

SONATE

en FA majeur

Pour PIANO et VIOLON

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Moderato (90 = ♩) **Poco rit.** **a Tempo**

p *mf*

Rit. **a Tempo** *dolce* *mf* *f* *tr*

Musical score for a single melodic line on a grand staff. The piece features various dynamics (f, mf, cresc., dolce), articulations (accents, slurs, trills), and tempo changes (Rit., a Tempo). The key signature has one flat, and the time signature is 4/4.

Dynamics and markings include: *f*, *cresc.*, *mf*, *Rit.*, *a Tempo*, *dolce*, *f*, and *tr*.

4

cresc. *mf* *f* *cresc.* *f* *tr* *f*

dolce

cresc.

mf

Rit. a Tempo

dim.

mf

dim.

Rit.

allarg.

pp

Andante (80 = )



p *express* *poco cresc*

p *dolce* *sost.*

dolce *dim.* *p* *poco cresc.*

4e Corde *sost.*

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Musical score for a string quartet, page 7. The score consists of ten staves of music in G minor (three flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *p*, *pp*, *poco cresc.*, *express.*, *dim.*, *loco*, and *sost.*. Fingerings are indicated with numbers 1 and 2. The piece concludes with a double bar line.

4^e Corde *sost.*
 4^e Corde
loco
dim.
pp
 2 *p* *express.* *poco cresc.*
 1 4^e Corde *express.*

All^o mod^{to} (92 = ♩)

pizz *arco*

cres *cen* *do* *f*

dolce *cresc.*

f *mf*

f *V*

f *V*

p *cresc.* *f* *V*

pizz *arco* *pizz* *arco*

Musical notation for a violin or viola, featuring various musical symbols and dynamics. The notation includes:

- tr* (trill)
- pizz* (pizzicato)
- arco* (arco)
- cres* (crescendo)
- cen* (crescendo)
- do* (do)
- f* (forte)
- dolce* (dolce)
- cresc.* (crescendo)
- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- pizz* (pizzicato)

pizz *arco* *tr* *pizz* *f* *cresc.* *dolce* *cresc.* *f* *cresc.* *f*

The musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Dynamics and articulations include:

- cresc.* (crescendo) on the second staff.
- f* (forte) on the second staff.
- p pizz* (piano pizzicato) on the second staff.
- arco* (arco) on the third staff.
- sost.* (sostenuto) on the third staff.
- f* (forte) on the eighth staff.
- dolce* (dolce) on the ninth staff.
- f* (forte) on the ninth staff.
- pizz* (pizzicato) on the ninth staff.
- f* (forte) on the ninth staff.
- arco* (arco) on the tenth staff.
- pizz* (pizzicato) on the tenth staff.
- ff* (fortissimo) on the tenth staff.