

N.º 10 : VIOLONCELLO 1.º

(Met. . ♩ = 60)

10.º
QUINTETTO
Op. 32

Largo .. *I* *2* *I*

I *Fz. P* *Fz. P* *P* *Cres.* *P*

P *Cres.*

cendo . F *Cres.* *FF* *P. Pizz.*

Arco . *(♩ = 100)* *Allegro moderato assai*

Rf. *P*

7 *P* *< Fz.* *P* *< Fz.* *P* *< Fz.*

P *Cres.* *F* *P*

2 *2* *Cres.* *P*

Cres. *cen - - - do .* *P*

I *Cres.* *P* *Fz.* *Cres.*

FF. *Dim.*

P *Cres.* *F*

6 4

P

1^{re} fois 2^{de} fois

P Fz. P Fz. Dim. Fz. P

Fz. Dim. p

Fz. P Fz. P Fz. F

Dim. PP F FP

F FP F FP PP

2 I FF

Di - - mi - - nuen

- - do. Poco P - - - poco P

Rf. PP Rf.

Cres - - - cen - - - do. F

3 2

P

Maggiore. V.S.

N. 10. VIOLONCELLO I.

Cres - - - cen - - - do : P P
 Cres P Fz Cres F
 FF Minore
 PP I
 Fz P Fz P Fz Cres
 Fz cendo F Dim Smorz PP PPP PP
 2 P Fz P
 Rf Dim PP FF
 Andante (♩ = 56) 3/4
 Dol Fz Fz F
 Dim P Dol F Cres F

Di - mi - nuen - do . P PP

FP Cres. Fz.

Cres.

F Dim. P PP

Dol. Fz. Fz.

F Dim. P

P Cres. F Di - mi - nuen - do . P

p Smorz. Crescendo. F Con energia

tr 1.^{re} fois. 2.^e fois. PP

Cres. F

1.^{re} fois. 2.^e fois. PP Cres. F Dim. P

Dol. Fz. Fz. Cres. Dim. P

N° 10. VIOLONCELLO 1.º

Minuetto (p. = 80)
 Allegro Impetuoso
 1.º fois.
 2.º fois.
 Dim.
 F
 Staccate
 I
 3
 P
 Crescendo
 F
 F
 FF.
 FF
 Smorz.
 PP
 FF
 I
 I
 F
 I
 1.º fois.
 Dim.
 2.º fois.
 Maggiore Più Lento.
 P
 PP
 Ritard.
 Dolcissimo
 Cres.
 Fz.
 Dim.

1.º fois 2.º fois 4.

PP

Cres. Fz. Dol.

3 1.º fois

Fz. P

2.º fois Tempo 1.º

PP I Min.º F

Dimin. P Staccate

I

3 P Cres cen

do. F FF Smorz.

PP FF

I I P Cres. Cres. cen do

FF

N.º 10. VIOLONCELLO I.

Finale.
Allegro
Agitato.

(♩ = 112.)

Final musical score for Violoncello I, N.º 10, Finale. The score consists of 12 staves of music. The first staff is in bass clef with a key signature of two flats (B-flat, E-flat) and a common time signature. It starts with a forte (F) dynamic. The second staff continues in bass clef with a piano (p) dynamic. The third staff is in bass clef with a crescendo leading to forte (F) and fortissimo (FF) dynamics. The fourth staff is in bass clef with a decrescendo (Dim.) leading to pianissimo (PP). The fifth staff is in treble clef with a piano (p) dynamic and a crescendo leading to forte (F). The sixth staff is in treble clef with a piano (p) dynamic and a forte (F) dynamic. The seventh staff is in treble clef with a piano (p) dynamic. The eighth staff is in treble clef with a crescendo leading to forte (F). The ninth staff is in bass clef with a forte (F) dynamic, a piano (p) dynamic, and another piano (p) dynamic. The tenth staff is in bass clef with a forte (F) dynamic and a piano (p) dynamic. The eleventh staff is in bass clef with a forte (F) dynamic and a fortissimo (FF) dynamic. The twelfth staff is in bass clef with a piano (pp) dynamic and a crescendo leading to a forte (F) dynamic.

N.º IO. VIOLONCELLO 1.º

F Cres. Sempre. FF F
 2 P
 Crescen - do F FF Dim.
 PP P Cres. F
 Maggiore. 4
 pp Minore. Cres.
 F
 PP
 cen do. F P Cres - cen - do.
 FF. Accelerando poco.