

STABAT MATER

I. QUARTETTO E CORO

ANTONÍN DVOŘÁK, OP. 58
(1841-1904)

Andante con moto $\text{♩} = 76$

Flauti I. II.

Oboi I. II.

Clarineti I. II. A

Fagotti I. II.

I. II. F
Corni

III. IV. D

Trombe I. II. D

I. II.
Tromboni

III.

Timpani H, Fis.

Andante con moto $\text{♩} = 76$

Soprano

Alto

Tenore

Basso

Soprani

Alti

Tenori

Bassi

SOLI

CORO

Andante con moto $\text{♩} = 76$

I.
Violini

II.

Viole

Violoncelli

Contrabassi

Fl. I. II. *a2*

Ob. I. II. *15*

Cl. I. II. A *a2*

Fag. I. II. *fp*

I. II. F
Cor. *a2*

III. IV. D *fp*

Trbe I. II. D *fp*

I. II. Trbni

III.

Timp. H, Fis *fp*

S.

A.

T.

B.

S.

A.

T.

B.

I. Viol. *molto espress.*

II. *molto espress.*

Vle *fp*

Vlc. *fp*

Cb.

20 poco a poco cresc.

sempre cresc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III.

Timp. H, Fis

S.

A.

T.

B.

S.

A.

T.

B.

poco a poco cresc.

sempre cresc.

I. Viol.

II.

Vle

Vlc.

Cb.

pizz.

arco

fz

molto crescendo

Fl. I. II. 30 a2 > 35

Ob. I. II. *fz* *mf* *fz*

Cl. I. II. A *fz* *mf* *fz*

Fag. I. II. *fz* *mf* *fz*

I. II. F *fz* *mf* *fz* a2

Cor. III. IV. D *fz* *mf* *fz* a2

Trbe I. II. D *fz* *mf* *fz* a2

I. II. Trbni *mf* *fz*

III. *mf* *fz*

Fimp. H, Fis *fz* *mf* *fz*

S.

A.

T.

B.

S.

A.

T.

B.

molto crescendo

I. Viol. *fz* *mf* *fz*

II. *fz* *mf* *fz*

Vle *fz* *mf* *fz*

Vlc. *fz* *mf* *fz*

Cb. *fz* *mf* *fz*

Fl. I. II. *a2*

Ob. I. II. *40*

Cl. I. II. A *a2*

Fag. I. II. *ff*

I. II. F *fz*

Cor. III. IV. D *fz*

Trbe I. II. D *fz*

I. II. Trbni *ff*

III. *ff*

Timp. H, Fis *ff*

S.

A.

T.

B.

S.

A.

T.

B.

I. Viol. *ff*

II. *ff*

Vle *fz*

Vlc. *ff*

Cb. *ff*

A

Fl. I. II. *ffz* *fp>* *p* *pp dolce*

Ob. I. II. *ffz* *fp>* *p* *pp dolce*

Cl. I. II. A *ffz* *fp>* *p* *pp dolce*

Fag. I. II. *ffz* *fp>* *p* *pp* *pp dolce*

I. II. F
Cor. *ffz* *fp>* *pp* *pp*

III. IV. D *ffz* *fp>* *pp* *pp*

Trbe I. II. D *ffz* *fp>* *pp* *pp*

I. II.
Trbni *ffz* *fp>* *pp* *pp*

III. *ffz* *fp>* *pp* *pp*

Timp. H, Fis *ffz* *fp>*

S.
A.
T.
B.

S.
A.
T.
B.

I.
Viol. *ffz* *fp>* *pp dolce*

II. *ffz* *fp>* *pp* *pp*

Vle *ffz* *fp>* *pp* *pizz. pp*

Vlc. *ffz* *p* *fp>* *p* *pizz. pp*

Cb. *ffz* *fp>* *p* *pp pizz. pp*

50

Fl. I II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. H, Fis

S.

A.

T.

B.

S.

A.

T.

B.

I.
Viol.

II.

Vle

Vlc.

Cb.

mf *f* *dim.*

mf *f* *dim.*

mf *f* *dim.*

mf *f* *dim.*

mf *f* *dim.*

pp *mf* *f* *p* *dim.*

pp *mf* *f* *p* *dim.*

cresc. *mf* *cresc.* *f* *dim.*

cresc. *mf* *cresc.* *f* *dim.*

arco. *cresc.* *mf* *f* *dim.*

cresc. *mf* *cresc.* *f* *dim.*

60 *p* *a 2* 65

Fl. I. II. *p* *f* *dim.* *dim.* *p* *morendo*

Ob. I. II. *p* *f* *dim.* *dim.* *p* *morendo*

Cl. I. II. A *p* *f* *dim.* *dim.* *p* *morendo*

Fag. I. II. *p* *f* *dim.* *dim.* *p* *morendo*

I. II. F Cor. *p* *f* *dim.* *dim.* *p* *morendo*

III. IV. D *p* *f* *f* *dim.* *p* *morendo*

Trbe I. II. D *p* *f* *f* *dim.* *p* *morendo*

I. II. Trbni *pp* *p* *f* *dim.* *p* *morendo*

III. *pp* *p* *f* *dim.* *p* *morendo*

Timp. H, Fis *p* *mf* *dim.* *dim.* *p* *morendo*

S. *p* *f* *dim.* *dim.* *p* *morendo*

A. *p* *f* *dim.* *dim.* *p* *morendo*

T. *p* *f* *dim.* *dim.* *p* *morendo*

B. *p* *f* *dim.* *dim.* *p* *morendo*

S. *p* *f* *dim.* *dim.* *p* *morendo*

A. *p* *f* *dim.* *dim.* *p* *morendo*

T. *p* *f* *dim.* *dim.* *p* *morendo*

B. *p* *f* *dim.* *dim.* *p* *morendo*

I. Viol. *p* *f* *dim.* *dim.* *p* *morendo*

II. *p* *f* *arco* *dim.* *dim.* *p* *morendo*

Vle *p* *f* *dim.* *dim.* *p* *morendo*

Vlc. *p* *f* *dim.* *dim.* *p* *morendo*

Cb. *p* *f* *dim.* *dim.* *p* *morendo*

70 ritard. a tempo

Fl. I. II. a2

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. H, Fis

ritard. a tempo

S.

A.

T.

B.

S.

A.

T.
Stabat Mater do - lo - ro - sa jux - ta crucem lacrimosa,

B.

ritard. a tempo

I.
Viol.

II.

Vle

Vlc.

Cb.

arco

80 85

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *p* *pp* a2 *dim.* *pp*

Fag. I. II. *p* *pp* *fp* *dim.* *pp*

I. II. F
Cor. III. IV. D *fp* *pp*

Trbe I. II. D *pp*

I. II. Trbni *fp* *dim.* *pp* *ppp* *pp*

III. *fp* *dim.* *pp* *ppp* *pp*

Timp. H, Fis *pp*

S.

A.

T.

B.

S. *pp*
Stabat Ma-ter do-lo-

A. *pp*
Stabat Ma-ter do-lo-

T. *mp* *pp*
juxta crucem lacri-mosa, dum pen-de - bat Fi - li - us. *pp*

B. *pp*
Stabat Ma-ter do-lo-

I. Viol. *pp*

II. *pp*

Vle *p* *pp* *fp* *dim.* *pp*

Vlc. *p* *pp* *fp* *dim.* *pp*

Cb. *pp* *fp* *dim.* *pp*

Fl. I. II. 90 95

Ob. I. II. *cresc.* *f* *dim.*

Cl. I. II. A *cresc.* *f* *dim.*

Fag. I. II. *cresc.* *f* *dim.*

I. II. F
Cor. *cresc.* *f* *dim.* *p*

III. IV. D *cresc.* *f* *dim.* *p*

Trbe I. II. D *cresc.* *f* *dim.* *p*

I. II. Trbni *cresc.* *f* *dim.* *p*

III. *cresc.* *f* *dim.* *p*

Timp. H, Fis *cresc.* *mf* *dim.* *p* *dim.*

S. *cresc.* *f* *p*

A. *cresc.* *f* *p*

T. *mf* *cresc.* *f* *p*

B. *cresc.* *f* *p*

S. ro - sa juxta crucem lacri-mosa, dum pen - de - bat Fi - li - us.

A. ro - sa juxta crucem lacri-mosa, dum pen - de - bat Fi - li - us.

T. Juxta crucem lacri-mosa, dum pen - de - bat Fi - li - us.

B. ro - sa juxta crucem lacri-mosa, dum pen - de - bat Fi - li - us.

I. Viol. *cresc.* *f* *dim.*

II. *cresc.* *f* *dim.*

Vle *cresc.* *f* *dim.*

Vlc. *cresc.* *f* *dim.*

Cb. *pp* *cresc.* *f* *dim.*

molto tranquillo

100

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. H, Fis

pp

molto tranquillo

S.

A.

T.

B.

S. *pp*

A. Sta-bat Mater do-lo-ro-sa juxta crucem

T.

B.

molto tranquillo

I. Viol.

II.

Vle

Vlc.

Cb.

pp

ppp

ppp

ppp

ppp

ppp

115 120

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp H, Fis

S.

A.

T.

B.

S.

A.

T.

B.

I.
Viol.

II.

Vle

Vlc.

Cb.

pp

p poco a poco cresc.

p poco a poco cresc.

a2 poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

p cresc.

pp poco a poco cresc.

pp poco a poco cresc.

p poco a poco cresc.

Sta - bat Ma - ter, sta - bat

Sta - bat Ma - ter do - lo - ro - sa

Mater dolo - ro - sa jux - ta cru - cem la - cri - mo - sa, sta - bat

Stabat Mater dolo - ro - sa jux - ta cru - cem la - cri - mo -

pp poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

pp poco a poco cresc.

125 *molto crescendo*

Fl. I. II. *mf cresc.* *fz* *fz*

Ob. I. II. *mf cresc.* *fz* *fz*

Cl. I. II. A *mf cresc.* *fz* *fz*

Fag. I. II. *mf cresc.* *fz* *fz*

I. II. F Cor. *mf cresc.* *fz* *fz*

III. IV. D *mf cresc.* *fz* *fz*

Trbe I. II. D *mf cresc.* *fz* *fz*

I. II. Trbni *mf cresc.* *fz* *fz*

III. *mf cresc.* *fz* *fz*

Timp. H, Fis *mf cresc.*

S. *molto crescendo*

A.

T.

B.

S. *mf* Mater do-lo - ro - sa, sta - bat Ma - ter do-lo-ro -

A. *a poco cresc.* jux - ta cru - cem, jux - ta crucem lacri-mo - sa, jux - ta

T. Ma - ter do - lo-ro - sa, sta - bat Ma - ter do-lo-ro - sa jux - ta

B. sa. Sta-bat Ma-ter do - lo-ro - sa juxta

molto crescendo

I. Viol. *mf cresc.* *fz* *fz*

II. *mf cresc.* *fz* *fz*

Vle *mf cresc.* *fz* *fz*

Vlc. *mf cresc.* *fz* *fz*

Cb. *mf cresc.* *fz* *fz*

Fl. I. II. *a2* 130 *ff* 135
 Ob. I. II. *fz* *ff*
 Cl. I. II. A *a2* *ff*
 Fag. I. II. *ff*
 I. II. F Cor. III. IV. D *fz* *ff*
 Trbe I. II. D *a2* *fz* *ff*
 I. II. Trbni III. *fz* *ff*
 Timp H, Fis *ff*
 S. *ff*
 A. *ff*
 T. *ff*
 B. *ff*
 S. sa jux - ta cru - cem la - cri - mo -
 A. cru - cem la - cri - mo -
 T. cru - cem la - cri - mo -
 B. cru - cem la - cri - mo -
 I. Viol. *ff*
 II. *ff*
 Vle *fz* *ff*
 Vlc. *ff*
 Cb. *ff*

Fl. I. II. *a2* *p* *fp* *pp* *p* *B*

Ob. I. II. *p* *fp* *pp* *pp* *pp*

Cl. I. II. A *p* *fp* *pp* *pp* *pp*

Fag. I. II. *p* *fp* *pp* *pp* *pp*

I. II. F
Cor. *fp* *pp* *pp* *pp*

III. IV. D *p* *fp* *pp* *pp*

Trbe I. II. D *fp*

I. II.
Trbni *fp*

III. *fp*

Timp. H, Fis *fp*

S. *p* *pp* *pp*

A. *p* *pp*

T. *p* *pp*

B. *p* *pp*

S. sa, dum pen - de - bat, dum pen - de - bat Fi - li - us. Sta - bat Ma - ter do - lo -

A. sa, dum pen - de - bat Fi - li - us.

T. sa, dum pen - de - bat, dum pen - de - bat Fi - li - us.

B. sa, dum pen - de - bat Fi - li - us.

I. *p* *fp* *pp* *pizz.*

II. *p* *fp* *pp* *pizz.*

Vle *p* *fp* *pp* *pizz.*

Vlc. *p* *fp* *p* *pp* *pizz.*

Cb. *p* *fp* *pp* *pizz.*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. H, Fis

S.

A.

T.

B.

S.

A.

T.

B.

I.
Viol.

II.

Vle

Vlc.

Cb.

ro - sa jux - ta cru - cem

Sta - bat Ma - ter do - lo - ro - sa jux - ta cru - cem la -

Sta - bat Ma - ter do - lo - ro - sa

Fl. I. II. *a2* *mf* *cresc.*

Ob. I. II. *cresc.* *mf* *cresc.*

Cl. I. II. A *mf* *cresc.*

Fag. I. II. *cresc.* *mf* *cresc.*

I. II. F Cor. *cresc.* *mf* *cresc.*

III. IV. D *mf* *cresc.*

Trbe I. II. D *mf* *cresc.*

I. II. Trbni *mf* *cresc.*

III. *mf* *cresc.*

Timp. H, Fis *mf* *cresc.*

S. *mf*

A. *mf*

T. *mf* *cresc.*

B. *mf* *cresc.*

S. Sta - bat Ma - ter do - lo - ro - sa,

A. Sta - bat Ma - ter do - lo - ro - sa,

T. ro - sa, sta - bat Ma - ter do - lo - ro - sa, sta -

B. Sta - bat Ma - ter do - lo - ro -

I. Viol. *f* *arco* *cresc.*

II. *f* *arco* *cresc.*

Vle *f* *arco* *cresc.*

Vlc. *f* *arco* *cresc.*

Cb. *f* *arco* *cresc.*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. H, Fis

S.

A.

T.

B.

S.
sta - bat Ma - ter do - lo - ro - sa jux - ta crucem lacrimosa, dum pende - bat Fili -

A.
sta - bat Ma - ter do - lo - ro - sa jux - ta crucem lacrimosa, dum pende - bat Fili -

T.
- bat Ma - ter do - lo - ro - sa.

B.
sa, sta - bat Ma - ter do - lo - ro - sa jux - ta crucem lacrimosa, dum pende - bat Fili -

I.
Viol.

II.

Vle

Vlc.

Cb.

170 ritard.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. H, Fis

ritard.

S.

A.

T.

B.

Sta - bat Ma-ter dolo - ro - sa jux-ta cru - cem la-cri - mo - sa, dum pende-bat Fi - li-

S.

A.

T.

B.

us.

us.

us.

ritard. pizz.

I.
Viol.

II.

Vle

Vlc.

Cb.

a tempo
175

180

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. H, Fis

a tempo

S.

A.

T.

B.

S.

A.

T.

B.

us. Cu-jus a-nimamge-mentem, contristatamet do-lentem, per-trans-

a tempo

I.
Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. F
Cor.
III. IV. D
Trbe I. II. D
I. II. Trbni
III.
Timp. H, Fis
S.
A.
T.
B.
S.
A.
T.
B.
I. Viol.
II. Viol.
Vle
Vlc.
Cb.

pp
p
pp
p
pp
p
pizz.
p
pizz.
p
arco
pp
arco
pp
p
p

i - vit gla - di - us. Cu - jus a - nimam ge - men - tem, con - tri -

190 195

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni
III.

Timp. H, Fis

S.

A.

T.
sta - tam et do - len tem, per trans - i - vit

B.

S.

A.

T.

B.

I.
Viol.

II.

Vle

Vlc.

Cb.

IV. Corda

dim.

pp

pp

a 2

p

f

fz

fz

pp

f

pp

f

pp

arco

p

p

molto espress.

f

dim.

dim.

dim.

C a tempo
200

Fl. I. II. *dim.* *p dim.* *pp rall.* *a tempo*

Ob. I. II. *dim.* *p dim.* *pp*

Cl. I. II. A *p dim.* *pp*

Fag. I. II. *a 2* *dim.* *p dim.* *pp*

I. II. F
Cor. *dim.* *p*

III. IV. D

Trbe I. II. D *pp*

I. II.
Trbni *pp*

III.

Timp. H, Fis *tr* *Fis muta in F*

S. *dim.* *p* *rall.* *p a tempo*
O quam tri-stis et af-

A.

T. gla - di - us.

B.

S.

A.

T.

B.

I. *dim.* *p* *rall.* *a tempo*

Viol. II.

Vle *pp*

Vlc. *pp*

Cb. *arco* *p*

205 *mp* 210

Fl. I. II. *p* Solo *mp*

Ob. I. II. [*p*] *dim. pp*

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II. Trbni

III.

Timp. H, F

S. *p*
fli - cta fu-it il-la be - ne-di - cta.

A.

T.

B.

S. *pp* *mp*
O quam tristes et af-fli-cta fu-it il-la be-ne-

A. *pp* *pp*
O quam tristes et af-fli-cta fu-it il-la be-ne-

T. *pp* *pp*
O quam tristes et af-fli-cta fu-it il-la be-ne-

B. *pp* *pp*
O quam tristes et af-fli-cta fu-it il-la be-ne-

I. Viol. *mp* *pp*

II. *pp* *pp*

Vle *pp* *pp*

Vlc. *pp* *p* *mp* *pp*

Cb. *pp* *pp*

225 *molto tranquillo*

Fl. I. II.

Ob. I. II. *a 2*

Cl. I. II. A

Fag. I. II. *fp dim. pp*

I. II. F
Cor. *f dim. pp*

III. IV. D

Trbe I. II. D

I. II. Trbni *a 2*

III.

Timp. H, F

pp molto tranquillo

S.

A.

T.

B.

re - bat et do - le - bat, pi - a Ma - ter, dum vi - de - bat,

S.

A.

T.

B.

molto tranquillo

I. Viol.

II.

Vle

Vlc.

Cb.

f fp dim. pp

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. H, F

S.
tri - stis et af - fli - cta fu - it il - la be - ne - di -

A.
tri - stis et af - fli - cta fu - it il - la be - ne -

T.
O - quam tri - stis et af - fli - cta

B.
et tremebat, dum vi - de - bat Nati poenas in - cli - ti,

S.
quam tri - stis et af - fli - cta fu - it

A.
quam tri - stis et af - fli - cta fu - it

T.
O - quam tri - stis et af - fli - cta

B.
O quam tri -

I.
Viol.

II.

Vle

Vlc.

Cb.

cresc.

f

mf

pp

fz

pizz.

fz

Fl. I. II. *dim.* *p* *dim.* *pp*

Ob. I. II. *dim.* *p* *dim.* *pp*

Cl. I. II. A *dim.* *p* *dim.* *pp*

Fag. I. II. *dim.* *p* *dim.* *pp*

I. II. F
Cor. *dim.* *p* *dim.* *pp*

III. IV. D *dim.* *p* *dim.* *pp*

Trbe I. II. D *dim.* *p* *dim.* *pp*

I. II.
Trbni *dim.* *p* *dim.* *pp*

III. *dim.* *p* *dim.* *pp*

Timp. H, F *dim.* *p* *dim.* *pp* muta in D, H

S. *dim.* *p* *dim.* *pp*

A. *dim.* *p* *dim.* *pp*

T. *dim.* *p* *dim.* *pp*

B. *dim.* *p* *dim.* *pp*

S. *dim.* *p* *dim.* *pp*

A. *dim.* *p* *dim.* *pp*

T. *dim.* *p* *dim.* *pp*

B. *dim.* *p* *dim.* *pp*

I. *dim.* *p* *dim.* *pp*

Viol. II. *dim.* *p* *dim.* *pp*

Vle *dim.* *p* *dim.* *pp*

Vlc. *dim.* *p* *dim.* *pp*

Cb. *f* *p* *dim.* *pp*

ct a Ma - ter U - ni - ge - ni - til
 di - cta Ma - ter U - ni - ge - ni - til
 fu - it il - la be - ne - di - cta Mater, Ma - ter U - ni - ge - ni - til
 et tremebat, dum vi - debat Nati poe - nas in - cli - til
 il - la be - ne - di - cta Ma - ter U - ni - ge - ni - til
 il - la be - ne - di - cta Ma - ter U - ni - ge - ni - til
 fu - it il - la be - ne - di - cta Mater U - ni - ge - ni - til
 stis et af - fli - cta.

D

240

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, H

S.

A.

T.

B.

Quae mae - re - bat,

Quae mae - re - bat,

Quae maere-bat et do-

S.

A.

T.

B.

Quae maere-bat et do - le - bat,

Quae maere-bat et do - le - bat,

Quae mae - rebat et do - le - bat,

Quae maerebat et do-

I.
Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. *cresc.* *f* *fz dim.* *p*

Ob. I. II. *cresc.* *f* *fz dim.* *p* *pp*

Cl. I. II. A *cresc.* *f* *fz dim.* *p* *p*

Fag. I. II. *cresc.* *f* *fz dim.* *p* *pp*

I. II. F *cresc.* *f* *fz dim.* *p*

Cor. III. IV. D *cresc.* *f* *fz dim.* *p*

Trbe I. II. D *cresc.* *f* *fz dim.* *p*

I. II. Trbni *cresc.* *f* *fz dim.* *p*

III. *cresc.* *f* *fz dim.* *p*

Timp. D, H *cresc.* *f* *fz dim.* *p*

S. *cresc.* *f* *fz dim.* *p*
 dum vi - de - bat Na - ti poe - nas

A. *cresc.* *f* *fz dim.* *p*
 dum vi - de - bat, dum vi - debat Na - ti poenas

T. *cresc.* *f* *fz dim.* *p*
 le - bat, dum vi - de - bat Na - ti poenas

B. *cresc.* *f* *fz dim.* *p*
 Quae maere-bat et do - le - bat, dum vi-de-bat Na-ti poe - nas in-cli-ti.

S. *cresc.* *f* *fz dim.* *p*
 pi - a Ma - ter, dum vi - de-bat Na - ti poenas

A. *cresc.* *f* *fz dim.* *p*
 pi - a Ma - ter, dum vi - de-bat Na - ti poenas

T. *cresc.* *f* *fz dim.* *p*
 quae maerebat, dum vi - de - bat Na - ti, Na - ti poenas

B. *cresc.* *f* *fz dim.* *p*
 le-bat, pi-a Ma-ter, dun vide - bat Na - ti poe - nas, poe - nas

I. Viol. *cresc.* *f* *fz dim.* *p*

II. *cresc.* *f* *fz dim.* *p*

Vle *cresc.* *f* *fz dim.* *p*

Vlc. *cresc.* *f* *fz dim.* *p*

Cb. *cresc.* *f* *fz dim.* *p* *pizz.*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. D

Tbce I. II. D

I. II.

Trbni

III.

Timp. D H

S.

A.

T.

B.

S.

A.

T.

B.

I. Viol.

II.

Vle

Vlc.

Cb.

in-clit. Quae maere - bat et do - le - bat, pi - a Ma - ter, dum vi -

in-clit. Quae maere - bat et do - le - bat, quae maerebat et do-le - bat, Quae maerebat et do-le - bat,

in-clit. Quae maere - bat et do - le - bat, quae maerebat et do-le - bat,

in-clit. Quae maere - bat et do - le - bat, quae maerebat et do-le - bat,

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A

Fag. I. II. *pp*

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, H *fp*

S. *mp*
Quae mae - re - bat et do-

A. de - bat, quae mae - re - bat et do-

T.

B.

S. *p*
le - bat, quae maerebat et do-le-bat,

A. le - bat, quae maerebat et do-le-bat, *mf*

T. quae maerebat et do-le-bat,

B. pi - a Mater, dum vide - bat,

I.
Viol.

II.

Vle *pp*
pizz.

Vlc.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni
III.

Timp. D, H

S.
le - bat, pi - - a Ma - ter, dum vi - de - bat

A.
le - bat, pi - - a Ma - ter, dum vi - de - bat

T.

B.

S.

A.
p
quae maerebat et do-le - bat,

T.
mf
pi - a Mater, dum vi-de-bat,

B.
mf
quae maerebat et do-le - bat, *mf*
quae maerebat et do-le - bat,

I.
Viol.

II.

Vle

Vlc.

Cb.

fr *fr* *fr* muta in H, Fis

Fl. I. II. *fp* *f* *fp* *dim.*

Ob. I. II. *fp* *f* *fp* *dim.*

Cl. I. II. A *fp* *f* *fp* *dim.*

Fag. I. II. *[p]* *f* *fp*

I. II. F
Cor. *fp* *f* *fp* *dim.*

III. IV. D *fp* *f* *fp* *dim.*

Trbe I. II. D

I. II.
Trbni

III.

Timp. H, Fis *mf*

S. *p* Na - ti poe - nas,

A. *p* Na - ti, Na - ti poe - nas,

T. *f* *dim.* *p* et dole - bat, pi - a Ma - ter, dum vi - de - bat, dum vi - debat Nati

B. *p* et tre - mebat, dum vi - de - bat

S. *p* et tremebat, dum vi - de - bat Na - ti poe - nas in - cli -

A. *p* et tremebat, dum vi - de - bat Na - ti poe - nas in - cli -

T. *p* et tremebat, dum vi - de - bat Na - ti poe - nas in - cli -

B. *p* et tremebat, dum vi - de - bat Na - ti poe - nas in - cli -

I. Viol. *fp*

II. *fp*

Vle *fp*

Vlc. *f* *fp*

Cb. *f* *fp* *pizz.* *p*

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II.

I. II. F
Cor.

III. IV. D *pp*

Trbe I. II. D

I. II.
Trbni

III.

Timp. H, Fis

S. *pp*
Na-ti poenas, poenas in- cli-ti.

A. *pp*
Na-ti poenas, poenas in- cli-ti.

T. *pp*
poenas, Na-ti poenas in- cli-ti.

B. *pp*
Na - ti poenas in- cli-ti.

S. ti.

A. ti.

T. ti.

B. ti.

I. Viol. *pp* *cresc.* *f*

II. *pp* *cresc.* *f*

Vle *pp* *cresc.* *f* *arco*

Vlc. *pp* *cresc.* *f*

Cb. *f*

E 280 a 2 285

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. H, Fis

S.

A.

T.

B.

S.

A.

T.

B.

I.
Viol.

II.

Vle

Vlc.

Cb.

poco crescendo

295

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. H, Fis

poco crescendo

S.

A.

T.

B.

S.

A.

T.

B.

sta - bat Ma - ter do - lo - ro - sa, sta - bat

ro - sa jux - ta cru - cem lacri - mo - sa, jux - ta cruce - m

Sta - bat Ma - ter do - lo - ro - sa, sta - bat Ma - ter do - lo -

mo - sa, sta - bat Ma - ter

poco crescendo

I.
Viol.

II.

Vle

Vlc.

Cb.

molto cresc.

305

43

Fl. I. II. *f*

Ob. I. II. *fz*

Cl. I. II. A *f*

Fag. I. II. *fz*

I. II. F. Cor. *fz*

III. IV. D *fz*

Trbe I. II. D *fz*

I. II. Trbni *fz*

III. *fz*

Timp. H, Fis

molto cresc.

S.

A.

T.

B.

S. Ma - ter do-lo-ro - sa jux - ta cru - cem la -

A. la-cri-mo - sa, jux - ta - cru - cem la -

T. ro - sa jux - ta - cru - cem la -

B. do - lo - ro - sa - juxta cru - cem la -

molto cresc.

I. Viol. *fz*

II. *fz*

Vle *fz*

Vlc. *fz*

Cb. *fz*

Fl. I. II. *pp* **F** 315 320

Ob. I. II. *pp* *p* Solo *fz* *mf* *fz*

Cl. I. II. A *pp* *fz* *fz* *fz*

Fag. I. II. *pp* *cresc.* *mf* *cresc.* *fz*

I. II. F *p* *cresc.* *mf* *cresc.*

Cor. *pp* *cresc.* *mf* *cresc.*

III. IV. D *pp* *cresc.* *mf* *cresc.*

Trbe I. II. D

I. II. Trbni

III.

Timp. H, Fis

S.

A.

T.

B.

S. *p* Sta - bat Mater do-lo - ro - sa *mf*

A. *p* Sta - bat Ma - ter do - lo - ro - sa jux - ta *mf*

T. Sta - bat Ma - ter *mf*

B. Sta - bat Ma - ter *mf*

I. Viol. *pizz.* *p* *cresc.* *mf* *cresc.*

II. *pizz.* *p* *cresc.* *mf* *cresc.*

Vle *pizz.* *p* *cresc.* *mf* *cresc.*

Vlc. *pizz.* *pp* *cresc.* *mf* *cresc.* *fz*

Cb. *pp* *cresc.* *mf* *cresc.* *fz*

350 355

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*

I. II. F. Cor. *pp*

III. IV. D *pp*

Trbe I. II. D *pp*

I. II. Trbni *pp*

III. *pp*

Timp. H, Fis *pp*

S. *dim.* *fp* *pp*
do - lo - ro - sa jux - ta cruce mlacri - mosa, juxta cruce mlacri - mosa,

A. *dim.*
do - lo - ro - sa jux - ta cruce mlacri - mosa, juxta cruce mlacri - mosa,

T. *pp*

B. *pp* *dim.* Quae mae - re - bat et do - le - bat, dum vi -
Jux - ta cruce mlacri - mosa, juxta cruce mlacri - mosa,

S. *pp*
Na - - ti poe - nas in - cli -

A. *pp*
Na - - ti poe - nas in - cli -

T.

B.

I. Viol.

II.

Vle *pp*

Vlc. *pp*

Cb. *pp*

360

Fl. I. II. *pp* *poco a poco cresc.*

Ob. I. II. *pp* *poco a poco cresc.*

Cl. I. II. A *pp* *poco a poco cresc.*

Fag. I. II. *pp* *poco a poco cresc.*

I. II. F Cor. *pp* *poco a poco cresc.*

III. IV. D *pp* *poco a poco cresc.*

Trbe I. II. D *pp* *poco a poco cresc.*

I. II. Trbni III.

Timp. H, Fis *pp* *cresc.*

S. *pp* dum pen-de - - bat Fi - li - us.

A. *pp* dum pen-de - - bat Fi - li - us.

T. *pp* debat, pi-a Mater Nati poenas in - cli - ti.

B. *pp* dum pen-de - - bat Fi - li - us.

S. *mf* ti. et do-

A. *mf* ti. et do-

T. *p* Quae mae-re - bat et do-

B. *p* Quae mae-re - bat et do-

I. Viol. *pp* *poco a poco cresc.*

II *pp* *poco a poco cresc.*

Vle *pp* *poco a poco cresc.*

Vlc. *pp* *poco a poco cresc.*

Cb. *pp* *poco a poco cresc.*

365

II. QUARTETTO

Andante sostenuto ♩ = 63

Flauti I. II.

Oboi I. II.

Corno inglese

Clarineti I. II. A

Fagotti I. II.

I. II. F
Corni
III. IV. D

Trombe I. II. D

I. II.
Tromboni
III.

Timpani E, H

Andante sostenuto ♩ = 63

Soprano

Alto

Tenore

Basso

SOLI

Andante sostenuto ♩ = 63

I.
Violini
II.

Viole

Violoncelli

Contrabassi

The musical score is for a woodwind quartet (II. Quartetto) and includes parts for various instruments and vocal soloists. The tempo is Andante sostenuto with a metronome marking of ♩ = 63. The key signature has one sharp (F#) and the time signature is 3/4. The woodwind parts (Flauti, Oboi, Corno inglese, Clarineti, Fagotti) have melodic lines with dynamics like p, dim., and pp. The brass parts (Corni, Trombe, Tromboni) and Timpani are mostly silent. The vocal soloists (Soprano, Alto, Tenore, Basso) are grouped under the label 'SOLI' and have a vocal line starting with 'Quis est' in the Alto part. The string parts (Violini, Viole, Violoncelli, Contrabassi) have accompaniment with dynamics like p, arco, and pp.

*) Cl. I. hraje takty 1-6 a 17-23 jen v případě, není-li Cor. ingl.

*) Cl. I. suona le battute 1-6 e 17-23 soltanto se non c'è Cor. ingl.

10 *p* 15

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. E, H

S.

A.
homo, qui non fleret, quis est homo, qui non fleret, Matrem Christi si vi- deret in tanto

T.

B.

I.
Viol.

II.

Vle

Vlc.

Cb.

p *fz* *pp* *fz* *p* *fz* *p* *p* *fz* *p*

Detailed description: This is a page of a musical score, page 55. It features a variety of instruments and a vocal soloist. The woodwind section includes Flutes I and II, Oboes I and II, Cor Anglais, Clarinets I and II A, and Bassoons I and II. The brass section includes French Horns I and II, Trumpets III and IV, Trombones I and II, and Trombones I, II, and III. The percussion section includes Timpani E and H. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. A vocal soloist (Soprano) is also present. The score is in G major and 4/4 time. The vocal line has lyrics in Latin. The woodwinds and strings have dynamic markings such as *p* (piano), *fz* (forzando), and *pp* (pianissimo). The page number 55 is in the top right corner. Measure numbers 10 and 15 are indicated above the flute staff.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. E, H

S.

A.
sup - pli - ci - o?

T.
Quis non

B.

I.
Viol.

II.

Vle

Vlc.

Cb.

pizz.

fz pizz.

fz pizz.

arco

fp

fz

p

cresc.

mf

dim. pp

pizz.

fz

p

cresc.

mf

dim. pp

p

mf

dim. pp

25

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. E, H

S.

A.
Quis est ho - mo, qui non fle - ret, Ma - trem Christi si vi - de - ret, si vi -

T.
pos - set con - tri - sta - ri, quis non pos - set con - tri - sta - ri, Christi Matrem contem -

B.

I. Viol
arco
pp arco

II. Viol
pp arco

Vle
pp

Vlc.
pp

Cb.
pp

p *cresc.* *fz* *fp*

pp *p* *cresc.* *fz* *pp* *fp*

fz *pp* *fz*

fz *dim.*

fz *dim.*

pizz. *mf* *pizz.*

mf *pizz.*

mf *pizz.*

p *cresc.* *fz* *mf*

p *cresc.* *fz* *mf*

p *cresc.* *fz* *mf*

Fl. I. II.

Ob. I. II.

Cl. I. II. A.

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. E, H

S.

A.

T.

B.

Ma - trem Chri - sti, Ma-trem Christi si vi-de-ret in tan-to sup -

Chri - sti Ma-trem, Chri-sti Ma-trem con-tem-pla - ri do-len - tem cum

ho - mo, qui non fle - ret, Matrem Christi si vi - de - ret in tan - to sup - pli - ci -

I.

Viol.

II.

Vle

Vlc.

Cb.

p

p

fz *div.*

espressivo

fz

cresc.

cresc.

cresc.

cresc. arco

fz

Fl. I. II.

Ob. I. II.

Cl. I. II. A.

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. E, H

S.

A.

T.

B.

I.
Viol.

II.

Vle

Vlc.

Cb.

p *cresc.* *fp* *cresc.*

fz *mf* *fz* *cresc.*

fz *mf* *fz* *p* *cresc.*

fp

mp *mp* *[mp]* *cresc.*

p *cresc.*

p *cresc.*

Quis non pos - set con - tri - sta - ri, quis non pos - set con - tri - sta - ri, Chri - sti
pli - ci - o? Quis est ho - mo, qui non fle - ret, Ma - trem Chri - sti si vi -
Fi - li - o? Quis non pos - set, quis non pos - set con - tri - sta - ri,
o? Quis est ho - mo, qui non fle - ret,

mf *fp* *cresc.* *fp* *cresc.*

mf *fp* *cresc.* *fp* *cresc.*

cresc. *mf* *p* *cresc.*

cresc. *mf* *p* *cresc.*

pizz. *p* *cresc.* *fp*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. E, H

S.

A.

T.

B.

Ma - trem con-tem-pla - ri, Chri-sti Ma-trem,

de - ret, Matrem Chri-sti,

Chri-sti Ma-trem,

Ma - trem Chri - sti si vi - de - ret, Matrem

I.
Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. *p* *fz* 60

Ob. I. II. *p* *fz*

Cl. I. II. A *fz*

Fag. I. II. *p* *fz*

I. II. F
Cor. *pp*

III. IV. D *pp*

Trbe I. II. D

I. II. Trbni *pp*

III. *pp*

Timp. E, H

S. Chri - sti Ma - trem, Chri - sti Ma - - - - - trem con - tem -

A. Ma - trem Chri - sti, Ma - trem Chri - sti si vi -

T. Chri - sti Ma - trem con - tem - pla - ri do - len - tem cum

B. Chri - sti si vi - de - ret in tan - to — sup - pli - ci - o?

I. Viol. *pp* *p* *fz*

II. *pp* *p* *mf* *dimin.*

Vle *pp* *p* *mf*

Vlc. *p* *p* *fz* *dimin.*

Cb. *p* *fz* *fz* *dimin.*

4^{ta} corda

Fl. I. II. *dim. dim. p*

Ob. I. II. *p*

Cl. I. II. A

Fag. I. II. *p dim.*

I. II. F
Cor. *p*

III. IV. D *p*

Trbe I. II. D

I. II. Trbni

III.

Timp. E, H

S. *dimin. pp*
pla - ri do - len - tem cum Fi - li - o?

A. *dimin. pp*
de - ret in tan - to sup - pli - ci - o?

T. *pp*
Fi - li - o?

B.

I. Viol. *p dimin. pp*

II. *p dimin.*

Vle *p dim. dim. pp*

Vlc. *p dim. arco dim. pp pp*

Cb. *p dim. pp pp*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. E, H

S.

A.

T.

B.

I.
Viol.

II.

Vle

Vlc

Cb.

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

vi - dit Je-sum in tormentis, vi - dit Je-sum in tormentis,

Je-sum in tormentis, vi - dit Je - sum, vi - dit Je-sum in tormentis,

100 *p* 105 *p* *a 2*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. E, H

S. *mp*
Pro _____

A.

T. mo - ri - en - do de - so - la - tum, dum - e - mi - sit spi - ri - tum.

B. su - um dulcem Na - tum mo - ri - en - do de - so - la - tum, dum e -

I.
Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This is a page of a musical score, page 69. It contains staves for various instruments and vocal parts. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II (A), and Bassoon I and II. The brass section includes French Horn I and II, Trumpet I, II, and III, and Trombone I and II. The percussion part is for Timpani (E and H). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in Latin. The score includes dynamic markings such as *p*, *pp*, and *mp*. There are also performance instructions like *a 2*. The page number 69 is in the top right corner.

Fl. I. II. *a2* 110 115

Ob. I. II. *cresc. [cresc.] fz*

Cl. I. II. A. *[cresc.] fz*

Fag. I. II. *p cresc. fz*

I. II. F. Cor. *p*

III. IV. D. *fz*

Trbe I. II. D.

I. II. Trbni

III.

Timp. E, H

S. *pec - ca - tis su - ae - gentis vi - dit Je - sum.*

A. *Vi - dit Je - sum in tor - men - tis et fla - gel - lis*

T. *Vi - dit*

B. *mi - sit spi - ri - tum. Vi - dit*

I. Viol. *arco p*

II. *arco p*

Vle. *arco p*

Vlc. *arco p*

Cb. *fz arco p*

135

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. E, H

S.

A.

T.

B.

tan to sup- pli- ci- o, Ma- trem Chri- sti,

de- ret, Matrem Chri- sti,

Matrem Chri- sti,

Ma - trem Chri - sti si vi - de - ret, Matrem

I.
Viol.

II.

Vle

Vlc.

Cb.

cresc.

f

p

mf

pp

dim.

140

a 2

Fl. I. II. *p* poco a poco cresc.

Ob. I. II. *p* poco a poco cresc. [*mf* cresc.]

Cl. I. II. A *p*

Fag. I. II. *p* poco a poco cresc.

I. II. F Cor. *pp* *p* poco a poco cresc.

III. IV. D *p* poco a poco cresc.

Trbe I. II. D

I. II. Trbni

III.

Timp. E, H *pp* poco a poco cresc.

S *p* cresc. Ma-trem Chri-sti si vi-de-ret in tan-to sup-pli-ci-o?

A. *p* cresc. Ma-trem Chri-sti si vi-de-ret in tan-to sup-pli-ci-o?

T. *p* cresc. Ma-trem Chri-sti si vi-de-ret in tan-to sup-pli-ci-o? *ff*

B. Chri-sti, Ma-trem Chri-sti si vi-de-ret in tan-to sup-pli-ci-o? Pro pec-

I. Viol. *pp* *p* poco a poco cresc.

II. *pp* *p* poco a poco cresc.

Vle *pp* *p* poco a poco cresc.

Vlc. *pp* arco *p* poco a poco cresc.

Cb. *p* poco a poco cresc.

145

150

Fl. I. II. *ff* *pp*

Ob. I. II. *ff* *pp*

Cl. I. II. A *ff* *pp*

Fag. I. II. *ff* *fp* *pp*

I. II. F Cor. *ff* *fp* *pp*

III. IV. D *ff* *fp* *pp*

Trbe I. II. D *ff*

I. II. Trbni *ff* *fp* *pp*

III. *ff* *fp* *pp*

Timp. E, H *ff*

S. *pp* Pro pec-ca - tis

A. *pp* Pro pec-ca - -tis

T. *pp* Pro pec-ca - tis

B. *dim.* *p* ca - tis su-ae gentis vi-dit Jesum in tormentis et fla - gel - lis sub-ditum.

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff* *fp* *p*

Cb. *ff* *fp* *p*

Fl. I. II. *p*

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. E, H

S. *pp*

A. *pp*

T. *pp*

B.

su - ae gen - tis vi - dit Jesum in - tor - mentis et fla -

I. *pp*

Viol. II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

poco a poco meno mosso

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. E, H

poco a poco meno mosso

S.

A.

T.

B.

gellis subditum.

poco a poco meno mosso

I.
Viol.

II.

Vle

Vlc.

Cb.

pizz.

arco

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. E, H

S.

A.

T.

B.

I.
Viol.

II.

Vle

Vlc.

Cb.

pp *p* *pp* *fz* *pp*

pp *p* *pp* *fz* *pp*

pp *p* *pp* *fz* *dim.* *pp*

pp *fz* *dim.* *pp*

pp *pp sempre*

Vidit suum dulcem Natum moriendo desola - tum, dum e - mi - sit spi - ri - tum.

Vidit suum dulcem Natum moriendo desola - tum, dum e - mi - sit spi - ri - tum.

Vidit suum dulcem Natum moriendo desola - tum, dum e - mi - sit spi - ri - tum.

Vidit suum dulcem Natum moriendo desola - tum, dum e - mi - sit spi - ri - tum.

Fl. I. II. Ob. I. II. Cl. I. II. A Fag. I. II. I. II. F Cor. III. IV. D Trbe I. II. D I. II. Trbni III. Timp. E, H S. A. T. B. I. Viol. II. Vle Vlc. Cb.

Dynamic markings: *pp*, *p*, *cresc.*, *f*, *mf*, *dim.*

Performance instruction: *a 2*

The score shows a crescendo from *pp* to *f* across measures 175-180, followed by a *dim.* instruction. The woodwinds and strings play a melodic line, while the brass and timpani provide harmonic support. The vocal parts (Soprano, Alto, Tenor, Bass) are silent in this section.

185 *p* *dim.* *pp* *morendo* *ritard.* 190 *a 2*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. E, H

S.

A.

T.

B.

I.
Viol.

II.

Vle

Vlc.

Cb.

p *dim.* *pp* *morendo* *ritard.* *pp* *pizz.*

III. CORO

Andante con moto ♩ = 69

Flauti I. II.

Oboi I. II.

Clarineti I. II. C

Fagotti I. II.

I. II. F
Corni

III. IV. D

Trombe I. II. F

I. II.
Tromboni

III. e Tuba

Timpani C, G

Andante con moto ♩ = 69

Soprani

Alti

Tenori

Bassi

Andante con moto ♩ = 69

I. Violini

II.

Viole

Violoncelli

Contrabassi

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. C *pp* *ten.*

Fag. I. II. *pp* *pp* *mf* *p*

I. II. F
Cor. *pp* *mf* *p*

III. IV. D

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp. C, G

S. *p* *mf* *poco a*
p *mf* *p*

A. *p* *mf* *p*

T. *p* *mf* *p*

B. *p* *p*

E-ja, Ma-ter, fons amo-ris, fons a-mo - ris, me senti-re
 E-ja, Ma-ter, fons amo-ris, fons a-mo - ris, me senti-re
 E-ja, Ma-ter, fons amo-ris, fons a-mo - ris, me senti-re
 E-ja, Ma-ter, fons a - mo-ris, e-ja, Ma-ter, — fons a - moris, me senti - re vim do-

I. *ten.* *pp* *mf* *p*

Viol. II. *pp* *ten.* *mf* *p*

Vle *pp* *ten.* *mf* *p*

Vlc. *pp* *pp* *mf* *p*

Cb. *pp* *pp* *mf* *p*

poco a

Fl. I. II. *poco cresc.* *f* *dim.* *p* *pp*

Ob. I. II. *cresc.* *f* *dim.* *p* *pp*

Cl. I. II. C *cresc.* *mf* *f* *dim.* *p* *pp* *pp*

Fag. I. II. *cresc.* *cresc.* *f* *dim.* *p* *pp*

I. II. F
Cor. *cresc.* *mf* *f* *dim.* *p* *pp*

III. IV. D *[mf] dim.* *p* *pp*

Trbe I. II. F

I. II. Trbni *p* *p dim.* *pp* *pp*

III. e Tb. *p* *pp*

Timp. C, G *p* *dim.* *pp*

poco cresc. *cresc.* *f* *dim.* *p*

S. *vim dolo-ris fac, ut te-cum lu - ge - am.*

A. *vim dolo-ris fac, ut te-cum lu - geam, fac, ut te - cum lu - ge-am.*

T. *vim dolo-ris fac, ut te-cum lu - ge-am, lu - ge - am.*

B. *lo-ris fac, ut te - cum — lu-ge-am, fac, — ut te - cum lu - ge-am.*

poco cresc. *cresc.* *f* *dim.* *p* *pp*

I. Viol. *cresc.* *f* *dim.* *p* *pp*

II. *cresc.* *f* *dim.* *p* *pp*

Vle *cresc.* *f* *dim.* *fz* *p* *dim.* *pp*

Vlc. *cresc.* *f* *dim.* *p* *dim.* *pp*

Cb. *cresc.* *f* *dim.* *p* *dim.* *pp*

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp. C, G

S.

A.

T.

B.

Ma-ter, fons a - mo-ris, me sen - ti - re vim do - lo - ris, ut te - cum lu - ge - am.

I.

II.

Vle

Vlc.

Cb.

A

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp. C, G

S.

A.

T.

B.

E - ja, Ma - ter, fons a - mo - ris, me sen - ti - re vim do -

E - ja, Ma - ter, fons a - mo - ris, me sen - ti - re vim do -

E - ja, Ma - ter, fons a - moris, fons a - mo - ris, me sen - ti - re

E - ja, Ma - ter, fons a - mo - ris, me sen - ti - re vim do -

I. Viol.

II.

Vle

Vlc.

Cb.

dolce

dolce

dolce

p dolce ten

p

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbc. I. II. F

I. II.
Trbni

III. e Tb.

Timp C, G

S.

A.

T.

B.

lo - ris, vim do - lo - ris fac, ut te - cum lu - ge - am, fac, ut te - cum lu - ge - am, lu - ge -

I.
Viol.

II.

Vle

Vlc.

Cb.

rit. a tempo a 2 poco a poco cresc.

55

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. C *pp*

Fag. I. II. *pp*

I. II. F *pp*

Cor. *pp*

III. IV. D *pp*

Trbe I. II. F *pp*

I II *pp*

Trbni *pp*

III. e Tb. *pp*

Timp. C, G *pp*

rit. a tempo poco a poco cresc.

S. am, lu-ge-am,

A. am, lu-ge-am,

T. am, lu-ge-am, *mp* fac, ut te-cum

B. am, lu-ge-am, *p* fac, ut te-cum lu-ge-am,

rit. a tempo poco a poco cresc.

I. Viol. *pp*

II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

65

Fl. I. II. *pp*

Ob. I. II. *p pp*

Cl. I. II. C. *p pp*

Fag. I. II. *a 2 pp*

I. II. F. Cor. *p pp*

III. IV. D. *p*

Trbe I. II. F.

I. II. Trbni

III. e Tb.

Timp. C, G *pp*

S. *pp am.* E - ja, Ma-ter, fons a-mo-ris, fons a-mo -

A. *pp am.* E - ja, Ma-ter, fons a-mo-ris, fons a-mo -

T. *pp am.* E - ja, Ma-ter, fons a-mo-ris, fons a-mo -

B. *pp am.* E - ja, Ma-ter, fons a - mo-ris, e - ja, Ma-ter, fons a -

I. Viol. *pp ten.*

II. Viol. *pp ten.*

Vle. *pp ten.*

Vlc. *pp*

Cb. *pp*

70

Fl.I.II.

Ob.I.II.

Cl.I.II.C

Fag.I.II.

I.II.F

Cor.

III.IV.D

Trbe I.II.F

I.II.

Trbni

III.e Tb.

poco a poco cresc.

p

f

dim.

[mf]

f

dim.

mf

f

dim.

[f] dim.

f

dim.

p

p

Timp.C,G

mf

dim.

S.

A.

T.

B.

p

cresc.

f

dim.

ris, me senti-re vim dolo-ris fac, ut te-cum lu - ge - am.

ris, me senti-re vim dolo-ris fac, ut te-cum lu - ge - am, ut te-cum

ris, me senti-re vim dolo-ris fac, ut te-cum lu - ge - am, lu -

mo-ris, me sen-ti - re vim do-lo - ris fac, ut te - cum — lu-ge-am, fac, ut te - cum

I.

Viol.

II.

Vle

Vlc.

Cb.

p

poco a poco cresc.

f

dim.

Fl. I. II. *p* *pp*
 Ob. I. II. *p* *pp* [*p*] *pp*
 Cl. I. II. C *p* *pp* *pp* *p* *pp*
 Fag. I. II. *p* *pp* *p*
 I. II. F Cor. *p* *pp* *pp*
 III. IV. D *p* *pp* *pp*
 Trbe I. II. F
 I. II. Trbni *pp* *pp*
 III. e Tb. *pp*
 Timp. C, G *p* *pp*
 S.
 A. *p* lu - ge - am. E - ja, Ma - ter, fons a - mo - ris,
 T. *p* ge - am. E - ja,
 B. *p* lu - ge - am.
 I. Viol. *p* *pp* sul G *pp*
 II. *p* *pp* *pp*
 Vle *p* *pp* *pp*
 Vlc. *p* *pp* *pp*
 Cb. *p* *pp* *pp*

85

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp. C, G

S.

A.

T.

B.

E - ja, Ma - ter, fons a - mo - ris,

e - ja, Ma - ter, fons a - mo - ris,

Ma - ter, fons a - mo - ris,

me senti - re vim dolo - ris

I. Viol.

II.

Vle

Vlc.

Cb.

pizz.

dim.

pp

pizz.

pp

pizz.

pp

dim.

pp

dim.

pp

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp. C, G

S.

A.

T.

B.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

stacc.

p

cresc.

Ma - ter, fons a - mo - ris, me sen ti - re

Ma - ter, fons a - mo - ris, me sen ti - re

Ma - ter, fons a - mo - ris, fons a mo - ris me sen -

Ma - ter, fons a - mo - ris, me sen - ti - re

Detailed description: This page of a musical score, numbered 97, contains parts for various instruments and vocalists. The instruments include Flutes I & II, Oboes I & II, Clarinets I & II (C), Bassoons I & II, Horns I & II (F), Horns III & IV (D), Trumpets I & II (F), Trumpets III & Trombones, Timpani (C, G), Soprano (S), Alto (A), Tenor (T), Bass (B), Violins I & II, Viola (Vle), Violoncello (Vlc), and Contrabass (Cb). The vocal parts (S, A, T, B) have lyrics in Latin: "Ma - ter, fons a - mo - ris, me sen ti - re". The score includes dynamic markings such as *p* (piano) and *stacc.* (staccato), and a *cresc.* (crescendo) marking for the Tenor part. The page number 95 is written at the top left of the first staff, and 97 is at the top right.

Fl. I. II. *cresc.* *f* *p*

Ob. I. II. *cresc.* *f* *p*

Cl. I. II. C *cresc.* *f* *p*

Fag. I. II. *cresc.* *f* *p*

I. II. F *cresc.* *f* *dim.* *p*

Cor. III. IV. D *cresc.* *f* *dim.* *p*

Trbe I. II. F *f* *p*

I. II. Trbni *cresc.* *f* *a2* *p* *dim.*

III. e Tb *cresc.* *f* *a2* *p* *dim.*

Timp. C, G *cresc.* *f* *dim.* *p*

S. *cresc.* *f* *p*
 vim do - lo - ris, vim do - lo - ris, fac, ut te - cum lu - ge -

A. *cresc.* *f* *p*
 vim do - lo - ris, vim do - lo - ris, fac, ut te - cum lu - ge -

T. *cresc.* *f* *p*
 ti - re vim do - - - - ris, fac, ut te - cum lu - ge -

B. *cresc.* *f* *p*
 vim do - lo - ris, vim do - lo - ris, fac, ut te - cum lu - ge -

I. Viol. *cresc.* *f* *p*

II. Viol. *cresc.* *f* *p*

Vle *cresc.* *f* *p*

Vlc. *cresc.* *f* *p*

Cb. *cresc.* *f* *arco* *p*

diminuendo sempre

ritard. 110

105

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp. C, G

diminuendo sempre

ritard.

S.

A.

T.

B.

am, fac, ut te - cum lu - ge am, lu - ge am, lu - ge am.

am, fac, ut te - cum lu - ge am, lu - ge am, lu - ge am.

am, fac, ut te - cum lu - ge am, lu - ge am, lu - ge am, lu - ge am.

am, fac, ut te - cum lu - ge am, lu - ge am, lu - ge am, lu - ge am, lu - ge am.

diminuendo sempre

ritard.

I.

II.

Vle

Vlc.

Cb.

IV. BASSO SOLO E CORO

Largo ♩ = 69

Flauti I. II.

Oboi I. II.

Clarineti I. II. B

Fagotti I. II.

I. II. F
Corni

III. IV. B
basso

Trombe I. II. F

I. II.
Tromboni

III.

Timpani Es, B

Organo
(Armonio)

Largo ♩ = 69

Basso solo

Fac,ut ar-de-at cor me-um

in a-man-do Christum

CORO

Soprani

Alti

Tenori

Bassi

Largo ♩ = 69

I.
Violini

II.

Viole

Violoncelli

Contrabassi

10 15

Fl. I. II.

Ob. I. II. *a 2*

Cl. I. II. B *p* *fz*

Fag. I. II. *pp*

I. II. F

Cor. *a 2* *pp*

III. IV. B *fp* *pp*

basso

Trbe I. II. F

I. II. *fp*

Trbni

III. *fp*

Timp. Es, B

Organo (Armonio)

Basso solo *p*
De-um, ut si - bi com - pla - ce - am, ut

S.

A.

T.

B.

I. *fz* *pp* *pp dolente*

Viol. II. *fz* *pp*

Vle *fz* *pp* *pp*

Vlc. *fz* *pp* *pizz.*

Cb. *pp* *pizz.*

30

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. F

I. II.
Trbni

III.

Timp. Es, B

Organo
(Armonio)

Basso solo

in a-man - do Christum De - um, ut si - bi com - pla - ce -

S.

A.

T.

B.

I.
Viol.

II.

Vle

Vlc.

Cb.

60 65 *mf*

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II. *pp dolce* [*pp*] *mf*

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. F

I. II.
Trbni

III.

Timp. E, B

Organo
(Armonio)

Basso solo *p*
ut si - bi com - pla - ce - am, in - a - man - do Christum

S.

A.

T.

B.

I.
Viol.

II.

Vle

Vlc.

Cb. *pp* [*pp*] *pp dolce* [*pp*] *mf* *p* *mf* *dim.* *mf* *dim. p*

Fl. I. II. *p mp pp*

Ob. I. II. *p pp pp*

Cl. I. II. B *pp pp*

Fag. I. II. *p pp pp*

I. II. F
Cor. *p mp pp pp*

III. IV. B
basso *p pp pp*

Trbe I. II. F

I. II.
Trbni

III.

Timp. E, B

Organo
(Armonio)

Basso solo *pp*
De - um, ut si - bi com-pla - ce-am, com -

S.

A.

T.

B.

I.
Viol. *pp pp*

II. *pp*

Vle *pp pp*

Vlc. *pp*

Cb. *mp*

75 *p* *dim.* 80

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. F

I. II.
Trbni

III.

Timp. E, B

Organo
(Armonio)

Basso solo

mf *dim.* *pp*

pla ce am.

S.

A.

T.

B.

I.
Viol.

II.

Vle

Vlc.

Cb.

p *pizz.*

pp *mp* *pp*

Detailed description of the musical score: This page contains a full orchestral score for page 109. The instruments listed on the left include Flutes I & II, Oboes I & II, Clarinets I & II (B-flat), Bassoons I & II, Horns I & II (F), Horns III & IV (B-flat), Trumpets I & II (F), Trumpets III & IV (B-flat), Timpani (E, B), Organ (Armonio), Bass solo, Soprano (S), Alto (A), Tenor (T), Bass (B), Violins I & II, Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features various dynamics such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *dim.* (diminuendo). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'pla ce am. Sancta Mater, is-tud a-gas, Sancta Mater, is-tud a-gas,'. The organ part has a *mp* dynamic. The string parts include a *pizz.* (pizzicato) marking for the Cb. and various *p* dynamics for the Violins, Viola, and Cello.

Fl. I. II. *p* *[mf] cresc.* *f* *a 2*

Ob. I. II. *p* *cresc.* *f*

Cl. I. II. B *p* *[mf] cresc.* *f*

Fag. I. II. *p* *cresc.* *f*

I. II. F
Cor. *p* *cresc.* *f* *dimin.*

III. IV. D
basso

Trbe I. II. F

I. II.
Trbni

III.

Timp. B, F

Organo
(Armonio)

Basso
in a-man-do Chri - stum Deum, ut si - bi com -

S.

A.

T.

B.

I.
Viol. *p* *cresc.* *f* *dimin.*

II. *p* *cresc.* *f* *dimin.*

Vle *p* *cresc.* *f* *dimin.*

Vlc. *p* *cresc.* *f* *dimin.*

Cb. *p* *cresc.* *f* *dimin.*

120

a 2

Fl. I. II. *dimin.* *pp* *cresc. cresc.* *mf*

Ob. I. II. *dimin.* *pp* *cresc.* *mf*

Cl. I. II. B *dimin.* *pp* *cresc.* *mf*

Fag. I. II. *dimin.* *pp* *cresc.* *mf*

I. II. F
Cor. *cresc.* *mf*

III. IV. D
basso

Trbe I. II. F

I. II.
Trbni

III.

Timp. B, F

Organo
(Armonio)

Basso solo
pla - - - - - ce - am, ut

S.

A.

T.

B.

I.
Viol. *p* *pp* *cresc.* *mf*

II. *p* *pp* *cresc.* *mf*

Vle *p* *pp* *cresc.* *mf*

Vlc. *p* *pp* *cresc.* *mf*

Cb. *p* *pp* *cresc.* *mf*

125

poco rit.

Tempo I.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. D

basso

Trbe I. II. F

I. II.

Trbni

III.

Timp. B, F

Organo

(Armonio)

Basso solo

S.

A.

T.

B.

I. Viol.

II.

Vle

Vlc.

Cb.

a 2

dimin.

pp a 2

pp

pp

dimin.

pp

pp

pp

poco rit.

Tempo I.

si - bi com - pla - ce - am, com - pla - ce - am.

poco rit.

Tempo I.

dimin.

pp pizz.

pp pizz.

pp pizz.

pp pizz.

pp pizz.

pp pizz.

pp dolce arco

pp dolce arco

pp arco

pp arco

pp

pp

FL. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. D. basso

Trbe I. II. F.

I. II. Trbni

III.

Timp. B, F.

Organo (Armonio)

Basso solo

um, ut si-bi compla - - ce - am, ut si - bi compla - ceam.

S.

A.

T.

B.

I. Viol.

II.

Vle.

Vlc.

Cb.

p

pp

perdendosi

dim.

fz

rit.

pp

pizz.

p

arco

pp

fz

p

V. CORO

Andante con moto, quasi allegretto $\text{♩} = 42$

Flauti I.II.
Oboi I.II.
Clarineti I.II.B
Fagotti I.II.
I. II. F
Corni
III. IV. B
Trombe I.II. F
I.II.
Tromboni
III.
Timpani Es, B

Andante con moto, quasi allegretto $\text{♩} = 42$

Soprani
Alti
Tenori
Bassi

CORO

Andante con moto, quasi allegretto $\text{♩} = 42$

I.
Violini
II.
Viole
Violoncelli
Contrabassi

Fl. I. II. *p* *fz* *pp* *p*

Ob. I. II. *fz* *pp* *p*

Cl. I. II. B *p* *fz* *pp* *p*

Fag. I. II. *p* *fz* *pp* *p*

I. II. F *p* *pp*

Cor. III. IV. B *p* *pp* *p*

Trbe I. II. F

I. II. Trbni

III.

Timp. Es. B *mf* *pp*

S. *p* *p* *p* *p*

A. *p* *p* *p* *p*

T. *p* *p* *p* *p*

B. *p* *p* *p* *p*

tam digna - ti, pro me pa - ti, pœ - nas me - cum di - vi - de.

tam digna - ti, pro me pa - ti, pœ - nas pœ - nas me - cum di - vi - de.

tam digna - ti, pro me pa - ti, pœ - nas me - cum, pœ - nas me - cum di - vi - de.

na - ti, pro me pa - ti, pœ - nas me - cum di - vi - de.

I. Viol. *p* *fz* *pp* *p*

II. *p* *fz* *pp* *p*

Vle *p* *fz* *pp* *p*

Vlc. *p* *fz* *pp* *p*

Cb. *p* *arco* *fz* *pp* *pizz.* *p*

30

Fl. I. II. *cresc.* *f* *dim.* *p*

Ob. I. II. *cresc.* *f* *dim.* *p*

Cl. I. II. B *cresc.* *f* *dim.* *p*

Fag. I. II. *cresc.* *f* *dim.* *p*

I. II. F *p cresc.* *f* *dim.* *p*

Cor. III. IV. B *cresc.* *f* *dim.* *p*

Trbe I. II. F

I. II. *p cresc.* *f* *p* *pp*

Trbni III. *p cresc.* *f* *p* *pp*

Timp. Es, B *p*

S. *p cresc.* *f* *dim.* *p*

A. *p cresc.* *f* *dim.* *p*

T. *p cresc.* *f* *dim.* *p*

B. *p cresc.* *f* *dim.* *p*

Tu - i Na-ti vul-ne-ra-ti, tam digna-ti, tam dig - na - ti, pro me pa - ti,

Tu - i Na-ti vul-ne-ra-ti, tam digna-ti, tam dig-na - ti, pro me pa - ti, pœ -

Tu - i Na-ti vul-ne-ra-ti, tam digna-ti, tam dig - na - ti, pro me pa-ti,

Tu - i Na-ti vul-ne-ra-ti, tam digna-ti, pro me pa - ti. pœ - nas

I. *cresc.* *f* *dim.* *p*

Viol. II. *cresc.* *f* *dim.* *p*

Vle *cresc.* *f* *dim.* *p*

Vlc. *cresc.* *f* *dim.* *p*

Cb. *cresc.* *f* *dim.* *p*

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. B

Trbe I. II. F

I. II.
Trbni

III.

Timp. Es, B

S.

A.

T.

B.

Pœ-nas, pœ-nas, pœ - nas me-cum di - vi - de, pœ-nas me-cum di - vi -

Pœ-nas, pœ-nas, pœ - nas me-cum di - vi - de,

Pœ-nas, pœ-nas, pœ-nas me-cum di - vi-de, pœnas, pœnas me-cum di - vi -

Pœ-nas, pœ-nas, pœ - nas me - cum di - - - vi -

I.
Viol.

II.

Vle

Vlc.

Cb.

arco >

pizz.

Detailed description: This is a page of a musical score, page 45, numbered 125 in the top right corner. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of instruments and vocal parts. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, Cor Anglais I and II, and Trumpets I, II, III, and IV in B-flat. The brass section includes Trombones I, II, and III, and Timpani in E-flat and B-flat. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. There are also vocal parts for Soprano, Alto, Tenor, and Bass. The lyrics are in Latin: "Pœ-nas, pœ-nas, pœ - nas me-cum di - vi - de, pœ-nas me-cum di - vi -". The score includes dynamic markings such as *fz*, *f*, *p*, *pp*, *mf*, and *pp*. There are also performance instructions like *arco* and *pizz.* for the cello and double bass. The page is filled with musical notation, including notes, rests, and slurs.

55 *dim.* *pp* B 60

Fl. I. II.

Ob. I. II. *dim.* *dim.* *pp*

Cl. I. II. B

Fag. I. II. *dim.* *pp* *pp*

I. II. F
Cor. *p dim.* *pp*

III. IV. B

Trbe I. II. F

I. II.
Trbni

III.

Timp. Es, B *pp*

S.

A. *dim.* *pp*
di - vi - de. —

T. *dim.* *pp*
di - vi - de. —

B. *dim.* *pp*
di - vi - de. —

I.
Viol. *dim.* *pp*

II. *dim.* *pp*

Vle *dim.* *pp* pizz.

Vlc. *p dim.* *pp* pizz.

Cb. *p dim.* *pp*

Un poco più mosso $\text{♩} = 56$

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. B

Trbe I. II. F

I. II.
Trbni

III.

Timp. Es, B

Un poco più mosso $\text{♩} = 56$

S.

A.

T.

B.

Tu-i Na - ti vul - ne - ra - ti,

Tu - i Na - ti vul - ne - ra - ti,

Tu - i Na - ti vul - ne - ra - ti,

Tu - i Na - ti vul - ne -

Un poco più mosso $\text{♩} = 56$

I.
Viol.

II.

Vle

Vlc.

Cb.

arco

arco

f pesante

f pesante

poco a poco ritard.

90 95

Fl. I. II. *dim.* *fz* *fp* *pp*

Ob. I. II. *dim.* *fz*

Cl. I. II. B *fz* *fp* *pp*

Fag. I. II. *dim.* *fz* *fp* *p dim.*

I. II. F Cor. *dim.* *fp* *pp*

III. IV. B *fp*

Trbe I. II. F

I. II. Trbni *dim.* *fz* *fz* *pp*

III. *dim.* *fz* *fz* *pp*

Timp. Es, B *dim.* *fz* *fz* *pp*

S. *dim.* vi - de, poe - nas. *poco a poco ritard.*

A. *dim.* vi - de, poe - nas. *p*

T. *fz* poe - nas, poe - nas me-cum di-vi- *dim.*

B. *fz* poe - nas, poe - nas me-cum di-vi- *dim.*

I. Viol. *dim.* *fz* *p* *poco a poco ritard.*

II. *dim.* *fz* *p*

Vle *dim.* *fz* *fz > p* *dim.* *pp*

Vlc. *dim.* *fz* *fz p* *dim.* *pp*

Cb. *fz* *fz* *pp pizz.*

Tempo I. ♩ = 42
molto tranquillo

100

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. B

Trbe I. II. B

I. II.
Trbni

III.

Timp. Es, B

Tempo I. ♩ = 42

S.

A.

T.
de.

B.
de.

Tempo I. ♩ = 42

I.
Viol.

II.

Vle

Vlc.

Cb.

110 [pp]

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. B *pp*

Fag. I. II. *pp*

I. II. F *pp*

Cor.

III. IV. B *pp*

Trbe I. II. F

I. II. Trbni

III.

Timp. Es, B

S. *p*
pa - ti,

A.

T. *p*
pa - ti,

B. *p*
pa - ti,

I. Viol. *pp*

II. *pp*

Vle *pp*

Vlc. *pp* pizz. *p*

Cb. *pp* *fz* *p*

Fl. I. II. *p* 125

Ob. I. II. *mp* *p*

Cl. I. II. B *pp* *p*

Fag. I. II. *pp* *pp* *pp*

I. II. F
Cor. *pp*

III. IV. B *pp* *pp*

Trbe I. II. F

I. II. *pp*

Trbni III. *pp*

Timp. Es, B *pp*

S. *p*
de,
pœ-nas me-cum, pœ-nas me-cum di - vi - de.

A. *mp*
pœ-nas me-cum di - vi - de. pœ-nas me - cum

T. *mp*
de, pœ-nas me-cum, pœ-nas me-cum

B. *pp*
de, pœ-nas me-cum, pœ-nas me-cum

I. *mp*

Viol. II. *pp* *p*

Vle *pp* *mp*

Vlc. *pp* *p* *pp* *arco*

Cb. *pp* *p* *pizz.* *pp*

130

Fl. I. II. *dim.* *pp*

Ob. I. II. *dim.* *pp* *pp*

Cl. I. II. B *dim.* *pp* *pp*

Fag. I. II. *dim.* *pp* *pp*

I. II. F *pp* *dim.* *p.* *pp* *pp* *pp*

Cor. III. IV. B *pp* *dim.* *p.* *pp* *pp* *pp*

Trbe I. II. F

I. II. Trbni III.

Timp. Es, B *pp* *ppp*

S.

A. *dim.* *pp*
di - vi - de.

T. *dim.* *pp*
di - vi - de.

B. *dim.* *pp*
di - vi - de.

I. Viol. *dim.* *pp* *pp*

II. *dim.* *pp* *pp*

Vle *dim.* *pp* *pizz.* *arco*

Vlc. *dim.* *pp* *pizz.* *pp* *arco*

Cb. *dim.* *pp* *pp* *pp*

VI. TENORE SOLO E CORO

Andante con moto ♩ = 56

5 10

Flauti I. II.

Oboi I. II.

Clarineti I. II. A

Fagotti I. II.

I. II.
Corni E
III. IV.

Trombe I. II. E

I. II.
Tromboni
III.

Timpani H, Fis

Andante con moto ♩ = 56

Tenore solo

Tenori
CORO
Bassi

Andante con moto ♩ = 56

I.
Violini

II.

Viole

Violoncelli

Contrabassi

Fl. I. II. Ob. I. II. Cl. I. II. A. Fag. I. II.

I. II. Cor. E III. IV. Trbe I. II. E

I. II. Trbni III.

Timp. H, Fis

Tenore solo

T. B.

I. Viol. II. Vle Vlc. Cb.

dim. pp *dim.* *p* *dim.* *pp*

a 2

p *pp* *pizz.*

Fac me ve-re te-cum fle-re,

p *pp*

Detailed description: This page of a musical score, numbered 140 and 15, features a variety of instruments and a solo voice. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) are active, with dynamic markings such as *dim.*, *p*, and *pp*. The brass section (Cor, Trumpets, Trombones) is mostly silent, with a '2' marking for the Horns. The solo Tenore voice enters in measure 15 with the lyrics 'Fac me ve-re te-cum fle-re,' marked *p*. The strings play a rhythmic accompaniment, with the Cello and Contrabass marked *pizz.* (pizzicato).

20
a 2

25

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II. *p* *pp*

I. II. Cor. E

III. IV. *p*

Trbe I. II. E

I. II. Trbni

III.

Timp. H, Fis

Tenore solo
tecum fle - re, Cru-ci-fi-xo condolere, donec e - go vi - xo-ro.

T. *pp*
Fac me ve-re te-cum fle-re,

B. *pp*
Fac me ve-re te-cum fle-re,

I. Viol. *arco* *pp*

II. *pp*

Vle *pp*

Vlc.

Cb.

35

Fl. I. II. *p* *pp* *fp* *fp* *fp* *dim. 143*

Ob. I. II. *fp* *fp* *fp* *fp* *fp* *dim.*

Cl. I. II. A *pp* *fp* *fp* *fp* *fp*

Fag. I. II. *pp* *fp* *fp* *fp* *fp*

I. II. Cor. E III. IV. *fp* *fp*

Trbe I. II. E *fp* *fp*

I. II. Trbni III.

Timp. H, Fis

Tenore solo
te-cum fle-re, te - cum fle - re, Cru-ci-fi-xo con-do-le-re, do-nec e-go

T.

B.

I. Viol. II.

Vle *arco* *pp* *pizz.* *p* *fp* *dimin.*

Vlc. *pizz.* *arco* *fp* *pizz.* *dimin.*

Cb. *pizz.* *arco* *pp* *p* *dimin.*

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *f* *p*

Fag. I. II. *pp* *f* *p*

I. II. Cor. E *f* *p*

III. IV. *pp* *p*

Trbe I. II. E *pp* a 2

I. II. Trbni *pp* a 2

III. *pp*

Timp. H, Fis *pp*

Tenore solo
vi - xe-ro.

T. *p* *f* *dim.* *p* *pp*
Fac me ve - re te-cum fle-re, te - cum fle - re, Cru-ci-fi - xo

B. *p* *f* *dim.* *p* *pp*
Fac me ve - re te-cum fle-re, te - cum fle - re, Cru-ci-fi - xo

I. Viol. *p* *cresc.* *p* *pp* *pp legg. cresc.*

II. *p* *cresc.* *p* *pp* *pp legg. cresc.*

Vle *pp* *arco* *mp=f* *dim.* *pp*

Vlc. *pp* *p cresc.* *f* *dim.* *pizz.* *pp*

Cb. *pp* *f* *dim.* *pp*

pp
55

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. E

III. IV.

Frbe I. II. E

I. II.

Trbni

III.

Timp. H, Fis

Tenore solo

re, Cru-ci-fi-xo con-do-le-re, do-nec e-go vi-xe-ro.

T.

B.

I.

Viol.

II.

Vle

Vlc.

Cb.

The musical score for page 146 includes the following parts and markings:

- Fl. I. II.**: Flute I and II, starting with a *pp* dynamic and a 55-measure rest.
- Ob. I. II.**: Oboe I and II, playing a melodic line.
- Cl. I. II. A**: Clarinet I and II, playing a melodic line.
- Fag. I. II.**: Bassoon I and II, playing a melodic line.
- Cor. E**: Horns in E major, I and II.
- III. IV.**: Horns in E major, III and IV.
- Frbe I. II. E**: Trumpets in E major, I and II.
- Trbni I. II. III.**: Trombones I, II, and III.
- Timp. H, Fis**: Timpani in C major and F major.
- Tenore solo**: Tenor soloist with lyrics: "re, Cru-ci-fi-xo con-do-le-re, do-nec e-go vi-xe-ro."
- T. (Tenore)**: Tenor part with lyrics: "Fac me ve-re te-cum fle-re,"
- B. (Basso)**: Bass part with lyrics: "Fac me ve-re"
- Viol. I. II.**: Violins I and II, playing a melodic line.
- Vle (Viola)**: Viola, playing a melodic line.
- Vlc. (Violoncello)**: Cello, playing a melodic line.
- Cb. (Contrabbasso)**: Double bass, playing a melodic line.

Dynamic markings include *pp* (pianissimo), *pp dolce*, *pp dolce arco*, *pp arco*, *pp pizz.*, and *pp*. Performance instructions include *div.* (divisi) and *pp* (pianissimo).

Poco più mosso

poco a poco accel.

70

Fl. I. II.

Ob. I. II.

Cl. I. II. A.

Fag. I. II.

I. II.

Cor. E.

III. IV.

Trbe I. II. E.

I. II.

Trbni

III.

Timp. H, E.

Tenore solo

Jux - ta cru - cem tecum sta - re, in

T.

te li - - ben-ter so-ci - a - re

B.

te li - - ben-ter so-ci - a - re

Poco più mosso

poco a poco accel.

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. E

III. IV.

Trbe I. II. E

I. II.
Trbni

III.

Timp. Fis H

Tenore solo
plan-ctu desi- de-ro, in plan ctu de - si - de-ro, in

T.
in plan - ctu de-si - de-ro, in plan - ctu de-si - de-ro, in plan - ctu de-

B.
in plan-ctu de-si-de-ro, in plan - ctu de-si-de-ro, in

I.
Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. *a 2* 85

Ob. I. II. *a 2* *p* *a 2*

Cl. I. II. A *pp*

Fag. I. II. *pp* *p*

I. II. Cor. E

III. IV. *p.*

Trbc. I. II. E

I. II. Trbni

III.

Timp. Fis, H *ff*

Tenore solo *p*
 Fac me ve-re te-cum fle-re, te-cum fle - re, Cru-ci - fi - xo con-do - le-re,

T.

B.

I. Viol. *pizz.* *arco* *pp*

II. *pizz.*

Vle *pizz.*

Vlc. *pizz.*

Cb. *pizz.*

Fl. I. II.

Ob. I. II. *a 2*

Cl. I. II. A *[p]*

Fag. I. II. *f marc.*

I. II. Cor. E

III. IV.

Trbe I. II. E *f*

I. II. Trbni

III.

Timp. Fis, H *pp f*

Tenore solo
do-nec e-go vi-xe-ro.

T. *f*
Fac me ve-re te-cum fle-re, te-cum fle-re,

B. *f*
Fac me ve-re te-cum fle-re, te-cum fle-re,

I. Viol. *f arco marc.*

II.

Vle *f arco marc.*

Vlc. *f arco marc.*

Cb. *f arco marc.*

110

Fl. I. II. *p* *mf* *f*

Ob. I. II. *p* *mf* *f*

Cl. I. II. A *pp* *mf* *f*

Fag. I. II. *p* *mf* *f*

I. II. *mp* *mf* *f*

Cor. E *pp* *mf* *f*

III. IV. *mp* *mf* *f*

Trbe I. II. E

I. II. Trbni

III.

Timp. E, H *mf* *fp*

Tenore solo *mp* *f* *f*

Cru-ci-fi-xo con-do-le-re, do-nec e-go vi-xe-ro, Jux-ta cru-cem te-cum

T. *mp* *f*

Cru-ci-fi-xo con-do-le-re, do-nec e-go vi-xe-ro

B. *mp* *f*

Cru-ci-fi-xo con-do-le-re, do-nec e-go vi-xe-ro

I. Viol. *pp* *mf* *f*

II. *pp* *mf* *f*

Vle. *pp* *mf* *f*

Vlc. *mf* *f*

Cb. *mf* *f*

arco

Poco più mosso

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *dim.* *p dim.* *pp*

Fag. I. II. *a 2* *dim.* *p dim.* *pp*

I. II. Cor. E *dim.* *p*

III. IV. Cor. E *dim.* *p* *pp*

Trbe I. II. E *f* *dim. p*

I. II. Trbni *dim.* *p*

III. Trbni *dim.* *p*

Timp. E, H *dim.* *p* *dim.* *pp* *ppp*

Tenore solo

T.

B.

I. Viol. *dim.*

II. Viol. *dim.*

Vle *dim.*

Vlc. *dim.* *pizz.* *p* *pp*

Cb. *dim.* *pizz.* *p* *pp*

15 20

Fl. I. II.

Ob. I. II.

Cl. I. II. A.

Fag. I. II.

I. II. E
Cor.

III. IV. D

Timp. A, E

S.

A.

T.

B.

vir-gi-num prae - cla - ra, Vir-go vir-gi-num prae - cla-ra, mi-hi jam non sis a -

vir-gi-num prae - cla - ra, Vir - go vir-gi-num prae - cla - ra, mi-hi

vir-gi-num prae - cla - ra, Vir - go vir-gi-num prae - cla - ra, mi-hi

vir-gi - num prae - cla - ra, Vir - go vir-gi-num prae - cla - ra,

I.

Viol.

II.

Vle

Vlc.

Cb.

25 30

Fl. I. II.

Ob. I. II. *fp* *p* *cresc.* *mf p* *pp*

Cl. I. II. A

Fag. I. II. *p* *mf p* *pp*

I. II. E
Cor. *p* *mf p* *pp*

III. IV. D *fp*

Timp. A, E

S. *cresc.* *mf p* *pp*
ma-ra, mi-hi jam non sis a-ma-ra, fac me te-cum plan-ge-re.

A. *cresc.* *mf p* *pp*
jam non sis a - ma - ra, fac me te-cum plan-ge - re.

T. *cresc.* *mf p* *pp*
jam non sis a - ma - ra, fac me te - cum plan-ge - re.

B. *p* *mf p* *pp*
mi - hi jam non sis . a - ma - ra.

I. Viol. *f* *fz* *f*
II. *f* *fz* *f* *molto espressivo*

Vle *f* *fz* *f*

Vlc. *f* *fz* *fz*

Cb. *f* *fz* *fz*

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.

I. II. E
Cor.
III. IV. D

Timp. A, E

S.
A.
T.
B.

pp
Vir-go vir-gi-num præ - cla-ra, Vir-go
pp
Vir-go vir-gi-num præ - cla-ra,
pp
Vir-go vir-gi-num præ - cla-ra,
pp
Vir-go vir-gi-num præ - cla-ra,

I.
Viol.
II.
Vle
Vlc.
Cb.

fz *fz* *dim.* *p*
fz *fz* *dim.* *p*
fz *fz* *dim.* *p*
fz *fz* *dim.* *p*
fz *fz* *dim.* *p*

55 60

Fl. I. II.

Ob. I. II. *mf* [\wedge] [\vee]

Cl. I. II. A *a 2* *f* [\wedge] [\vee]

Fag. I. II. *a 2* *mf* *f* [\wedge] [\vee]

I. II. E *mf* [\wedge] [\vee]

Cor. *mf* [\wedge] [\vee]

III. IV. D *mf* [\wedge] [\vee]

Timp. A, E

S. *f* *pp*
ma - ra, fac me te - cum plan - ge - re, fac me te - cum plan - ge - re,

A. *f* *pp*
non sis a - ma - ra, fac me te - cum plan - ge - re, fac me te - cum plan - ge - re,

T. *f* *pp*
non sis a - ma - ra, fac me te - cum plan - ge - re, fac me te - cum plan - ge - re,

B. *f* *pp*
non sis a - ma - ra, fac me te - cum plan - ge - re, fac me te - cum plan - ge - re,

I. *f* *ff*

Viol. II. *f* *ff*

Vle. *f* *ff*

Vlc. *f* *ff*

Cb. *f* *ff*

65 70

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. D

Timp. A, E

S

A.

T.

B.

fac me te-cum, fac me te - cum, fac me te - cum plan - ge - re.

fac me te-cum, fac me te - cum, fac me te - cum plan - ge - re.

fac me te-cum, fac me te - cum, fac me te - cum plan - ge - re.

fac me te-cum, fac me te - cum, fac me te - cum plan - ge - re.

I.

Viol. II.

Vle

Vlc.

Cb.

ff fz fz

ff fz fz

ff fz fz

ff marcato

ff marcato

75 80 B 85

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. D

Timp. A, E

S.

A.

T.

B.

Vir-go vir-gi-num præ - cla - ra,

Vir-go vir-gi-num præ - cla - ra,

Vir-go vir-gi-num præ - cla - ra,

Vir-go vir-gi-num præ - cla - ra,

I.

II.

Vle

Vlc.

Cb.

fz *f* *dim.* *p* *dim.* *pp*

fz *f* *dim.* *p* *dim.* *pp*

fz *f* *dim.* *p* *dim.* *pp*

fzdim. *p* *dim.* *pp* pizz.

fzdim. *p* *dim.* *pp*

Fl. I. II. 90 95

Ob. I. II. *a2*
mf *mf* *fz* *p* *cresc.* *f* *pp*

Cl. I. II. A *mfp* *fp* *p* *cresc.* *f* *pp*

Fag. I. II. *mfp* *fp* *p* *cresc.* *f* *pp*

I. II. E
Cor. *mfp* *fp* *f*

III. IV. D *mfp* *fp*

Timp. A, E

S. *mf* *p* *cresc.* *f* *p*
Vir - go virginum, Vir - go virginum prae cla - ra, mi - hi

A. *mf* *p* *cresc.* *f* *p*
Vir - go virginum prae cla - ra, mi - hi

T. *mf* *p* *cresc.* *f* *p*
Vir - go virginum prae cla - ra, mi - hi

B. *mf* *p* *cresc.* *f* *p*
Vir - go virginum prae - - - cla - ra, mi - hi

I. Viol. *p* *f*

II. *p* *f*

Vle. *p* *f*

Vlc. *pizz.* *fz* *fz* *p* *arco* *f*

Cb. *fz* *fz* *p* *cresc.* *f* *arco*

105 110

Fl. I. II.

Ob. I. II. *a2*

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. D

Timp. A, E

S.

A.

T.

B.

cla-ra, mi-hi jam non sis a - ma - ra, fac me te - cum, fac

cla-ra, mi-hi jam non sis a - ma - ra, fac

cla-ra, mi-hi jam non sis a - ma - ra, fac me

cla-ra; mi-hi jam non sis a - ma - ra, fac me

I.

Viol.

II.

Vle

Vlc.

Cb.

pizz. arco

pizz. *f* *espress.* *f*

pizz. *f*

pizz. *f*

pizz. *f*

pizz. *f*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. D

Timp. A, E

S.

A.

T.

B.

I.

Viol.

II.

Vle

Vlc.

Cb.

Musical score for woodwinds and percussion. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II A, Bassoon I & II, Horns I, II, E and III, IV, D, and Timpani A & E. The music is in 4/4 time with a key signature of two sharps (F# and C#). The score is divided into measures 115, 120, and 125. Dynamics include *dim.*, *p*, *f*, and *fz*.

Vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: "me te-cum plan-ge-re, fac me te-cum, me te cum plan-ge-re, fac, te-cum plan-ge-re, fac me te-cum plan-ge te-cum plan-ge-re, fac me". Dynamics include *dim.*, *p*, and *f*.

Musical score for strings: Violin I & II, Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The score includes the instruction "arco" for Violin I & II, Viola, and Violoncello. Dynamics include *dim.*, *p*, *f*, and *fz*. The Contrabass part includes the instruction "pizz.".

125 ^{a 2} 130

Fl. I. II. *p* *fp* *dim.* *pp*

Ob. I. II. *pp* *fp* *dim.* *pp*

Cl. I. II. A *pp* *fp* *dim.* *pp*

Fag. I. II. *pp* *fp* *dim.* *pp* *p*

I. II. E
Cor. *p*

III. IV. D *p*

Timp. A, E

S. *dim.* *pp*
fac me te - cum plan - ge - re, mi - hi jam non sis a - ma - ra fac me tecum fac

A. *pp*
fac me te - cum plan - ge - re, fac

T. *p* *dim.* *pp*
- re, fac me te - cum plan - ge - re, mi - hi jam non sis a - ma - ra

B. *p* *dim.* *pp*
te - cum, te - cum plan - ge - re, mi - hi jam non sis a - ma - ra

I. Viol. *pp* *p*

II. Viol. *pp* *p*

Vle. *pp* *p*

Vlc. *pp* *p* *dim.* *pp* *p*

Cb. *pp* *p*

135 rit. a tempo 140 145 dim.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. D

Timp. A, E

mf rit. a tempo

S.
A.
T.
B.

me te-cum plan - ge-re.
fac me te-cum plan - ge-re.
fac me te-cum plan - ge-re.
fac me te - cum plan - ge-re.

rit. a tempo

I.
Viol.

II.

Vle

Vlc.

Cb.

mf dim. p pp pizz. ff arco fz dim.
mf dim. p pp pizz. ff arco fz dim.
mf dim. p pp pizz. ff arco fz dim.
mf dim. p pp pizz. ff arco fz dim.
mf dim. p pp pizz. ff arco fz dim.

Fl. I. II. *pp* 150 155

Ob. I. II. *p* *pp*

Cl. I. II. A *p* *pp*

Fag. I. II. *p* *pp* 3

I. II. E
Cor.
III. IV. D *pp*

Timp. A, E *mf* *ddd*

molto tranquillo

senza corona

S. *pp* Fac me te - cum plan - ge - re.

A. *pp* Fac me te - cum plan - ge - re.

T. *pp* Fac me te - cum plan - ge - re.

B. *pp* Fac me te - cum plan - ge - re.

molto tranquillo

I. Viol. *p* *pp* dim. *pp*

II. *p* *pp* dim. *pp*

Vle. *mp* *pp* 3 dim. *pp*

Vlc. *p* *pp* dim. *pp* pizz.

Cb. *p* *pp* *pp*

VIII. DUO

Larghetto ♩ = 104

Flauti I. II.

Oboi I. II.

Clarineti I. II. A

Fagotti I. II.

I. II. E
Corni

III. IV. D

I. II.
Tromboni

III.

Timpani D, A

Larghetto ♩ = 104

Soprano solo

Tenore solo

Larghetto ♩ = 104

I.
Violini

II.

Viola
pizz.
p

Violoncelli
pizz.
p

Contrabassi
pizz.
p

10 15

Fl. I. II. *fz dim.* *p cresc.* *fz* *dim.* *p dim.* *pp*

Ob. I. II. *fz dim.* *p cresc.* *fz* *dim.* *p dim.* *pp*

Cl. I. II. A *fz dim.* *p cresc.* *fz* *fz dim.* *p dim.* *pp*

Fag. I. II. *fz dim.* *p cresc.* *fz* *dim.* *p* *dim.* *pp*

I. II. E
Cor.

III. IV. D *p*

I. II.
Trbni

III.

Γimp. D, A *pp*

S.

T.

I.
Viol.

II.

Vle *fz* *cresc.*

Vlc. *dim.* *p* *fz* *dim.* *p* *dim.* *pp*

Cb. *pizz.* *p* *dim.* *pp*

Detailed description: This is a page of a musical score, page 175, containing measures 10 through 15. The score is for a full orchestra and voices. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has active parts with dynamic markings such as *fz*, *dim.*, *p*, *cresc.*, and *pp*. The brass section (Cor Anglais, Trumpets, Trombones) is mostly silent, with some activity in the Horns (I, II, E and III, IV, D) and Trombones (I, II, III) starting in measure 15. The strings (Violins, Viola, Violoncello, Contrabass) have active parts, with dynamic markings like *fz*, *cresc.*, *dim.*, *p*, *pizz.*, and *pp*. The percussion (Γimp.) has a part starting in measure 15. The vocal parts (Soprano and Tenor) are silent throughout the page.

20 ^{a 2} 25

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp dim. pp*

Fag. I. II. *pp*

I. II. E
Cor. *pp*

III. IV. D *pp*

I. II.
Trbni

III.

Timp. D, A *pp*

S. *p*
Fac, ut por - tem Chri - sti mortem,

T.

I. *pp*

Viol. II. *pp*

Vle. *arco pp*

Vlc. *pp*

Cb. *pp*

30 35

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II. *p* *pp*

I. II. E
Cor.

III. IV. D *pp*

I. II.
Trbni

III.

Timp. D, A

S. *pp* *pp*
Chri - sti mor - tempassi - o - nis fac consortem, pla - - - - - gas

T.

I. *pp* *p* *pp*

Viol. II. *pp* *p* *pp*

Vle. *pp* *p* *pp*

Vlc. *pp* *p* *pp*

Cb.

40 A 45

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. D

I. II.
Trbni

III.

Timp. D, A

S.
re - co - le - re. Fac, — ut por - tem Christi

T.
Fac, — ut por - tem Chri - sti mortem,

I.
Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. D

I. II.
Trbni

III.

Timp. D, A

S.
mor - tem, fac, — ut portem Chri - sti mor - tem, Chri - sti

T.
fac, — ut por - tem Chri - sti mortem, Chri - sti mor - tem, passi -

I.
Viol.

II.

Vle

Vlc.

Cb.

55 *pp* 7 b a 7 7 b a 7 7 b a 7 7 b a 7 7 a 7 7 a 7 60

FL.II.

Ob.I.II. *p* *dim.* *pp*

Cl.I.II.A

Fag.I.II.

I.II.E
Cor.

III.IV.D *pp*

I.II.
Trbni

III.

Timp.D,A *fp* *pp*

S. *dim.* *pp*
mor - tem, pas - si - o - nis fac con - sor - tem, pla - gas re - -

T.
o - nis con - sor - tem, pla - - - - - gas re - -

I.
Viol.

II.

Vle

Vlc. *dim.* *pp*

Cb. *pizz.* *pp*

Fl.I.II. *p* 65

Ob.I.II. *p*

Cl.I.II. A *mp*

Fag.I.II. *p* *cresc.*

I.II.E
Cor. *pp* *cresc.*

III.IV.D *pp*

I.II.
Trbni *pp*

III. *pp*

Timp.D,A

S.
co - le - re. Fac, — ut por - tem Chri - sti mor - tem,

T.
co - le - re. Fac, — ut por - tem

I.
Viol. *p dolente* *cresc.* *fz cresc.*

II. *p dolente* *cresc.* *fz cresc.*

Vle *pizz.* *pp* *cresc.*

Vlc. *pp* *cresc.*

Cb. *pp* *cresc.*

Fl. I. II. *f* *fp* 70 7

Ob. I. II. *f* *fp* *pp* *pp*

Cl. I. II. A *f* *fp* *dim.* *pp*

Fag. I. II. *f* *fp* *dim.* *pp* *cresc.*

I. II. E Cor. *mf* *fp* *dim.* *pp* *[pp]* *cresc.*

III. IV. D *fp* *pp* *a 2* *cresc.*

I. II. Trbni *mf* *fp* *pp*

III. *mf* *fp* *pp*

Timp. D, A

S. *f* *fp* *dim.*
 fac, — ut por - tem Chri - sti mor - tem, passi - o - - - nis

T. *f* *fp* *dim.*
 Chri - sti mortem, fac, — ut por - tem Chri - sti mor - tem,

I. Viol. *f* *fp* *dim.* *pp*

II. *f* *fp* *dim.* *pp*

Vle. *mf* *fp* *arco* *dim.* *pp* *cresc.*

Vlc. *mf* *fp* *arco* *p dim.* *pp* *cresc.*

Cb. *mf* *fp* *dim.* *pp* *cresc.*

75 80

Fl. I. II. *cresc.* *pp* *p*

Ob. I. II. *pp* *p*

Cl. I. II. A *p* *pp*

Fag. I. II. *fp* *p* *pp*

I. II. E
Cor. *pp* *pp*

III. IV. D *a 2* *pp*

I. II.
Trbni *pp*

III. *pp*

Timp. D, A

S.
fac — con — sor — — tem, et pla —

T.
passi — o — — nis fac — — con — sor — tem,

I.
Viol. *fp* *pp*

II. *fp* *pp*

Vle *pp* *pp* *pp*

Vlc. *fp* *pp*

Cb. *fp* *p* *pp*

Fl. I. II. *dim.* *pp* *a 2* **B** 95

Ob. I. II. *dim.* *pp* *a 2*

Cl. I. II. A *dim.* *pp* *pp*

Fag. I. II. *dim.* *pp* *pp*

I. II. E
Cor. *pp*

III. IV. D

I. II. *dim.* *pp*

Trbni

III. *dim.* *pp*

Timp. D, A

S. re - - - - co - le - - - re.

T. re - - - - co - le - - - re.

I. *dim.* *pp*

Viol. II. *dim.* *pp*

Vle *dim.* *pp* *pizz.*

Vlc. *dim.* *pp* *pizz.*

Cb. *dim.* *pp*

Fl. I. II. *pp* 100 *[pp]* *fp*

Ob. I. II. *pp* *fp*

Cl. I. II. A *p* *fp*

Fag. I. II. *p* *fp*

I. II. E
Cor.

III. IV. D

I. II.
Trbni

III.

Timp. D, A

S. *p*
Fac me pla-gis vul - ne - ra - ri, vul - ne - ra - ri, Cruce hac in - e - bri - a - ri, in -

T. *p*
Fac me pla-gis vul - ne - ra - ri, vul - ne - ra -

I.
Viol.

II.

Vle.

Vlc.

Cb.

105

110

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. D

I. II.

Trbni

III.

Timp. D, A

S.

T.

I.

Viol.

II.

Vle

Vlc.

Cb.

Musical score for measures 105-110. The score includes parts for Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. A), Bassoons (Fag. I. II.), Cor Anglais (I. II. E, III. IV. D), Trumpets (I. II.), Trombones (III.), Timpani (Timp. D, A), Soprano (S.), Tenor (T.), Violins (I., II.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.).
 Dynamics include *dim.*, *pp*, *p*, *ppp*, *ff*, *fz*, *cresc.*, *pizz.*, and *arco*.
 Lyrics for Soprano: e - bri - a - ri, ob a - mo - - - - - rem Fi - - - li -
 Lyrics for Tenor: ri. Cru - ce hac - e - bri - a - - - ri, ob a - morem, ob amorem Fi - - - li -

Fl. I. II. *pp* 115 *pp* 120

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *p*

I. II. E
Cor. *pp*

III. IV. D *pp*

I. II.
Trbni

III.

Timp. D, A *pp*

S. *p*
i. Fac, ut por-tem Chri-sti mor - tem, pas - si - o-nis fac con - sor -

T. *[p]*
i. Pas - si - o - nis fac con - sor -

I.
Viol.

II.

Vle *pizz.*

Vlc. *arco pp*

Cb. *pizz. p*

Fl. I. II. *pp* *fz* *dim.* *pp*

Ob. I. II. *pp* *fz* *dim.* *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp* *fz* *dim.* *pp*

I. II. E
Cor. *pp*

III. IV. D *pp*

I. II.
Trbni *pp* *mf* *dim.* *pp*

III. *pp* *mf* *dim.* *pp*

Timp. D, A *pp* *mf* *dim.* *pp*

S.
tem, et pla - gas re - co - le - - - re.

T.
tem, et pla - gas re - co - le - - - re.

I.
Viol. *mf* *dim.* *pp*

II. *mf* *dim.* *pp*

Vle *pizz.* *arco* *pp* *mf* *dim.* *pp*

Vlc. *pizz.* *arco* *pp* *mf* *dim.* *pp* *pizz.*

Cb. *arco* *pp* *mf* *dim.* *pp* *pizz.*

morendo

pp *pp* *mf* *dim.* *pp*

IX. ALTO SOLO

Andante maestoso ♩ = 54

5

Flauti I. II.

Oboi I. II.

Clarineti I. II. B

Fagotti I. II.

I. II. F
Corni

III. IV. D

I. II.
Tromboni

III.

Timpani D, A

Andante maestoso ♩ = 54

Alto solo

Andante maestoso ♩ = 54

I.
Violini

II.

Viole

Violoncelli

Contrabassi

Fl. I. II. *p* 10 *p*

Ob. I. II. *p*

Cl. I. II. B *pp* *p*

Fag. I. II. *a2* *pp*

I. II. F
Cor.

III. IV. D

I. II.
Trbni

III.

Timp. D, A

Alto solo
In - flamma-tus et — accen-sus, per te, Vir - go, sin de - fensus, in di - e ju

I.
Viol. *p*

II. *p*

Vie

Vlc. *pizz.* *pp*

Cb.

Fl. I. II.

Ob. I. II. *p*

Cl. I. II. B *p* *pp* *pp* *cresc.*

Fag. I. II. *p* *pp* *cresc.*

I. II. F *p* *pp*

Cor. III. IV. D

I. II. Trbni

III.

Timp. D, A

Alto solo
di - ci-i. Inflam - ma - tus et ac - cen-sus, per te, Vir-go, sim de-fen-sus, in di -

I. Viol. *pizz.* *pp*

II. Viol. *pizz.* *pp*

Vle

Vlc. *pizz.*

Cb. *pizz.*

Detailed description: This page of a musical score, numbered 192, features a 2/4 time signature. The orchestration includes Flutes I & II, Oboes I & II, Clarinets I & II in B-flat, Bassoons I & II, Horns I & II in F, Horns III & IV in D, Trumpets I & II, Trumpet III, Timpani (D, A), Alto solo, Violins I & II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth notes, often marked with *pizz.* (pizzicato) and *pp* (pianissimo). The solo Alto voice part has lyrics in Latin: "di - ci-i. Inflam - ma - tus et ac - cen-sus, per te, Vir-go, sim de-fen-sus, in di -". The score is divided into four measures, with a repeat sign at the end of the first measure.

15 A

Fl. I. II. *cresc.* *f* *p* *dim.*

Ob. I. II. *cresc.* *f* *p* *dim.*

Cl. I. II. B *cresc.* *f* [legato] *p* *dim.*

Fag. I. II. *cresc.* *f* *p* *dim.*

I. II. F
Cor. III. IV. D *fp* *f* *p* *dim.*

I. II. Trbni
III.

Timp. D, A *fp* *dim.* *f* *pp*

Alto solo
e ju - di - ci - i.

I. Viol. *arco* *f* *p* *dim.*

II. Viol. *arco* *f* *p*

Vle *arco* *f* *p* *dim.*

Vlc. *arco* *f* *p* *dim.*

Cb. *arco* *f* *p* *dim.*

20 *pp* 25

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. D

I. II.
Trbni

III.

Tirap. D, A

Alto solo

I.
Viol.

II.

Vle

Vlc.

Cb.

pp *pp* *p* *[p]*

pp *pp* *p*

pp *[p]*

pp *pp* *pp* *[mf]* *pp*

dim. *pp* *pp*

pp *pp*

m

D muta in C

Inflamnatus et ac-census, per te, Vir-go, sim de-fen-sus, in

Fl. I. II.

Ob. I. II. *pp*

Cl. I. II. B *pp*

Fag. I. II. *pp* *p* *cresc.* *dim.* *p* *pp*

I. II. F *p* *cresc.* *dim.* *p*

Cor.

III. IV. D *p* *cresc.* *dim.* *pp*

I. II. Trbni

III.

Timp. C, A

Alto solo *p*
 di - e ju - di - ci - i. In - flam - inatus et ac - censis, per — te, Vir - go, sim de - fen - sus, in

I. Viol. *p* *cresc.* *dim.* *p*

II. *p* *cresc.* *dim.* *p*

Vle *p* *cresc.* *dim.* *p* *pp*

Vlc. *p* *cresc.* *dim.* *p* *pp*

Cb. *p* *cresc.* *dim.* *p* *pp*

40 *a 2* ritard. *a tempo* 45

Fl. I. II. *p dim.* *pp*

Ob. I. II. *p dim.* *pp*

Cl. I. II. B *p dim.* *pp*

Fag. I. II. *p* *pp* *pp*

I. II. F *fp* *dim.* *pp*

Cor. III. IV. D *fp* *dim.* *pp*

I. II. Trbni *p* *pp* *ppp* *pp*

III. *p* *pp* *ppp* *pp*

Timp. C, A *pp* C muta in D

Alto solo ritard. *a tempo*

mor - te Chri - sti prae - muni - ri, con - fo - ve - ri gra - ti - a, con - fo -

I. Viol. *p* *pp* *pizz.*

II. *p* *pp* *pizz.*

Vle *p* *pp* *pizz.*

Vlc. *fp* *p* *pp* *p*

Cb. *fp* *p* *pp* *p*

ritard. *a tempo*

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. D

I. II.
Trbni

III.

Timp. D, A

Alto solo

ve - ri, con - fo - ve - ri gra - ti - a.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

dim. pp

f

dimin.

a 2

arco

mf

dim. pp

f

arco

mf

dim. pp

f

arco

dimin.

dimin.

dimin.

dimin.

dimin.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. D

I. II.
Trbni

III.

Timp. D, A

Alto solo

con-fo-ve - ri, con-fo-ve - ri gra - ti-a.

I.
Viol.

II.

Vle

Vlc.

Cb.

p 60

p

a 2

pp

pizz.

p

pizz.

p

pizz.

p dimin.

65

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. D

I. II.
Trbni

III.

Timp. D, A

Alto solo

I.
Viol.

II.

Vle

Vlc.

Cb.

p

pp

mf

f legato

p

pp

mf

fp

fp

p

dimin.

pizz.

Fac — me cruce cu - sto - di - ri, morte Christi præ - - muniri, con - fo - ve - ri,

Fl. I. II.

Ob. I. II. *p* *cresc.* *dimin.* *pp*

Cl. I. II. B *p*

Fag. I. II. *p* *pp* *cresc.* *dimin.* *pp*

I. II. F
Cor.

III. IV. D *pp* *pp*

I. II.
Trbni

III.

Timp. D, A *pp* *cresc.* *dimin.* *pp*

Alto solo *p* *f* *f*
con - fo - ve - ri gra - ti - a, con - fo - ve - ri gra - ti - a, con - fo - ve - ri gra - ti -

I. Viol. *arco* *p* *cresc.* *dimin.* *pp*

II. Viol. *arco* *p* *cresc.* *dimin.* *pp*

Vle. *p* *cresc.* *arco* *dimin.* *pp*

Vlc. *p* *pp*

Cb. *pp*

75

Fl. I. II.

Ob. I. II. *a 2*
pp

Cl. I. II. B *a 2*
pp *p*

Fag. I. II. *a 2*
pp *p*

I. II. F
Cor. *pp*

III. IV. D *a 2*
pp

I. II. Trbni
III. *pp* *#p*

Timp. D, A *pp*

Alto solo
a. *f* *p*
Fac me cru-ce cu-sto-di-ri, mor-te Chri-sti prae-mu-ni-ri, con - fo-ve-ri,

I. Viol. *p*

II. Viol. *p*

Vle. *p*

Vlc. *p* *arco*

Cb. *p*

ritard.
80

a tempo
a2

Fl. I. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.

I. II. F
Cor.
III. IV. D
I. II. Trbni
III.

Timp. D, A

Alto solo

con - fo - ve - ri, con - fo - ve - ri gra - ti - a.

I. Viol.
II. Viol.
Vle
Vlc.
Cb.

X. QUARTETTO E CORO

Andante con moto $\text{♩} = 76$

Flauti I. II. *pp*

Oboi I. II. *pp*

Clarineti I. II. A *pp*

Fagotti I. II. *pp*

I. II. F
Corni
III. IV. D *pp*

Trombe I. II. D *pp*

I. II.
Tromboni
III. *pp*

Timpani H, Fis *pp*

Andante con moto $\text{♩} = 76$

SOLISTI

Soprano

Alto

Tenore

Basso

Quando

CORISTI

Soprani

Alti

Tenori

Bassi

Andante con moto $\text{♩} = 76$

I.
Violini
II.

Viole

Violoncelli

Contrabassi *pp*

Fl. I. II. 10 *p* *fp* *fz* *a 2* 15

Ob. I. II. *pp* *fp* *fz*

Cl. I. II. A *pp* *fp* *fz*

Fag. I. II. *pp* *fp* *fz*

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni
III.

Timp. H, Fis

S.

A.
cor-pus mo-ri - e - tur, fac, ut a - ni - mæ do - ne - tur pa - ra - di - si glo - ri -

T.

B.
cor-pus mo-ri - e - tur, fac, ut a - ni - mæ do - ne - tur pa - ra - di - si glo - ri -

S.

A.

T.

B.

I.
Viol.

II.

Vle

Vlc. *pizz.* *fz dim.*

Cb.

Fl. I. II. *a 2* *p* *20*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II. *p*

I. II. F Cor. *p*

III. IV. D *p*

Trbe I. II. D

I. II. Trbni

III.

Timp. H, Fis

S. *p* Quando cor - pus mo - ri - e - tur, fac, ut

A. *a.* *p* Quando corpus mo - ri - e - tur,

T. *p* Quando cor - pus mo - ri - e - tur, fac, ut

B. *a.* *p* Quando corpus mo - ri - e - tur, fac, ut a - nimæ do -

S.

A.

T.

B.

I. Viol. *pizz.* *p*

II. *pizz.* *p*

Vle. *pizz.* *p*

Vlc. *p* *arco* *pizz.*

Cb. *p* *pizz.* *p*

f *dimin.* *mf* *dimin.* *a 2*
 Fl. I. II. *fp* *dimin.* *mf* *dimin.* *a 2*
 Ob. I. II. *fp* *dimin.* *mf* *dimin.* *a 2*
 Cl. I. II. A *fp* *dimin.* *mf* *dimin.* *a 2*
 Fag. I. II. *p* *dim.* *mf* *dimin.* *mf*
 I. II. F *fp* *dimin.* *mf* *dimin.* *p* *mf*
 Cor. *fp* *dimin.* *mf* *dimin.* *p* *mf*
 III. IV. D *mf* *dimin.* *p* *mf*
 Trbe I. II. D *mf* *dimin.* *p* *mf*
 I. II. Trbni *mf* *dimin.* *p* *mf*
 III. *mf* *dimin.* *p* *mf*
 Timp. H, Fis *mf*
 S. *dim.* *p* *mf*
 a - ni - mæ do - ne - tur pa - ra - di - si glo - ri - a.
 A. *dim.* *p* *mf*
 fac, ut a - ni - mæ do - ne - tur pa - ra - di - si glo - ri - a.
 T. *dim.* *p* *mf*
 a - ni - mæ do - ne - tur pa - ra - di - si glo - ri - a.
 B. *dim.* *p* *mf*
 ne - - - tur pa - ra - di - si glo - ri - a.
 S. *mf*
 Quando cor - pus mo - ri -
 A. *mf*
 Quando
 T. *mf*
 Quando
 B. *mf*
 Quando
 I. *f* *p* *dim.* *arco* *mf* *arco*
 Viol. *f* *p* *dim.* *arco* *mf* *arco*
 II. *f* *p* *dim.* *arco* *mf* *arco*
 Vle *f* *p* *dim.* *arco* *mf* *arco*
 Vlc. *f* *p* *dim.* *arco* *mf* *arco*
 Cb. *f* *p* *dim.* *arco* *mf* *arco*

poco a poco cresc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. H, Fis

poco a poco cresc.

S.

A.

T.

B.

S.

A.

T.

B.

mf mo - ri - e - tur, quan - do cor - pus mo - ri - e - tur, fac, ut

quando corpus mo - ri - e - tur, fac, ut a - nimæ do - ne - tur, quan - do cor - pus mo - ri -

mo - ri - e - tur, quan - do cor - pus mo - ri - e - tur, fac, ut

e - tur, fac, ut a - nimæ do - ne - tur, quan - do cor - pus mo - ri - e - tur, fac, ut

poco a poco cresc.

I.
Viol.

II.

Vle

Vlc.

Cb.

40 *a 2* molto cresc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. H, Fis

S.

A.

T.

B.

S. *molto cresc.*
a - ni - mæ do - ne - tur pa-ra-di - si glo - ri - a, pa-ra-di - si glo - ri -

A. e - tur, fac, ut a - ni - mæ do - ne - tur pa-ra-di - si glo - ri - a,

T. a - nimæ do - ne - tur, fac, ut a - ni - mæ do - ne -

B. a - nimæ do - ne - tur, fac, ut a - - - - - nimæ do -

I. Viol.

II.

Vle

Vlc

Cb. *arco*

ritard. a tempo

a 2 50

55

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III.

Fimp. H, Fis

S.

A.

T.

B.

S.

A.

T.

B.

I.

Viol.

II.

Vle

Vlc.

Cb.

The musical score is arranged in systems. The top system includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Horns, Trumpets, Trombones, Timpani). The middle system features vocal soloists (Soprano, Alto, Tenor, Bass) with lyrics: "Quan - do cor - pus mo - ri - e -". The bottom system includes Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with various dynamics and tempo changes, including a 'ritard.' (ritardando) and 'a tempo' marking.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

S.
tur, fac, ut a - ni - mæ do -

A.
cor - pus mo - ri - e - tur, fac, ut a - ni - mæ do -

T.
Quan - do cor - pus mo - ri - e - tur, fac, ut a - ni - mæ do -

B.
pus mo - ri - e - tur, fac, ut a - ni - mæ do -

S.

A.

T.

B.

I.
Viol.

II.

Vle

Vlc.

Cb.

Allegro molto $\text{♩} = 132$

Fl. I. II. *mf* *a 2* 70 75

Ob. I. II. *f* *a 2*

Cl. I. II. A *f* *mf* *a 2*

Fag. I. II. *f* *fz* *f*

I. II. F Cor. *f* *a 2* *f*

III. IV. D *f* *fz* *fz*

Trbe I. II. D *f* *f* *f*

I. II. Trbni III *f* *f* *f*

Timp. D, A *f* *f* *f*

Allegro molto $\text{♩} = 132$

S. *mf* *a.* A - - - men,

A. *a.*

T. *a.*

B. *a.*

S. *mf* *a.* A men,

A. *mf* *a.* A men,

T. *a.* A men, *mf* A

B. *a.* A

Allegro molto $\text{♩} = 132$

I. Viol. *f* *mf* *f*

II. *f* *mf* *f*

Vle *f* *fz* *f*

Vlc. *f* *fz* *f*

Cb. *f* *fz* *f*

Fl. I. II.

Ob. I. II. *a2*

Cl. I. II. A *f*

Fag. I. II. *fz* *p*

I. II. F Cor. *f a2*

III. IV. D *fz*

Trbe I. II. D *fz*

I. II. Trbni *f*

III. *f*

Timp. D, A *f*

S. A - men, A - men,

A. A - men, A - men,

T. A - men, A - men,

B. A - men, A - men,

S. A - men, A - men,

A. A - men, A - men,

T. A - men, A - men,

B. A - men, A - men,

I. Viol. *f*

II. *fz*

Vle *f*

Vlc. *fz*

Cb. *fz*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

S.

A.

T.

B.

S.

A.

T.

B.

I.
Viol.

II.

Vle

Vlc.

Cb.

110

a 2

f

mf

A - men, A - men, A - men, A - men,

A - men, A - men, A - men, A - men,

A - men, A - men, A - men, A - men,

A - men, A - men, A - men, A - men,

men, A - men, A - men, A - men,

men, A - men, A - men, A - men,

men, A - men, A - men, A - men,

men, A - men, A - men, A - men,

f

Fl. I. II. 115 120

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

S.
A - - men, A

A.
A - - men, A

T.
A - - men, A - - men, A

B.
A - - men, A - - men,

S.
- men, A - - men, A

A.
- men, A - - men, A

T.
A - - men, A

B.
A - - men, A - - men,

I.
Viol.

II.

Vle

Vlc.

Cb.

f

mf

ov

a2

Fl. I. II. *a 2*

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

S.
men,

A.
men,

T.
men,

B.

S.
men, A - men, A - men, A - men, A - men,

A.
men, A - men, A - men, A - men,

T.
men, A - men, A - men,

B.
A - men, A - men, A - men,

I.
Viol.

II.

Vle

Vlc.

Cb.

f

Detailed description: This page of a musical score covers measures 224 to 229. It features a full orchestral arrangement and a four-part choir. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Violoncellos, Contrabass) are active throughout. The brass section (Trumpets, Trombones, Horns) provides harmonic support. The choir enters in measure 224 with the word 'men,' and continues with 'A - men' in measure 225. The score includes various musical notations such as dynamics (*f*), articulation (*a 2*), and performance instructions.

130

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

S.

A.

T.

B.

S.

A.

T.

B.

I.
Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III.

Timp. D, A

S.

A.

T.

B.

S.

A.

T.

B.

I.

Viol.

II.

Vle

Vlc.

Cb.

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds and brasses, followed by the percussion. The bottom section contains the vocal choir. The woodwinds and brasses play rhythmic patterns, often with accents. The choir sings the word 'Amen' in four parts. The dynamic markings are consistently 'ff' (fortissimo) for the woodwinds and brasses, and 'f' (forte) for the choir and strings.

145 150 155

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff* a 2

I. II. F Cor. *ff*

III. IV. D *ff* [A]

Trbe I. II. D *ff* [A]

I. II. Trbni *ff*

III. *ff*

Timp. D, A

S. *ff* men.

A. *ff* A men.

T. *ff* A men.

B. *ff* A men.

S. *ff* A men. Quando cor - pus mo - ri -

A. *ff* A men. Quando cor - pus mo - ri -

T. *ff* A men. Quando cor - pus mo - ri -

B. *ff* A men. Quando cor - pus mo - ri -

I. Viol. *ff* 12

II. *ff* 12

Vle *ff* 12

Vlc. *ff* 12

Cb. *ff* 12

160

165

170

FL. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

S.

A.

T.

B.

S.
e - tur, fae, ut a - ni - mae do - ne - tur pa - ra - di - si, pa - ra - di - si

A.
e - tur, fae, ut a - ni - mae do - ne - tur pa - ra - di - si, pa - ra - di - si

T.
e - tur, fae, ut a - ni - mae do - ne - tur pa - ra - di - si, pa - ra - di - si

B.
e - tur, fae, ut a - ni - mae do - ne - tur pa - ra - di - si, pa - ra - di - si

I.
Viol.

II.

Vle

Vlc.

Cb.

175 180

Fl. I. II. *fff*

Ob. I. II. *fff*

Cl. I. II. A *fff*

Fag. I. II. *fff*

I. II. F
Cor. *ff*

III. IV. D *ff*

Trbe I. II. D *ff*

I. II. Trbni *ff*

III. *ff*

Timp. D, A *p* *ff*

S.

A.

T.

B.

S. *fff*
glo - ri - a.

A. *fff*
glo - ri - a.

T. *fff*
glo - ri - a.

B. *fff*
glo - ri - a.

I. Viol. *fff* *dimin.*

II. *fff* *dimin.*

Vle. *fff* *dimin.*

Vlc. *fff* *dimin.*

Cb. *fff* *dimin.*

195 200

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp* a 2 *pp*

I. II. F. Cor. *pp*

III. IV. D *pp*

Trbe I. II. D *pp*

I. II. Trbni *pp*

III. *pp*

Timp. D, A *pp*

S. *pp*
A - men, A - men, A - men.

A. *pp*
A - men,

T. *pp*
A - men,

B.

S. *pp*
A - men, A - men, A - men.

A. *pp*
A - men.

T. *pp*
A - men,

B.

I. Viol. *pp* *div.* *pp* *molto tranquillo* *pp*

II. *pp* *pp* *pizz.*

Vle *pp* *pp* *pizz.*

Vlc. *pp* *pp* *pp*

Cb. *pp* *pp* *pp*

Quasi andante

in tempo (Allegro)

205

210

FL. I. II.
 Ob. I. II.
 Cl. I. II. A
 Fag. I. II.
 I. II. F
 Cor.
 III. IV. D
 Trbe I. II. D
 I. II.
 Trbni
 III.
 Timp. D, A

Quasi andante

in tempo (Allegro)

S.
 A.
 T.
 B.
 S.
 A.
 T.
 B.

Quasi andante

in tempo (Allegro)

I.
 Viol.
 II.
 Vle
 Vlc.
 Cb.

Fl. I. II. *p* *dim.* *pp*

Ob. I. II. *p* *dim.* *pp*

Cl. I. II. A *p* *dim.* *pp*

Fag. I. II. *pp*

I. II. F
Cor. *p* *pp*

III. IV. D *pp*

Trbe I. II. D *p*

I. II.
Trbni *p*

III. *pp*

Timp. D, A *p* *dim.* *pp* *pp*

S. men.

A. men.

T. men.

B. men.

S. men.

A. men.

T. men.

B. men.

I. *molto tranquillo* *pp dimin.* *ppp*

II. *p dimin.* *ppp*

Vle *p* *ppp*

Vlc. *p* *ppp*

Cb. *p* *ppp*