

106723
SONATE
von
Caix d'Hervelois.

1

VOLONCELL.

Bearbeitung von Alfred Moffat.

Preludio.
Lento.

mf

poco rit.

p

poco rit.

2^{tes} mal *p*

VIOLONCELL.

Gavotte en Rondeau.
Con grazia.

Violoncello score for "Gavotte en Rondeau, Con grazia." The score is written in 13/8 time and consists of 10 staves. The key signature has one sharp (F#). The piece begins with a *mf* dynamic and features numerous trills (*tr*) and slurs. The first staff includes fingerings 1, 2, and 3. The second staff includes fingerings 1, 2, and 3, and ends with a repeat sign. The third staff includes fingerings 1 and 2, and a *2tesmal p* marking. The fourth staff includes fingerings 1, 2, and 3, and a *cresc.* marking. The fifth staff includes fingerings 1 and 2, and a *f* marking. The sixth staff includes fingerings 1, 2, and 3, and a *p* marking. The seventh staff includes fingerings 1, 2, and 3, and a *f* marking. The eighth staff includes fingerings 1, 2, and 3, and a *f* marking. The ninth staff includes fingerings 1, 2, and 3, and a *cresc.* marking. The tenth staff includes fingerings 1, 2, and 3, and a *p* marking. The piece concludes with a final chord.

VOLONCELL.



**Sarabanda en Rondeau.
Andante espressivo.**



VIOLONCELL.

Le Papillon.
Vivacé.

f

tr

2^{tes} mal p

f

p

f

tr

p

cresc.

f

tr

ritard.

Minuetto attacca.

Minuetto.
Moderato.

p dolce

tr

dim.

p

cresc.

dim.

p

tr

ritard.

Le Papillon da capo.