

II^e
QUINTETTO
OP. 33

Allegro con brio

2

Pizz.

Arco

P

FF

FP

F P

Cres

F

FF

P

Cres

F

Dim

F P PP

5

M
551
0599

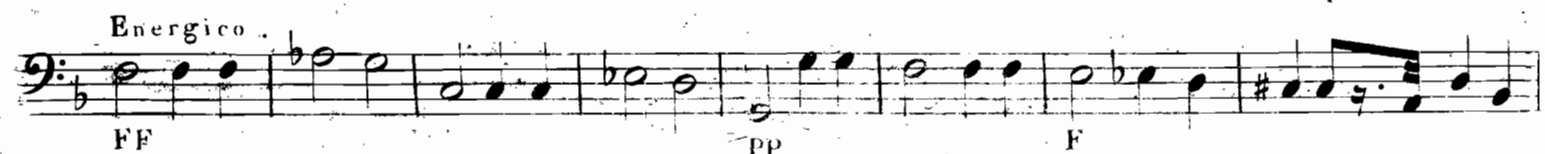
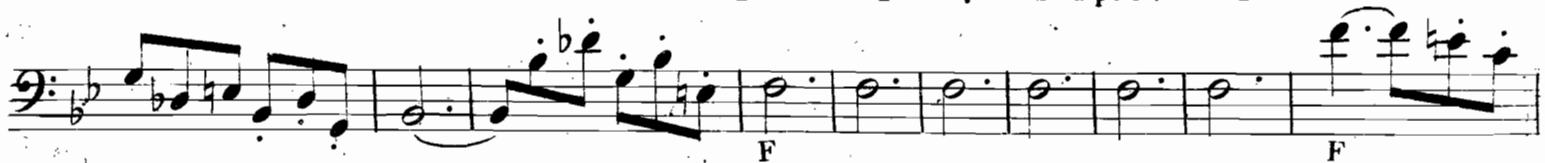
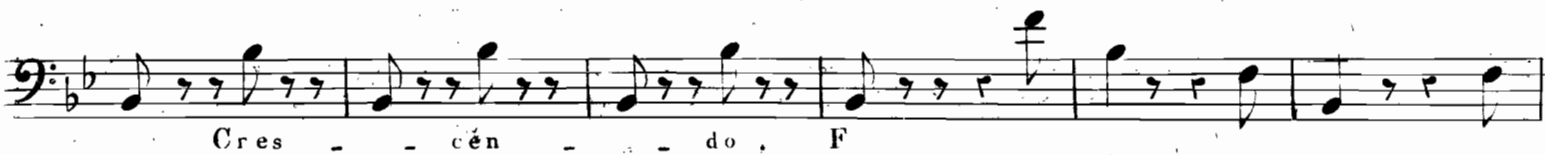
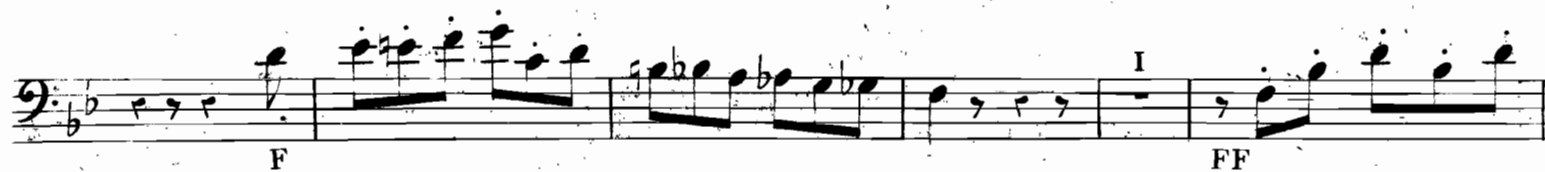
N.º II. CONTRA - BASSO .

480724

contra basso

Musical score for Contrabass, N.º II, Op. 480724. The score consists of 12 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including Crescendo, F (Forze), FF (Fortissimo), P (Piano), Diminuendo, and FP (Forzando). There are also markings for fingerings (1, 2, 3, 5) and articulation (accents). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

N.º II. CONTRA-BASSO.



Musical score for Contrabass, N. 11. The score consists of ten staves of music in bass clef. It includes various dynamics (Mf, Dim, P, F, PP, Rf., Cres., FF, Minore., Smorz., PPP), articulations (accents, slurs), and performance instructions (Maggiore, Minore, Suivez le Violon.). The key signature changes from one flat to two flats, and the time signature is 2/4.

Dynamics and markings across the staves:

- Staff 1: Mf., Dim., P, P
- Staff 2: Rf., Maggiore, F
- Staff 3: 1^{re} fois., 2^e fois., Dim., PP, Rf., Rf., Rf., Cres.
- Staff 4: F
- Staff 5: Minore., FF, PP
- Staff 6: Rf., FF
- Staff 7: PP, F, Mf.
- Staff 8: Dim., P, Rf.
- Staff 9: P, PP, FF
- Staff 10: P, P, Rf., Smorz.
- Staff 11: Suivez le Violon., Ritard., PPP

N^o II. CONTRA - BASSO.

(p. = 88)

Minuetto

Allegro.

Musical score for Contrabass, Minuetto, Allegro. The score consists of 16 measures across 10 staves. It includes various musical notations such as notes, rests, trills, and dynamic markings like *p*, *pp*, *ff*, *f*, and crescendos. There are also performance instructions in French and Italian.

Dynamics and markings: *p*, *pp*, *ff*, *f*, *Cres.*, *Dim.*, *Un peu plus lent.*, *Rallentissez peu à peu en suivant le violon.*

Trills: *tr*

Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16

Rehearsal marks: 12, 1

Section markers: 1^{re} fois, 2^e fois

Musical terms: *Poco tr*, *a - poco tr*, *Cres.*, *cen - tr*, *do*, *Un peu plus lent.*, *Rallentissez peu à peu en suivant le violon.*

N. 11. CONTRA - BASSO .

1^{re} fois

2^e fois

3 F

2 P

I Tempo 1^o

tr Pressez pou a

peu pour reprendre le premier mouvement .

P

12

Rf PP

3

P Cres

I

cen

tr

do : Poco a poco . F

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16

Dim. P

4

F

I

I

PP

3

1

P

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Cres

I

F

N. II. CONTRA BASSO.

Finale.
Allegretto.
Grazioso.

P
 FF FP
 1^{re} fois 2^e fois
 P
 F
 P Cres - cen - do FF
 P
 Pizz.
 Arco Smorz. PP F
 Dim. P
 P
 Cres - cen - do F Dim. P
 FF FP
 2 4
 Cres F
 P Legate

N. II. CONTRA - BASSO .

7

FF

Le Plus fort possible .

Dim . P

Piz .

Arco . Smorz . PP F

Dim . P

3

F

Dim . P

FF FP

F

I I

Piz . Cres - - cen - - do .

Arco . P

ral - len - tissez - peu - a - peu en suivant le violon . PPP

a Tempo .

FF . Arco . FP P

Smorz . e Ritard . PP PPP