

N.º I. VIOLINO I.º

Sott. contr. ce Maciel. (♩ = 116)

1.^{er}

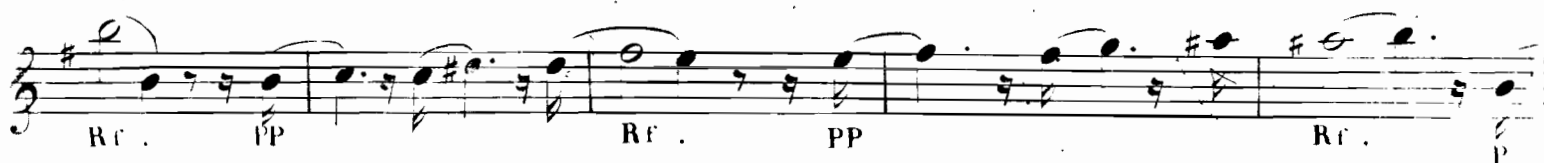
Allegro maestoso :

QUINTETTO .

Op. 1.^{er}

pp

Cres .



N.º 1. VIOLINO I.

3
FF

2
FP Cres - cen - do . F

FF

I
Dol . P

P Cres - cen - do . FF Dim . PP

1.º fois .

2.º fois .
Dim . P

I
P

I

Sempre Più.
 Cres.
 FF
 tr
 FF, Risolute.
 PP
 Cres. Cres. Cres. FF
 FP Cres. Rit. PP
 Rit. PI Rit. Cres.
 F Cres. FP P
 Cres.
 F Dim. P Maggiore.
 Dol.
 Legato.
 PP

1

2

3

4

Minore .

Cres - - cen - do F

pp

Cres - - cen do . F

tr

pp

fpp

N.º 1. VIOLINO 1.º

Minuetto

Allegro.

♩ = 80)

F P
 1.^{re} fois.
 2.^e fois.
 P
 Cres. F
 P Fz. Cres.
 cendo. F Rf. Rf. PP Cres.
 cen - do F Cres.
 Sempre. FF Dim. Cres.
 F P
 Fz. Fz. Fz. Fz.
 1.^{re} fois. 2.^e fois. Maggiore. 2
 Fin. P. Scherzo.

N. 1. VIOLINO 1^o

Fz .
 Rf . P. Scherzo .
 F
 Dim . P
 Fz . Rf . M. D. C .
 Adagio (♩ = 80.)
 Espressivo . PP
 4^e Corde .
 Cres
 F loco, Cres. Semp
 FF P
 3
 V. S .

N.º I . VIOLINO I.º

Cres. F Rf Cres.
 FF P Cres.
 F P Ten. Ten. Ten. Rf P
 P Cres. F Dim. P PP F
 FP
 Cres.
 cen - - - do. FF P Cres.
 2
 F P Mr. Rf.
 Rf. Cres. FF P Cres.
 Ten. Ten. Ten. F P Rf. P
 p Cres. P PP

N. 1. VIOLINO 1.^o

Finale.
Allegro.
Vivace.

Con energia.

The musical score is for a violin part, N. 1, in G major (one sharp). It is marked 'Finale', 'Allegro Vivace', and 'Con energia'. The time signature is 2/4. The score consists of 12 staves. The first staff begins with a forte 'f' dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks. Dynamic markings include 'f' (forte) and 'p' (piano). The piece ends with a final measure marked with a '5' and a double bar line.

N.º 1. VIOLINO 1.º

10

N.º 1. VIOLINO 1.º

p

3

p

f

tr

tr

N.º 1. VIOLINO I.º

11

1.ª fois.. 2.ª fois

Crescendo. Cres

F FF P

Fz P Sempre - - Più - -

Piano PP

PPP

F F

P

Volto Subito.

Violino 1.º score, measures 1-24. The music is in G major (one sharp) and 2/4 time. The score consists of 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *Cres.* (crescendo), *Dim.* (diminuendo), *F* (forte), *pre.* (presto), *Piu.* (piu mosso), *Porte.* (portamento), *FF* (fortissimo), and *Sem* (semibreve). The score includes several slurs and fingerings (e.g., 1, 2, 3, 4, 5). The music concludes with a final cadence in the 24th measure.

Violino I.º

Maggiore.

5

3

I

p

P

tr

tr

p

pp

Smorz

T.4001.1.º Q.1.º

Detailed description: This is a page of a musical score for Violino I.º, titled "N.º I. VIOLINO I.º". The page number is 15. The music is in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features various melodic lines, some with slurs and ties. Dynamic markings include "p" (piano), "P" (piano), "pp" (pianissimo), and "Smorz" (smorzando). There are also markings for "Maggiore." and "I". Fingering numbers "5" and "3" are present. Trills are indicated by "tr". The score ends with a double bar line.