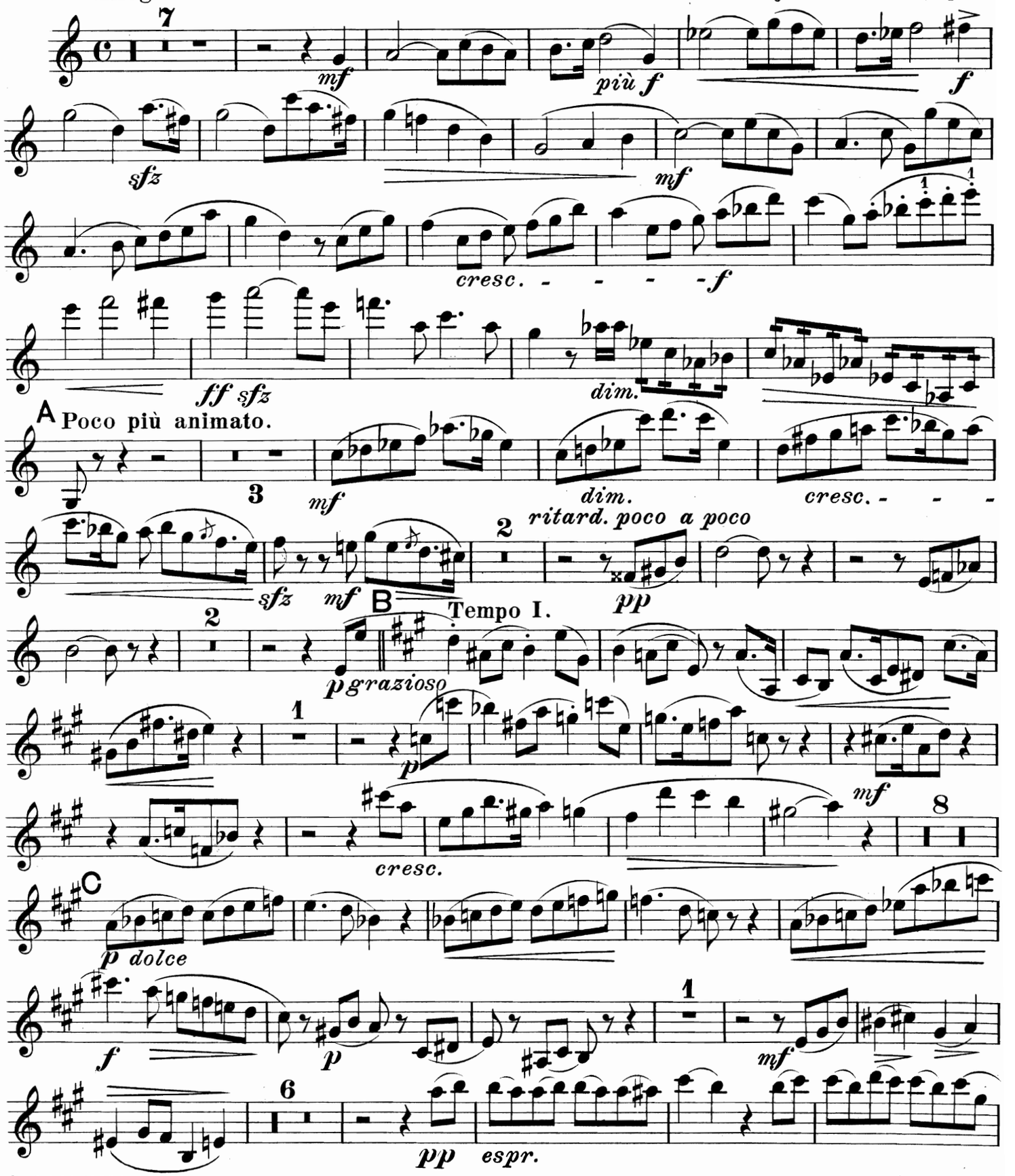
ABONNEMENT DE MUSIQUE
SCHOTT Frères

BRUXELLES

Quintett
(C dur).

VIOLINO I.

Allegro moderato. Heinrich XXIV j. L. Prinz Reuss, Op. 15.



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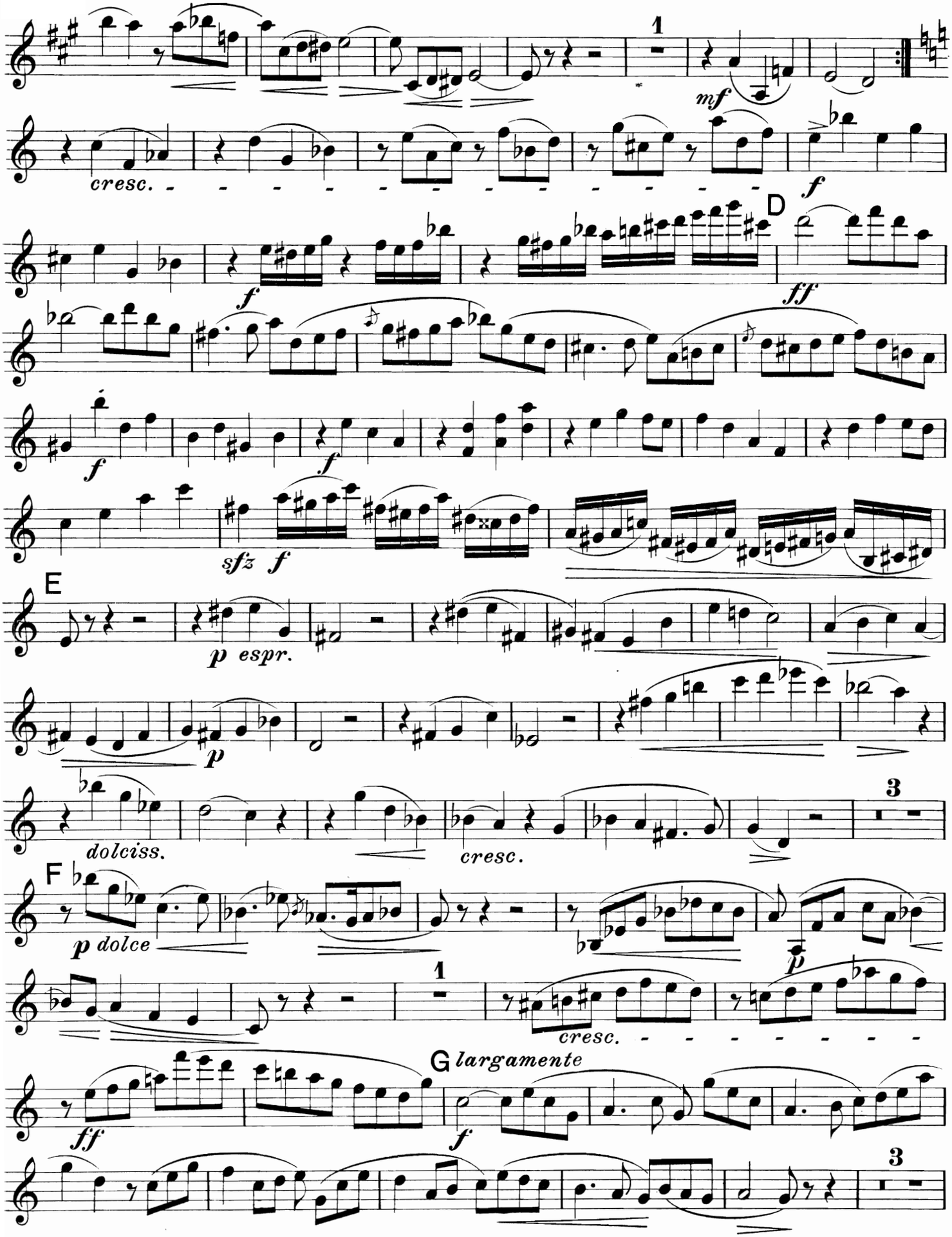
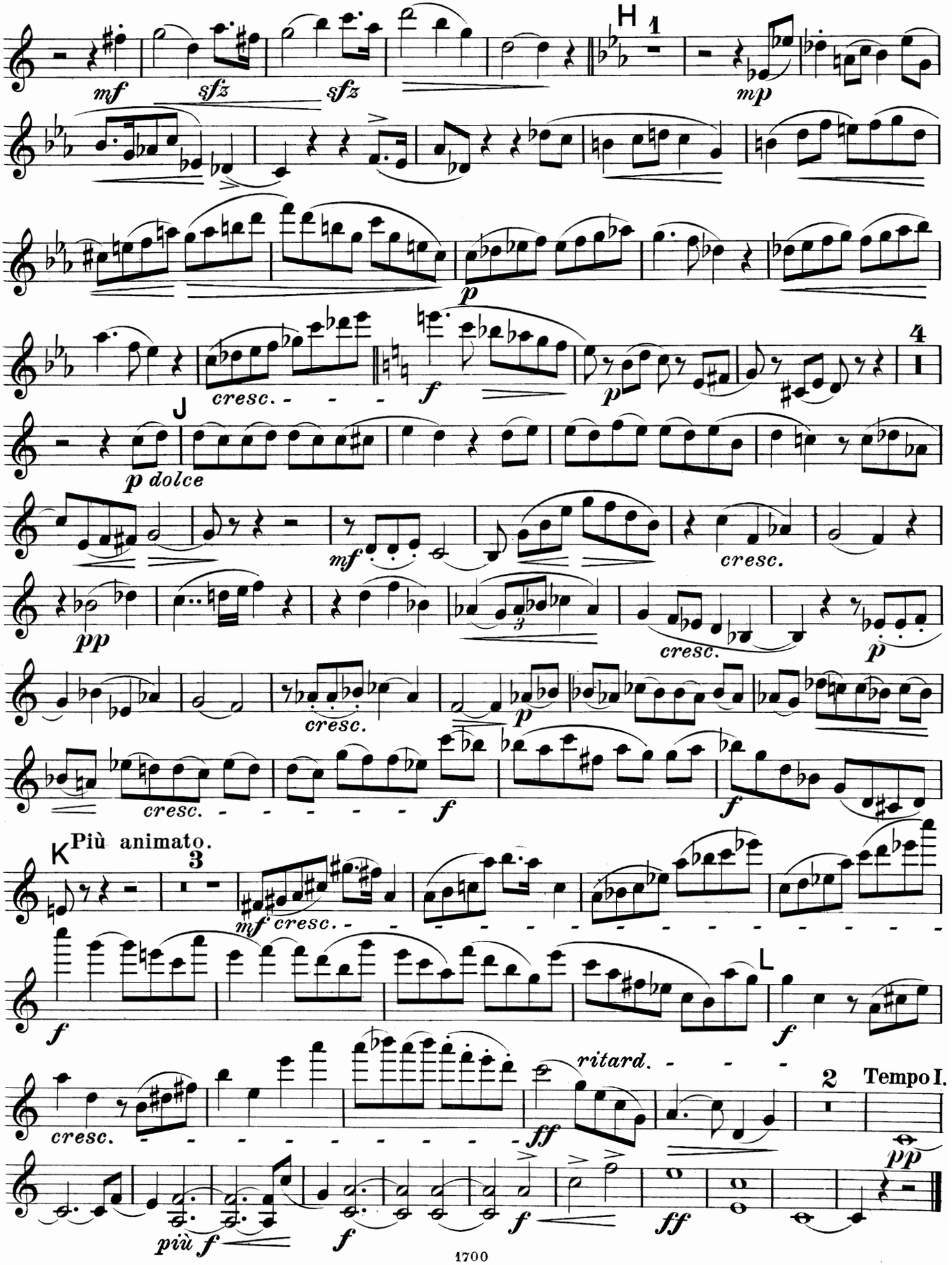
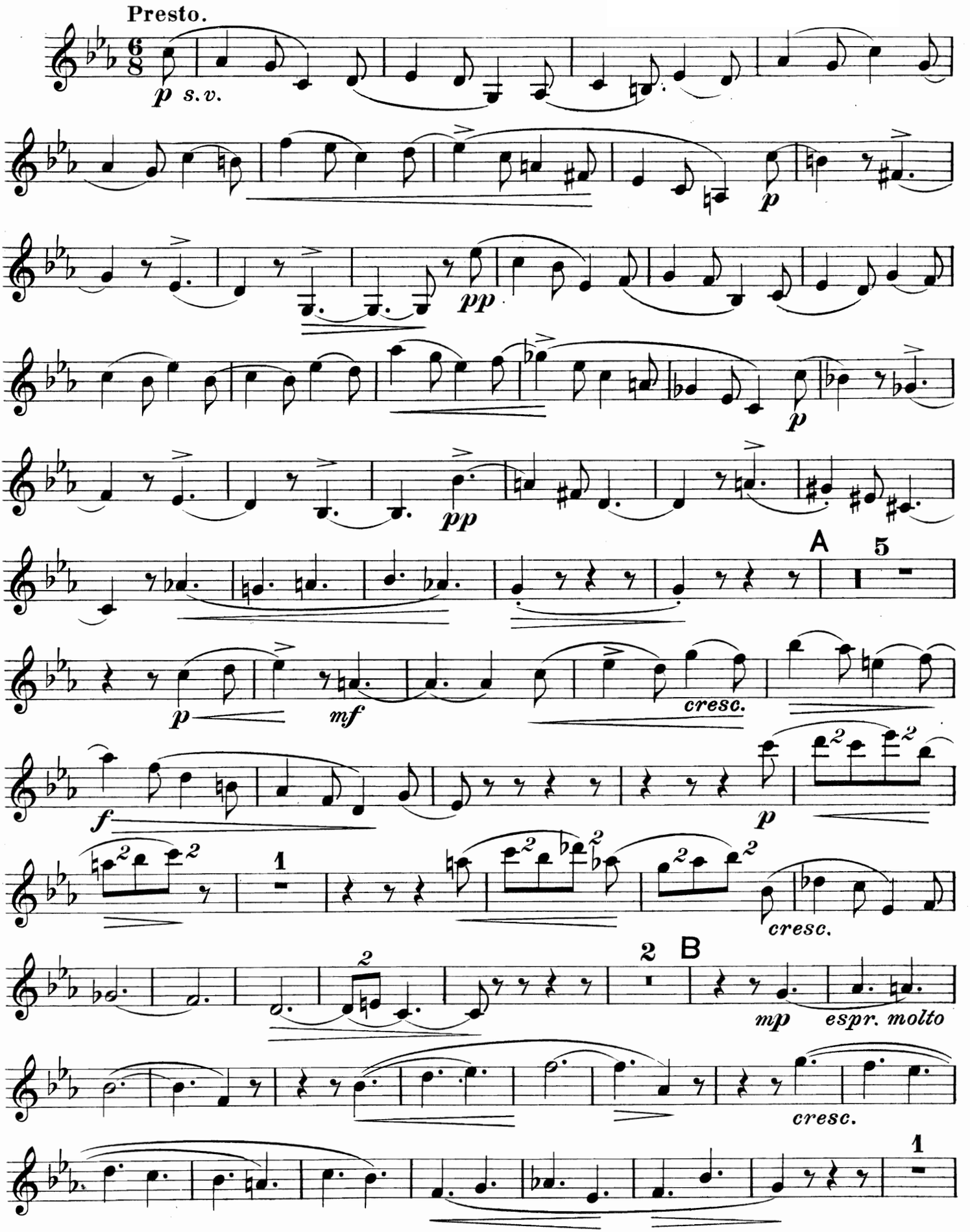
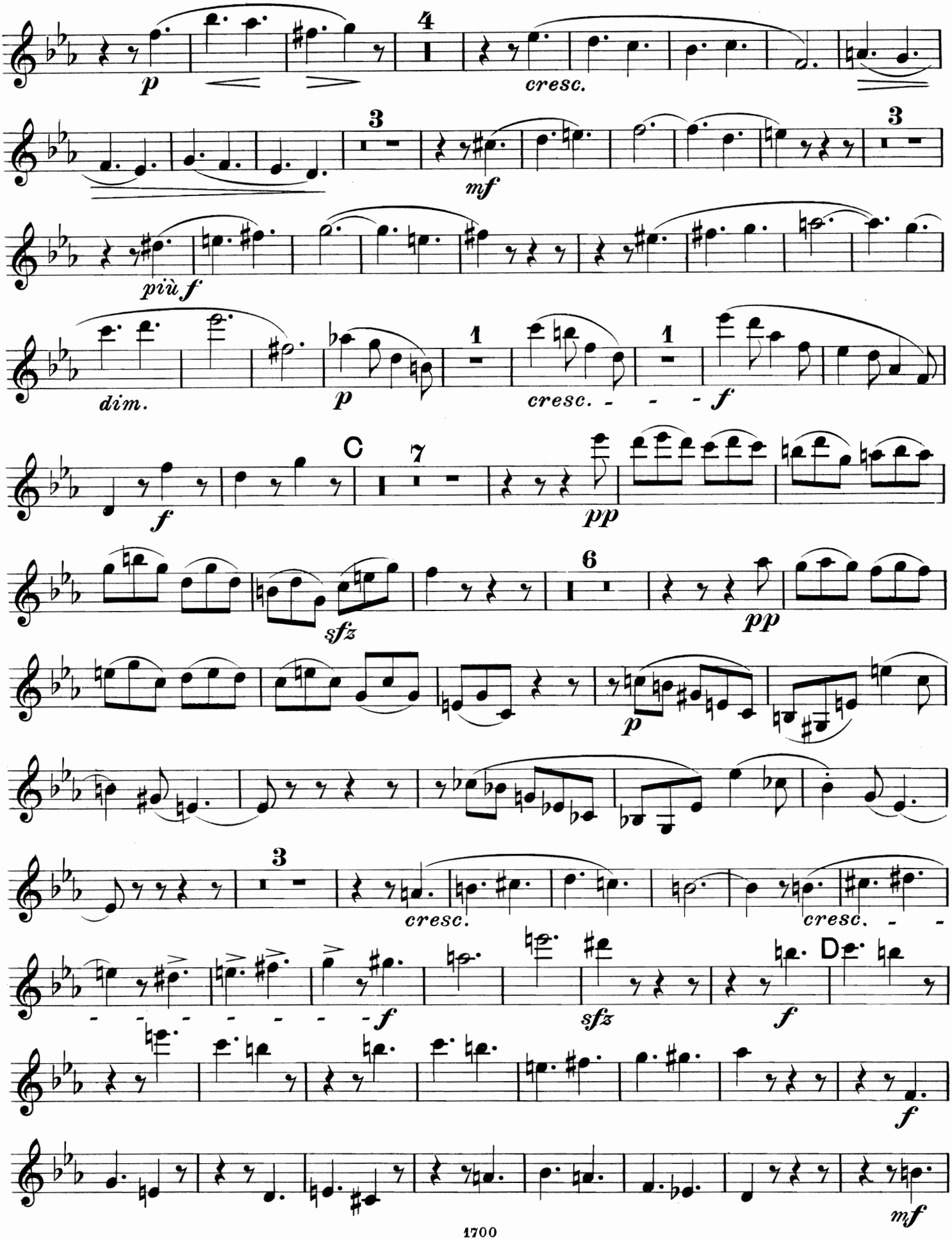
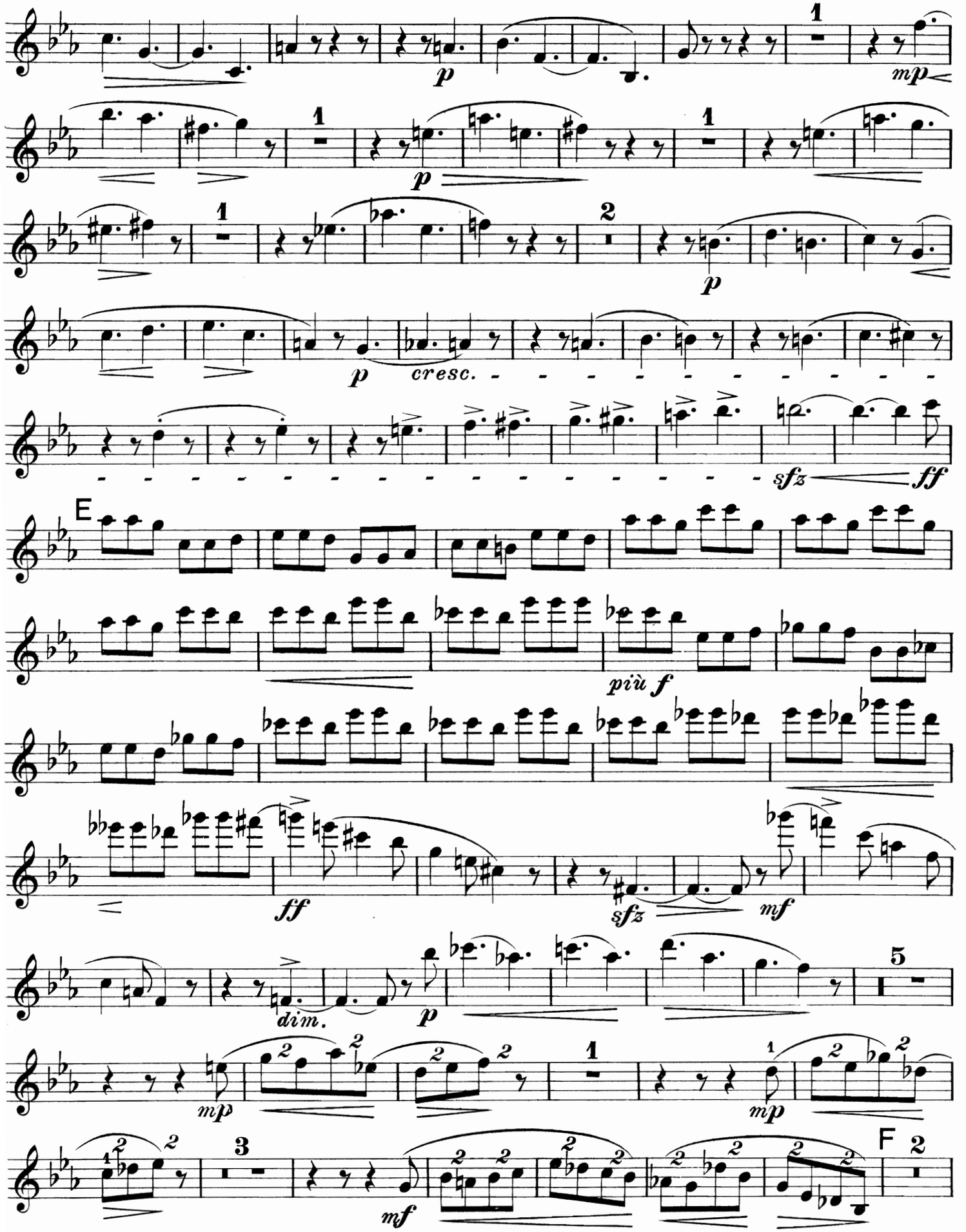
D. Rahter, Hamburg und Leipzig.

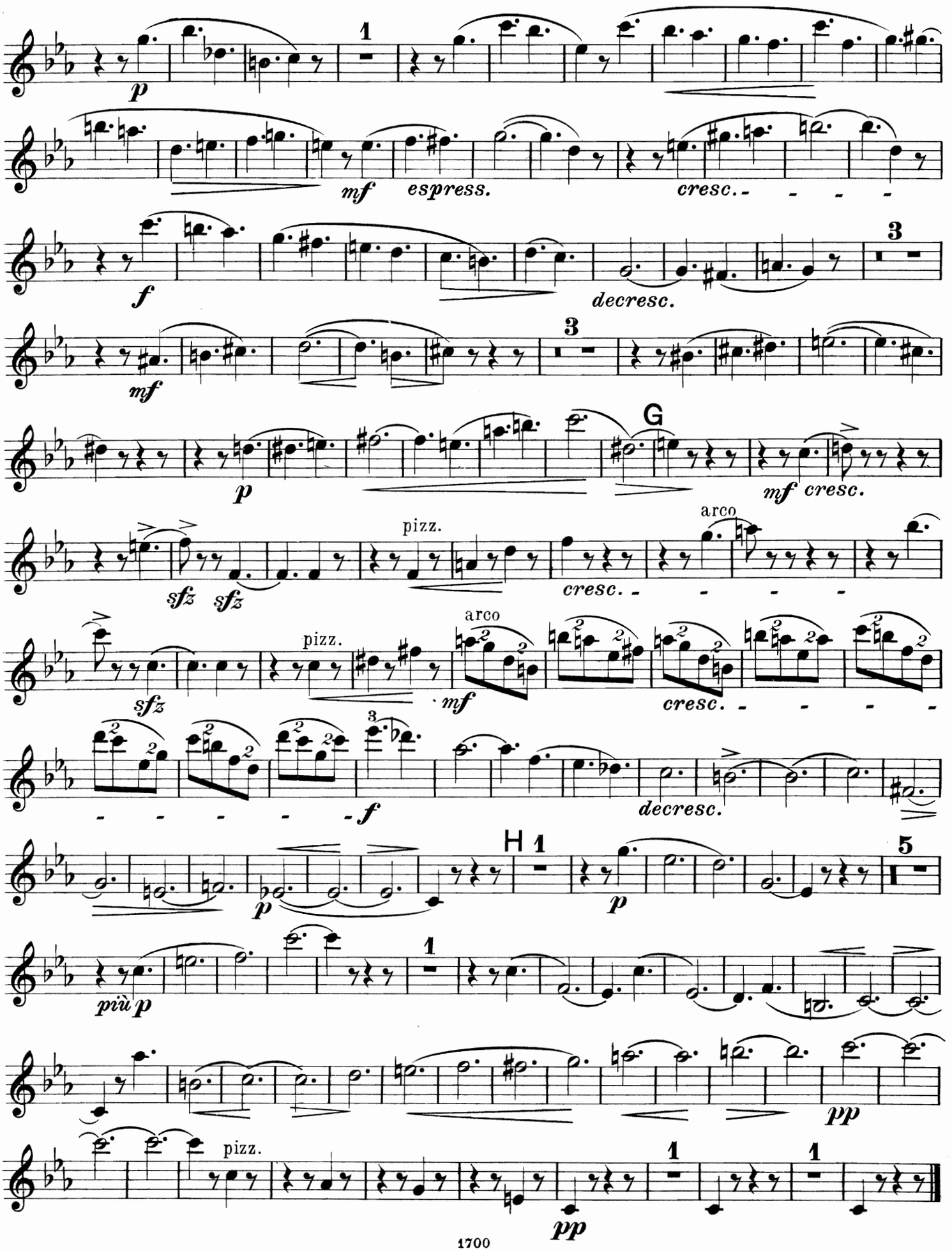

1
mf
cresc.
f
D
ff
f
f
sfz f
E
p espr.
p
dolciss.
cresc.
3
F
p dolce
p
1
cresc.
G largamente
ff
f
3

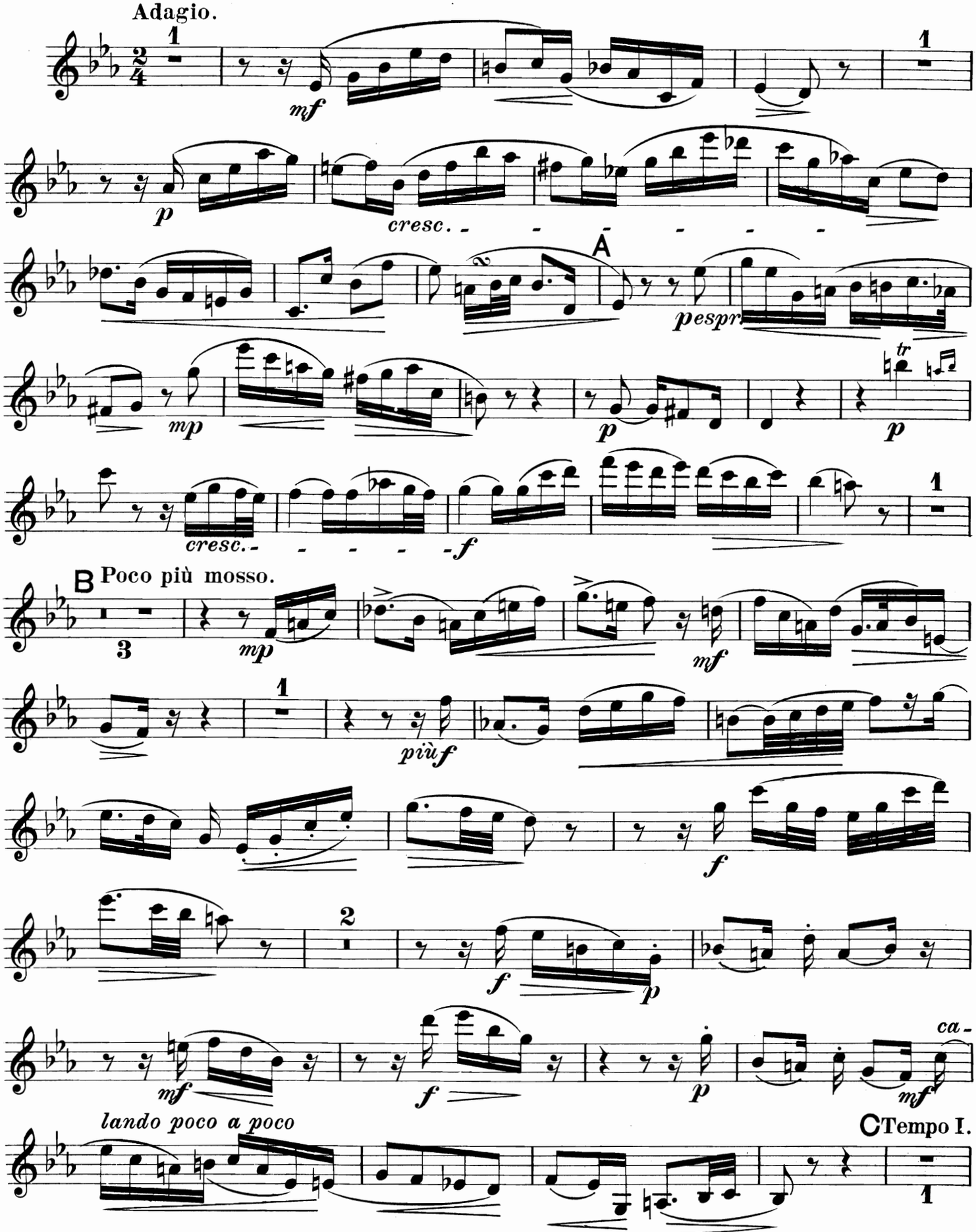

H
1
mf
sfz
sfz
mp
p
cresc.
f
4
J
p dolce
mf
cresc.
pp
cresc.
p
cresc.
f
f
K
Più animato.
3
mf cresc.
f
L
f
ritard.
2
Tempo I.
cresc.
ff
pp
più f
f
f
ff

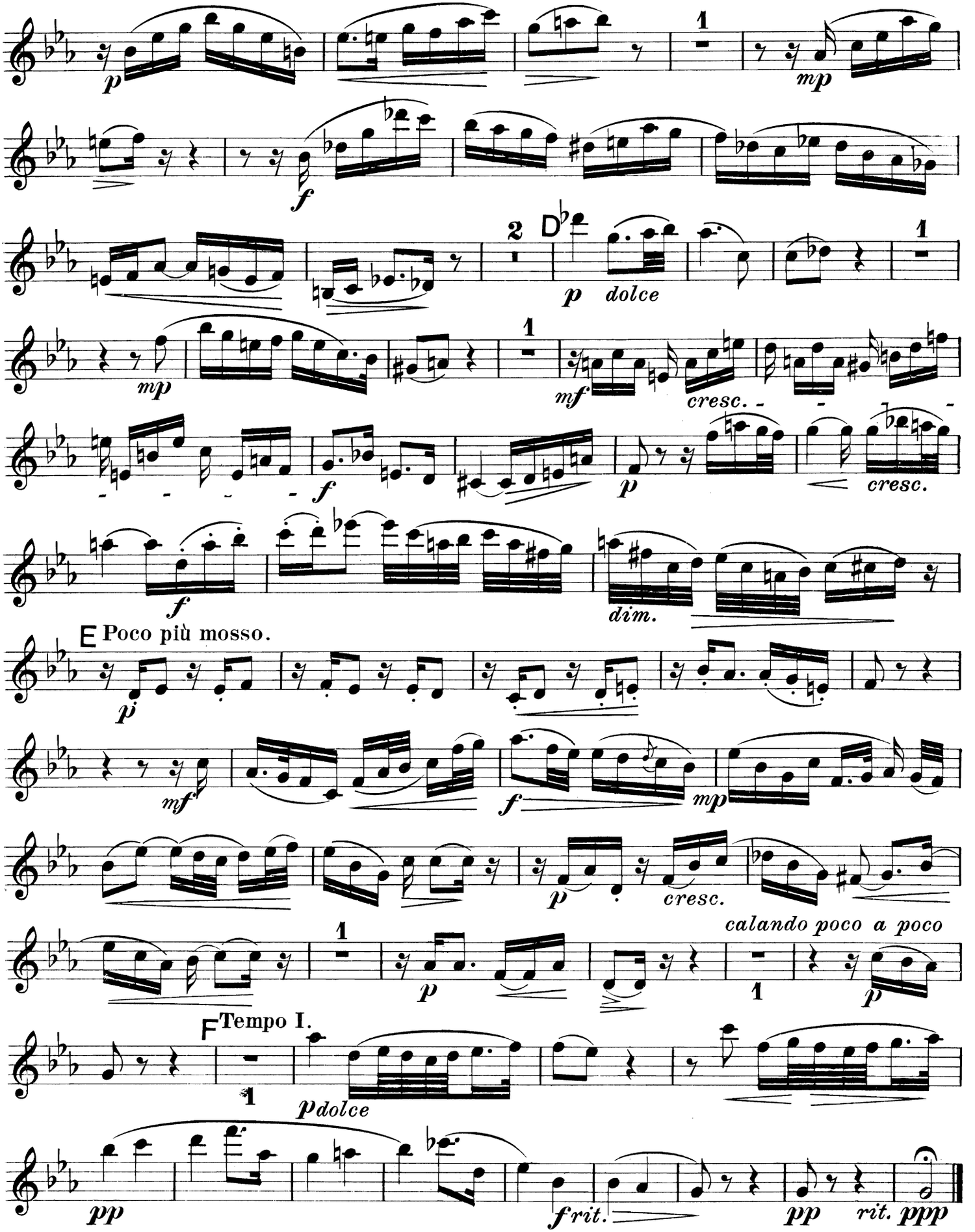

Presto.
p s.v.
pp
p
pp
A
5
p
mf
cresc.
f
p
1
cresc.
2
B
mp
espr. molto
cresc.
1


4
p
cresc.
3
mf
3
più f
dim.
p
1
cresc. - - -
1
f
C
7
f
pp
6
sfz
pp
p
3
cresc.
cresc. - -
f
sfz
D
f
f
mf

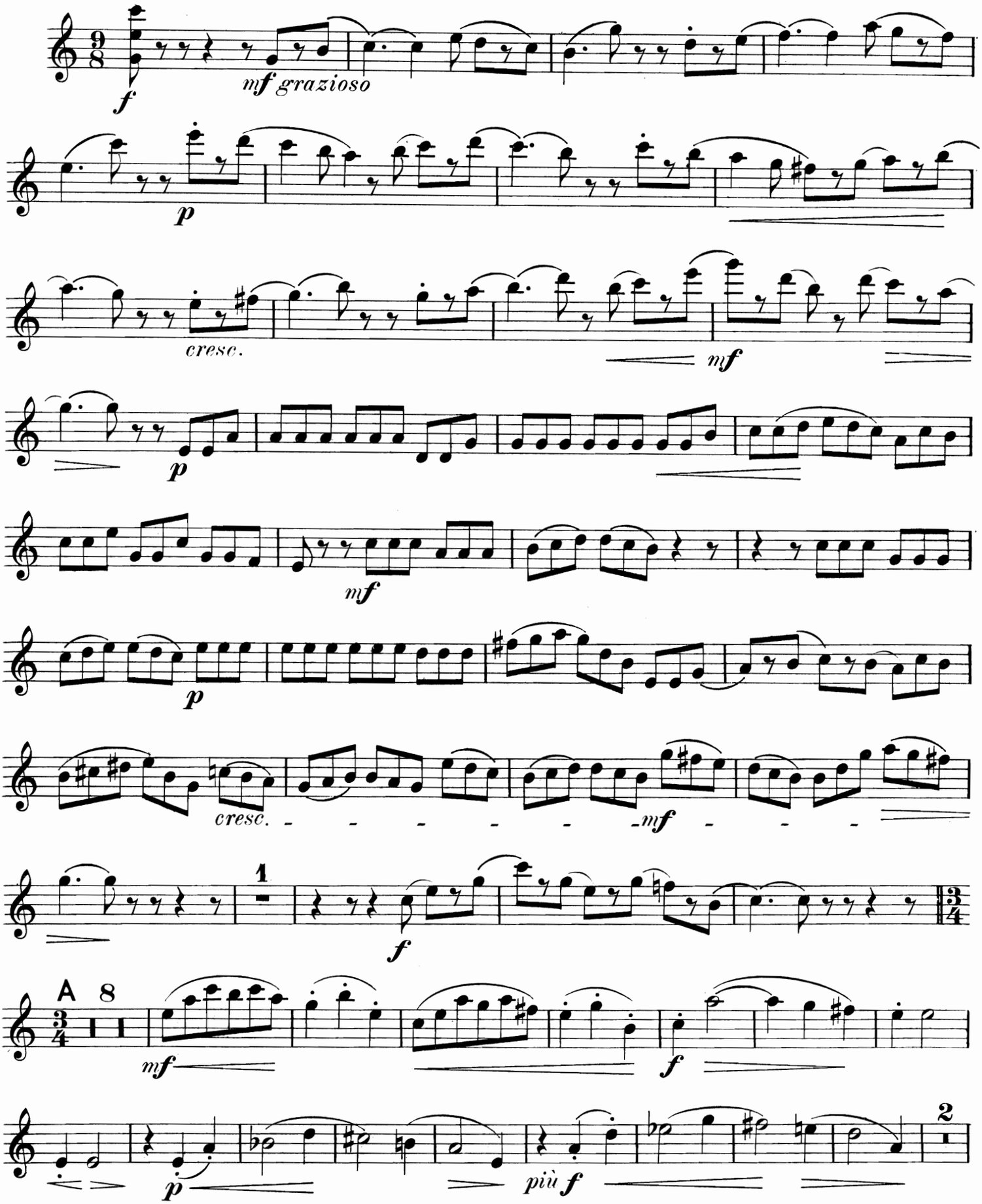

p
mp
cresc.
sfz
ff
E
più f
ff
sfz
mf
dim.
p
mp
mp
F
mf


p
1
mf
espress.
cresc.
f
decresc.
3
mf
3
p
G
mf cresc.
sfz sfz
pizz.
cresc.
arco
sfz
pizz.
arco
mf
cresc.
f
decresc.
p
H
1
p
5
più p
1
pp
pizz.
pp
1
1

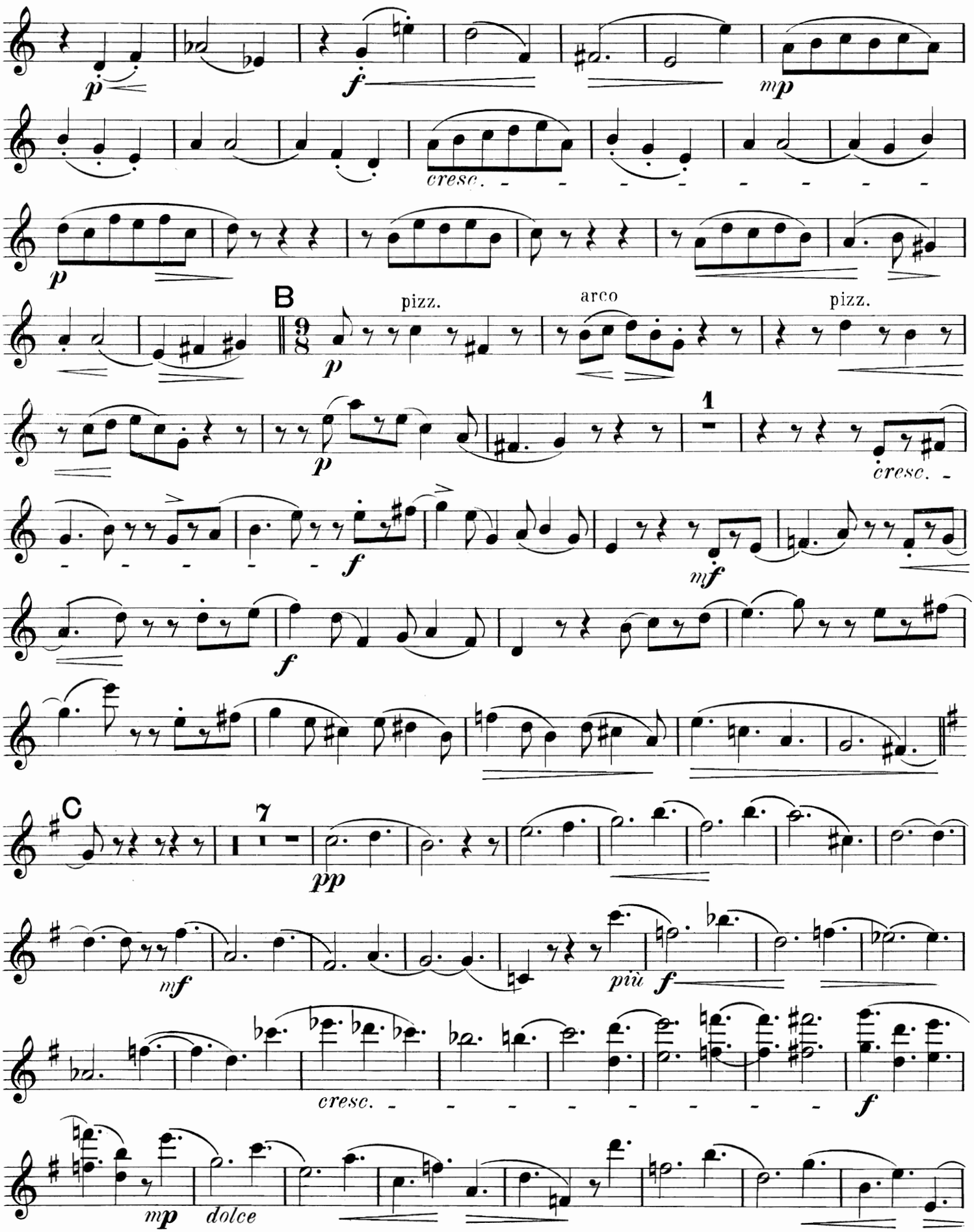

Adagio.
mf
p
cresc.
A
pespr
mp
p
tr
p
cresc.
f
B Poco più mosso.
mp
mf
più f
f
f
p
mf
f
p
mf
ca-
lando poco a poco
C Tempo I.

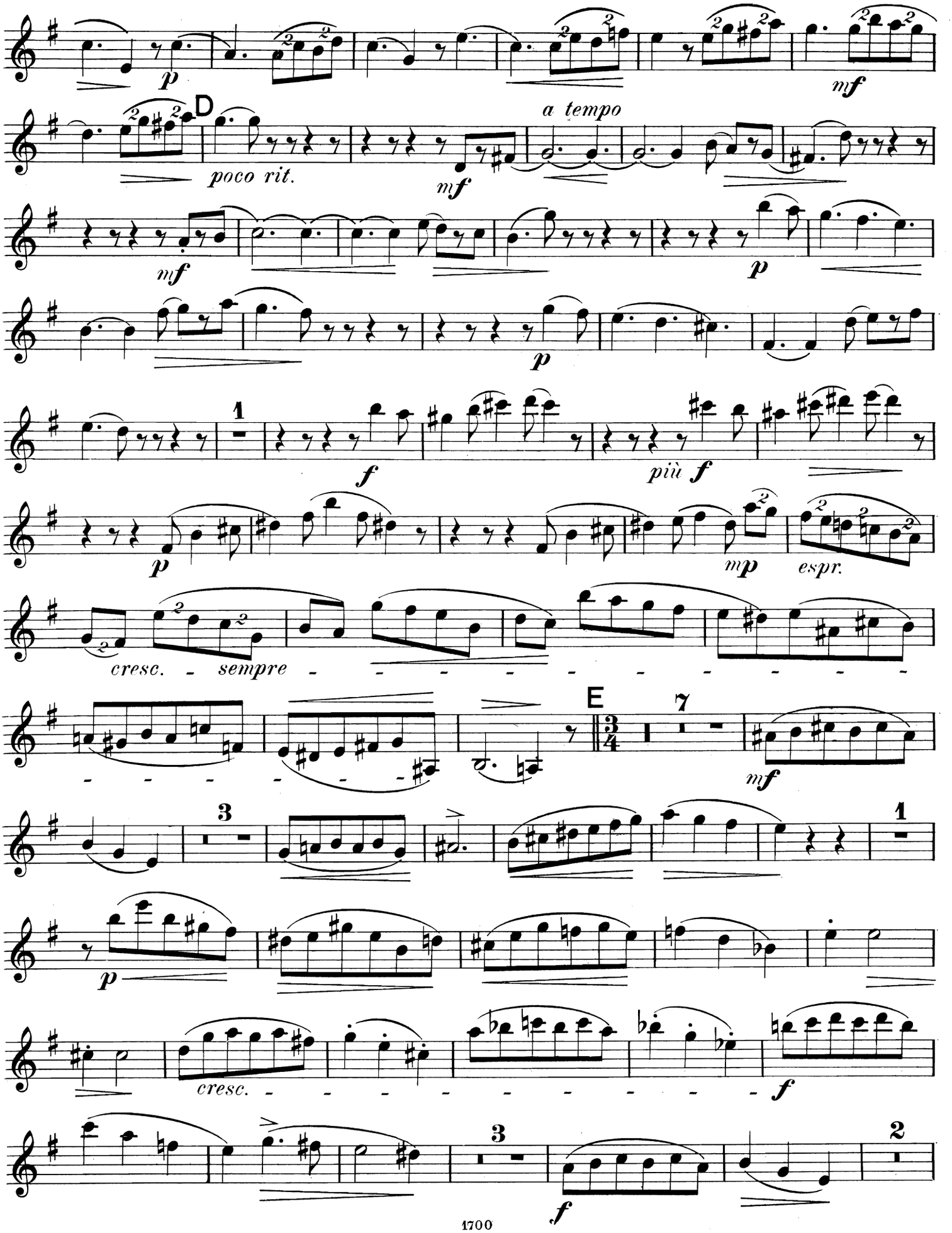

p
mp
f
2
D
p dolce
1
mp
mf
cresc.
f
p
cresc.
f
dim.
E Poco più mosso.
p
mf
f
mp
p
cresc.
calandopocoapoco
p
F Tempo I.
1
pdolce
pp
frit.
pp
rit.
ppp

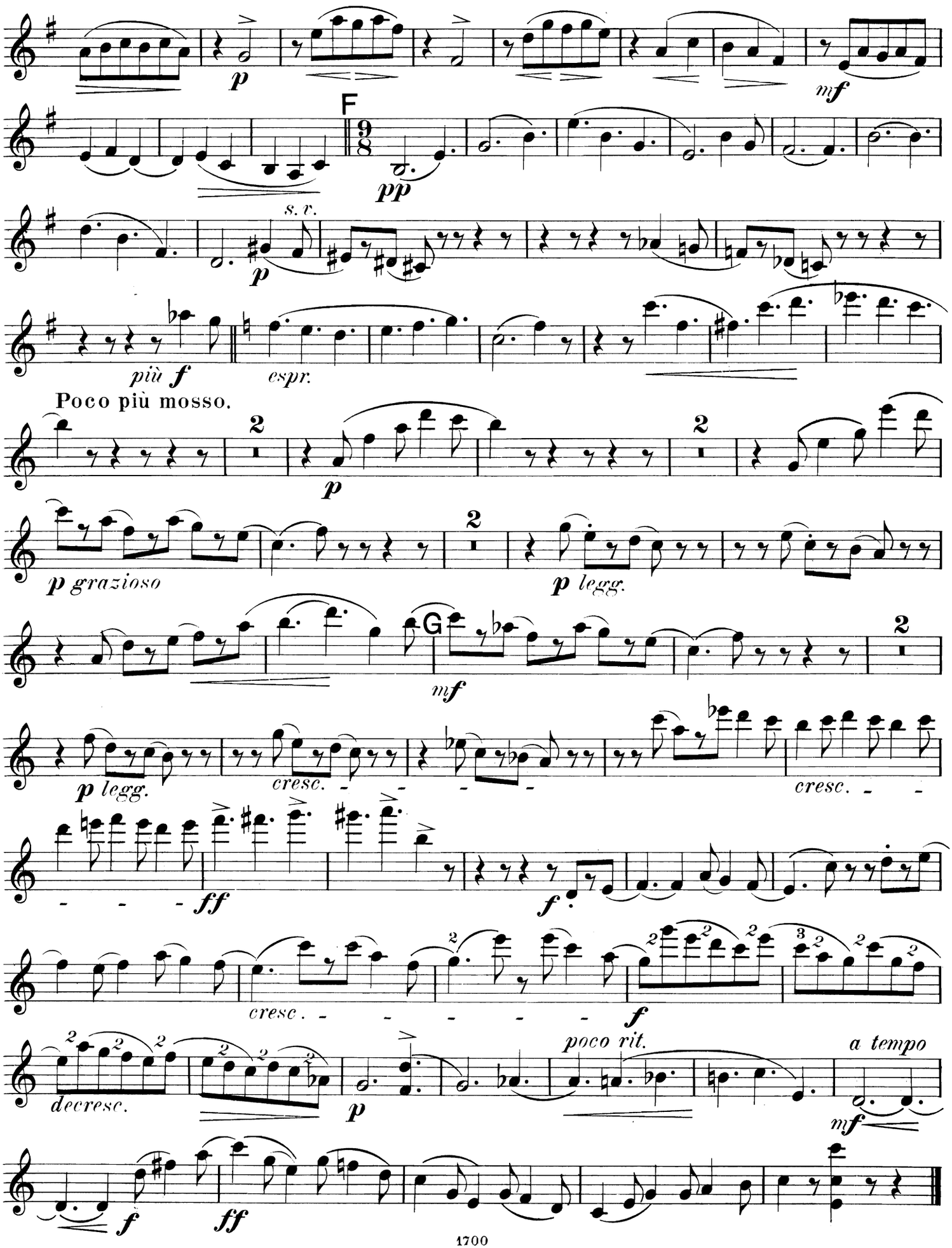
Finale.
Allegro con spirito.



VIOLINO I.


p
f
mp
cresc.
p
B
pizz.
arco
pizz.
p
1
cresc.
f
mf
f
C
7
pp
mf
più
f
cresc.
f
mp
dolce


p
mf
D
poco rit.
a tempo
mf
mf
p
p
1
f
più f
p
mp
espr.
cresc. - sempre
E
7
mf
3
1
p
cresc.
f
3
f
2


p
mf
F
9/8
pp
s. v.
p
più f
espr.
Poco più mosso.
2
p
p grazioso
p legg.
G
mf
p legg.
cresc.
cresc.
ff
f
cresc.
f
poco rit.
a tempo
decresc.
p
mf
f
ff