

Quartet in D

F. X. Richter³
Op. 5 No. 4

Allegretto brillante

I

5

Violin 1

Violin 2

Viola

Violoncello

25

p *f* *p* *rfz* *tenuto* *f*

f *p* *rfz* *tenuto* *f*

f *p* *rfz* *f*

f *p* *rfz* *f*

30

35

40

Measures 100-105 of a musical score. The score is written for four staves (two treble and two bass). The key signature is two sharps (F# and C#). Measure 100 features a trill (tr) and a triplet (3) in the upper staves, with dynamics *dolce* and *f*. Measure 105 features a trill (tr) and a triplet (3) in the upper staves, with dynamics *f* and *tr*.

Computer set by Kitty and Theo Wyatt using Sibelius 4

Measures 45-65 of a musical score. The score is written for four staves (two treble and two bass). The key signature is two sharps (F# and C#). Measure 45 features a trill (tr) and a triplet (3) in the upper staves, with dynamics *p* and *mf*. Measure 50 features a trill (tr) and a triplet (3) in the upper staves, with dynamics *p* and *mf*. Measure 55 features a trill (tr) and a triplet (3) in the upper staves, with dynamics *f* and *mf*. Measure 60 features a trill (tr) and a triplet (3) in the upper staves, with dynamics *f* and *mf*. Measure 65 features a trill (tr) and a triplet (3) in the upper staves, with dynamics *f* and *mf*.

65 70

p *dolce*

p Solo *mf* 3 3 3

p

75

dolce *rfz* *dolce* *tr*

rfz *dolce* *tenuto* *rfz* *p*

80

dolce *tr*

tr *p*

85

tr *rfz*

tr *p*

70

p *dolce*

p Solo *mf* 3 3 3

p

75

dolce *rfz* *dolce* *tr*

rfz *dolce* *tenuto* *rfz* *p*

80

dolce *tr*

tr *p*

85

tr *rfz*

tr *p*

System 1 (measures 35-40). The score is in 3/4 time with a key signature of two sharps (F# and C#). It features four staves: two treble staves and two bass staves. Measures 35-40 show a complex texture with rapid sixteenth-note passages in the upper staves and a more rhythmic bass line. Dynamics include *f* (forte) and *p* (piano).

System 2 (measures 45-50). Measures 45-50 continue the musical development. The upper staves have more melodic movement, while the lower staves provide harmonic support. Dynamics range from *p* to *f*.

System 3 (measures 55-60). Measures 55-60 show a continuation of the rhythmic patterns. The texture remains dense with many sixteenth notes.

System 4 (measures 60-65). Measures 60-65 introduce a *dolce* (sweet) marking. The music becomes more lyrical and slower in feel. Dynamics include *f* and *p*.

System 5 (measures 90-95). Measures 90-95 feature a *Solo* section for the upper staves, marked *mf* (mezzo-forte). The lower staves continue with a steady rhythmic pattern. Dynamics include *f*, *p*, and *mf*.

System 6 (measures 95-100). Measures 95-100 show a continuation of the solo section. The upper staves have more melodic activity, while the lower staves provide a harmonic foundation. Dynamics include *mf*, *p*, and *rfz* (ritardando).

System 7 (measures 100-105). Measures 100-105 continue the musical texture. The upper staves have more melodic movement, while the lower staves provide a harmonic foundation. Dynamics include *f* and *p*.

System 8 (measures 105-110). Measures 105-110 show a continuation of the musical texture. The upper staves have more melodic movement, while the lower staves provide a harmonic foundation. Dynamics include *f* and *p*.

Measures 110-115. The score is in 3/4 time with a key signature of one sharp (F#). The music features a melody in the right hand and a bass line in the left hand. Measure 110 starts with a forte (*f*) dynamic. Measure 115 is marked with a 15-measure repeat sign.

Measures 120-125. The score continues with a melody in the right hand and a bass line in the left hand. Measure 120 is marked with a piano (*p*) dynamic. Measure 125 is marked with a forte (*f*) dynamic.

Measures 125-130. The score continues with a melody in the right hand and a bass line in the left hand. Measure 125 is marked with a forte (*f*) dynamic. Measure 130 is marked with a piano (*p*) dynamic.

Measures 5-10. The score is in 3/4 time with a key signature of one sharp (F#). The music features a melody in the right hand and a bass line in the left hand. Measure 5 is marked with a piano (*p*) dynamic. Measure 10 is marked with a forte (*f*) dynamic.

Measures 15-20. The score continues with a melody in the right hand and a bass line in the left hand. Measure 15 is marked with a piano (*p*) dynamic. Measure 20 is marked with a forte (*f*) dynamic.

Measures 25-30. The score continues with a melody in the right hand and a bass line in the left hand. Measure 25 is marked with a piano (*p*) dynamic. Measure 30 is marked with a forte (*f*) dynamic.

Measures 35-40. The score continues with a melody in the right hand and a bass line in the left hand. Measure 35 is marked with a piano (*p*) dynamic. Measure 40 is marked with a forte (*f*) dynamic.

55

solo

mf

mf

mf

mf

65

tr

f

p

f

tr

p

p

Musical score for "The Rose Tree" in 2/4 time, featuring four staves (Soprano, Alto, Tenor, and Bass). The key signature is one sharp (F#). The score includes lyrics and musical notation with various dynamics and ornaments.

Lyrics:
 The Rose Tree, the Rose Tree,
 The Rose Tree, the Rose Tree,
 The Rose Tree, the Rose Tree,
 The Rose Tree, the Rose Tree.

Staff 1 (Soprano): *rfz* *p* *tr* *rfz* *p* 70

Staff 2 (Alto): *rfz* *p* *tr* *rfz* *p*

Staff 3 (Tenor): *rfz* *p* *tr* *rfz* *p*

Staff 4 (Bass): *rfz* *p* *tr* *rfz* *p*

Andante grazioso

II

tr

5

p *rfz* *p* *rfz* *p*

p *rfz* *p* *rfz* *p*

p *rfz* *p* *rfz* *p*

p *rfz* *p* *rfz* *p*

A musical score for the song 'The Rose Tree'. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#), and the time signature is 4/4. The melody in Treble 1 features eighth-note runs and trills. Treble 2 provides a harmonic accompaniment with eighth notes. Bass 1 and Bass 2 provide a steady bass line with eighth notes. The lyrics 'The Rose Tree' are written below the Bass 1 staff.

[illegible]

20 Solo *mf* *tenuto* *p*

25 *f* *f* *f* *p* *tr* *p*

30 *rfz* *p* *tr* *p* *rfz* *p* *f* *f* *f* *p*

35 Solo *mf* *p* *tr* *p*

40 *tr* *p*

45 *tr* *p* *tr* *p*

dolce *rfz* *f* *f* *f*

50 *rfz* *p* *p* *rfz* *p* *rfz* *p* *rfz*

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e-mail: caroline_willem@hotmail.com

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U.S.A.

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MERTON MUSIC

F. X. RICHTER

String Quartet in D

Op.5 No.4

SCORE

Merton Music
8 Wilton Grove

London SW19 3QX England

Phone/Fax: 020 8540 2708 (+44 20 8540 2708)

e-mail: mertonmusic@argonet.co.uk

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