

II Motet, a voix Seule, avec un Violon₄₂

Second Motet, a voix Seule
avec un violon

Palme 121



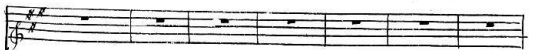
Gratueusement
Symphonie



Basse Continue



Latus Sum La



latus Sum in his quæ dicta sunt mi - si in do - - - mum in

Second Motet, a voix Seule, avec un violon.

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do - - - - - mun domini i - bi-mus letatus sum letatus hi in his que

dicta sunt mi - hi in do - - - - - mun Domini

I - bi-mus Non - les avant-pieds nostri in

a - - - - - viis tuis Jere salem

De Monsieur Bournonville

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in albis, tuis in albi-is tuis jenu-salem

Latatus sum Lata-tus sum in his qua

Acta sunt Mi-hi: in do--mum in do--mum Domini

I. binus Stan--tes levant pedes Nostr: in

Second Motet a voix Seule, avec un Violon

a - - - - - tuis tuis Jeru-salem

in Alti is tuis Jeru salem Jeru-salem Lxtatus

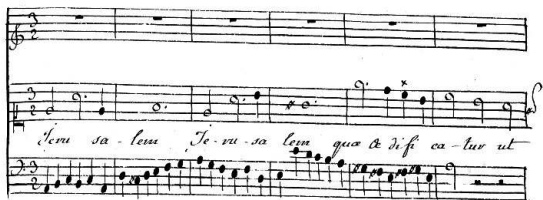
Sum Lxtatus sum in his quæ dicta sunt Mi-hi in do - - - - - minum in

Do - - - - - minum Domini Deus

The musical score is written on five systems, each with a vocal line and a violin line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal line. The first system has a long rest for the voice. The second system has a long rest for the voice. The third system has a long rest for the voice. The fourth system has a long rest for the voice. The fifth system has a long rest for the voice.

De Monsieur Bournonville

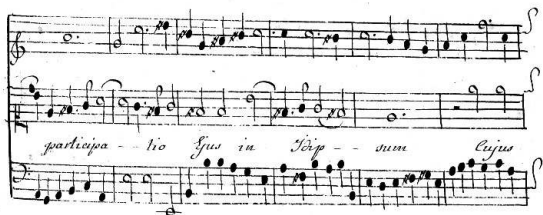
46.



Je - ru - sa - lem Je - ru - sa - lem quæ æ - di - fi - ca - tur ut



ci - vilas quæ æ - di - fi - catæ ut ci - vi - tas cujus



par - ti - ci - pa - tio I - hus in I - er - o - so - lum cujus



par - ti - ci - pa - tio I - hus in I - er - o - so - lum

Second Motet a voix Seule, avec un violon

Je - ru - sa - lem Je - ru - sa - lem quæ l'af - fect - uat

li - qui tas lu - jus parti - ci - pi - ti o - Jus in d'op -

sum in d'op - sum

Il - luc enim ascen - derunt ascen - derunt tri - bus tri - bus Do - mi - ni

De Monsieur Bournonville

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Testimonium Israel ad Confiten - - - dum Nomini Domini Testi-

monium Israel ad Confiten - - - dum nomini Do - - mini ad Conf

ten - - - - - dum nomini Domini

Illuc enim ascenderunt ascen - de - - - - - runt Tribus

Second Motet a voix seule avec un Violon

First system of musical notation. It consists of three staves: a treble staff, a middle staff, and a bass staff. The treble staff contains a melodic line with various ornaments. The middle staff has the lyrics *tribus Domini* and *Testi monium Israel ad Conf-*. The bass staff provides a harmonic accompaniment.

Second system of musical notation. It consists of three staves. The treble staff continues the melody. The middle staff has the lyrics *ten - - dum ad Confitem - - dum Monium Domini*. The bass staff continues the accompaniment.

Third system of musical notation. It consists of three staves. The treble staff continues the melody. The middle staff has the lyrics *Testi monium Isra-*. The bass staff continues the accompaniment.

Fourth system of musical notation. It consists of three staves. The treble staff continues the melody. The middle staff has the lyrics *-el ad Confitem dum ad Confitem dum no*. The bass staff continues the accompaniment.

De Monsieur Bournonville

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Confite - mini Domini *Iluc*

Quia ascenderunt ascende - - - - - runt tribus tribus Domini

Des - tinoni - um Israel ad Confite - - - - - dum ad Confite -

ten - - - - - dum Nomini Domini. ad Confite - - - - - dum

Second Motet a voix seule avec un violon

Nomini Do - mini

Luisa illic Sederunt Seder in iudicio Seder Seder Super Domum

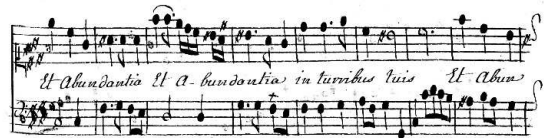
David Seder Super domum David Luisa illic Sederunt Seder in iudicio

Seder Super domum, Seder Super domum David Seder Super domum David

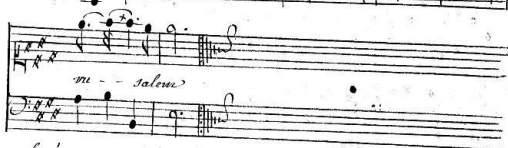
Rondeau

Rogate Rogate quæ ad pacem sit jerusalem Rogate Rogate

De Monsieur Bournonville



32 Second Motet a voix Seule avec un Violon



Loure



Legerement



De Monsieur Bournonville

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Second Motet a voix seule avec un Violon

que - - - bar pa - - - - - cem loquebar pacem loquebar

Pa - - - - - cem de te. Propter fratres meos et proximos meos, lo -

que - - - - - bar loquebar pacem loquebar pa - - - - - cem de -

te Propter

De Monsieur Bournonville

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fratres meos Et proximos meos Lo-que - bar Lo-que

This system contains the first two staves of music. The top staff is a treble clef melody, and the bottom staff is a bass clef accompaniment. The lyrics are written below the staves.

bar lo que - bar pa - - - - - cem loquebar pacem loquebar

This system contains the next two staves of music. The lyrics continue across the staves.

pacem de te Propter fratres meos Et proximos meos Lo-que -

This system contains the next two staves of music. The lyrics continue across the staves.

bar pa - - - - - cem loquebar pacem lo-

This system contains the final two staves of music on the page. The lyrics continue across the staves.

57 *Second Motet a voix seule avec un violon.*

queblas pacem de te

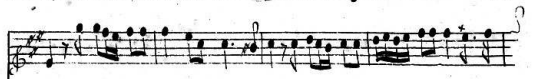
Propter domum Domini De-i nostri quasi bona tibi quasi -re bona

De Monsieur Bournonville

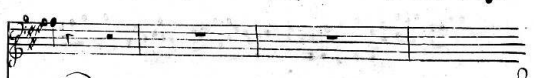
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Tibi quasi - vi quasi vi bona ti - bi



Propter domum Domini De - i No - stri Propter domum Domi



ni De - i No - stri quasi vi bona tibi quasi vi bona tibi Propter



domum Domini de - i No - stri quasi - vi quasi vi bona tibi quae si - vi

59 *Second Motet a voix Seule avec un violon*

bona ti - bi quaesivi bona tibi quaesivi bona tibi Propter

dominum domini De - i nostri quasi - vi quaesivi bona tibi quaesivi

sivi bona tibi bona ti - bi Propter dominum domini De - i No -

vi quaesivi bona tibi quaesivi bona tibi quasi vi bona tibi quaesivi

lon

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Propter

Si vi bona tibi, bona ti - bi Propter donum Domini De-

- i - Mox quasi bona tibi quasi bona tibi quasi bona

tibi quasi vi quasi bona tibi bo - na tibi quasi vi qua

si bona tibi quasi vi bo - na ti - bi

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves, with some words appearing above the notes. The score is handwritten and shows signs of age.

