

N. 12. VIOLONCELLO 1^o

(Met. ♩ = 138)

Allegro moderato.

12^a

QUINTETTO.

Op. 34.

Musical score for Violoncello 1, Op. 34, Quintetto, N. 12. The score is written for a single cello part on a single staff. It begins with a treble clef and a common time signature (C). The key signature has one sharp (F#). The tempo is 'Allegro moderato' with a metronome marking of 138 beats per minute. The score consists of 12 measures. The first measure starts with a piano (p) dynamic. The second measure has a piano (p) dynamic. The third measure has a piano (p) dynamic. The fourth measure has a piano (p) dynamic. The fifth measure has a piano (p) dynamic. The sixth measure has a piano (p) dynamic. The seventh measure has a piano (p) dynamic. The eighth measure has a piano (p) dynamic. The ninth measure has a piano (p) dynamic. The tenth measure has a piano (p) dynamic. The eleventh measure has a piano (p) dynamic. The twelfth measure has a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include p (piano), Cres. (crescendo), F (forte), FF (fortissimo), Dim. (diminuendo), Dol. (dolce), Rf. (ritardando), Fz. (forzando), and I (marcato). The score also includes a key signature change to one flat (Bb) in the eleventh measure.

1^{re} fois, 2^e fois

Dim.

Cres.

F

I

F

Risoluto.

p

F

P

Cres. F

Cres.

FF

PP

Cres - - - cen -

- - do. F

2

loco.

p

p

Cres.

F

2

V. S.

N. 12. VIOLONCELLO I.

Maggiore.

FP Dol. Fz.

Fz. Fz. Fz.

Fz. Fz. Fz.

Cres. F

Cres. F Cres. FF

p Rf.

P Fz. Cres. - - - - -

do . F Rf. P

Minore .

I P PP

Cres.

cén do . FF

2 FF .

3

3

N. 12. VIOLONCELLO 1.º

Minuetto.

Allegro.

Moderato.

(♩ = 72)

Minuetto.

Allegro.

Moderato.

(♩ = 72)

F

pp

Cres - cen - do.

F

p

pp

1.º fois.

2.º fois.

F

p

Cres - cen - do.

3

F

p

Cres

p

1.º fois.

2.º fois.

Magg.º Semplice.

> Ritard. > Poco > P. Poco più lento.

2

p

pp p > > > > Smorz.

Min.º Tempo I.º

Fin al F

F Cres

I F > > > P

I PP > > P

I Cres - cen-do. F

3 p F Cres

F > > P > > > Cres F

PP > > > > > > Cres F

Accelerando.

FF

N.º 12. VIOLONCELLO I.

(♩ = 66)

Adagio
Espressivo.

PP

P

I

PP

P

PP

FF. Risoluto.

P

P

P. Espressivo.

Leggiero.

T. 1001. 12.º Q.º

Cres. - - - cen - - - do.

F P Dol. Dol.

P F

P Cres. F Dim. P

F Dim. P Cres.

cen - do. F PP Cres.

P Cres. cendo. F

Dim. P

P

Finale.
All.^o non troppo.
Presto.

(♩ = 120)

p Con semplice.

p *F* *F* *Dim* *Dol.* *I*

Staccato .
P
Cres - cen -
do . F P
Cres - cen - do .
F Dim : P
Mf .
Cres . F
P F 4

First staff: Treble clef, F, P, I.

Second staff: Bass clef, Cres., F.

Third staff: Bass clef, Dim., Maggiore., Dot., I.

Fourth staff: Treble clef, I.

Fifth staff: Bass clef, I.

Sixth staff: Bass clef, I.

Seventh staff: Treble clef, I.

Eighth staff: Bass clef, I.

Ninth staff: Bass clef, Minore., P, Cres., I.

Tenth staff: Bass clef, F, FF, P, I.

Eleventh staff: Treble clef, 2, PP, F, P, I.

Twelfth staff: Treble clef, 4, I, p.

11 staves of musical notation for Violoncello I. The notation includes various clefs (bass and treble), notes, rests, and dynamic markings. The first staff is in bass clef, and the second staff is in treble clef. The music features various dynamics including *p*, *f*, *ff*, and *pp*, and includes markings for *Cres.*, *Accelerando*, and *Fine*. The score ends with a double bar line.