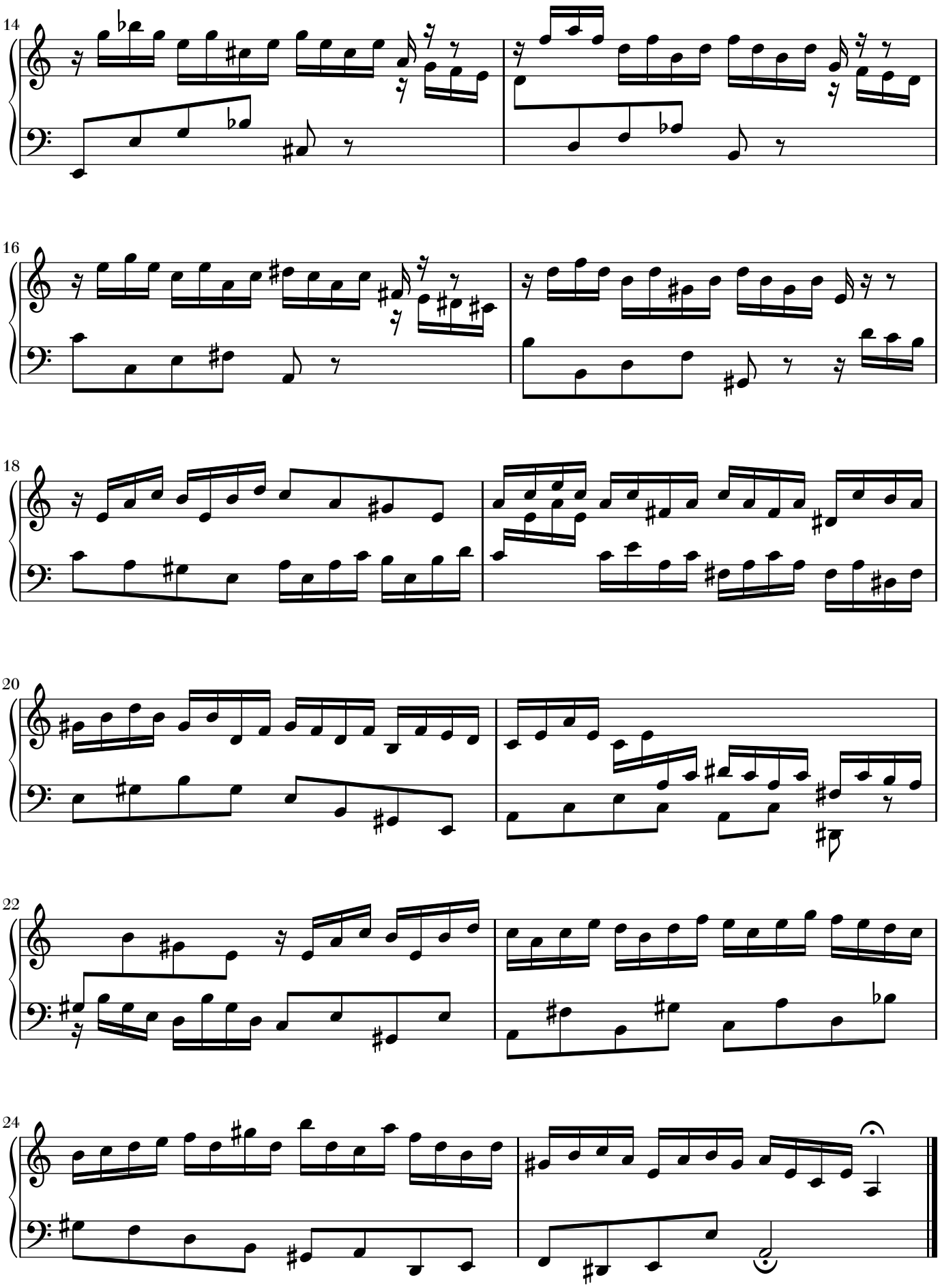

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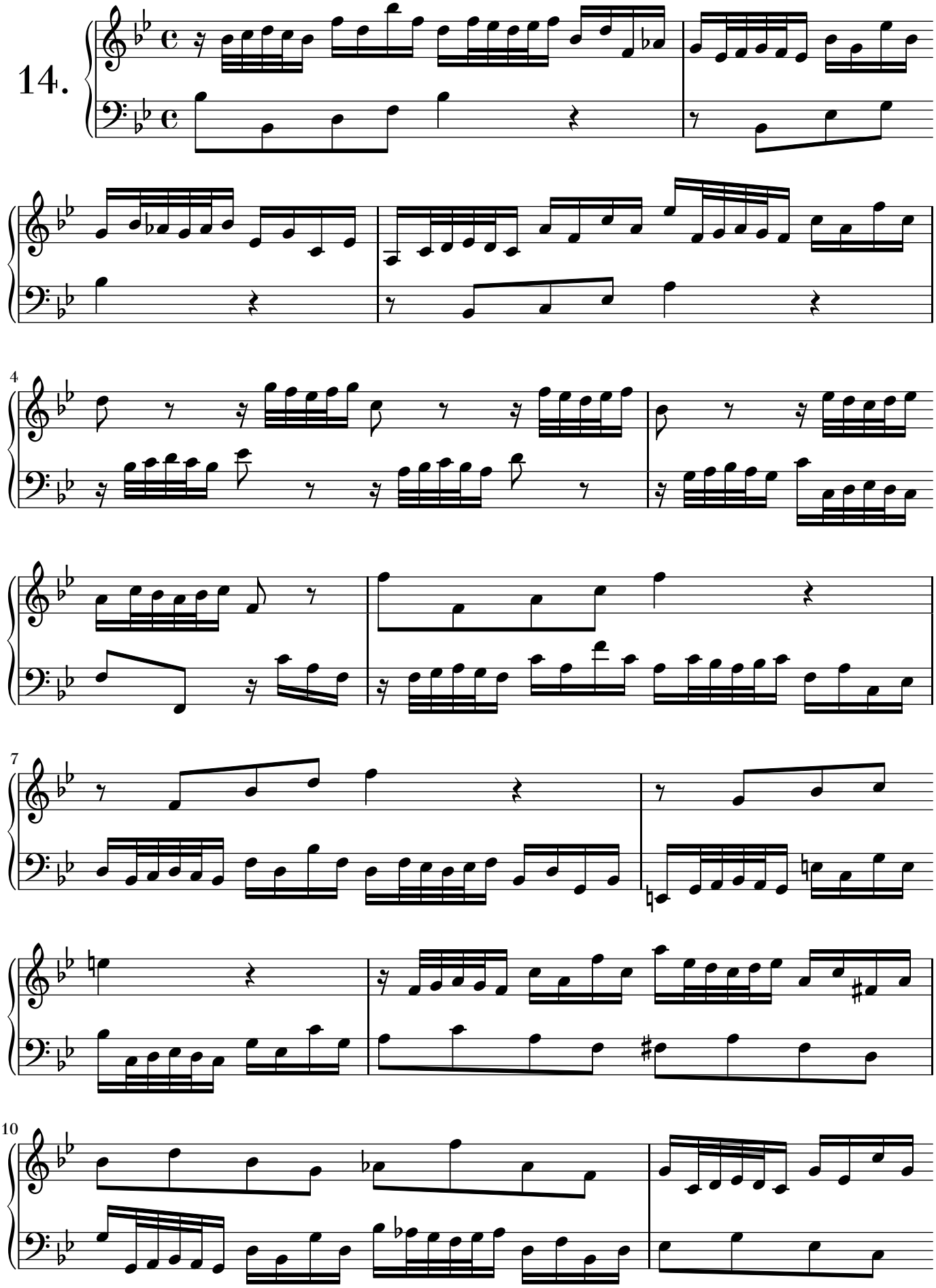

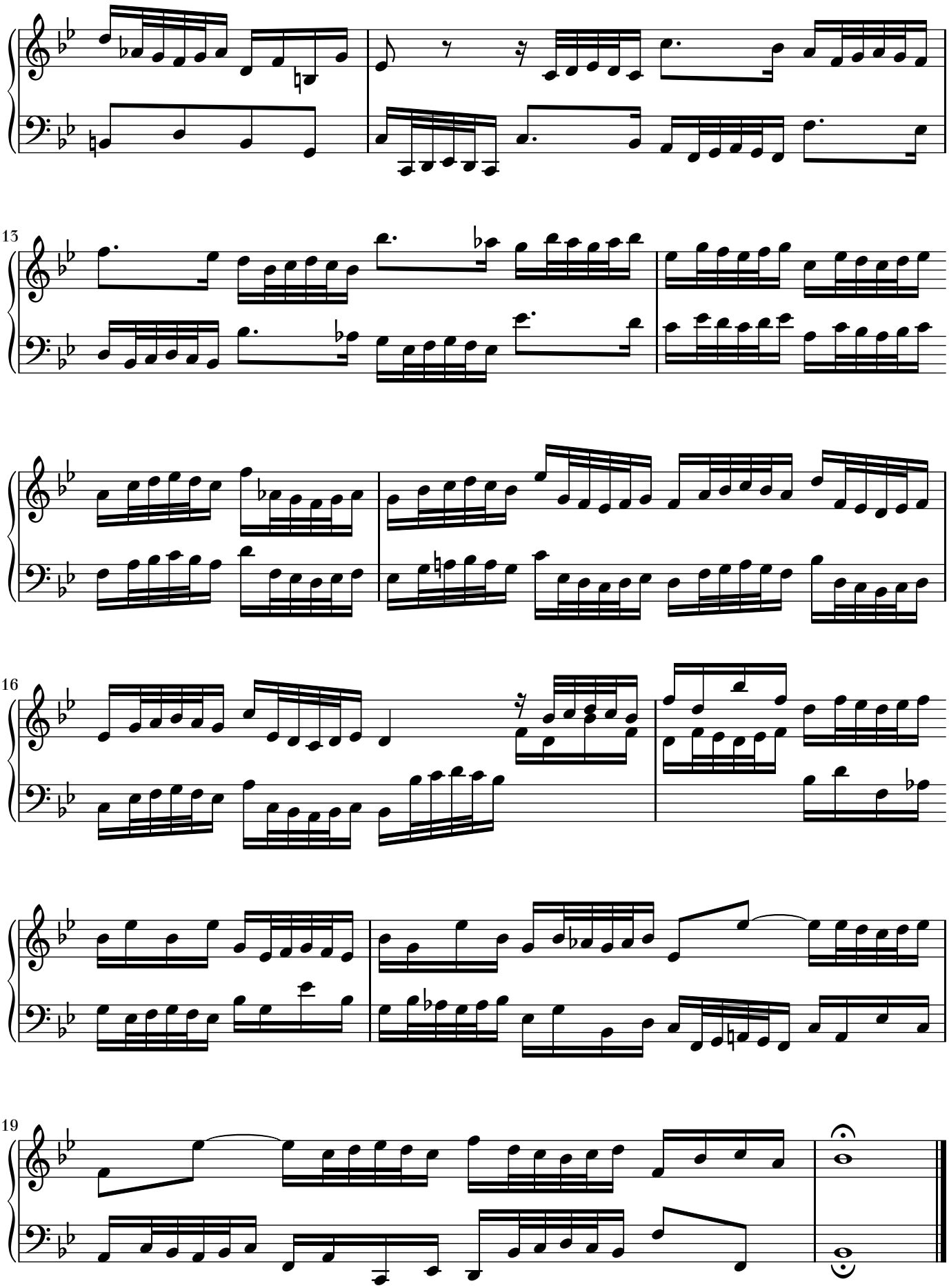
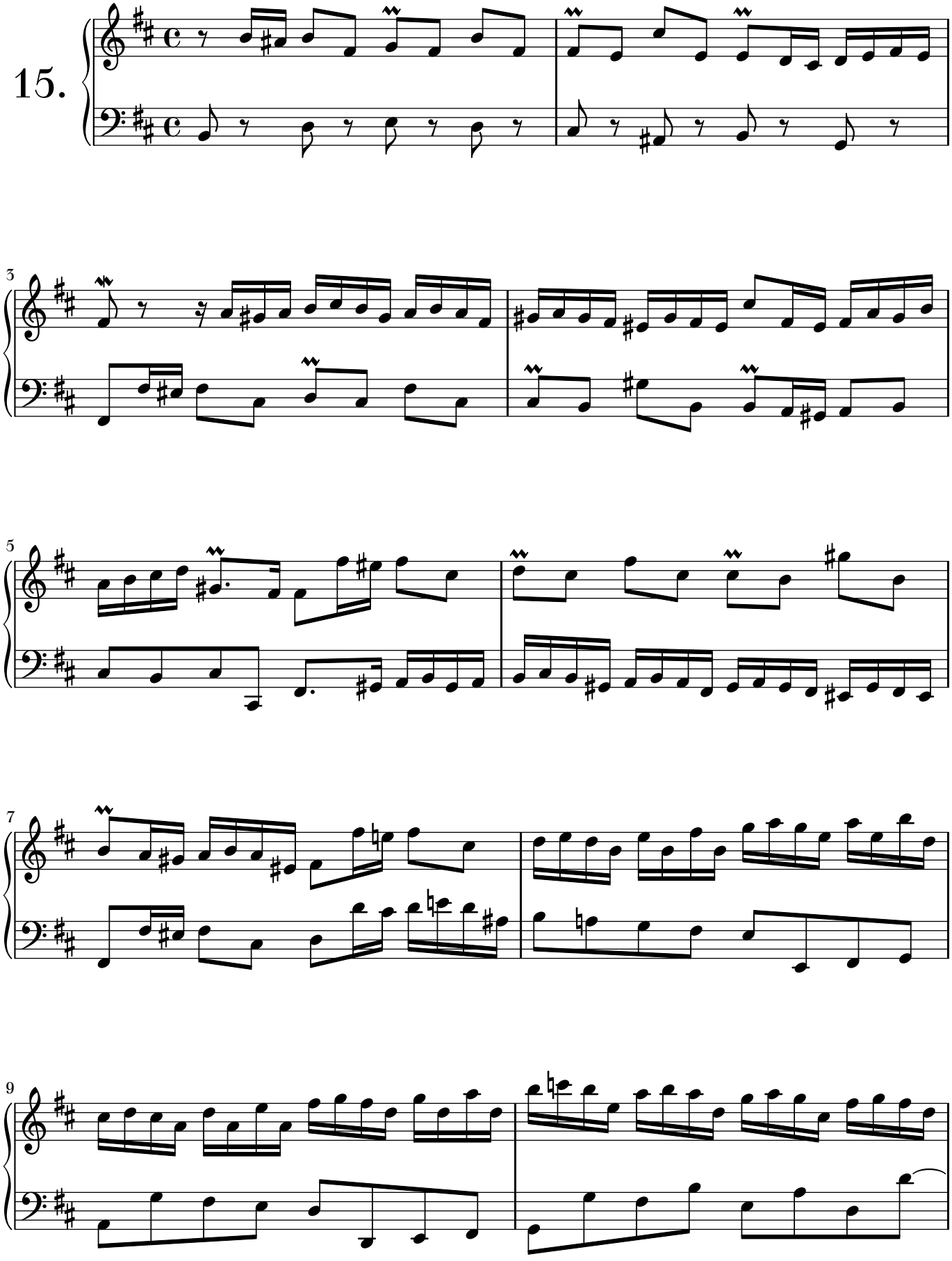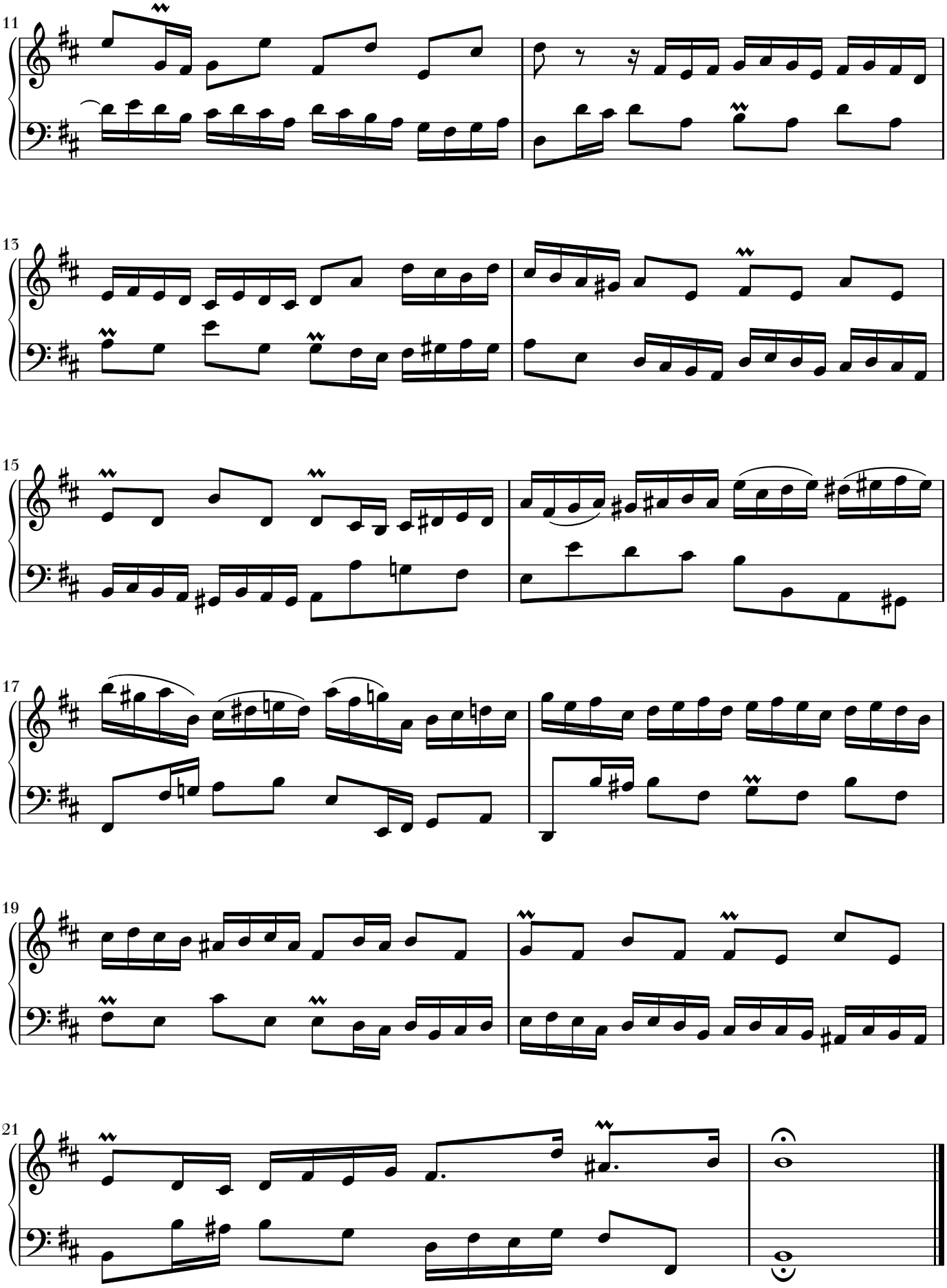
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