JOHANNES BRAHMS

CELLO-SONATEN

Neuausgabe von

Hugo Becker und Carl Friedberg

★

		Ed. Schott No.
Nr. 1 Opus 38 ⟨e moll – mi mineur⟩		
	Cellostimme	09494
	Klavierstimme	09495/7
Nr. 2 Opus 99 ⟨F dur – Fa majeur⟩		
	Cellostimme	09498
	Klavierstimme	09499/501

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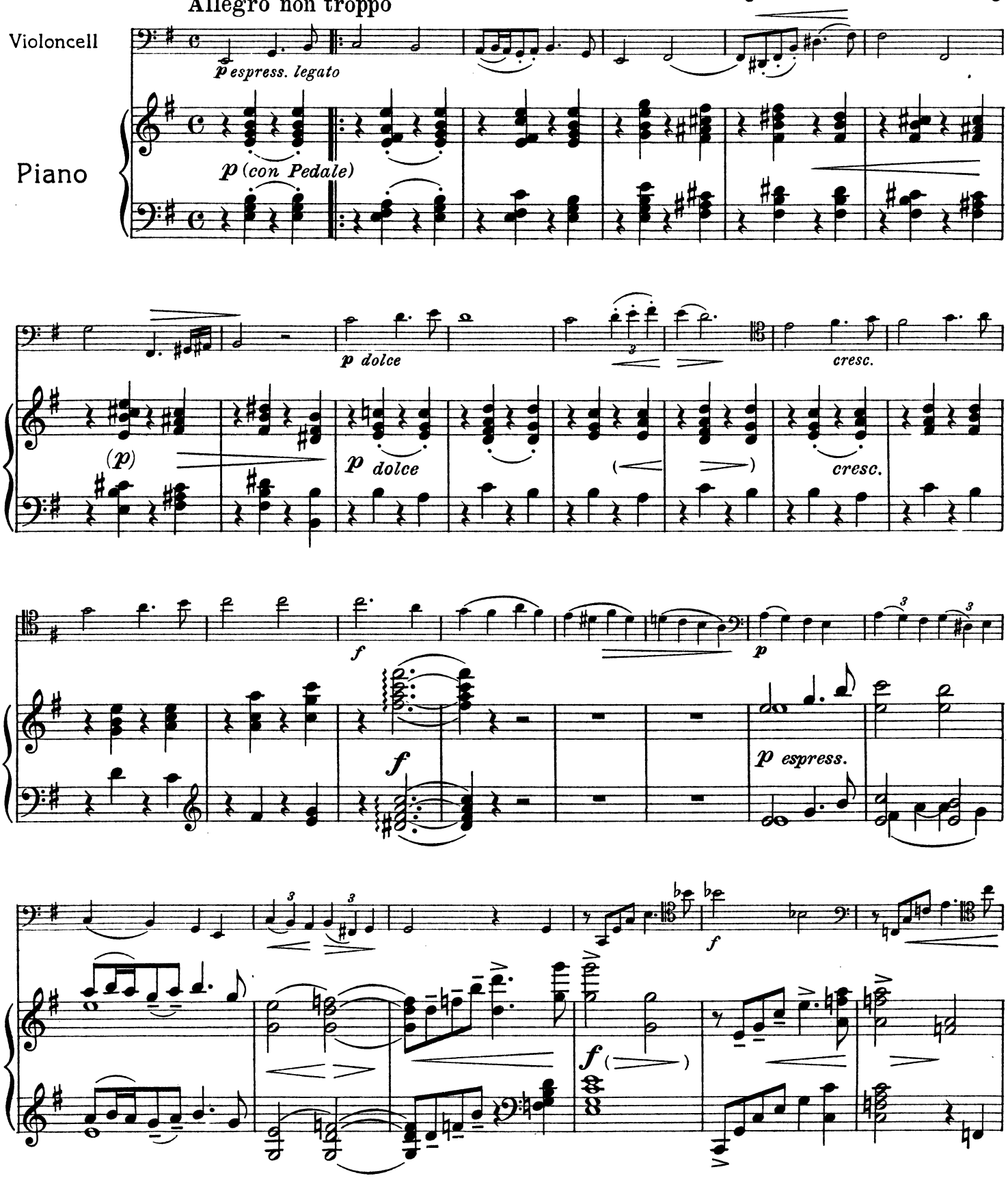
I. SONATE

mi mineur e moll e minor

Johannes Brahms, Op. 38

revidiert von Hugo Becker und Carl Friedberg

Allegro non troppo



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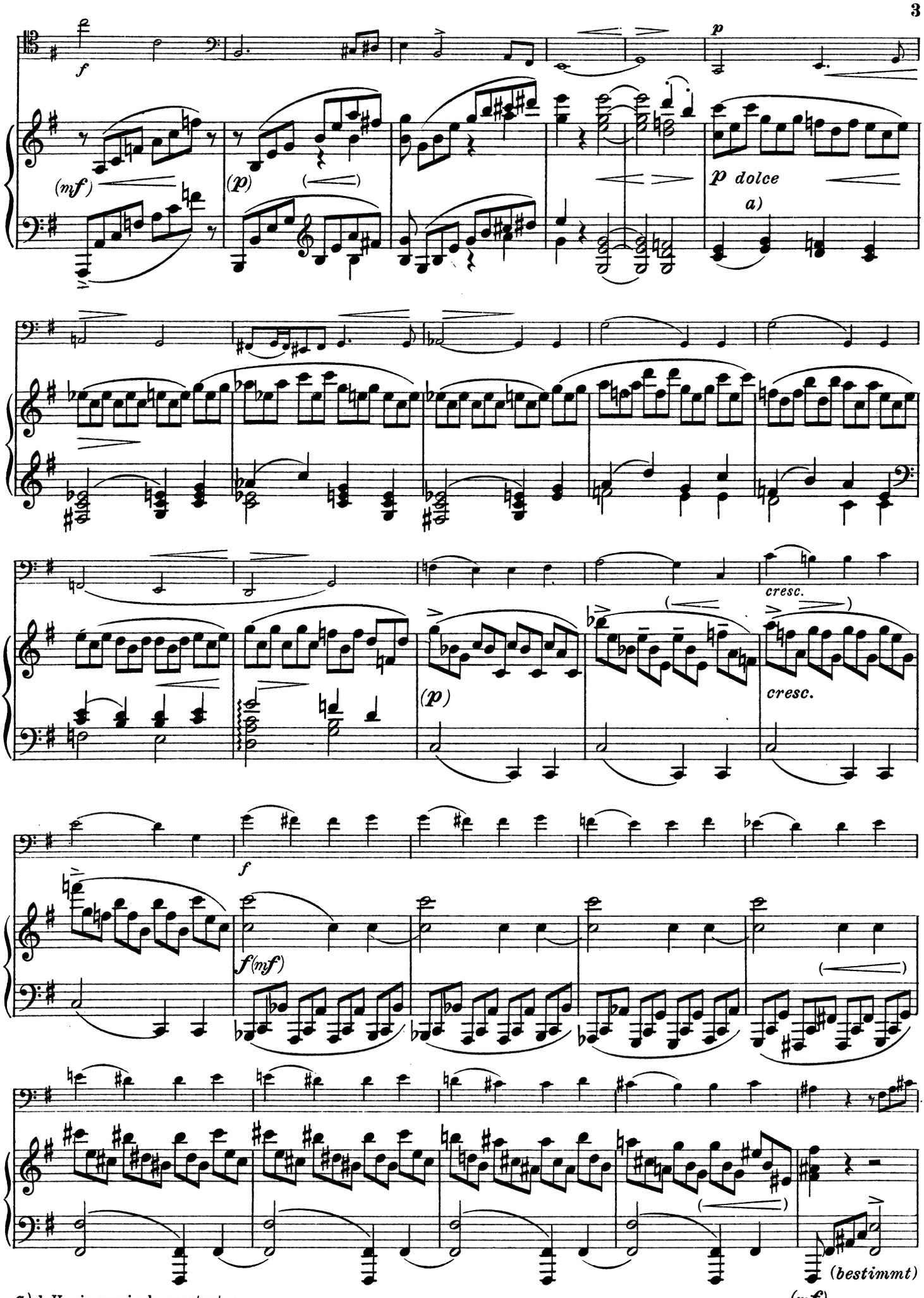
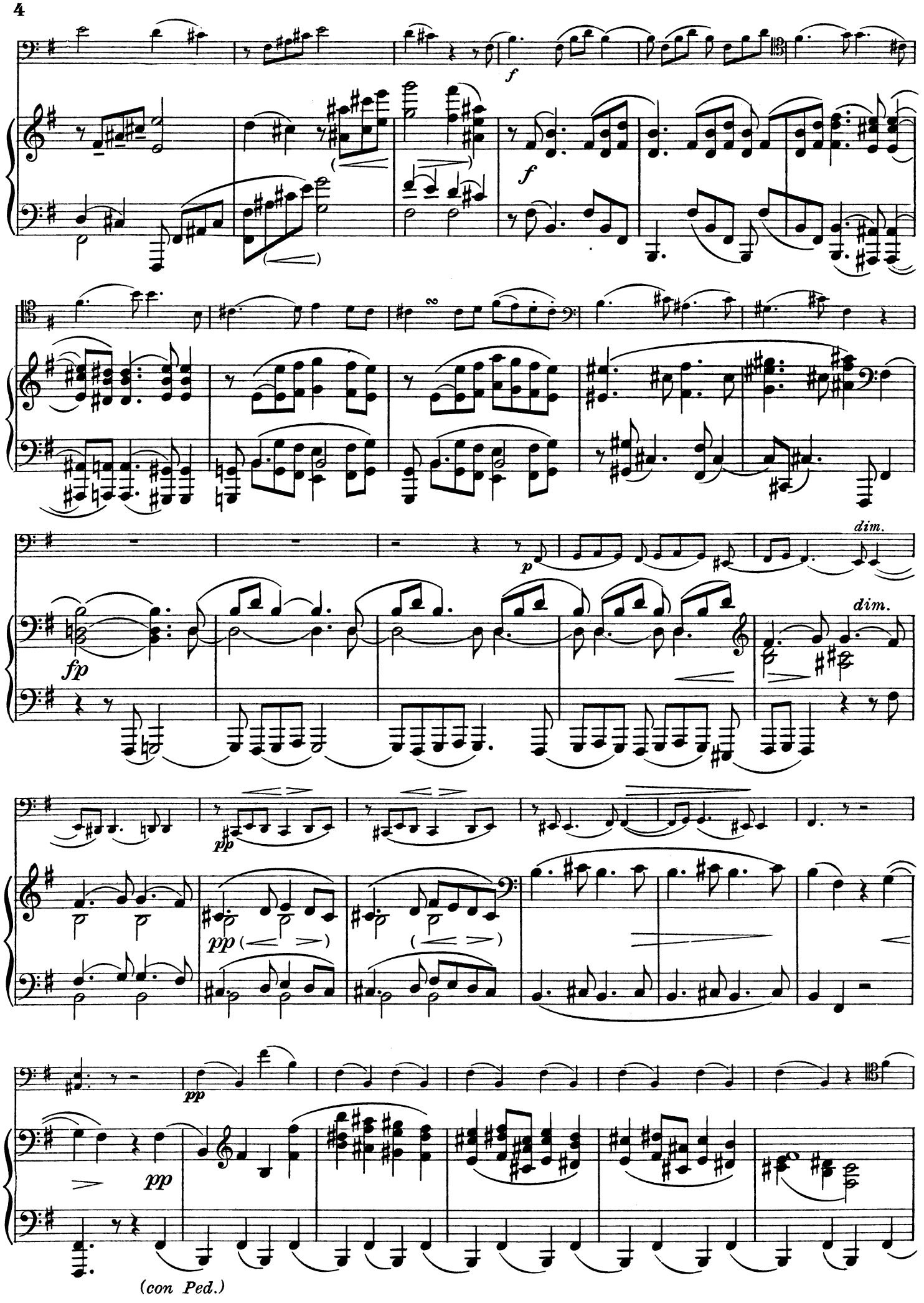
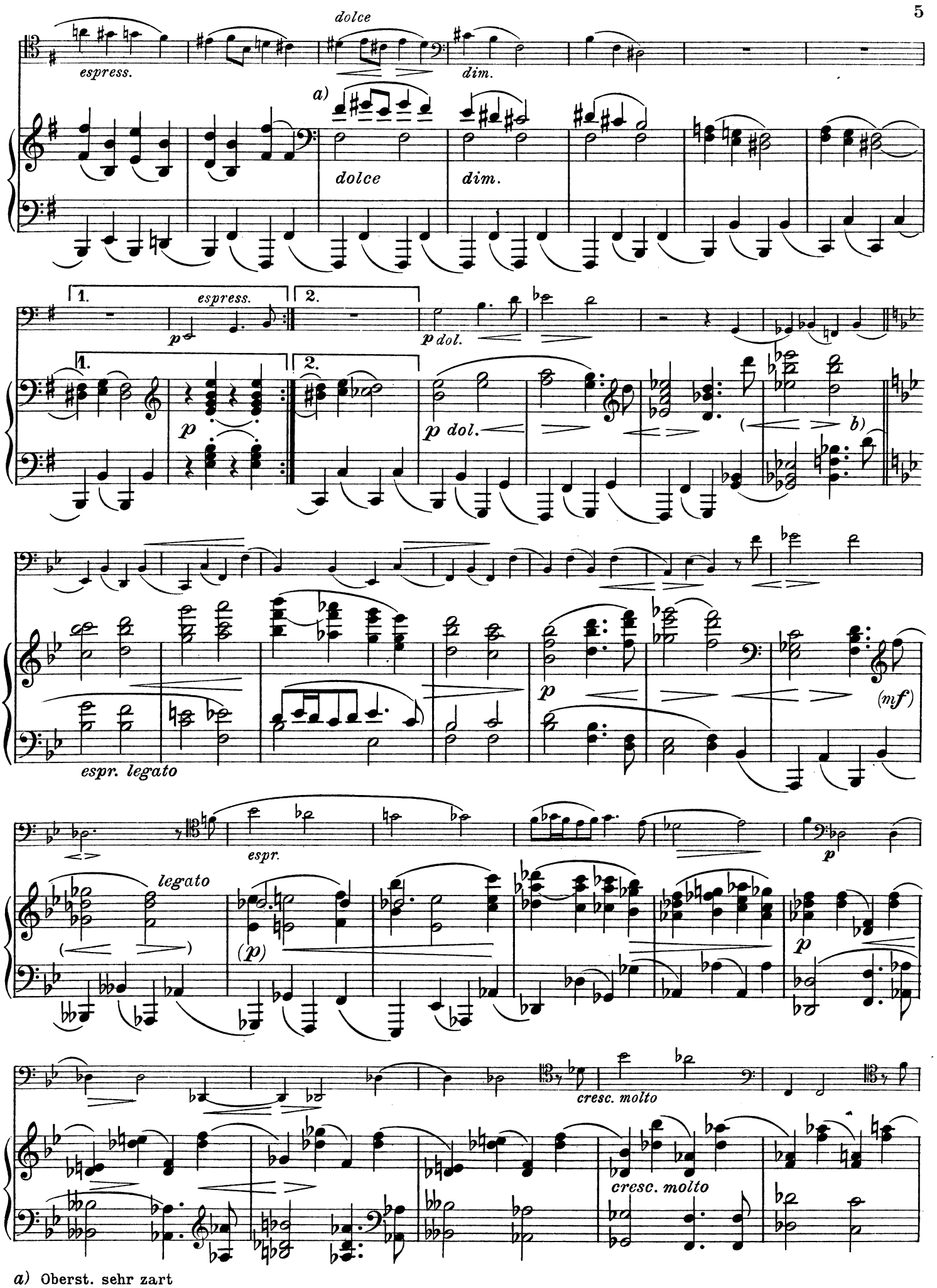


a) l. H. ein wenig hervortreten


f
f
dim.
p
fp
dim.
pp
pp
pp
pp
(con Ped.)



a) Oberst. sehr zart

b) l. H. hervortreten

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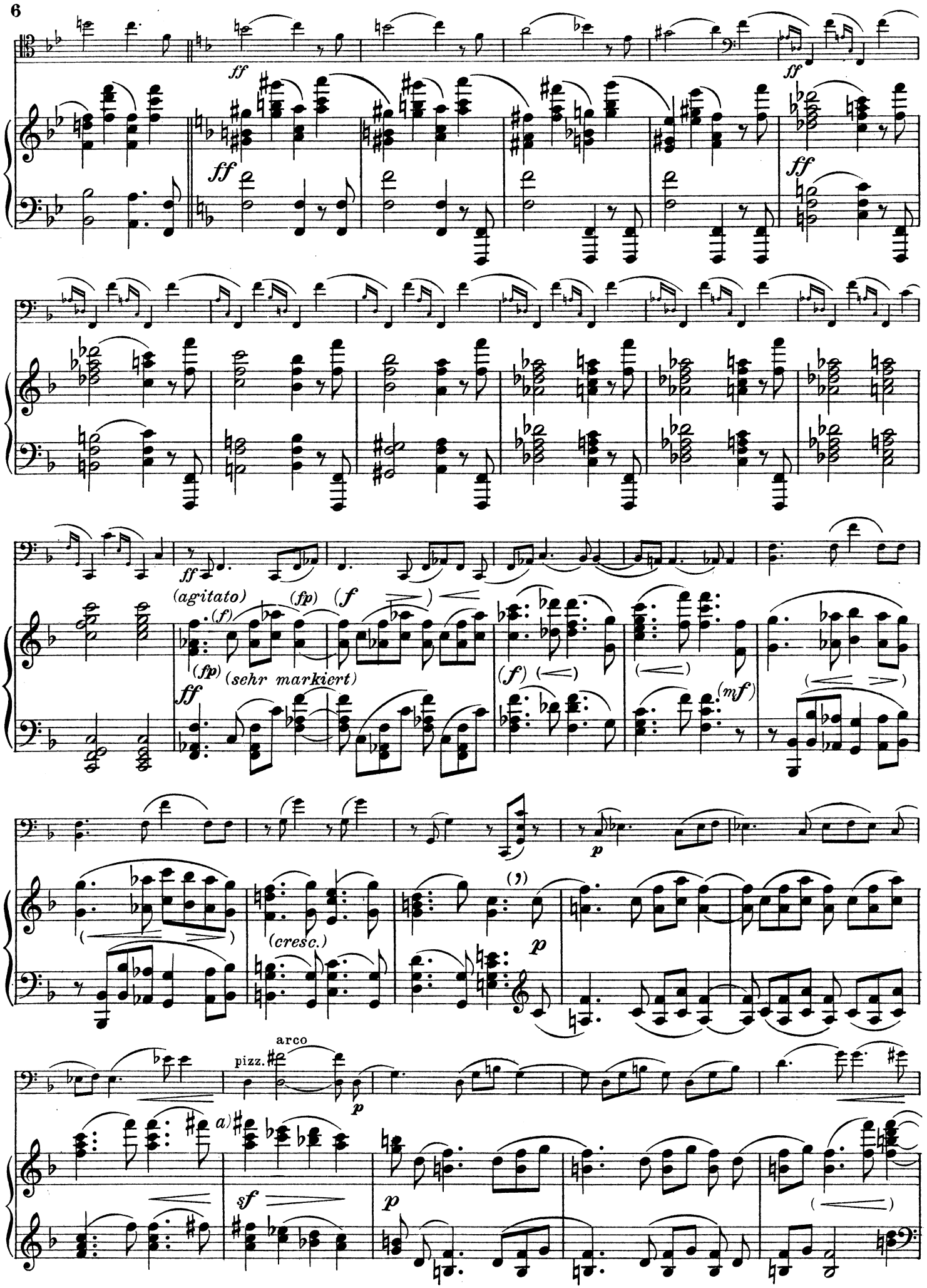
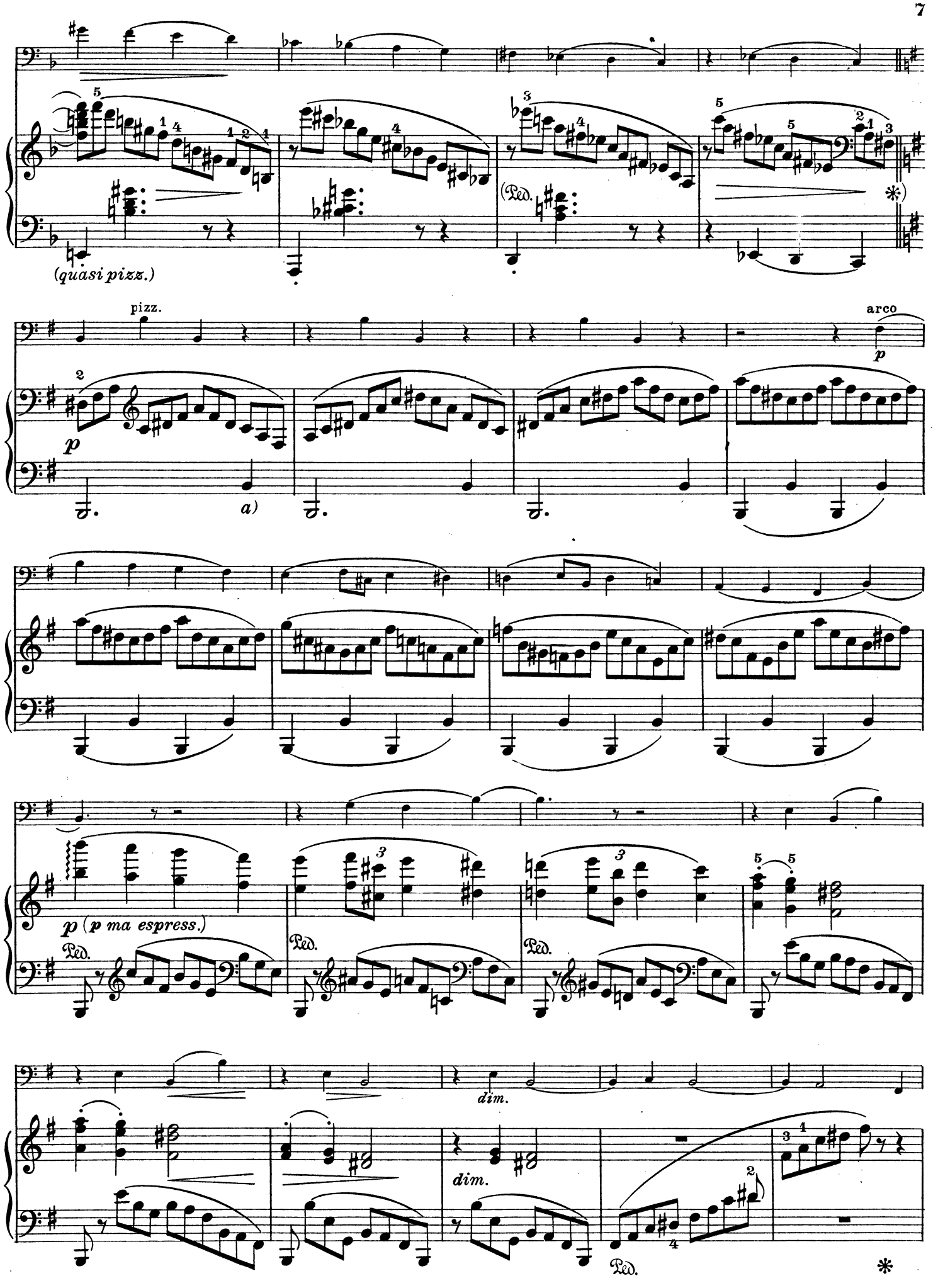
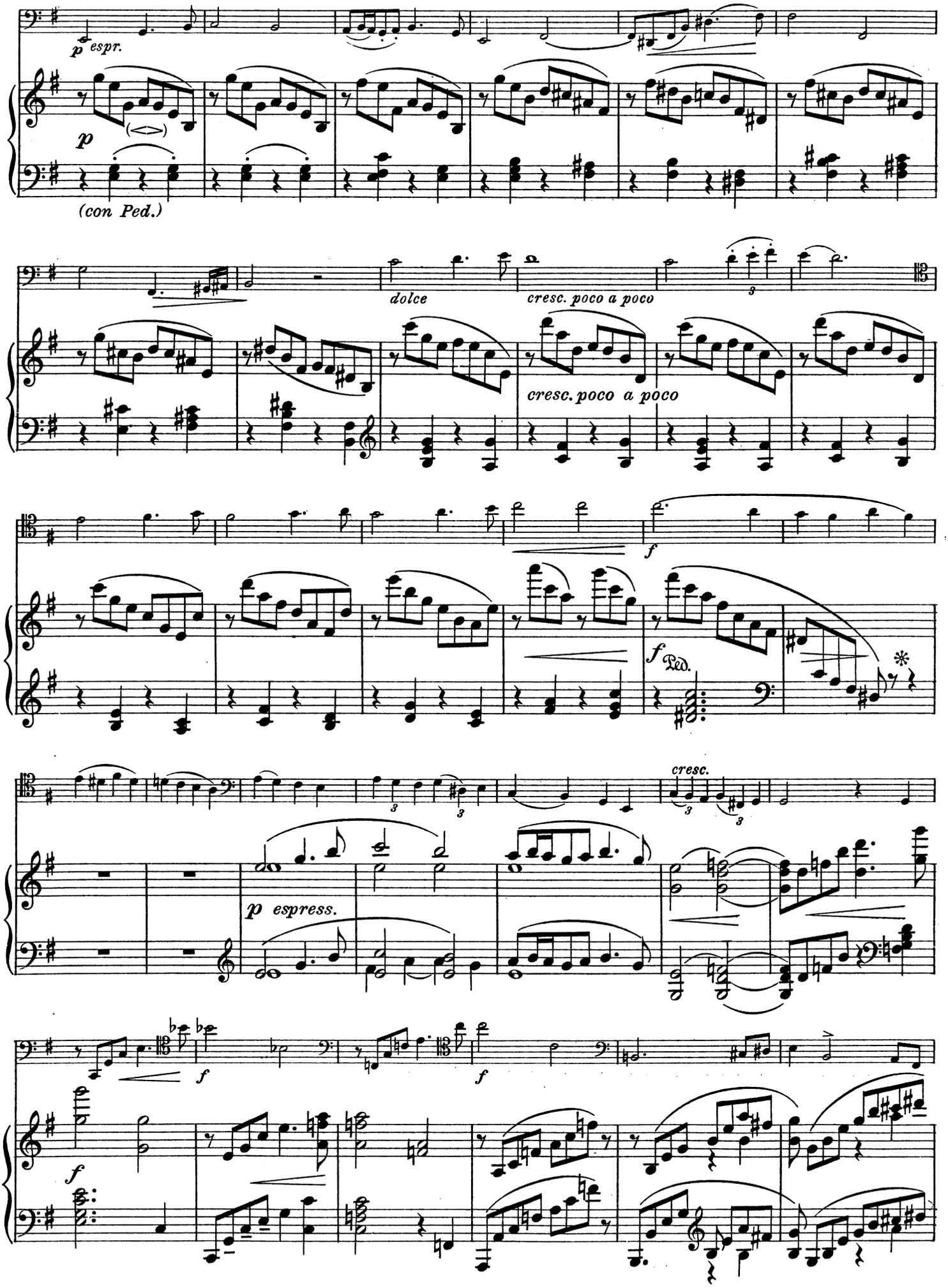
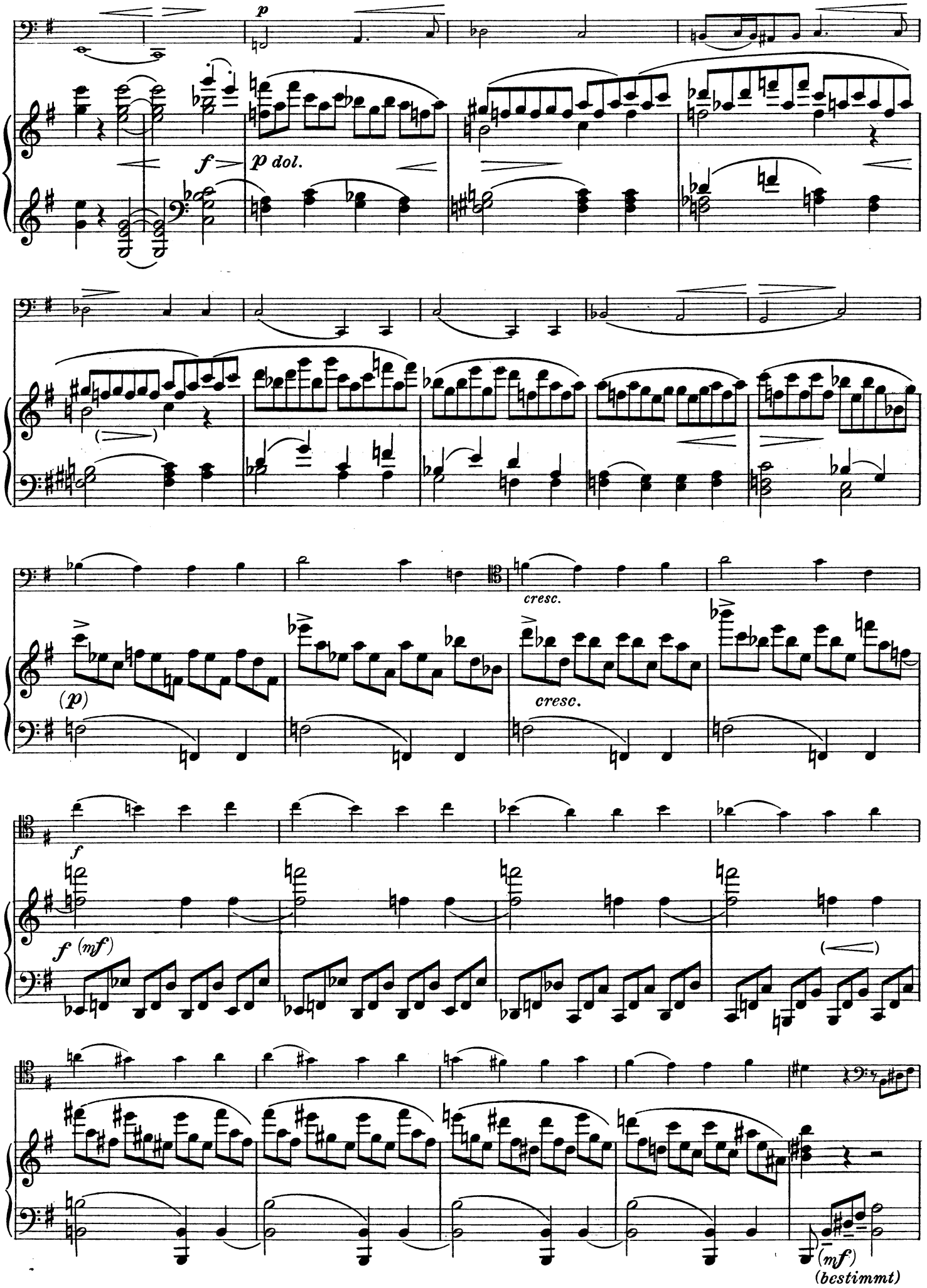


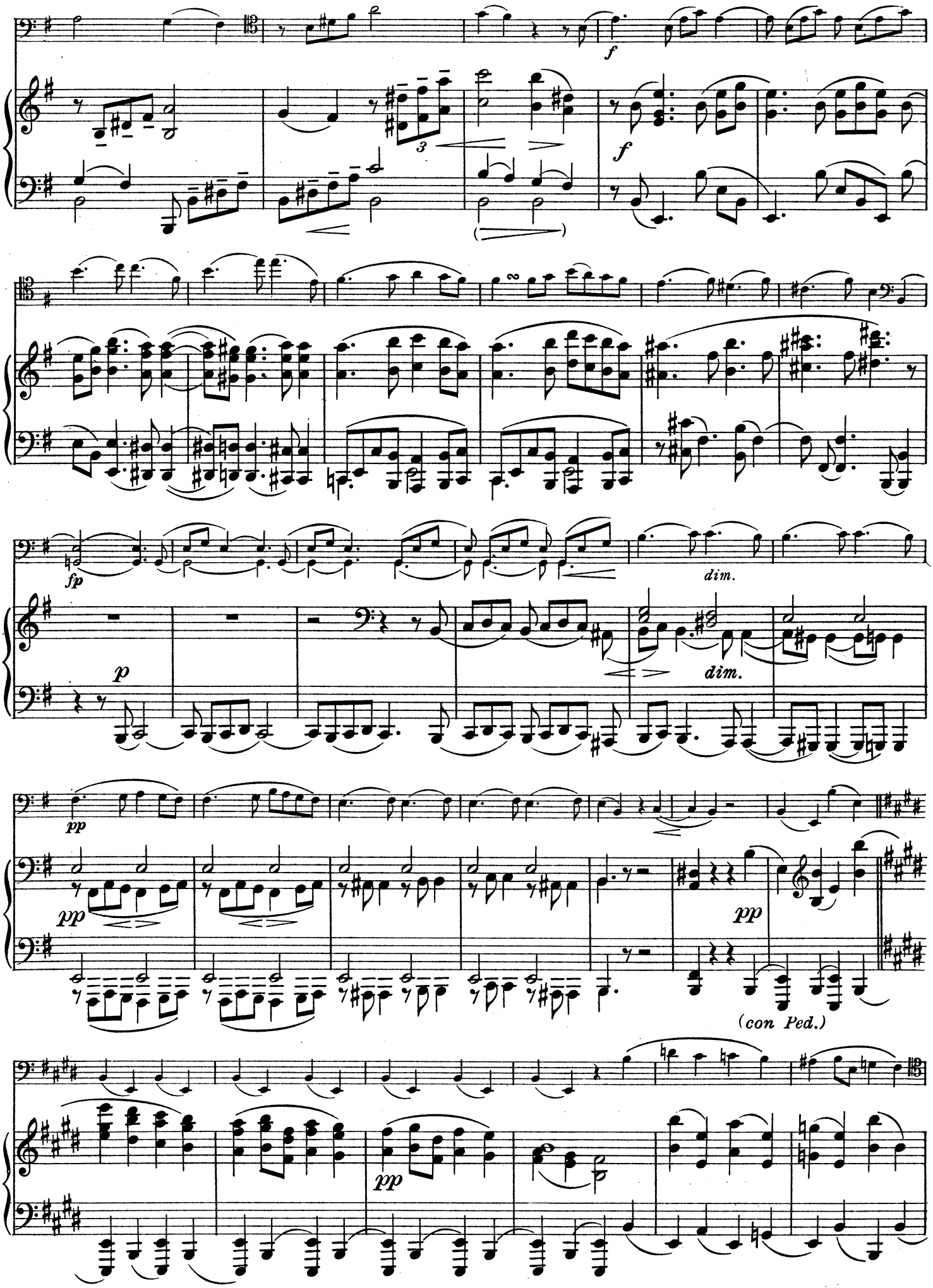
a) Akkord sehr kurz gestoßen

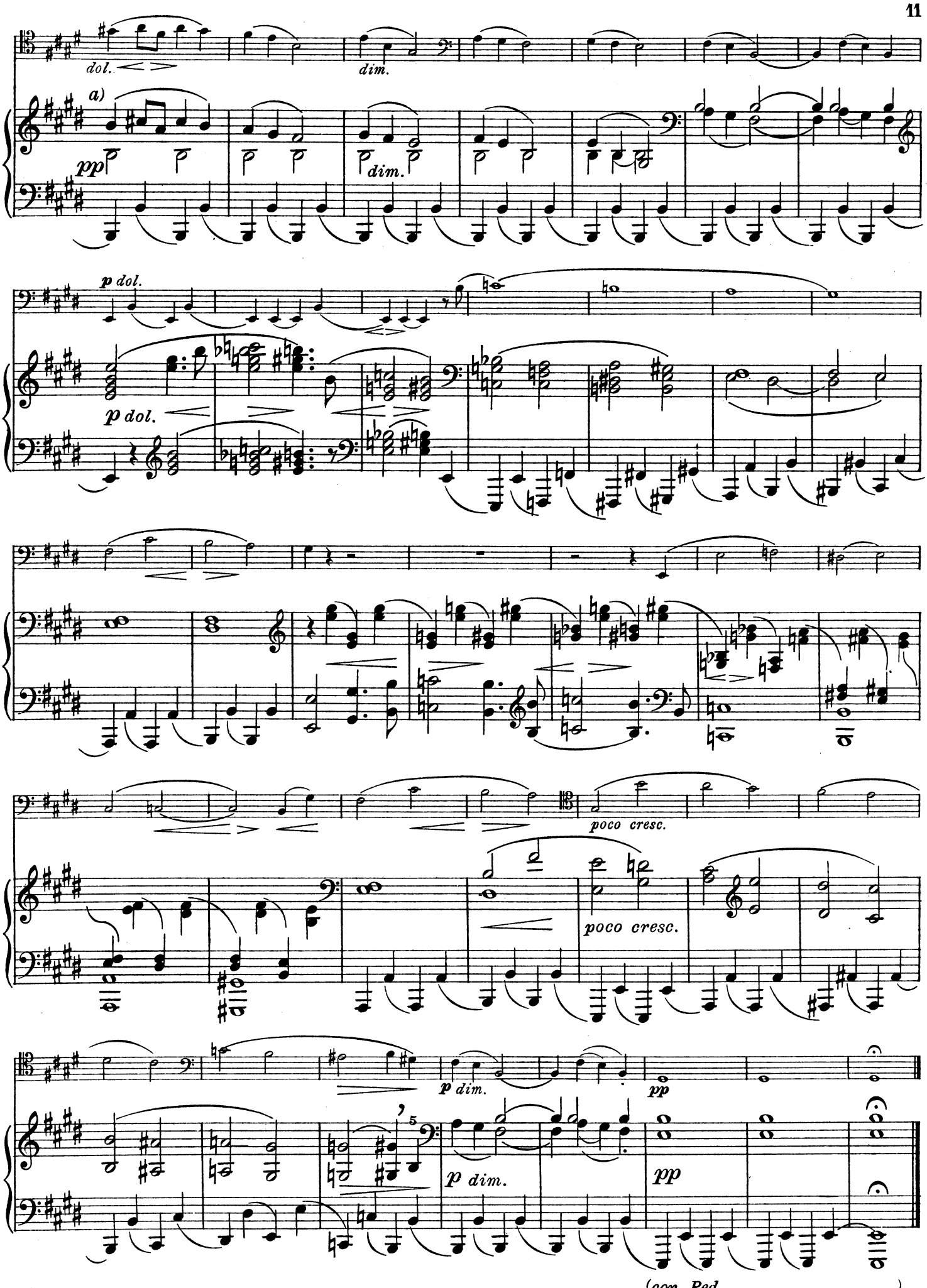


a) l. H. das pizz. des Cellos nach ahmen!


p espr.
p
(con Ped.)
dolce
cresc. poco a poco
cresc. poco a poco
f
f Ped.
cresc.
p espress.
f
f
f


p
f
p dol.
cresc.
(p)
cresc.
f
f (mf)
(mf)
(bestimmt)


f
f
fp
dim.
p
dim.
pp
pp
pp
(con Ped.)
pp



a) Oberstimme sehr zart

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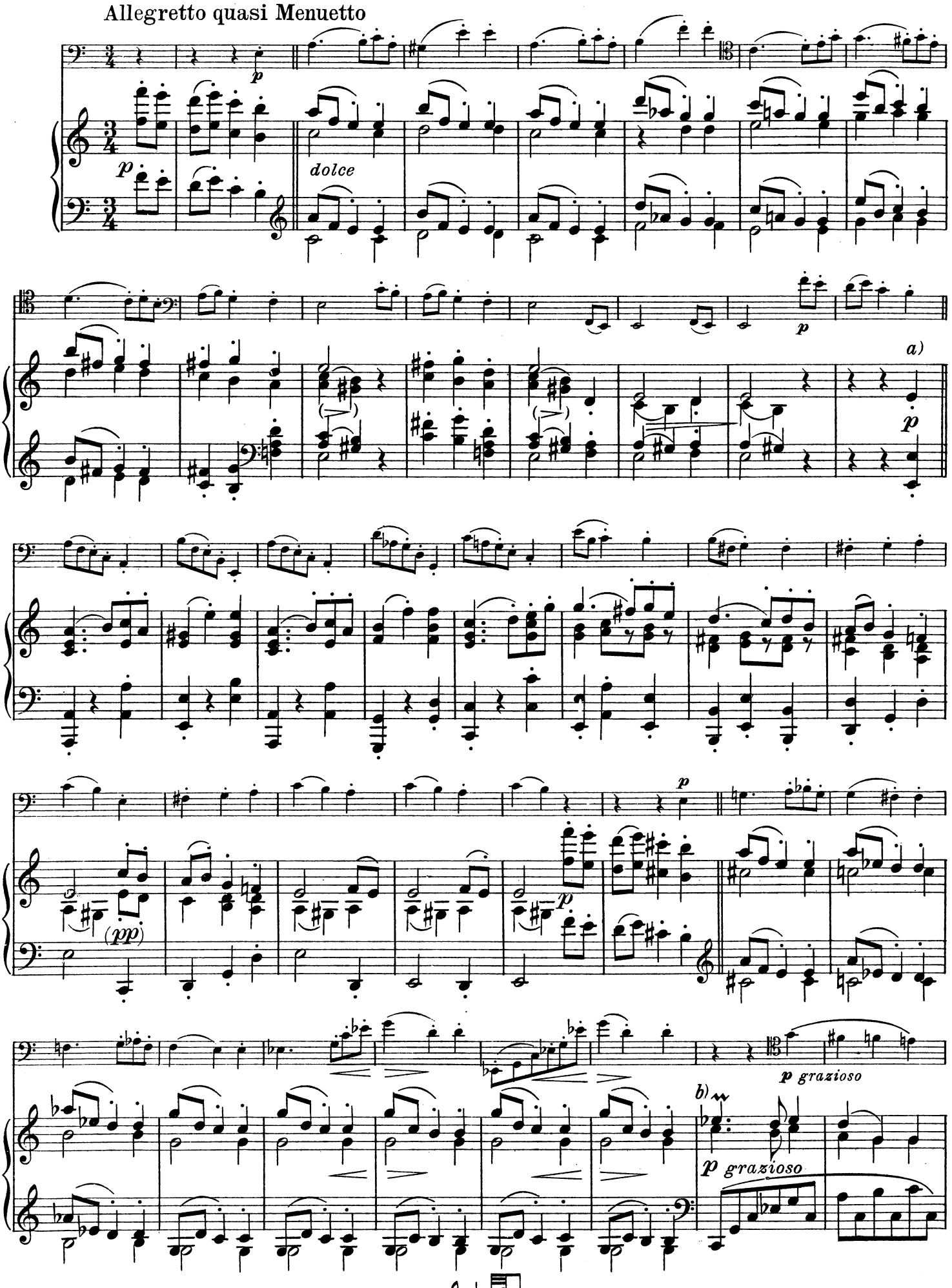
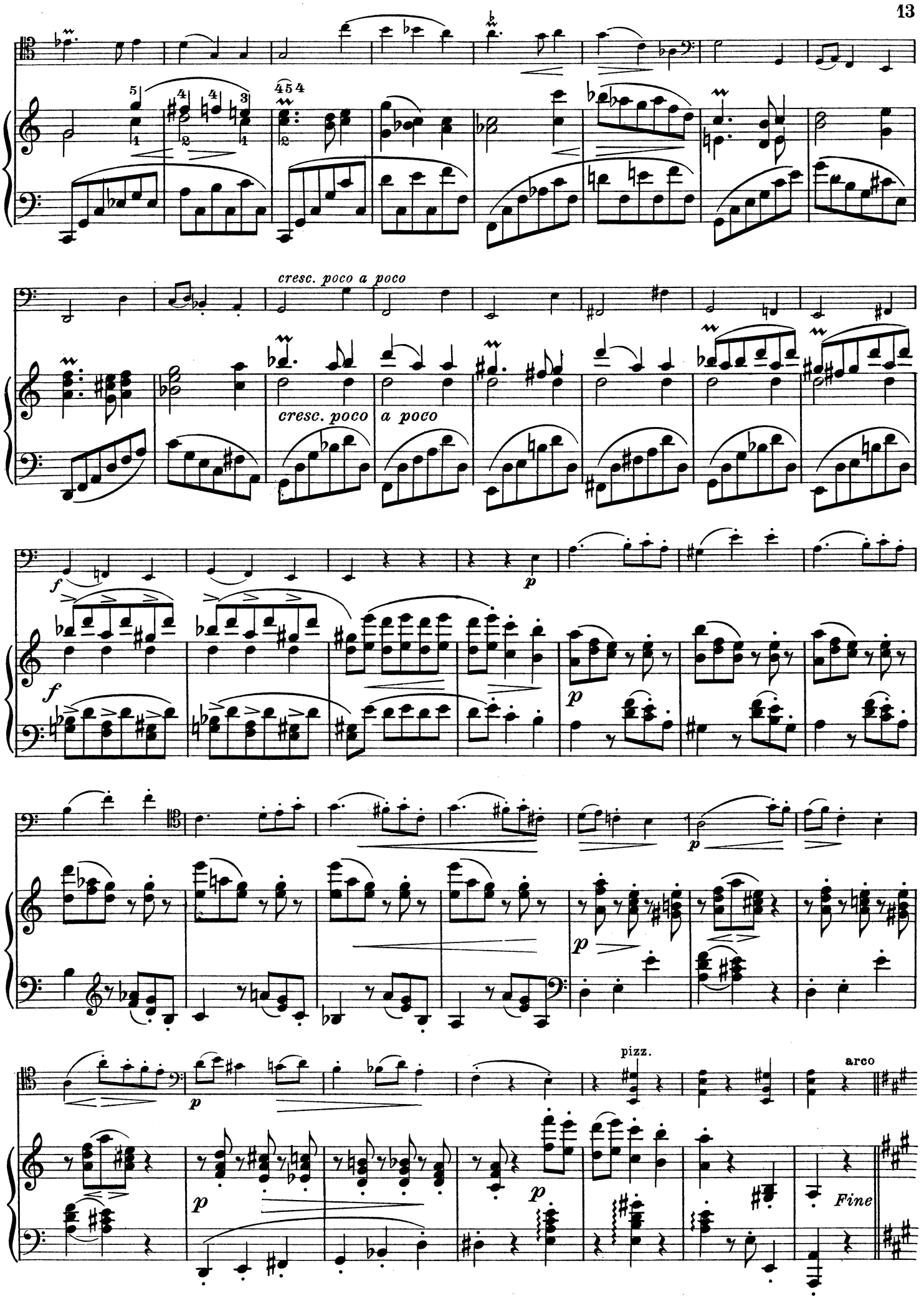
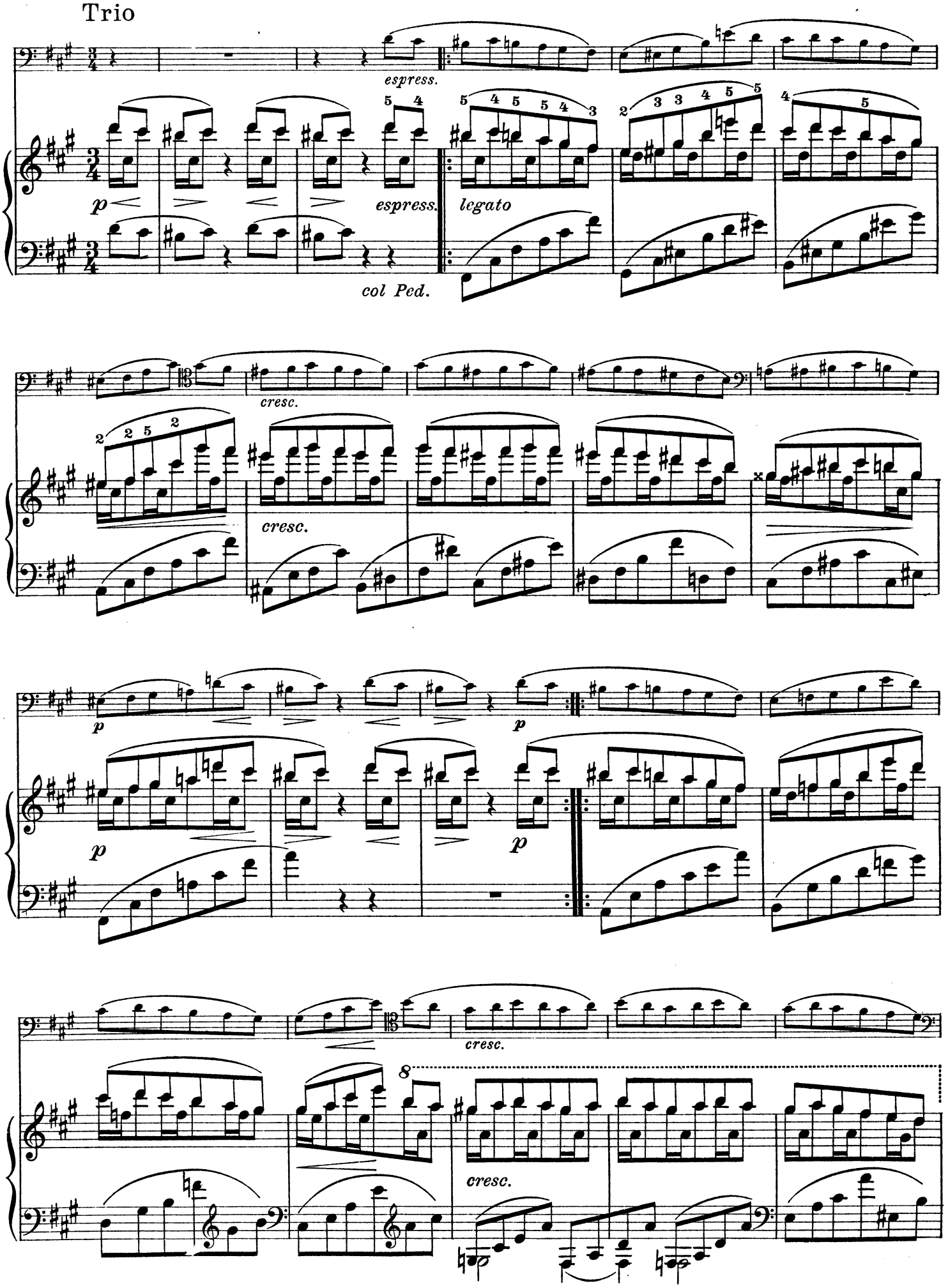
Allegretto quasi Menuetto

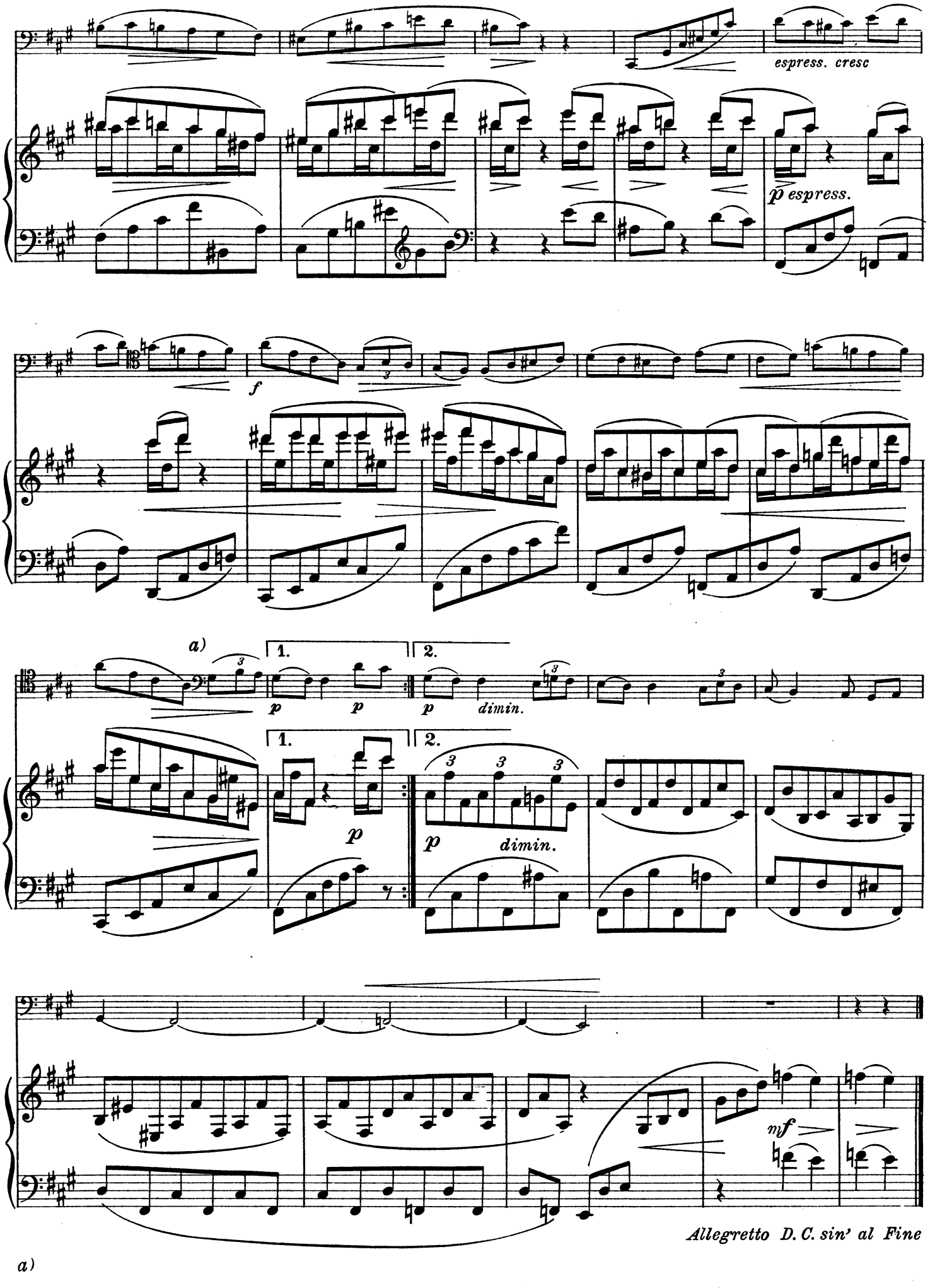


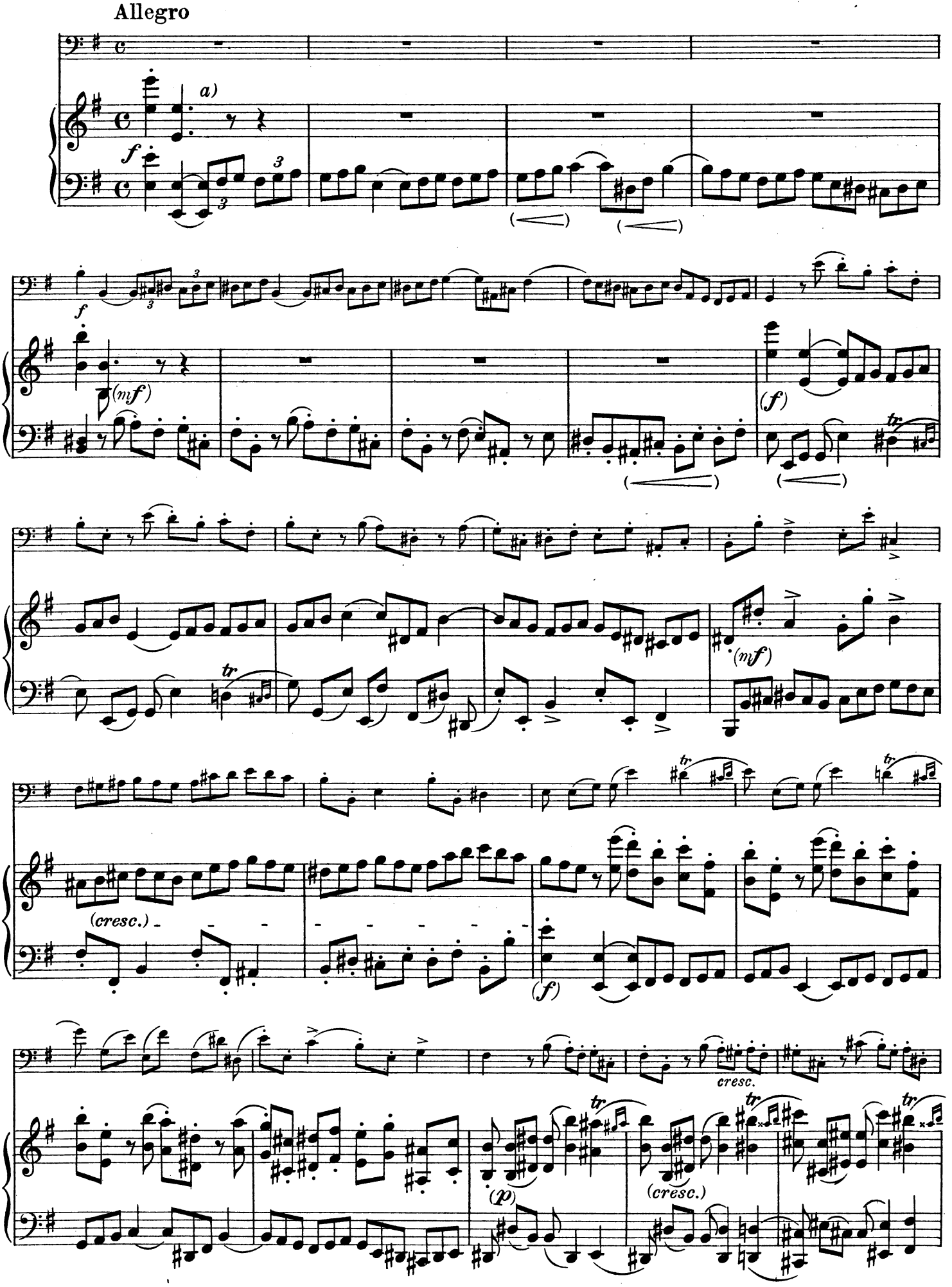
a) Tema etwas markiert *b)* Ausführung des ~ =


cresc. poco a poco
cresc. poco
a poco
pizz.
arco
Fine

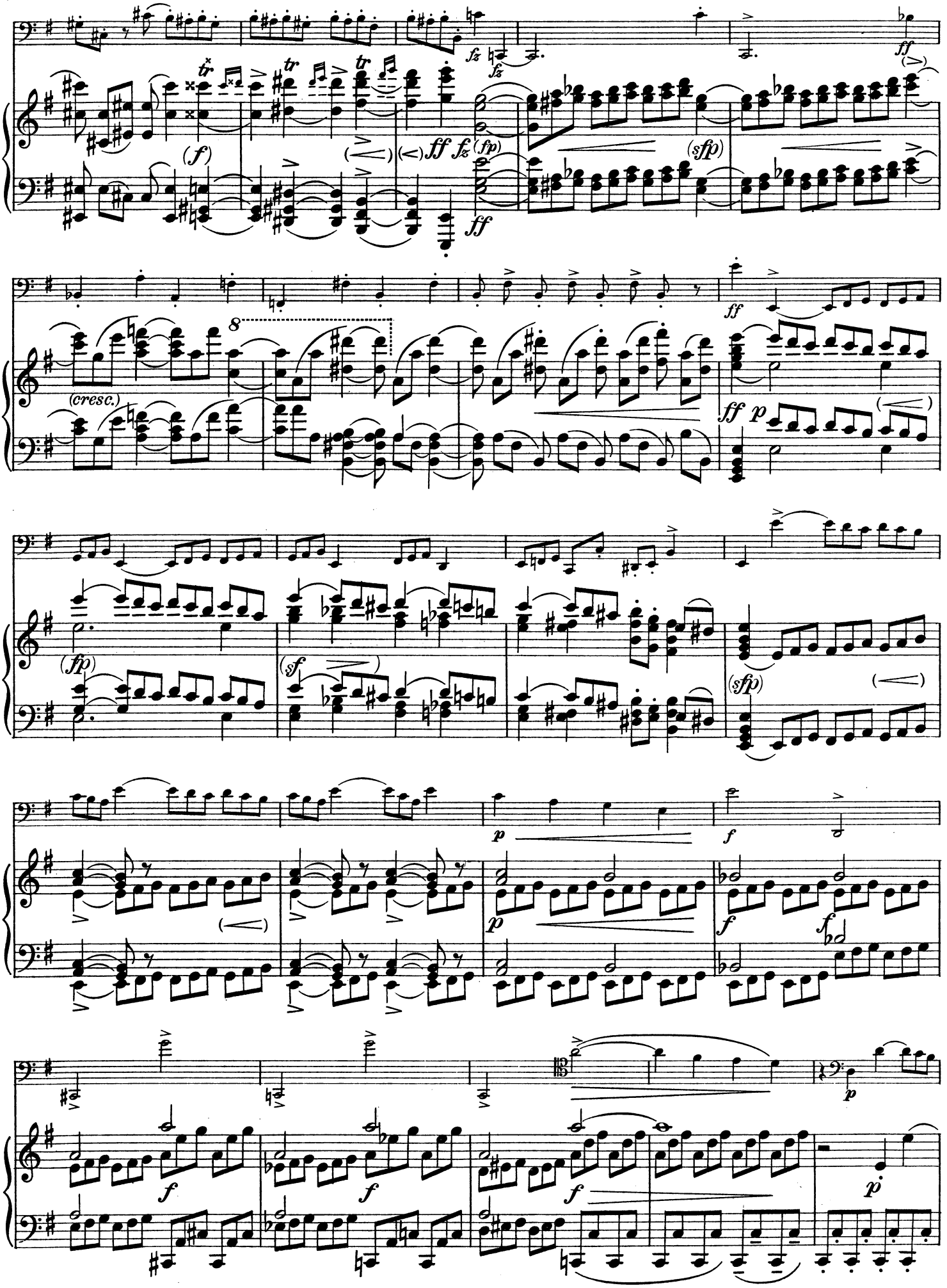
Trio

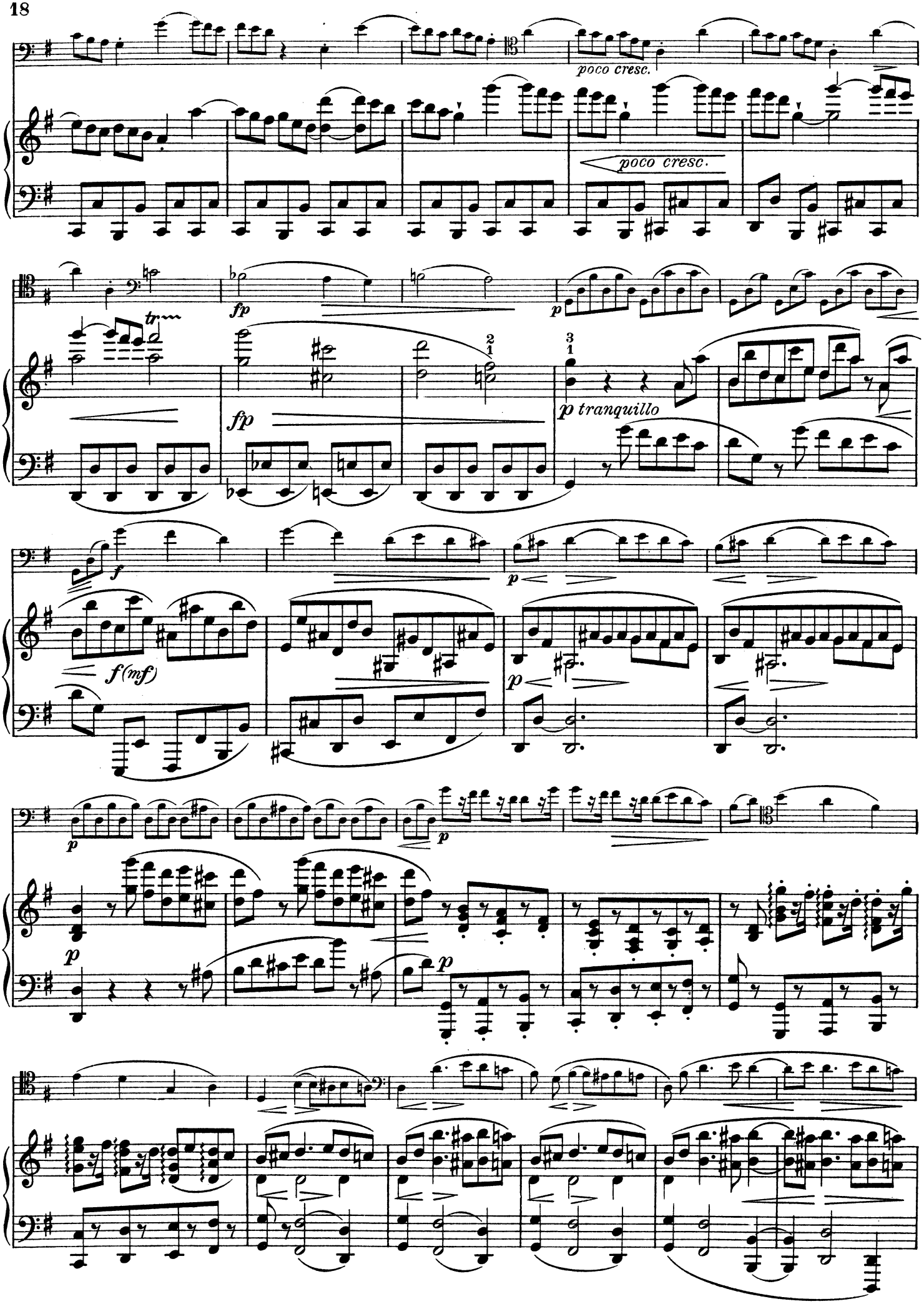

espress.
p
espress.
legato
col Ped.
cresc.
cresc.
p
p
p
cresc.
8
cresc.

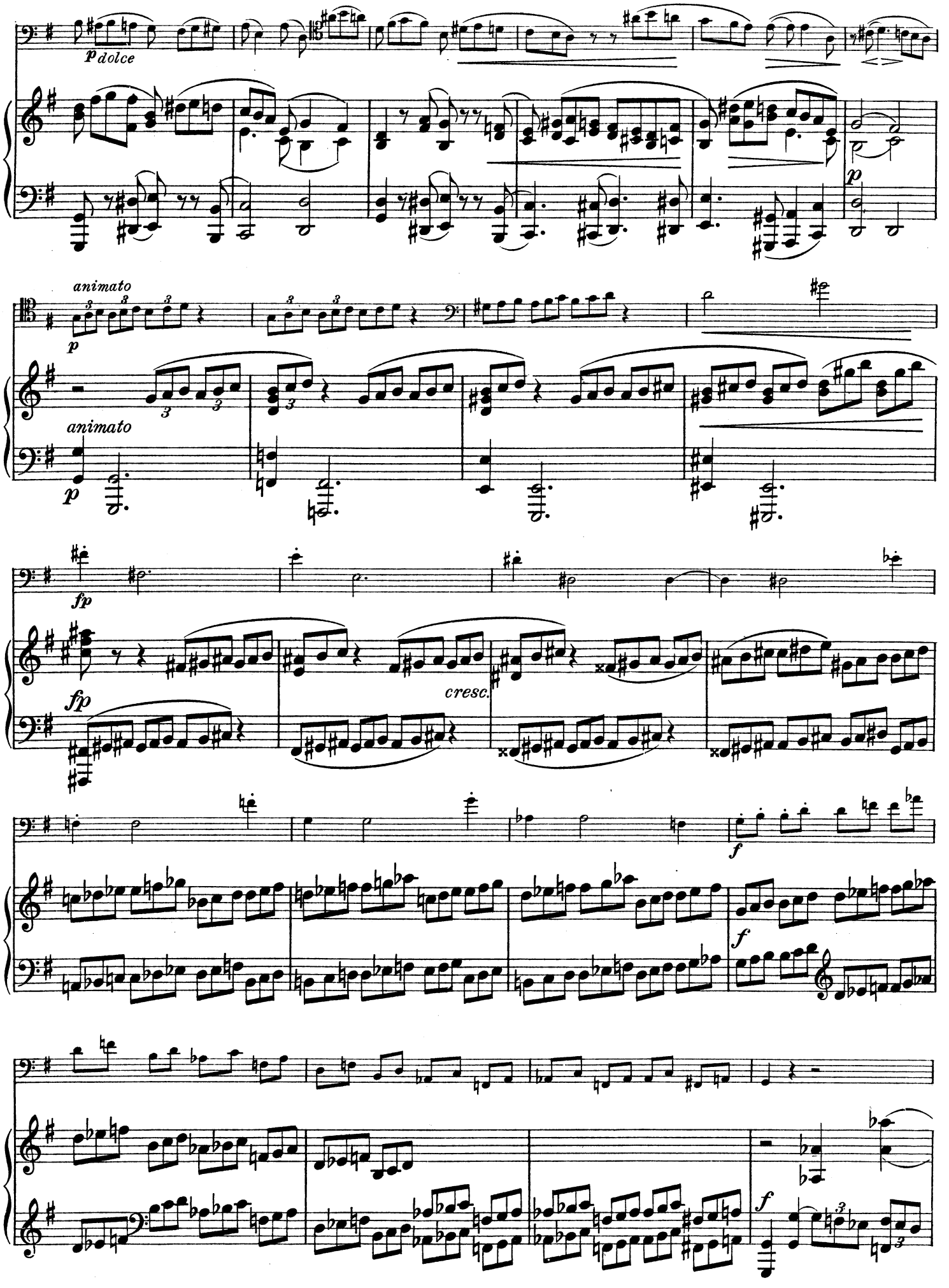

espress. cresc
p espress.
f
a)
1.
2.
p
p
p
dimin.
1.
2.
p
p
dimin.
mf
Allegretto D. C. sin' al Fine
a)

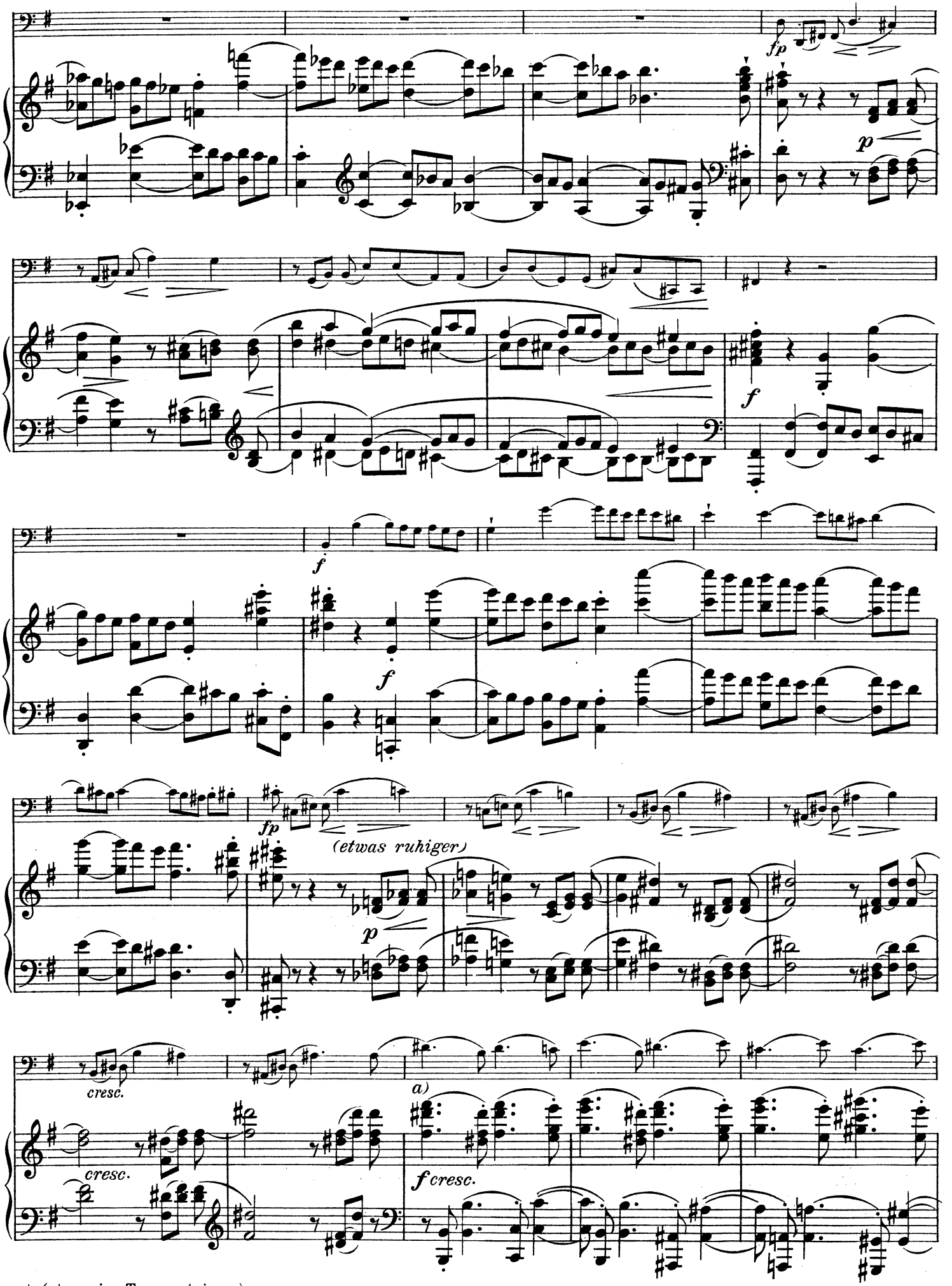


a) Die Triolen kräftig gestoßen

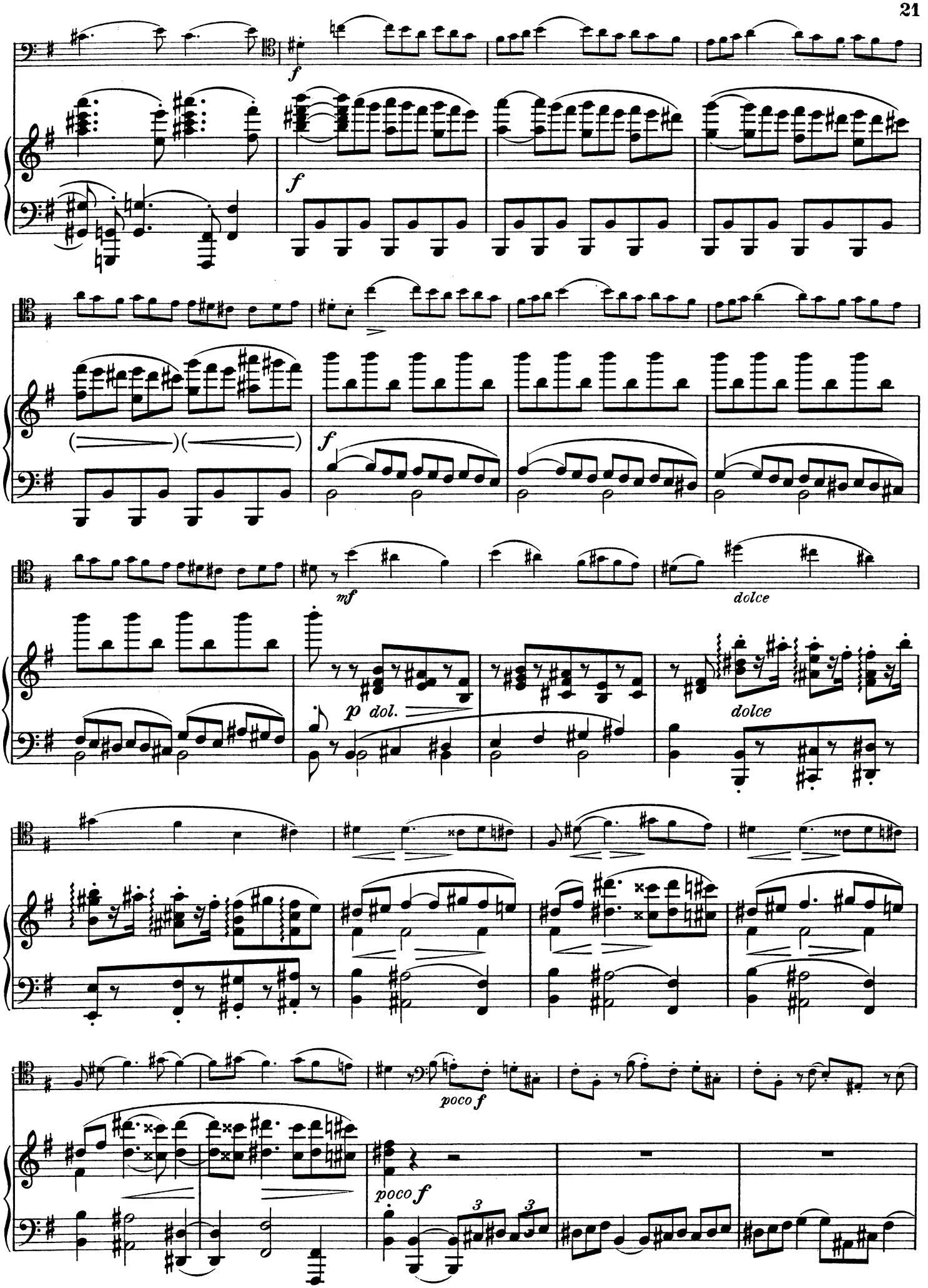

(f)
fz
ff
(fp)
(sfp)
(cresc.)
8
p
(sf)

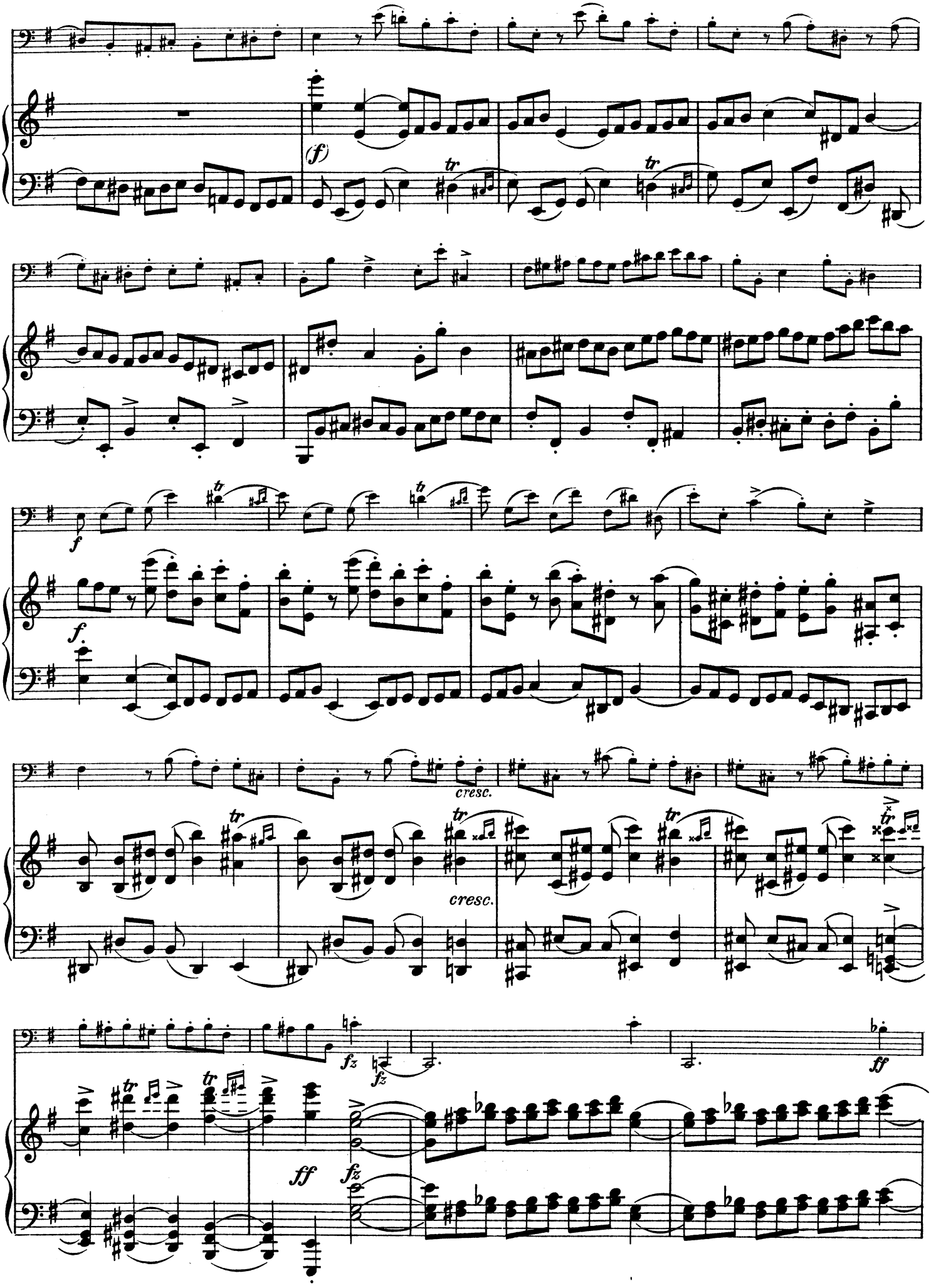

poco cresc.
poco cresc.
fp
p
tr
fp
2
1
3
1
p tranquillo
f
p
f(mf)
p
p
p
p
p
p

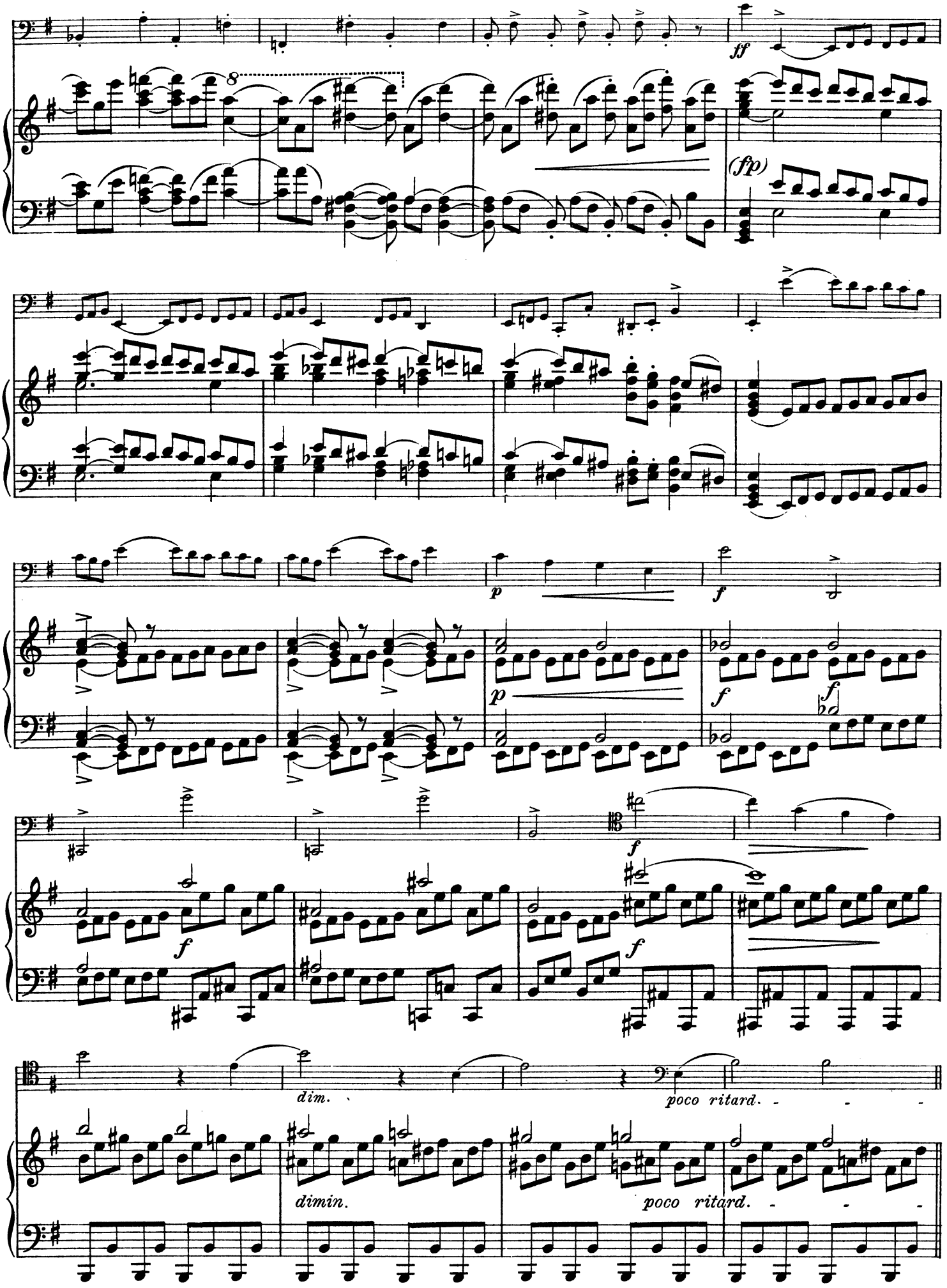

p dolce
animato
p
animato
p
fp
fp
cresc.
f
f
f



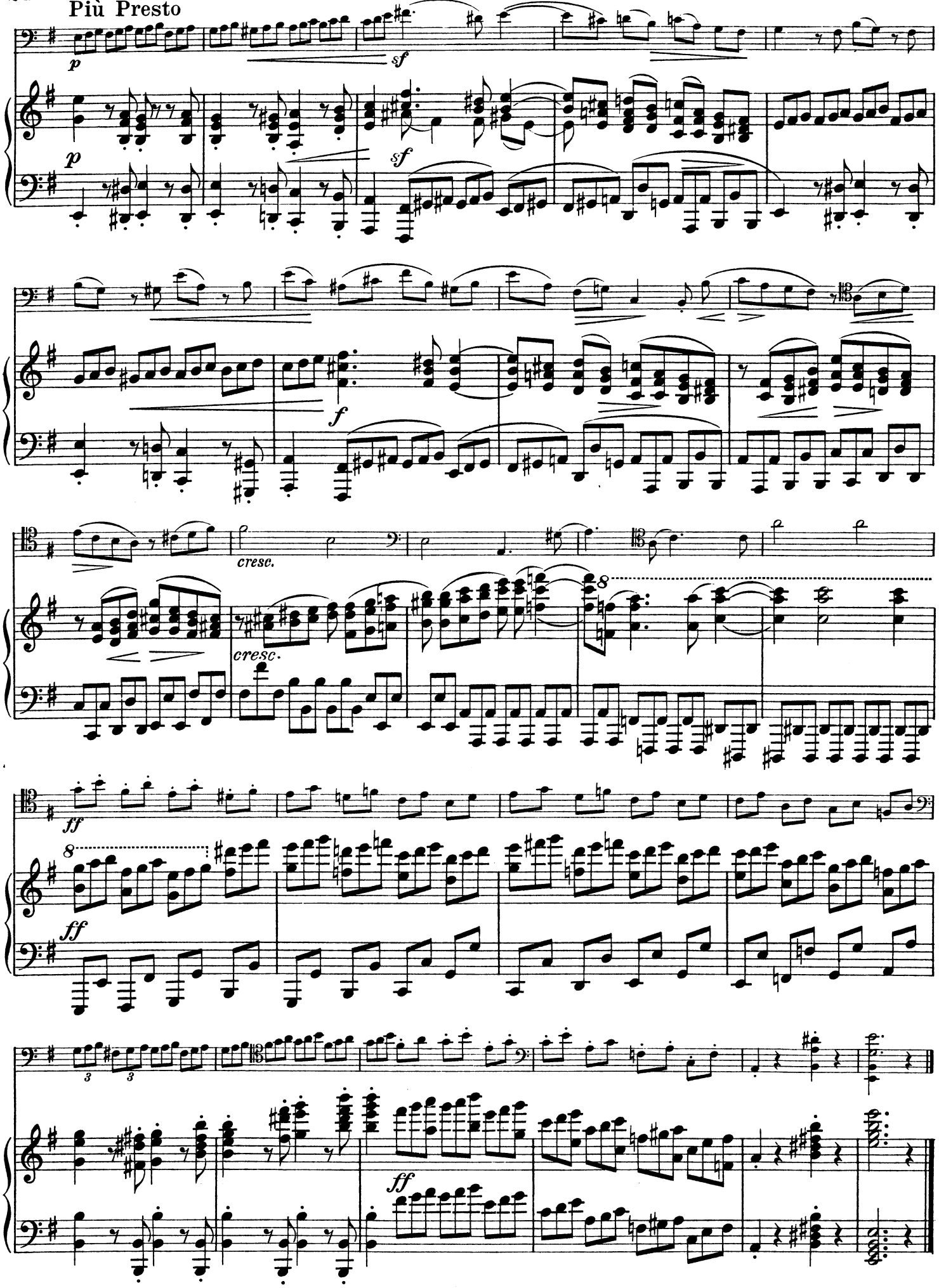
a) (etwas im Tempo steigen)


f
f
f
mf
dolce
p dol.
dolce
poco f
poco f


(f)
tr
f
f.
cresc.
cresc.
fz
fz
ff
ff
fz


ff
(fp)
p
f
p
f
f
f
f
dim.
poco ritard.
dimin.
poco ritard.

Più Presto



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