

L'ESTRO ARMONICO

CONCERTI

Consacrali

ALL' ALTEZZA REALE

Di

FERDINANDO III.

GRAN PRINCIPALE DI TOSCANA

Da D. Antonio Vivaldi

*Musico di Violino e Maestro de Concerti del
Pio Ospedale della Pietà di Venezia*

OPERA TERZA

LIBRO SECONDO.

A. M. S. T. & R. D. A. 11

Aux depens D'ESTIENNE ROGER Marchand Libraire
& Michel Charles Le Cene

Violino Secondo

CONCERTO VII
con quattro Violini e Violoncello obbligato.

Andante

Piano

Solo e Forte

Tutti

Solo

Tutti

Soli

Tut. For.

Piano

Adagio

Allegro Soli

Tutti

Piano

Solo e Forte

Tutti

Piano

Violino Secondo

Musical staff 1: Treble clef, 7/8 time signature, starting with a *Forte* dynamic marking.

Musical staff 2: Treble clef, 7/8 time signature, featuring a *Solo* section and a *Tutti* section.

Musical staff 3: Treble clef, 7/8 time signature, featuring a *Solo* section.

Musical staff 4: Treble clef, 7/8 time signature, featuring a *Tutti* section.

Musical staff 5: Treble clef, 7/8 time signature, featuring a *Solo* section.

Musical staff 6: Treble clef, 7/8 time signature, featuring a *Tutti e Piano* section.

Musical staff 7: Treble clef, 7/8 time signature, featuring *Forte* and *Piano* dynamics.

Musical staff 8: Treble clef, 7/8 time signature, featuring a *Forte* dynamic and a tempo change to *Adagio*.

Musical staff 9: Treble clef, 3/4 time signature, featuring *Allegro* tempo, *Soli* and *Tutti* markings, and a trill (*tr*).

Musical staff 10: Treble clef, 3/4 time signature, alternating between *Soli* and *Tutti* markings.

Musical staff 11: Treble clef, 3/4 time signature, alternating between *Soli* and *Tutti* markings, including trills (*tr*).

Musical staff 12: Treble clef, 3/4 time signature, alternating between *Soli*, *Tutti*, *Soli Piano*, *Tutti Piano*, and *Forte* markings, including trills (*tr*).