

Sonate

VIOLON

Poldowski

Andante Languido

IV corde

p *f* *cresc.* *f*

B *cresc.* *dim.* *rall.* **Maestoso** *f* *p* **C**

ff *poco languido* *cresc.*

D *dim.* *agitato* *poco cresc.* *f* *dim.*

E *mp sostenuto morendo* *mf* *dim.* *IV corde* *dolce* *rit.* *pp*

F *agitato cresc.* *f*

G *cresc.* *ff* *f*

H *cresc.* *dim.* *rit.* *amoroso* *cresc.*

I *f* *agitato* **Maestoso**

J *f accel.* *f f* *ff* *ff* *fff*

K *cresc.* *dim.* *cresc.* *dim. morendo*

VIOLON

agitato L

cresc. M

appassionato N

dim. mp O *teneramente poco rall. pp*

fff con animato P *cresc. ff appassionato*

ff *calando A tempo* Q *cantabile*

R *dim.* S *Lento.* *lamento* *dim.* *pp*

Scherzo

Vivace V

leggero con spirito

B

C *ff* *ff*

VIOLON

The score consists of 14 measures, each beginning with a lettered measure marker (V, U, D, E, F, G, H, I, J, K, L, M, N) and ending with a fermata. The key signature is one flat (B-flat).

- Measure 1 (V):** *ff*, *ff*, *dim.*
- Measure 2 (U):** *mp*, *mp*, *cresc.*
- Measure 3 (D):** *ff*
- Measure 4 (E):** *ff*, *rall.*, *a tempo*
- Measure 5 (F):** *ff*, *ff con fuoco*, *Forte*, *ff*, *rall.*
- Measure 6 (G):** *cantabile*, *rall.*, *a tempo*
- Measure 7 (H):** *f*, *dim.*, *f*, *p*, *rall.*, *f*, *dim.*, *p*, *ff*
- Measure 8 (I):** *calando*
- Measure 9 (J):** *con animato*
- Measure 10 (K):** *cresc.*, *f*
- Measure 11 (L):** *f*
- Measure 12 (M):** *f*
- Measure 13 (N):** *dim.*, *morendo*, *p*
- Measure 14:** *1*

VIOLON

O Andante semplice
VIV corde
calmato

P
morendo
dim. *p* *mp* *agitato* *subito calmato*

Q
agitato
cresc. *p* *cantabile*

R
sostenuto
p *cresc.*

S
rall. *poco agitato* *appassionato*
dim. *cresc.* *ff* *cresc.*

T
ff *dim.* *rit.* *pagitato*

U
cresc. *ff* *ff appassionato*

V
rit. *stretto*

W

Tempo di scherzo
X *più lento* *f* *dim.* *leggiere*

Y

ff

dim. *f*

mf cresc. *mf*

leggiero *risoluto*

cresc. *f* *rall.* *a tempo*

ff energico *ff* *ff* *ff* *ff*

Dd cantabile *cresc.*

Ee f dim. *f dim.* *p rit.* *rall.*

Ff

Gg Più Lento *dim.* *rall.* *Lento 4^e corde* *Hh p cresc.*

dim. *Ii morendo* *pp* **1**

VIOLON Finale

Presto con Fuoco
A energico
 1 *f* *passionato* *crerc.* *ff* *dim.* *ff* *rit.* *accel.* **B** *ff*

C *p* *crerc.* *dim.* **Lento tempo**

D *rit.* *poco rall.* *f* *dim.* *accel.* *rall.*

E *riten.* *morendo* *f* *ff* *risoluto* **Agitato a tempo**

F *mf* *lento* *ff* **G Andante** *(douloureusement)* *cresc.*

H *calando* *dim.* *largement* **Presto** *ff* *cresc.*

I **J Più lento** *f* *agitato* *3*

K *dim.* *f* *p* *rit.* *rall.* *agitato* *ff* *larguido p*

VIOLON

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It includes markings for *ff*, *accel.*, and a dynamic marking *L*. The second staff has a common time signature and includes *cresc.*, *M*, and *assai agitato*. The third staff features a 2/4 time signature, *ff*, *quasi lento*, *presto con fuoco*, *fff*, *rall.*, *assai rall.*, and *fff*. The fourth staff includes *f*, *fff*, and a dynamic marking *N*. The fifth staff has *ff*, *V*, and a dynamic marking *P*. The sixth staff includes *mysterioso*, *ff*, and a dynamic marking *p*. The seventh staff is marked *Più Lento*, *molto amoroso*, *f*, *rall.*, *a tempo*, *cresc.*, and *cresc.*, with a dynamic marking *R*. The eighth staff includes *cresc.* and a dynamic marking *S*. The ninth staff has *ff*, *ff*, *appassionato*, *f*, and a dynamic marking *T*, with the instruction *Largo*. The tenth staff includes *4^{ta} Corda*, *Presto*, *ff*, *ff*, *U*, and *ff*. The final staff is marked *Prestissimo*, *ff*, and *fff*.