

N.º 3. VIOLINO I.º

3.^e

Allegro impetuoso.

QUINTETTO

Op. 1.^{er}

Dol.

Cres - - - cen - - - do . F

pp

Cres - - - cen - - - do . F

loco . 1.º fois .

2.º fois .

P 1

Dolcissimo . 2

V. S

FF

I

3

PP

PP

Cres.

cen - do. FF

PP

Cres - cen - do. F

P. Stacc.

PP

F

Dim. Dol.

Cres. F

FP

PP

F

Con energico

il Più Forte Possibile.

I P

Cres.

480718

Andante
Cantabile. *Dol.*

(♩ = 88)

18

FF F Rf. Rf. Dim. PP Dol.

Cres - cen - do.

F Dim. PP

Cres - - - cen - do. F P

3 Fz. PP Cres - cen - do. FF

PP Cres. F

PP Fz.

Cres. Fz. PP PPP

(♩. = 80)

Minuetto.

Energico.

First system of the Minuetto score, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music begins with a forte (F) dynamic. The first line contains the first two measures, followed by a repeat sign. The second line contains measures 3-4, with a piano (P) dynamic marking at the end. The third line contains measures 5-6, with piano (P) and forte (F) dynamics. The fourth line contains measures 7-8, ending with piano-pianissimo (PP). The fifth line contains measures 9-10, with piano-pianissimo (PP) and forte (F) dynamics. The sixth line contains measures 11-12, with piano-pianissimo (PP) and fortissimo (FF) dynamics. The seventh line contains measures 13-14, with piano-pianissimo (PP) dynamics. The eighth line contains measures 15-16, with piano-pianissimo (PP) dynamics and a key signature change to one sharp (F#) for the final two measures. The piece concludes with a double bar line and the word 'Fin'.

Cre - cen - do

Maggiore.

Fin.

Scherzando.

First system of the Scherzando score, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a piano (P) dynamic. The first line contains measures 1-2. The second line contains measures 3-4. The third line contains measures 5-6, with a piano (P) dynamic marking. The fourth line contains measures 7-8. The fifth line contains measures 9-10, with a forte (F) dynamic marking. The sixth line contains measures 11-12. The seventh line contains measures 13-14. The eighth line contains measures 15-16. The piece concludes with a double bar line.

Musical notation for the first system. It consists of two staves. The first staff has dynamics *P*, *PP*, and *F*. The second staff ends with the instruction *M. D. C.*

Finale.
Presto.
Agitato. $(\text{♩} = 144)$

Musical notation for the second system, starting with dynamics *FF* and *P*.

Musical notation for the third system, including dynamics *FF*, *P*, and *Fz.*

Musical notation for the fourth system, including dynamics *Fz.*, *Cres.*, *F*, and *F*.

Musical notation for the fifth system.

Musical notation for the sixth system.

Musical notation for the seventh system, including the dynamic *Cres.*

Musical notation for the eighth system, including the dynamic *FF*.

Musical notation for the ninth system.

Musical notation for the tenth system, including dynamics *F* and *P*.

Musical notation for the eleventh system, including dynamics *P* and *F*.

N. 3. VIOLINO I.

Mf. Cres. F

Dim. Dolc.

Cres. Rit. F

P. Con Espres.

pp

F P F P F P

cendo. Sempre - Più Forte.

FF

Dim. P

Cres. F P

F P

Fz. Fz. Fz. Fz. Fz. Fz. Fz. Cres. F

ff P

Cres. Rf. F P

P Con Espres.

pp

F P F P F Cres-cen-do.

Sempre Più Forte. FF

I P FF P P

Dimi-nuen-do. pp Cres-cen-do. F

FF