

SUITE IV.

PRAELUDIUM. (♩ = 126.) (Moderato.)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as Moderato, with a quarter note equal to 126 beats per minute. The score consists of 12 staves of music.

The notation includes various musical symbols such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4, 8). Dynamics are indicated by letters: *mf* (mezzo-forte), *f* (forte), *p* (piano), *sfz* (sforzando), and *cresc.* (crescendo). The lyrics "cre", "scen", and "do" are written below the notes on several staves, indicating a vocal or instrumental melody.

ff *mp* *cre - scen - do* *poco rit.*

a tempo *mf* *p* *mf* *p*

mf *cre - scen - do*

f *quasi recitativo* *molto rit.* *p*

a tempo *f* *dolce* *mf* *dolce* II III

mf IV *dolce* II *mf* *cre - scen - do*

fp II *espress.* *dim.*

pp *mf* *pesante* *fp* *cre -*

scen - do *mf* *cre - scen - do*

f *p* *rit.* *a tempo* *ff*

fp *molto cresc.* *tr* *rit.* *ff*

*) Original:

ALLEMANDE. (♩ = 126.) (Allegro moderato.)

Musical score for Allemande in B-flat major, Op. 126, by J.S. Bach. The score is in bass clef, 3/4 time, and consists of 12 staves. It features various musical notations including dynamics (*f*, *mf*, *mp*, *ff*, *cresc.*, *molto rit.*), articulation (accents, slurs), and fingerings. The piece includes a trill (*tr*) and a repeat sign. The lyrics "scen do" are written below the notes in several places.

COURANTE. (♩ = 132.) (Maestoso.)

Musical score for Courante in B-flat major, BWV 814, by Johann Sebastian Bach. The score is in bass clef, 3/4 time, and consists of 12 staves. It includes various musical notations such as dynamics (*f*, *mf*, *p*, *pp*, *ff*, *cresc.*, *dim.*), articulation (accents, slurs, trills), and fingerings (1-4). The piece concludes with a double bar line and repeat dots.

a) Original:
Edition Peters.



Bachausgabe wie oben.

9148

SARABANDE. (♩ = 88.) (Largo.)

Musical score for Sarabande, measures 1-12. The piece is in 3/4 time, key of B-flat major. The notation includes various fingerings (1-4), slurs, and dynamic markings: *p*, *f*, *mf*, *cresc.*, *f*, *rit.*, and *p*. The lyrics "scen - do" are written under the first two measures. The piece concludes with a repeat sign and a *p* dynamic.

BOURRÉE I. (♩ = 84.) (Maestoso.)

Musical score for Bourrée I, measures 1-12. The piece is in 3/4 time, key of B-flat major. The notation includes various fingerings (1-4), slurs, and dynamic markings: *f*, *p*, *mf*, *pp*, *f*, *mp*, *p*, *pesante*, *cresc.*, *p*, *f*, *mp*, *cre.*, *f*, *rit.*, and *pp*. The lyrics "scen - do" are written under the first two measures. The piece concludes with a repeat sign and a *pp* dynamic.

BOURRÉE II. (♩ = 76.)

pp (la 2ª volta un poco più espressivo)

pp

Bourrée I da Capo.

GIGUE. (♩ = 184.) (Vivace.)

pp III - - - - - II

III II - - - - - I - - - - - scen - - - - - do

mp II - - - - - II I poco a

poco cre - - - - - scen - - - - - do

mf *p* *mf* *pp*

cre - - - - - scen - - - - - do *mf* *pp*

cre - - - - - scen - - - - - do

mf *fp* *fp*

cresc. *f* pesante