

Suite pour Quatuor.

Piano, 2 Violons et Violoncelle.

Violoncelle.

I.

F. Luzzatto, Op. 51.

Moderato.

Musical score for Cello part of Suite for Quartet, I. by F. Luzzatto, Op. 51. The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a triplet of eighth notes and a first fingering (1). The third staff is marked with 'A' and *p*. The fourth staff has a second fingering (2) and a *dim.* marking. The fifth staff is marked with *p* and 'B'. The sixth staff shows a *cresc.* marking. The seventh staff has dynamics of *f*, *mf*, *f*, and *fz*. The eighth staff has *fz* and *dim.* markings. The ninth staff is marked with *p* and 'C'. The tenth staff has *cresc.* and *p* markings, and includes a third fingering (3).

Violoncelle.

2 D

E

f

f dim. p

F

poco rit. a tempo

p

cresc. < f p mf

2 G

p

cresc. f mf

cresc.

H

p dim p p

Più largo.

pp rit. - - - p p p pp

Violoncelle.

Andante.

II.

avec sourdine

p

p *cresc.* *f* *dim.* *p*

p *cresc. mf* *p*

poco rit. *a tempo* *p* *p* *p* *cresc.*

p *p* *rinf.*

cresc. *ff* *f*

p *p* *p* *p*

poco stringendo *p cresc.* *rit.* *p a tempo*

p *cresc.*

f *dim.* *p* *f* *pp*

Violoncelle.

III.

Allegretto sostenuto.

13

pp

cresc. *p* *p*

A *pizz.* *p* *p* *cresc.* *f* *arco*

f *4 rit.* **B** *p* *1* *2* *3* *4* *5* *6* *7*

rit. a tempo

cresc.

p *p*

cresc. *dim.* *pp*

C *3* *mf* *con espress.*

p

D *7* *p*

cresc. *marc.* *cresc.*

Violoncelle.

Measures 1-13 of the Cello part. The score is in bass clef with a key signature of one sharp (F#). Measure 1 is marked *a tempo* and *p*. Measures 2-4 are marked *cresc.*. Measures 5-6 are marked *f* and *ff*. Measures 7-10 are marked *dim.*. Measures 11-12 are marked *p*. Measure 13 is marked *rit.*. The score includes various articulations such as *pizz.* (pizzicato) and *arco* (arco). Fingerings 1-13 are indicated above the notes. A section marker 'E' is placed at the beginning of the first staff.

Allegro con brio.

IV.

Measures 12-13 and subsequent measures of the Cello part. Measure 12 is marked *f*. Measure 13 is marked *cresc.*. The score includes various articulations such as *pizz.* (pizzicato) and *B* (basso continuo). Fingerings 1-3 are indicated above the notes. A section marker 'A' is placed at the beginning of the second staff, and a section marker 'B' is placed at the beginning of the fifth staff.

Violoncelle.

arco

cresc. *p*

cresc. *p* *p*

p *cresc.* *cresc.* 4 pizz.

arco

dolce

D

cresc. *f marc.*

f *f* *f*

fz *cresc.*

ff *ff* *p*

cresc. *rit.*

Più moderato.

f

ff *ff*

ff *ff* *ff*