

Изданія М. П. БЪЛЪЕВА въ Лейпцигѣ

Ф. БЛУМЕНФЕЛДЪ

10 ЛИРИЧЕСКИХЪ ОТРЫВКОВЪ

ДЛЯ ФОРТЕПИАНО

СОЧ. 27

F. BLUMENFELD

10 MOMENTS LYRIQUES

pour PIANO

OP. 27

Cahier I

1898
1888

Edition M. P. BELAÏEFF, Leipzig

Compositions pour Piano

publiées par

M. P. BELAIEFF
à LEIPZIG.

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Dir

Moments lyriques

POUR
PIANO

PAR
Felix Blumenfeld.

OP. 27.

Cahier I (N^o 1-5).

Cahier II (N^o 6-10).

à Mademoiselle Hélène Eisenberg.

à Mademoiselle Nadine Riabovsky.

Pr. $\frac{2}{1}$

Pr. $\frac{2}{1}$

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M. P. BELAÏEFF, LEIPZIG.

1898

1868 1869

Just Lith de C.G. Röder, Leipzig



Moments lyriques.

1.

Félix Blumenfeld, Op. 27. Cahier I.

Andante. *Molto espressivo e legato.* ♩ = 84-80

PIANO.

The musical score is written for piano and consists of seven systems of staves. The first system includes the tempo and performance instructions: *Andante. Molto espressivo e legato.* with a quarter note equal to 84-80 beats. The score begins with a *p* dynamic. The second system features a *mf* dynamic. The third system includes *poco rit.* and *cresc.* markings. The fourth system is marked *rall. molto* and includes dynamics *ff*, *mf*, and *m.g.*. The fifth system is marked *a tempo* and includes *p*, *pp*, and *legatissimo*. The sixth system is marked *a tempo, ma poco meno mosso.* and includes *poco rit.*, *m.g.*, and *pp*. The final system concludes with a *ppp* dynamic.

2.

Presto furioso. ♩ = 144

The musical score is written for piano and consists of five systems of staves. Each system contains two staves: a bass staff on the left and a treble staff on the right. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Presto furioso' with a quarter note equal to 144 beats per minute. The dynamics are marked as follows: *mf* (mezzo-forte) in the first system, *ff* (fortissimo) in the second system, *mf* in the third system, *mf* in the fourth system, and *f* (forte) with a *cresc.* (crescendo) marking in the fifth system. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a *ff* dynamic marking. The right hand contains a complex chordal texture with some notes beamed together, while the left hand plays a rhythmic accompaniment of eighth notes.

Second system of musical notation, continuing the piece. The right hand features several doublets (marked with a '2') and slurs. The left hand continues with eighth-note accompaniment. The system concludes with a fermata over the final notes of both hands.

Third system of musical notation. The right hand has a series of chords, some marked with an 'x' to indicate a specific fingering or technique. The left hand maintains the eighth-note accompaniment. The system ends with a fermata.

Fourth system of musical notation. The right hand features a sequence of chords, some marked with an 'x'. The left hand continues with eighth-note accompaniment. A *fff* dynamic marking is present. The system ends with a fermata.

Fifth system of musical notation. The right hand has a melodic line with a long slur. The left hand features a series of chords, some marked with an 'x'. A *f* dynamic marking is present. The system ends with a fermata.

First system of musical notation, featuring a treble and bass clef. The key signature has three sharps (F#, C#, G#). The music includes various note values, rests, and dynamic markings such as accents and hairpins.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *f* (forte) in the bass staff.

Third system of musical notation, featuring dynamic markings of *cresc.* (crescendo) and *ff* (fortissimo).

Fourth system of musical notation, featuring dynamic markings of *f* and *ff*, and includes double bar lines with repeat signs.

Fifth system of musical notation, featuring the instruction *poco pesante, precipitato* and a dynamic marking of *m.g.* (mezzo-giochiato).

3.

Andante. ♩ = 76
cant.
p dolce e legatissimo

mf
pp
mp
pp
ppp

4.

Andante. Mesto. Tempo rubato. ♩ = 54

pp *m.g. poco pesante* *m.g. poco cresc.* *agitato* *mf*

dim. e calando *pp* *m.g.*

cresc. *mf dim.* *pp*

m.g. *m.g.*

cresc. ed agitato *m.g.* *f cresc.* *pesante*

a tempo, ma più agitato

First system of musical notation, measures 1-2. The treble clef contains chords and arpeggiated figures. The bass clef contains a melodic line with triplets and slurs. A dynamic marking of *ff* is present in the bass clef.

Second system of musical notation, measures 3-4. The treble clef continues with chords. The bass clef features a melodic line with a crescendo and a ritardando. Dynamic markings include *f*, *cresc.*, *ff*, and *rit.*

Third system of musical notation, measures 5-6. The treble clef has a melodic line with slurs. The bass clef has a melodic line with slurs and triplets. A dynamic marking of *p* is present in the bass clef. The tempo marking *a tempo* is above the treble clef.

Fourth system of musical notation, measures 7-8. The treble clef has a melodic line with slurs. The bass clef has a melodic line with slurs. A dynamic marking of *p* is present in the bass clef. The tempo marking *a tempo* is above the treble clef. The instruction *pp sempre dim. e rall.* is written across the system.

Fifth system of musical notation, measures 9-10. The treble clef has a melodic line with slurs. The bass clef has a melodic line with slurs. Dynamic markings include *pp*, *m.g.*, *pp*, and *ppp*.

5.

Andantino. $\text{♩} = 104$

cant.
p

pp ma poco espress.

p *mp* *mf*

Detailed description: This is a musical score for piano, consisting of five systems of staves. The first system includes the tempo marking 'Andantino' and a quarter note equal to 104 (♩ = 104). The score is written in a key with one sharp (F#) and a 3/4 time signature. The first system features a vocal line (marked 'cant.') and a piano accompaniment (marked 'p'). The second system continues the piano accompaniment. The third system includes a piano accompaniment with some notes marked with an accent (>). The fourth system continues the piano accompaniment. The fifth system includes dynamic markings 'p', 'mp', and 'mf' for the piano accompaniment. The score is written in a style typical of 19th-century musical notation.

mf *cresc.* *f* *cresc.* *ff* *dim.*

e calando *pp*

*

sempre dim. *pp* *ppp*

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Изданія М. П. БѢЛЯЕВА въ Лейпцигѣ

Ф. БЛУМЕНФЕЛДЪ

10 ЛИРИЧЕСКИХЪ ОТРЫВКОВЪ

ДЛЯ ФОРТЕПИАНО

СОЧ. 27

F. BLUMENFELD

10 MOMENTS LYRIQUES

pour PIANO

OP. 27

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PIANO
PAR

Félix Blumenfeld.

OP. 27.

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Pr. R. 2

Cahier II (N^o 6-10).

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Moments lyriques.

6.

Félix Blumenfeld, Op. 27 Cahier II.

Allegretto. Poco rubato. ♩ = 104 - 108

PIANO.

p

cresc. ed acceler.

poco rit. a tempo

pp pp

pp cresc.

The first system of musical notation consists of two staves. The upper staff (treble clef) begins with a forte (*sf*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and then a *dim.* (diminuendo) marking. The lower staff (bass clef) also starts with *sf*, then *mf*, and *dim.*. A *pp* (pianissimo) dynamic is marked in the upper staff, and a *p* (piano) dynamic is marked in the lower staff. The system concludes with another *dim.* marking in both staves.

The second system of musical notation consists of two staves. The upper staff (treble clef) features a *poco slentando* (slightly slowing down) marking and a *ppp* (pianississimo) dynamic. The lower staff (bass clef) is mostly silent, with a few notes appearing towards the end of the system. A *a tempo* marking is present in the lower staff, indicating a return to the original tempo.

The third system of musical notation consists of two staves. The upper staff (treble clef) includes a *cresc.* (crescendo) marking, followed by an *acceler.* (accelerando) marking, and a forte (*f*) dynamic. The lower staff (bass clef) is mostly silent, with a few notes appearing towards the end of the system.

The fourth system of musical notation consists of two staves. The upper staff (treble clef) includes a *calando* (ritardando) marking, followed by a *slentando* (slowing down) marking, and a *pp* (piano) dynamic. The lower staff (bass clef) is mostly silent, with a few notes appearing towards the end of the system.

The fifth system of musical notation consists of two staves. The upper staff (treble clef) begins with a *dim.* (diminuendo) marking and ends with a *ppp* (pianississimo) dynamic. The lower staff (bass clef) is mostly silent, with a few notes appearing towards the end of the system.

7.

Andante. ♩ = 92
marcato il canto

The musical score is written for piano in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). It consists of five systems of staves, each with a treble and bass clef. The first system begins with a piano (*p*) dynamic and includes the instruction *marcato il canto*. The second system features a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The third system starts with a piano (*p*) dynamic and includes the instruction *espr.*. The fourth system includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The fifth system begins with a piano (*p*) dynamic and includes the instruction *tempo*, followed by a decrescendo (*dim.*) and a pianissimo (*pp*) dynamic. The score concludes with a double bar line and a repeat sign.

8.

Allegretto. Grazioso. ♩ =

The musical score is written for piano and consists of four systems of staves. The first system is in 3/8 time and begins with a piano (*p*) dynamic. The second system starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The third system features a piano (*p*) dynamic, a very soft (*pp*) dynamic, and a mezzo-forte (*mf*) dynamic. The fourth system includes a *poco rit.* (slightly ritardando) marking, followed by a *pp* dynamic, and concludes with an *a tempo* marking. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

First system of musical notation, featuring treble and bass staves. The music is in a key with one sharp (F#) and a common time signature. It includes dynamic markings such as *cresc.*, *f*, and *m.g. poco*.

Second system of musical notation, featuring treble and bass staves. The music is in a key with two flats (Bb, Eb) and a common time signature. It includes dynamic markings such as *accel.* and *calando*.

Third system of musical notation, featuring treble and bass staves. The music is in a key with two flats (Bb, Eb) and a common time signature. It includes dynamic markings such as *f*, *m.d.*, *dim.*, and *pp*. The tempo marking *u tempo* is also present.

Fourth system of musical notation, featuring treble and bass staves. The music is in a key with two flats (Bb, Eb) and a common time signature. It includes dynamic markings such as *pp*.

Fifth system of musical notation, featuring treble and bass staves. The music is in a key with two flats (Bb, Eb) and a common time signature. It includes dynamic markings such as *ppp*.

Andantino. $\text{♩} = 72 - 76$

p

p

poco f

dim. poco a poco

poco rit.

a tempo

p

p

cresc.

f

dolente, marcato

pp

pp

pp

10.

Presto. $\text{♩} = 84$

f *cresc. sempre* *al Fine.*

The musical score is written for piano and consists of six systems of staves. The first system is in bass clef, while the subsequent systems are in treble clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include a forte *f* and a crescendo *cresc. sempre* leading to the end of the piece *al Fine.* The score is densely packed with notes and rests, with frequent use of slurs and ties. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex rhythmic pattern with many beamed notes and rests, typical of a 19th-century piano piece.

Second system of musical notation, continuing the piece with similar complex rhythmic patterns and articulation.

Third system of musical notation, showing a change in key signature to three sharps (F#, C#, G#) and maintaining the intricate rhythmic texture.

Fourth system of musical notation, featuring dynamic markings: *pesante*, *rit.*, *a tempo*, and *sempre ff*. It includes a section with a 3/4 time signature and a section with a 2/4 time signature.

Fifth system of musical notation, continuing the piece with various rhythmic patterns and articulation.

Sixth system of musical notation, concluding the piece with a final cadence and a key signature change to three sharps.

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