

Timpani

Concertstuk voor orkest 1958

Willy Ostijn 1913-1993

Allegro

4

12

8

2

ff

12

molto rit

3

1

9

26

3

11

f

ff

42

2

ff

46

6

ff

55

4

ff

62

65

lento

2

20

12

8

89

Allegro

13

4

10

f

2
114

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5

ff

122

f

132

6 8 6

ff

142

2

146

6 7

ff

154

ff

156

ff

159

f

163

3

Andante

35

12

204

Allegro

p

209

p

f

212

2

ff

Detailed description: This is a page of a musical score for a concert piece for orchestra, composed in 1958. The score is written for the bass clef and includes measures 114 through 212. The key signature has two sharps (F# and C#). The tempo and dynamics change throughout the piece. Measures 114-121 are marked *ff* (fortissimo) and feature a 5-measure rest. Measures 122-131 are marked *f* (forte) and feature a 7-measure rest. Measures 132-141 are marked *ff* and feature a 6-measure rest followed by an 8-measure rest. Measures 142-155 are marked *ff* and feature a 2-measure rest followed by a 6-measure rest. Measures 156-158 are marked *ff* and feature a 7-measure rest. Measures 159-162 are marked *f* and feature a 3-measure rest. Measures 163-165 are marked *ff* and feature a 3-measure rest. Measures 166-168 are marked *ff* and feature a 3-measure rest. Measures 169-171 are marked *ff* and feature a 3-measure rest. Measures 172-174 are marked *ff* and feature a 3-measure rest. Measures 175-177 are marked *ff* and feature a 3-measure rest. Measures 178-180 are marked *ff* and feature a 3-measure rest. Measures 181-183 are marked *ff* and feature a 3-measure rest. Measures 184-186 are marked *ff* and feature a 3-measure rest. Measures 187-189 are marked *ff* and feature a 3-measure rest. Measures 190-192 are marked *ff* and feature a 3-measure rest. Measures 193-195 are marked *ff* and feature a 3-measure rest. Measures 196-198 are marked *ff* and feature a 3-measure rest. Measures 199-201 are marked *ff* and feature a 3-measure rest. Measures 202-204 are marked *ff* and feature a 3-measure rest. Measures 205-207 are marked *ff* and feature a 3-measure rest. Measures 208-210 are marked *ff* and feature a 3-measure rest. Measures 211-212 are marked *ff* and feature a 3-measure rest. The score includes various musical notations such as rests, notes, and dynamic markings.

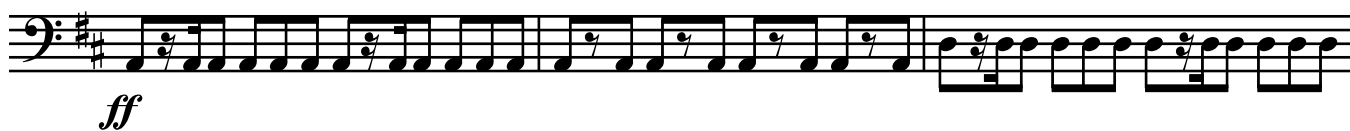
216



219



229



232

