



QUATUOR

POUR

2 VIOLONS, ALTO et VIOLONCELLE

PAR

V. TOMMASINI

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QUATUOR

pour 2 Violons, Alto & Violoncelle.

1^{er} Violon.

V. TOMMASINI.

I

Moderato.
III^e corda.
p *espressivo*

1^{er} VIOLON.

mf *dim.* *p*

1

cresc. ed animando poco a poco

mf *cresc.* *f*

Poco rit. **A tempo.**

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1^{er} VIOLON.

p *f* *p* *f* *espressivo*

p *espress.*

p

f *mf* *f* *mf cresc. e string.*

A tempo. *ff* *f* *sf*

poco a poco sf dim.

p dim.

2^d VIOL.

1^{er} VIOLON.

Ritard. *ten.* A tempo tranquillo.

espress. *p espress.*

pp *3* *3* *3* *3* *3* *p espress.*

5

cresc.

mf *pp un poco animando e cresc.*

6

pp espress.

(d = d.)

cresc.

7 Sostenuto, a tempo.

ppp espress.

ppp espress.

8 Animando. *sotto voce*

espress. sotto voce poco a poco cresc.

Un poco agitato.

poco a poco cresc.

f sf

Musical staff 1: *sf* 7 *sf* 11 *sf* **9** *pp*

Musical staff 2: *p molto espress.*

Musical staff 3: *un poco spasmodico* 5

Musical staff 4: **10** *f* *p espress.* *Tranquillo.* II^e

Musical staff 5: 2 4 2

Musical staff 6: **11** *Mosso.* *stringendo* 7 *f* 2 2

Musical staff 7: 2 2 2 2 2 2

Musical staff 8: IV^e *f e pesante* 2 2 2 2 2 2

Musical staff 9: *p* 4 4 4 4 4

Musical staff 10: IV^e *f pesante* *p* 4 4 4 4 4

Musical staff 11: *mf* *p* **12** *Tranquillo.* 2^d Viol. *p* 3 3

pp dolce 3 3

3 3 **13** *mf* *dim.* *p*

dim. *pp* **Molto ritenuto.** **Mosso.** *pizz.* 3 *f*

2^d Viol. 1^{er} VIOL. arco *p* *pp legg.* *p* *pp* *p* *pp*

14 *p* *pp* *p* *pp* *p* *pp*

p *pp* *cresc.* *f*

Meno mosso. *p espress.* *p*

15 *p cresc.*

f *mf* 3 3 3 3 3 3

f *mf* *f* *mf*

Stningendo.

16

f *p molto cresc.*

A tempo, mosso.

ff *f*

sf *poco a poco dim e calmando*

17

sf *sf*

Molto tranquillo.

18

Molto rall.

I^{er} VIOL.

p *vllc* *pp III^c molto espress, sulla tastiera*

morendo

II

Vivace.

f p

19 *crese.*

f dim.

p

tr

20 *pizz.*

arco

pizz.

arco

mf p

21 *1 2^d Viol. 1*

mf p pp

Rapidissimo.

1^{er} VIOL.

ff

Tempo I^o.

IV^e

22 IV^e

23

f

mf *p*

dim. **Rall.** **Meno mosso.** **A tempo.** *pp*

24

ppp *legatissimo, sul ponticello*

Poco rall.

A tempo. **Poco rall.** 25 **A tempo.**

ordinario

Poco rall. **A tempo.** **Rall.** *ten.* **A tempo.**

Tempo I^o. (Vivace.) 26

pizz. *cresc.* *f* *p*

Alto.

27 arco *pp* *tr* *tr* **3**

28 *ff* **Rapidissimo.** **Tempo I^o.** *p*

(Vivace.) **29** *cresc.*

f *dim.*

30 *p*

31 *f sf mf*

32 *p dim.*

33 *pp*

Rall. **Meno mosso.** *pp*

ppp *legatissimo.*

Poco rall. *A tempo.* *Poco rall.*

33 *A tempo.* *Poco rall.* *Rall.*

Tempo I^o (Vivace.)

pp poco a poco cresc.

f

34 *cresc.* *ff* *dim.*

35 *p* *cresc.* *f*

f *cresc.* *ff* *dim.*

p *morendo*

III

Adagio cantabile.

II^a corda

Poco meno mosso.

39 *ff senza diminuire*

40 Tranquillo. (Tempo 12.)

dim. e rall. pp espress. cresc.

f pesante

f pesante p pp

41 A tempo.

espress. pp

Un poco animato. espress. cresc.

42

p cresc.

f Sostenuto.

43

p dolce

mf morendo ppp

IV

Molto mosso.

1

Vlle

1^{re} VIOL.

ff *p*

cresc.

44 *mf*

mf

cresc.

45 *f*

f

f

f *p* *cresc.*

f

46

dim.

p

2nd Viol. 47 1r VIOL. p espress.

48

pp molto espress. cresc.

49 f

Poco ritenuto. A tempo. 1

cresc. ff

1^{er} VIOLON.

p espress.

dim.

50
ppp

f *pizz.* *mf*

2
2^d Viol.
1^{er} VIOL.
arco
p

51

sf cresc sf 52 *f*

espress.

53

Musical notation for measures 53-54. Measure 53 contains several triplet markings. Measure 54 begins with a *cresc.* marking.

54

Musical notation for measures 54-55. Measure 54 includes *ff* and *dim.* markings. Measure 55 includes *p* and *pizz.* markings. The section concludes with *arco*, *pizz.*, and *arco* markings.

55

Musical notation for measures 55-56. Measure 55 includes *pizz.* and *arco* markings. Measure 56 includes *p* and *espress.* markings.

56

Musical notation for measures 56-57. Measure 56 includes a triplet marking. Measure 57 includes a *f* marking.

57

Musical notation for measures 57-58. Measure 57 includes a *cresc.* marking. Measure 58 includes *f*, *Poco ritenuto.*, and *A tempo.* markings. The section concludes with a triplet marking and a *ff* marking.

58 *p espress.*

59 *pp*

espress.

p

cresc.

60 *mf*

cresc.

61 *f*

Detailed description: This page of a musical score for the first violin part contains measures 58 through 61. The music is written on a single staff in treble clef. Measure 58 begins with a box containing the number '58' and the instruction 'p espress.'. The melody consists of eighth and sixteenth notes with various accidentals (sharps and naturals) and slurs. Measure 59 starts with a box containing '59' and the instruction 'pp'. The music continues with similar rhythmic patterns and slurs. Measure 60 is marked 'mf' and features a 'cresc.' (crescendo) instruction. Measure 61 is marked 'f' and also includes a 'cresc.' instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical staff 1: Treble clef, key signature of one flat. Dynamics: *sf*, *cresc.*, *sf*. The staff contains a series of eighth-note patterns with slurs and accents.

Musical staff 2: Treble clef, key signature of one flat. Dynamics: *ff*. Measure 62 is boxed. The staff contains eighth-note patterns with slurs and accents.

Musical staff 3: Treble clef, key signature of one flat. The staff contains eighth-note patterns with slurs and accents.

Musical staff 4: Treble clef, key signature of one flat. Dynamics: *dim.*. The staff contains eighth-note patterns with slurs and accents.

Musical staff 5: Treble clef, key signature of one flat. Dynamics: *p*, *sf*. Measure 63 is boxed. The staff contains eighth-note patterns with slurs and accents.

Musical staff 6: Treble clef, key signature of one flat. Dynamics: *sf*, *sf*, *sf*. The staff contains eighth-note patterns with slurs and accents.

Musical staff 7: Treble clef, key signature of one flat. Dynamics: *f*, *f*. The staff contains eighth-note patterns with slurs and accents.

Musical staff 8: Treble clef, key signature of one flat. Dynamics: *f*. The staff contains eighth-note patterns with slurs and accents.

Musical staff 9: Treble clef, key signature of one flat. Dynamics: *ff*. Measure 64 is boxed. The staff contains eighth-note patterns with slurs and accents.

Musical staff 10: Treble clef, key signature of one flat. Dynamics: *Presto.*. The staff contains eighth-note patterns with slurs and accents.

Musical staff 11: Treble clef, key signature of one flat. Dynamics: *fff*, *f*. The staff contains eighth-note patterns with slurs and accents.

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