

(Metr. ♩ = 116)

Allegro maestoso

I^{er}
QUINTETTO
Op. 1^{re}

pp Cres. Rf.

Cres - - cen - - do : F F

Mf P Cres.

F P

PP P

I P P

F FF PP Cres - - cen - - do.

F FF

P F Dim

2 1^{re} fois.

2^e fois.

F I P

N.º I. ALTO VIOLONC. ^{Mo}

3

480723

551
0522
alto-violoncello

P

P

P

Sempre Piu Cres. cen

do FF F. Risoluto

tr

tr p

Cres. F

I Cres. p

Cres. F Cres. FF

PP Cres.

F P PP

Dol. 2

P V. S.

N^o 1. ALTO VIOLONC^{mo}



N.º 1. ALTO VIOLONC. IIº

5

Cres . F
 3 P
 Cres . F
 1 Cres . F
 PP Cres - cen - do F FF
 3 F P Fz .
 Fz . Fz . Fz . 1.º fois . 2.º fois . Maggiore . 5 Fin . P. Scherzando .
 Fz . 2 .
 3 F
 4 p Fz . M . D . C .

(♩ = 80)

Adagio

Espressivo.

pp

Cres. F

Cres. Sempre. FF FP

Rf. Rf.

F

Cres. FF

Ten. Ten. Ten. Ten.

P Cres. F P

Rf. P Cres. F Dim. P

pp FF P

Cres. cen do F FP

N.º 1. ALTO VIOLONC II.º

7

The musical score consists of ten staves of music. The first staff begins with a first ending bracket labeled 'I' and includes dynamic markings 'Dol.', 'Rf.', and 'Rf.'. The second staff has a 'Mf' marking. The third staff includes 'Cres.' and 'FF' markings. The fourth staff has a first ending bracket labeled 'I' and dynamic markings 'Rf.', 'P', 'P', and 'PP'. The fifth staff is the start of the 'Finale. Allegro Vivace' section, marked with a tempo of '(♩ = 132)' and a 'F' marking. The sixth staff has a 'P' marking. The seventh staff has a 'P' marking. The eighth staff has a '2' marking above it and 'P' and 'F' markings below it. The ninth staff has a '5' marking above it and a 'P' marking below it. The tenth staff has a '10' marking above it, a 'P' marking below it, and a '7' marking above it at the end. The piece concludes with the initials 'A.S.'.

p

F

I

P

2 *1^{re} fois.* *2^e fois.*

Cres. Cres. F *FF* *p*

7

I

PP *PPP*

F *F*

P

2 *PP* *P*

P *F* *Dim. P* *Sempre*

I

Pizz. *Forte* *F*

4

P *P*

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes a dynamic marking of *p* (piano) and a finger number *2*. The third staff features a series of eighth notes with fingerings *3 1 2 3 4 5 6 7 8* and a dynamic marking of *F* (forte). The fourth staff is marked *Maggiore.* and begins with a dynamic marking of *p*. The fifth staff includes a dynamic marking of *p*. The sixth staff includes a dynamic marking of *p*. The seventh staff includes a dynamic marking of *p*. The eighth staff includes a dynamic marking of *pp* (pianissimo). The ninth staff includes a dynamic marking of *p*. The tenth staff includes a dynamic marking of *pp* and the word *Smorz.* (diminuendo).