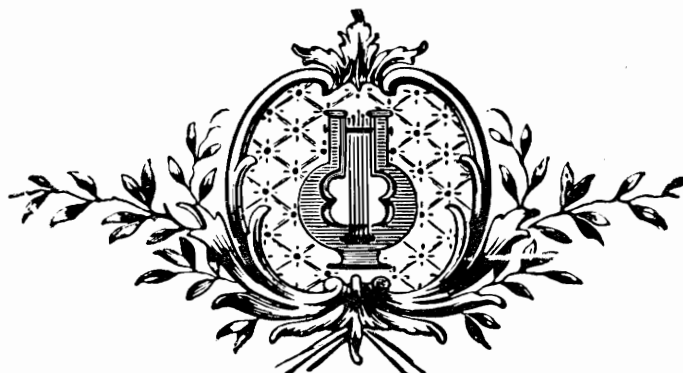


SCHWEIZERISCHE NATIONAL-AUSGABE
EDITION NATIONALE SUISSE



SYMPHONIE NR. 7

(S C H W E I Z E R I S C H E)

IN D-MOLL

für großes Orchester

von

HANS HUBER

Orchester-Partitur — Orchester-Stimmen

(nach besonderer Vereinbarung)

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G.H. 5939

Symphonie Nr. 7 in D-moll

(Schweizerische)

für großes Orchester

von

—== Hans Huber ==—



- I. Auf den Bergen. Adagio ma non troppo, Allegro con fuoco, Tempo eines Trauermarsches, Allegro
- II. Ländlicher Hochzeitszug. Im gemütlichen Marschtempo, Adagio religioso
- III. Abendstimmung in den Bergen (Notturmo). Adagio con molto sentimento
„Drum weilet, wo im Feierkleide
Ein rüstig Volk zum Feste geht
Und leis die feine Bannerseide
Hoch über ihm zum Himmel weht!“
G. Keller, Wegelied.
- IV. Finale. Allegro vivace



Orchesterbesetzung:

3 Flöten, 2 Oboen, Englisch-Horn, 2 Klarinetten in B, Baßklarinette in B, 2 Fagotten, Kontrafagott, 6 Hörner, 3 Trompeten, 3 Posaunen, Tuba, Pauken, Schlagzeug (kl. und gr. Trommel, Becken, Triangel, Tam-Tam, Glockenspiel), Celesta, Harfe und Streiche



==== Aufführungsdauer etwa 45 Minuten ====



Uraufführung in Basel beim Schweizer Tonkünstlerfest 1917

Dirigent: Hermann Suter

Symphonie Nr. 7 in D-moll

(Schweizerische)

407065

I. Auf den Bergen.

Hans Huber

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Musikverlag

Adagio, ma non troppo

3 Flöten

2 Hoboen

Engl. Horn

2 Clarinetten in C

Baßclarinette in B

Fagott

Contrafagott

6 Hörner in F

3 Trompeten in F

3 Posaunen

Tuba

3 Pauken

Cinelli Tam-tam

Große Trommel

Kleine Trommel

Triangel

Glockenspiel

Harfe

Violinen I

Violinen II

Bratschen

Celli

Contrabässe

ff mit breiten Strichen

Fl. *a 2* *p cresc.* *3* *1* *f*

Hob. *p cresc.* *3* *f*

Engl.H. *cresc.* *f*

Clar. *a 2* *p cresc.* *f*

BB-Cl. *cresc.* *f*

Fag. *cresc.* *f*

C-Fag. *cresc.* *f*

Hrn. *p* *p cresc.* *f*

Trp. *f*

Pos. *f*

Tuba *f*

Viol. *3* *cresc.* *1* mit breiten Strichen *arco* *f*

Br. *cresc.* *f*

Celli *cresc.* *f*

C-B. *cresc.* *f*

Fl. *a 3* *p* *rit.* *2 Tempo I*

Hob. *a 2* *p* *pp*

Engl.H. *pp*

Clar. *a 2* *p* *pp* *Solo* *ppp*

BB-Cl. *pp*

Fag. *p* *pp*

Hrn. I. II. *p* *pp*

III. *p* *pp*

Trp. *p*

Pos. *pp*

Tuba *pp*

Hrf. *p*

Viol. *p* *pp* *pp dolce*

Br. *p* *pp* *pp*

Celli *p* *pp* *pp* *pizz.* *arco* *pizz.*

C-B. *pizz.* *pp* *pp* *arco* *pizz.*

Allegro con fuoco

Fl.

Hob.

Engl.H.

Clar.

Fag.

Hrn.

Pos.

Tuba

Allegro con fuoco

Viol.

Br.

Celli

C-B.

3 etwas anhalten im Tempo

Fl.

Hob. *a 2*

Engl.H.

Clar.

B♭-Cl.

Fag.

Hrn. *a 2*

Pos. *più f*

Tuba *più f*

etwas anhalten im Tempo

Viol.

Br.

Celli

C-B.

a tempo

kleine Flöte

Fl.

Hob.

Engl.H.

Clar.

B♭-Cl.

Fag.

C-Fag.

Hrn.

Trp.

Pos.

Tuba

Viol.

Br.

Celli

C-B.

Fl. *f* *cresc.*

Hob. *a 2* *f* *cresc.*

Clar. *a 2* *f* *cresc.*

Fag. *a 2* *f* *cresc.*

Hrn. *a 2* *V. VI.* *cresc.*

Trp. *a 2* *marcato* *I.* *cresc.*

Pos. *a 2* *cresc.*

Viol.

Br. *cresc.*

Celli *cresc.*

C-B. *cresc.*

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves of music. The top five staves are for woodwinds: Flute (Fl.), Horn (Hob.), Clarinet (Clar.), Bassoon (Fag.), and Horn (Hrn.). The next two staves are for brass: Trumpet (Trp.) and Trombone (Pos.). The bottom three staves are for strings: Violin (Viol.), Brass (Br.), Cello (Celli), and Double Bass (C-B.). The score is in a key with one flat (B-flat) and a 4/4 time signature. It consists of four measures. The first measure shows the woodwinds and brass instruments with various dynamics and articulations. The second measure continues the woodwind and brass parts, with the horn part marked 'marcato'. The third and fourth measures show a general crescendo across all parts, with some instruments marked 'I.' for first endings. The woodwind parts include fingering numbers (5, 6) and breath marks (a 2). The string parts are playing a steady rhythmic pattern.

Fl. *a 2* *ff* *p*

Hob. *a 2* *ff* *p*

Engl.H. *ff* *p*

Clar. *a 2* *ff* *p* I. Solo

B♭-Cl. *ff* *p*

Fag. *a 2* *ff* *p*

C-Fag. *ff* *p*

Hrn. *ff* *a 2* *p* *pp*

Trp. *ff* *p*

Pos. *ff* *p*

Tuba *ff* *p*

Hrf. *ff*

Br. *ff* *p*

Celli *ff* *p*

C-B. *ff* *p*

un poco allargando

Fl. *f*

Hob. *f* *a 2*

Clar. *f*

BB-Cl. *f marc.*

Fag. *f marc.*

C-Fag. *f*

Hrn. *f* *a 2*

Pos. *f*

Tuba *f*

Pauk. *f* *tr*

Hrf.

un poco allargando

Viol. *f*

Br. *f* *div.*

Celli *f*

C-B. *f*

cresc. e string.

6

Fl.

Hob. *a 2*

Clar. *a 2*

Fag. *a 2*

C-Fag.

Hrn. *a 2 3* *marc.*

Trp. *f* *mf*

Pos. *mf*

Tuba

Sva bassa

cresc. e string.

6

Viol.

Br.

Celli

C-B.

poco a poco tempo I

Fl.

Hob.

Clar.

Fag.

C-Fag.

Hrn. a 2

Trp.

Pos.

Tuba

This section of the score covers the woodwind and brass instruments. The Flute (Fl.) and Horns (Hob.) parts feature intricate sixteenth-note passages with trills. The Clarinet (Clar.) and Bassoon (Fag.) parts have similar rhythmic patterns. The Bassoon (C-Fag.) and Trombones (Trp.) play sustained chords. The Trumpets (Trp.) and Positively (Pos.) parts have more active melodic lines. The Tuba part is a simple bass line with a dotted line and the number 8 below it in the first measure.

poco a poco tempo I

Viol.

Br.

Celli

C-B.

This section of the score covers the string instruments. The Violins (Viol.) and Violas (Br.) play sustained, flowing melodic lines with many slurs. The Cellos (Celli) and Double Basses (C-B.) play a steady, rhythmic accompaniment with sustained chords.

Hob. *a 2* *f* *I.* *f* *dim.* *mf dim.* *7*

Clar. *f* *I.* *f* *dim.* *mf dim.* *7*

Viol. *f* *dim.* *mf dim.* *7*

Br. *f* *dim.* *mf*

Celli *f* *dim.* *mf dim.*

C-B. *f* *dim.* *mf dim.*

Fl. *un poco rit.* *Tempo im Anfang ruhig* *I.* *p cresc.*

Hob. *p* *cresc.*

Clar. *pp* *a 2* *cresc.*

Fag. *a 2* *pp* *cresc.*

Viol. *un poco rit.* *Tempo im Anfang ruhig* *pizz.* *p* *pp* *cresc.*

Br. *pp* *pizz.* *cresc.*

Celli *p* *pp* *pizz.* *cresc.*

C-B. *p* *pp*

Fl. I. 8

Hob. *f* *p*

Clar. *a 2* *f* *p* *pp*

Fag. *f* *p* *cresc.*

Hrn. *p* *mf* *p* *cresc.*

Viol. *mf* *p* *arco V espr.* *cresc.*

Br. *mf* *p* *arco* *cresc.*

Celli *mf* *p* *arco* *cresc.*

C-B. *p* *cresc.*

8 un poco string.

Fl. *mf cresc.*

Hob. *p cresc.* I. Solo *p cresc.*

Clar. *mf cresc.*

Fag. III. IV. V. VI.

Hrn. *mf cresc.*

Viol. *mf cresc.* *div.*

Br. *mf cresc.* *div.*

Celli *mf cresc.* *div.*

8 un poco string.

Tempo I

Fl. *f* *a 2* *f*

Hob. *f* *a 2* *f*

Clar. *f* *a 2* *f*

Fag. *f*

Hrn. *f*

Pos. *f* *p* *cresc.*

Tuba *f* *p* *cresc.*

Pauk. *f*

Tempo I

Viol. *f* *meno f* *cresc.*

Br. *f* *meno f* *cresc.*

Celli *f* *meno f* *cresc.*

C-B. *f* *meno f* *cresc.*

9

Fl. *a 2*
più f *p*

Hob. *a 2*
più f *p*

Clar. *a 2*
più f *p*

B♭-Cl.

Fag.

Hrn. I.II. *a 2* *f* *espr.* *p*
V.VI. *a 2* *p*

Pos. *p*

Hrf. *p*

Viol. *f* *p* *dolce*

Br. *p*

Celli *p*

C-B. *p*

Fl. I. Solo *p*

Clar. *cresc.*

B♭-Cl. *cresc.*

Fag. *cresc.*

Hrn. I. Solo III. Solo *p*

Hrf. *cresc.*

Viol. *cresc.*

Br. *cresc.*

Celli *cresc.*

C-B. *cresc.*

Fl. Solo *p*

Engl. H. *p*

Clar. *f*

B♭-Cl. *f*

Fag. *f*

Hrn. Solo *cresc.* III. *espr.* III. IV.

Hrf. *f*

Viol. *f*

Br. *f* *div.*

Celli *f*

C-B. *f*

10 tranquillo

Fl. *I. r.*

Engl. H.

Clar. *f* *dim.* *p* *a 2*

BB-Cl.

Fag. *f* *espr.* *p*

Hrn. *pp*

Pauk. *mf* *dim.* *ppp*
Verteilen, aber früher fertig werden als Taktschluß

Hrf. *gliss.* *p* *vibrato*

Viol. *vibrato* *p* *dolce* *pp*

Br. *molto espr.* *dim.* *p* *pp*

Celli *dim.* *p* *pp*

C-B. *dim.* *p* *pp*

Hob. *Solo* *p*

Fag. *pp*

Hrf.

Viol. I 3 fach get. *ppp*

Viol. II 2 fach get. *ppp* *div.*

Br. *ppp* *div.*

Celli *ppp* *Ein Contrabaß gehalten*

C-B. *ppp* *pizz.*
die anderen pizz.

Fl. *a 2*
 Hob.
 Clar.
 B♭-Cl.
 Fag.
 Viol.
 Br.
 Celli *arco*
 C-B. *arco*

12 *cresc.* *a 2* *sempre cresc.*
 Fl. *cresc.*
 Hob. *a 2*
 Engl.H. *marc.* *p cresc.*
 Clar.
 Fag. *cresc.* *a 2*
 Hrn. *cresc.* *3*
 Trp. *marc.* *p cresc.* *I. Solo* *sempre marc.*
 Viol. *12* *div.* *p cresc.* *sempre cresc.*
 Br. *3* *p cresc.*
 Celli *p cresc.*
 C-B. *p cresc.*

Fl. a 2

Hob. a 2

Engl. H. f

Clar. f

BB.-Cl. f

Fag. f

Hrn. a 2

Trp. III. f

Viol. f

Br. f

Celli f

C.-B. f

kl. Fl. string.

Fl. *f* *ff*

Hob. *a 2* *ff*

Engl. H. *ff*

Clar. *ff*

B♭-Cl. *ff*

Fag. *ff*

C-Fag. *ff*

Hrn. *a 2* *ff*

Pos. *cresc.* *ff*

Tuba *ff*

Viol. *cresc.* *ff*

Br. *ff*

Celli *ff*

C-B. *ff*

14

Hrn.

Pos. III. Solo

Pauk.

Viol. *poco dim.* *poco f* mit Feuer

Br. *poco dim.* *poco f*

Celli *poco dim.* *poco f*

C-B. *poco dim.* *ff marcato*

Fl. *f* 15

Hob. *f*

Engl. H. *f*

Clar. *f*

Fag. *f*

Hrn. *f*

Pos. *mf Solo* *cresc.*

Viol. *più f* *cresc.*

Br. *più f* *cresc.*

Celli *più f* *cresc.*

C-B. *più f* *cresc.*

Fl. *p* *rit.* **16 tranquillo** *pp* Solo

Hob. *p*

Clar. *p* *I.* *pp*

Fag. *f* Solo *dimin.* *pp*

C-Fag.

Hrn. *p*

Trp.

Pos. *ppp*

Tuba *ppp*

Pauk. *p* *pp*

Viol. I. II. *rit.* **16 tranquillo**

Br. *p* Solo *pp*

Celli *p* *tutti divisi* *pp* *sempre pp*

C-B. *p* *div.* *pp*

Fl. *a tempo*

Hob.

Clar.

Fag. *ppp*

Pos. *sempre pp*

Tuba *pp*

Br. *a tempo marc.* *sempre pp*

Celli

C-B.

I. Solo *p* 3

Fl. *cresc. poco a poco*

Hob.

Clar.

Hrn.

Pos.

Tuba

Viol. *cresc. poco a poco*

Br. *p* *div.*

Celli

C-B.

a 2 3 *p* *mf* *I. II.* *mf*

Fl.

Hob.

Engl.H.

Clar.

B♭-Cl.

Fag.

Hrp.

Pos.

Tuba

Viol.

Br.

Celli

C-B.

cresc.

f

a 2

a 1

17

Fl.

Hob.

Engl.H.

Clar.

B♭-Cl.

Fag.

C-Fag.

Hrn.

Trp.

Pos.

Tuba

Viol.

Br.

Celli

C-B.

string. *ff* *sempre cresc.* *rit.*

Fl. *ff*

Hob. *ff*

Engl.H. *ff*

Clar. *ff* *a 2*

BB-Cl. *ff*

Fag. *ff*

C-Fag. *ff*

Hrn. *ff* *a 2*

Trp. *ff* *a 2*

Pos. *ff*

Tuba *ff*

Pauk. *f* *trm*

Viol. *ff* *sempre cresc.* *rit.*

Br. *ff*

Celli *ff*

C-B. *ff*

kl. Fl. *tr* **18** *un poco largo* **Tempo I**

Fl. *tr* *fff*

Hob. *tr* *fff* *dim.*

Engl. H. *tr* *fff* *dim.*

Clar. *tr* *fff* *dim.*

B♭-Cl. *fff* *dim.*

Fag. *fff* *dim.*

C-Fag. *fff* *dim.*

Hrn. *fff* *dim.*

Trp. *fff* *dim.*

Pos. *fff* *dim.*

Tuba *fff* *dim.*

Pauk. *fff* *trm*

Beck. *f*

18 *un poco largo* **Tempo I**

Viol. *fff* *dim.*

Br. *fff* *dim.*

Celli *fff* *dim.*

C-B. *fff* *dim.*

19 string.

Fl. *a 2* *p* *cresc.*

Hob. *a 2* *p* *cresc.*

Engl. H. *p* *cresc.*

Clar. *a 2* *p* *cresc.*

Fag. *a 2* *p* *cresc.*

Hrn. *p* *cresc.*

Trp. *p*

Pos. *p*

Tuba *p*

Trgl. *pp* *cresc.*

Hrf. *p* *cresc.*

Viol. *19 string.* *espress.* *p* *cresc.*

Br. *pizz.* *p* *cresc.*

Celli *pizz.* *p* *cresc.*

C. B. *pizz.* *p* *cresc.*

Clar. I.

BB-Cl.

Pos. *pp*

Tuba *pp*

Pauk.

rit. Tempo animato

Viol.

Br.

Celli

C-B.

rit. Tempo animato

p espress. *cresc.*

p *cresc.*

arco *p* *cresc.*

p *cresc.*

Hrn. III. IV. *p* *cresc.* *mf* *p*

V. VI. *p* *cresc.* *mf* *p*

Viol. *f* *p*

Br. *mf* *p*

Celli *mf* *p*

20

cresc. e string.

Fl. I. *p* *cresc.* *a 2*

Hob. *p* *cresc.* *a 2* *3*

Engl. H. *p* *cresc.* *3*

Clar. *p* *cresc.* *3*

B♭-Cl. *p* *cresc.* *3*

Fag. *p* *cresc.* *3*

Hrn. *pp* *a 2* *p cresc.*

Trp. I. Solo *pp* *cresc.*

20

cresc. e string.

Viol. *p* *cresc.* *8*

Br. *pp* *p cresc.*

Celli *pp* *cresc.*

C-B. *pp* *cresc.*

Fl.

Hob.

Clar.

Fag.

Hrn. I. Solo
mf

Hrf.

Viol.

Br.

Celli div.

C-B.

p cresc.

cresc.

Hob.

Clar.

Fag.

Hrn. I. II.
III. IV.

Pauk.

Hrf.

Viol.

Br.

Celli

C-B.

f

dim.

espr. dim.

dim.

dim.

dim.

f

dim.

gliss.

gliss.

gliss.

dim.

vibrato dim.

vibrato dim.

dim.

dim.

dim.

dim.

22 tranquillo

Viol.

Br.

Celli

C-B.

f

dim.

dim.

dim.

dim.

22 tranquillo

rit. - - Tempo poco a poco animato.

Engl.H. *Solo* *p*

Clar. *I.* *pp*

Fag. *I.* *pp*

Pauk. *pp*

rit. - - Tempo poco a poco animato.

Viol. *pp* *ppp*

Br. *pp* *ppp* *pizz. 3*

Celli *pp* *ppp* *pizz. 3*

C-B. *pp* *ppp*

Fl. *pp*

Engl.H. *mf*

Clar. *mf*

Fag. *pp*

Hrn. *I. II.* *gestopft* *pp*

Gr.Tr. *pp*

Viol. *pp*

Br. *arco*

Celli *arco*

C-B.

cresc. poco a poco

Fl.

Hob. *mf*

Engl.H.

Clar. I.

B♭-Cl.

Fag. II. *a 2*

Hrn. I. II. *gestopft* *a 2* *cresc.* *p* *offen* *mf*

Hrn. III. IV. *mf*

Gr.Tr. *pp*

cresc. poco a poco

Viol.

Br.

Celli

C.-B.

This musical score page contains the woodwind and string parts for measures 22, 23, and 24. The woodwind section includes Flute (Fl.), Oboe (Hob.), English Horn (Engl.H.), Clarinet (Clar.), Bassoon (Bß.-Cl.), Bass Clarinet (Fag.), Horns (Hrn. I, II, III, IV), Trumpets (Trp.), and Trombones (Pos.). The string section includes Violins (Viol.), Brass (Br.), Celli (Celli), and Double Bass (C.-B.).

Measure 22 (C-clef, 3/4 time) features a melodic line in the Flute and Clarinet, with accompaniment from the Oboe, Bassoon, and Horns. The Flute and Clarinet parts include fingering numbers 2, 5, and 6, and an *a 2* marking. The Horns are divided into four parts (I, II, III, IV), with parts I and II marked *a 2*. The Trombones (Pos.) have a *a 2* marking. The Double Bass (C.-B.) has a *a 2* marking. The strings play a rhythmic accompaniment.

Measure 23 (C-clef, 3/4 time) features a melodic line in the Flute and Clarinet, with accompaniment from the Oboe, Bassoon, and Horns. The Flute and Clarinet parts include fingering numbers 3 and 6, and an *a 2* marking. The Horns are divided into four parts (I, II, III, IV), with parts I and II marked *a 2*. The Trombones (Pos.) have a *a 2* marking. The Double Bass (C.-B.) has a *a 2* marking. The strings play a rhythmic accompaniment.

Measure 24 (C-clef, 3/4 time) features a melodic line in the Flute and Clarinet, with accompaniment from the Oboe, Bassoon, and Horns. The Flute and Clarinet parts include fingering numbers 3 and 6, and an *a 2* marking. The Horns are divided into four parts (I, II, III, IV), with parts I and II marked *a 2*. The Trombones (Pos.) have a *a 2* marking. The Double Bass (C.-B.) has a *a 2* marking. The strings play a rhythmic accompaniment.

This page contains the musical score for measures 23-26 of a piece. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves, playing a melodic line with triplets and staccato markings.
- Horn (Hob.):** Two staves, playing a melodic line with triplets and trills.
- English Horn (Engl. H.):** One staff, playing a melodic line with triplets and trills.
- Clarinet (Clar.):** One staff, playing a melodic line with triplets and trills.
- Bass Clarinet (BB-Cl.):** One staff, playing a melodic line with triplets.
- Bassoon (Fag.):** One staff, playing a rhythmic accompaniment with triplets.
- Horn (Hrn.):** Two staves, playing a rhythmic accompaniment with triplets.
- Posaune (Pos.):** One staff, playing a rhythmic accompaniment with triplets.
- Tuba:** One staff, playing a rhythmic accompaniment with triplets.
- Pauke (Pauk.):** One staff, playing a rhythmic accompaniment with triplets and trills. Includes the instruction "A As E".
- Violin (Viol.):** Two staves, playing a melodic line with triplets and staccato markings.
- Brass (Br.):** One staff, playing a melodic line with triplets and staccato markings.
- Celli (Celli):** One staff, playing a rhythmic accompaniment with triplets.
- C-Bass (C-B.):** One staff, playing a rhythmic accompaniment with triplets.

The score is written in 3/4 time and features a key signature of one sharp (F#). The dynamic markings include *f* (forte) and *mf* (mezzo-forte). The tempo is marked with a common time signature (C).

sempre cresc.

Fl. a 2 *cresc.*

Hob. *cresc.*

Engl. H. *cresc.*

Clar. *cresc.*

B♭-Cl. *cresc.*

Fag. *cresc.*

C-Fag. *cresc.*

Hrn. *cresc.*

Trp. *cresc.*

Pos. *cresc.*

Tuba *cresc.*

Pauk. *cresc.*

Cin. *pp* mit weichen Paukenschlägeln *sempre cresc.*

Viol. *3 fach geteilt* *cresc.*

Br. *cresc.*

Celli *cresc.*

C-B. *cresc.*

25 sempre più moderato

Fl. a 2

Hob.

Engl. H.

Clar.

B♭-Cl.

Fag.

C-Fag.

Hrn. a 2 marcato

Trp. a 2

Pos. a 2

Tuba

Pauk.

T-t.

Gr.Tr.

Beck.

25 sempre più moderato

Viol.

Br.

Celli

C-B.

Fl. *a 2*

Hob. *a 2*

BB-Cl. Solo *mf*

Fag. *pp* *ppp*

C-Fag. *p* *pp* *ppp*

Hrn *a 2*

Trp. *dimin.* *p*

Pos. *mf*

Tuba *mf* *p* *pp*

Pauk. *p* *pp* *tr* *ppp*

T-t. *ppp* *pppp* *pppp*

Viol. *rit.*

Br. *dim.* *p*

Celli *espr.* *dim.* *pizz.* *p* *pp*

C-B. *p* *pp*

Tempo eines Trauermarsches

Fag. *pp*

C-Fag. *pp*

Hrn. *pp* I Solo

Gr. Tr. *ppp*

Kl. Tr. *ppp* gedeckt

tiefe Glock. *ppp*

Hrf. *pp*

Celli *p*

C-B. *pizz.* *p* 3fach geteilt

Tempo eines Trauermarsches

Fag.

C-Fag.

Hrn.

Trp. *Solo*

Gr. Tr.

Kl. Tr.

Glock. *sempre pp*

Hrf.

Br.

Celli *pizz.*

C-B.

26 Solo

Engl. H. *mf cresc.* *cresc.*

Fag.

C-Fag.

Hrn *p* *cresc.*

Trp. *p* *cresc.*

Pauk. F B Es *p*

Gr. Tr.

Kl. Tr.

Glock. *cresc.*

Hrf. *cresc.* 6 7 6 6 6 6

26

Viol. *mf cresc.* *cresc.*

Br. *cresc.* *cresc.* *divisi*

Celli *arco* *cresc.* *cresc.*

C-B. *cresc.* *cresc.*

Fl. *a 2*
Hob. *a 2*
Engl. II
Clar. *a 2*
B♭-Cl.
Fag. *f*
C-Fag. *f*
Hrn *f*
Trp. *a 2*
mf
mf
Pos. *f*
Tuba *f*
Pauk. *mf*
Gr. Tr. *mf*
Kl. Tr. *mf*
Glock. *mf*
Hrf. *f*
Viol. *f*
Br. *f*
Celli *f*
C-B. *f*

Fl. a 2

Hob. a 2

Clar. a 2

Bß-Cl. a 2

Fag. b 2

C-Fag. b 2

Hrn

Trp. a 2

Pos. b 2

Tuba b 2

Pauk.

Gr. Tr.

Kl. Tr.

Glock.

Hrf.

Viol. b 2

Br. b 2

Celli

C-B.

Fl. a2

Hob. a2

Clar. a2

BB-Cl.

Fag.

C-Fag.

Hrn a2

Trp. a2

Pos.

Tuba

Pauk. tr

Gr. Tr.

Kl. Tr.

Glock.

Hrf. sf

Viol. sf

Br. sf

Celli

C-B.

27 poco a poco animato

rit.

Fl. *a 2*

Hob.

Clar. *I.*

BB-Cl. *dim.*

Fag. *p*

C-Fag.

Hrn *a 2* *dim.* *p* *pp*

Trp. *I.*

Pos. *p*

Tuba *p* *pp*

Gr. Tr. *pp*

Kl. Tr. *pp*

Glock. *p*

Hrf. *p* *pp*

poco a poco animato

27

rit.

Viol. *dim.* *p* *pp* *cresc.*

Br. *dim.* *p* *pp* *cresc. div.*

Celli *dim.* *p* *pp* *cresc.*

C-B. *dim.* *p* *pp* *cresc.*

Fl. *mf* *f*

Hob. *mf* *f* a 2

Clar. *mf* *f*

Fag. *mf* *f*

Hrn. *f* wie Alphörner a 2

Pos. *mf* II

Pauk. *mf* D B A

Viol. *mf*

Br. *mf*

Celli *mf*

C-B. *mf*

Allegro

Fl. *a 2*

Hob. *a 2*

Engl. H.

Clar. *a 2*

B♭-Cl.

Fag. *a 2*

Hrn *a 2*
più f

Trp. *a 2*

Pos. *più f*

Tuba *f*

Pauk. *f*

Allegro

Viol. *più f*

Br. *più f*

Celli *più f*

C-B. *più f*

allargando

Fl.

Hob.

Engl.H.

Clar.

BB-Cl.

Fag.

C-Fag.

Hrn.

Trp.

Pos.

Tuba

Pauk.

Cin.

Viol.

Br.

Celli

C-B.

allargando

allargando

un poco cresc.

Fl.

Hob. I. Solo *pp*

Engl. H.

Clar. *pp* a 2

B♭-Cl. *pp*

Fag. I. *pp*

Hrn. III. *p*

Trgl. *pp*

Cel.

Hrf. *pp*

Viol. *pp* arco *p dolce*

Br. *pp* arco *p dolce*

Celli *pp* *p*

C-B. *p*

un poco cresc.

Fl.

Hob.

Clar.

B♭-Cl.

Hrn.

Trgl.

Cel.

Hrf.

Viol.

Br.

Celli

C-B.

p

pp

arco

8.

I

I

I

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Horns (Hob.), Clarinet (Clar.), Bass Clarinet (B♭-Cl.), Horns (Hrn.), and Trumpet (Trgl.). The middle section includes Trombone (Cel.), Horns (Hrf.), Violin (Viol.), and Trombone (Br.). The bottom section includes Cello (Celli) and Double Bass (C-B.). The score is written in a key signature of one sharp (F#) and a common time signature. Various dynamics such as *p* (piano), *pp* (pianissimo), and *arco* (arco) are indicated. Rehearsal marks (I, 8.) and first endings (I) are present throughout the score.

Fl. *f*

Hob.

Clar. *a 2*

Fag. *mf*

Hrn. *a 2*
mf
p
mf

Trp. *pp*

Gr. Tr. *ppp*

Hrf.

Viol. *mf*
mf

Br. *un poco marcato*

Celli. *arco*
mf

C-B. *arco*

sempre cresc.

Kleine Flöte 1

Fl. *mf*

Hob. *mf*

Engl.H. *mf*

Clar. *a 2* *mf*

Fag. *II* *mf*

Hrn. *a 2* *mf*

Trp.

Trgl.

Glock. *f*

I Solo

ces dur

gliss.

sempre cresc.

1 stacc.

Viol. *f* *fleggiro (quasi p)*

Br. *f* *fleggiro (quasi p)*

Celli *f* *fleggiro (quasi p)*

C-B. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

sempre cresc.

This page of a musical score features woodwind and string parts. The woodwind section includes Flute (Fl.), Horn (Hob.), English Horn (Engl.H.), Clarinet (Clar.), Bassoon (Fag.), Horn (Hrn.), Trumpet (Trp.), Trombone (Trgl.), and Glockenspiel (Glock.). The string section includes Cello (Cel.), Horn (Hrf.), Violin (Viol.), Brass (Br.), Cello (Celli), and Double Bass (C-B.). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds play melodic lines with various articulations, while the strings provide harmonic support with sustained notes and rhythmic patterns. The instruction 'sempre cresc.' is placed above the first staff and below the string section. A '2' above the Horn part indicates a second ending. A '1' above the Trumpet part indicates a first ending. The page number '68' is in the top left corner, and the publisher's number 'G. H. 5939' is at the bottom center.

This page of a musical score, numbered 70, features a variety of instruments. The woodwind section includes Flute (Fl.), Horns (Hob.), English Horn (Engl. H.), Clarinet (Clar.), Bassoon (Bß-Cl.), and Bassoon (Fag.). The brass section consists of Horns (Hrn.), Trumpets (Trp.), and Trombones (Gr. Tr.). The percussion section includes Snare Drum (Pauk.), Triangle (Trgl.), and Gong (Gr. Tr.). The harp (Hrf.) part is marked with a G major chord (G dur) and a melodic line. The string section includes Violins (Viol.), Brass (Br.), Cello (Celli), and Double Bass (C-B.). The score is written in a key with one sharp (F#) and a 4/4 time signature. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout. The harp part includes the instruction "saftig" (softly). The woodwinds and strings play complex rhythmic patterns, while the brass and harp provide harmonic support.

Fl.

Hob.

Engl. H.

Clar.

B♭-Cl.

Fag.

Hrn.

Trp.

Trgl.

Gr. Tr.

Cel.

Viol.

Br.

Celli

C-B.

stacc.

a 2

stacc.

a 2

marcato

a 2

a 2

I

ff

p

marcato

marcato

un poco più largo

Fl.

Hob.

Engl. H.

Clar.

B♭-Cl.

Fag.

Hrn.

Trp.

Trgl.

Beck.

Glock.

Cel.

Viol.

Br.

Celli

C-B.

un poco più largo

un poco più largo

a 2

a 2

8

Adagio (ma non troppo) religioso.
rit.

Fl. *pp* a 2

I. *pp* Solo

II. *p espress.*

Clar. *pp*

BB Cl. *p espressivo*

Fag. *pp*

Adagio (ma non troppo) religioso.
rit.

S-Viol. *p*

Viol. *pp* con sord.

Br. *pp* con sord.

Celli. *pp* con sord.

Fl. rit.

I. rit.

II. rit.

Clar. rit.

BB Cl. rit.

Fag. rit.

S-Viol. *pp* rit.

S-Viol. *pp*

Viol. *pp* *divisi* *sempre pp*

Br. *pp*

S-Cello. *arco* *mf*

Celli. *pizz.* *pp* *arco* *Tutti*

C-B. *pizz.* *pp* *arco*

Fl. *pp* *cresc.*

Hob. *pp* *cresc.*

Clar. *pp* *cresc.*

B♭ Cl. *I Solo* *p* *mf espr.* *cresc.*

Fag. *pp* *Solo* *pp* *cresc.*

Hrn. *I* *mf espr.* *cresc.*

S-Viol. *pp*

Viol. *pp*

Br. *pp* *divisi*

S-Cello. *pizz.*

Celli. *pizz.*

C-B. *pizz.*

4 *a 2*

Fl. *mf* Solo

Hob.

Clar.

B♭ Cl.

Fag.

Hrn.

S-Viol.

Viol.

Br.

Celli.

C-B.

f, *p*, *pp*, *vibrato*, *pizz.*

Fl.

Engl. H.

Clar.

Fag.

Hrn.

Viol.

Br.

Celli.

C-B.

f, *p*, *pp*, *mf*, *divisi*, *arco*, *pizz.*, *a 2*, *un poco string.*

5 Tempo I.

Fl. *ff* a 2

Hob. *ff* a 2

Engl. H. *ff* tr

Clar. *fff* a 2 tr

BB Cl.

Fag. *ff* a 2 tr

Hrn.

Trp. *ff* a 2

Pauk.

Trgl. *f*

Beck. *f*

Harfe. *ff* gliss.

Fis H. *mf*

5 Tempo I. senza sord. *ff* tr

Viol. *ff* tr

Br. *ff* tr

Celli. *ff* tr

C-B. *ff* tr

dimin. poco a poco

Fl.

Hob.

Engl. H.

Clar.

B♭ Cl.

Fag.

Hrn.

Trp.

Pauk.

Trgl.

Gr. Tr.

a 2

a 2

a 2

D A G

f

dim.

dimin. poco a poco

Cel.

Viol.

Br.

Celli.

C-B.

8

divisi

Solo

Fl. *f*

Hob. *f*

Clar. *f*

Fag. *f*

Hrn. *f*

Trp. *f* Solo gestopft!

Trgl. *p*

Glock. *mf*

Cel. *mf*

Viol. *f* *sempre dim.* *mf* *dim.*

Br. *f* *sempre dim.* *mf* *dim.*

Celli. *f* *sempre dim.* *mf* *dim.*

C-B. *f* *sempre dim.* *pizz.* *mf* *dim.*

Fl. *I* *tr*

Hob.

Clar. *I* *tr* *p*

Fag. *p*

Hrn. *pp*

Harfe. *p*

Viol. *pp dolce*

Br. *pp dolce pizz.*

Celli. *pp*

C-B. *pp*

Fl. *I* *pp*

Clar. *pp*

BB Cl. *pp*

Hrn. *I Solo* *pp*

Pauk. *tr* *ppp*

Harfe. *ppp* *6*

Viol. *pizz.*

Br. *pizz.*

Celli.

C-B.

Fl. *f* *p* *pp*

Hob. *f* *p* *pp*

Clar. *f* *pp*

Fag. *f* *p* *pp*

Hrn. I *f* *p* *espr.* *p*
II *f* *p*
III *f* *p*
IV *f* *p*

Fl. *f*

Hob. *f*

Clar. *f*

Fag. *f*

Hrn. *f*

Viol. *dolce* *p* *f* *p* *f*

Br. *dolce* *p* *f* *p* *f*

Celli *dolce* *p* *f* *p* *f*

C-B. *f*

2 *dolce*

Fl. *p dolce*

Hob. *p dolce*

Engl.H. *p dolce*

Clar. *p dolce*

Fag. *p dolce*

Hrn. *p dolce*

Viol. *p*

Br. *pp*

Celli *p*

C-B. *p*

Fl. *sempre cresc.*

Hob. *sempre cresc.*

Engl.H. *sempre cresc.*

Clar. *sempre cresc.*

Fag. *sempre cresc.*

Hrn. *sempre cresc.*

Viol. *cresc.*

Br. *cresc.*

Celli *cresc.*

C-B. *cresc.*

poco a poco più animato

3

Fl. *ff*

Hob. *ff*

Engl. H. *ff*

Clar. *ff*

Fag. *ff*

C-Fag. *ff*

Hrn. *ff*

Pos. *mf*

Tuba *mf*

Viol. *ff*

Br. *ff*

Celli *ff*

C-B. *ff*

poco a poco più animato

a 2

Animato

Fl.

Hob.

Engl. H.

Clar.

Fag.

C - Fag.

Hrn.

Trp.

Pos.

Tuba

Viol.

Br.

Celli

C - B.

a 2

a 2 dolce

mf dolce

mf

mf

cresc.

cresc.

cresc.

Animato

mf

mf

mf

This page of a musical score, numbered 91, contains the orchestral parts for the following instruments: Flute (Fl.), Horn (Hob.), English Horn (Engl. H.), Clarinet (Clar.), Bassoon (Fag.), Contrabassoon (C-Fag.), Horn (Hrn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Violin (Viol.), Viola (Br.), Cello (Celli), and Double Bass (C-B.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind and brass sections feature complex rhythmic patterns, including sixteenth and thirty-second notes, often with slurs and accents. The strings provide a steady accompaniment with rhythmic patterns in the lower registers. The overall texture is dense and characteristic of a late 19th or early 20th-century symphony.

string.

4

Fl.

Hob.

Engl. H.

Clar.

Fag.

C-Fag.

Hrn.

Trp.

Pos.

Tuba

p cresc.

mf cresc.

string.

4

Viol.

Br.

Celli

C-B.

p cresc.

mf cresc.

Tempo I

Fl. *f* *ff* *pp*

Hob. *f* *ff*

Engl. H. *f* *ff* Solo (wenn möglich, entfernt) *pp*

Clar. *f* *ff*

Fag. *f* *ff*

C-Fag. *f* *ff* *pp*

Hrn. *f* *ff* *pp*

Pos. *f* *ff*

Tuba *f* *ff*

Pauk. *f* *ff* *p* *ppp*

Gr. Tr. *f* *ff* *pp*

Cel. *pp*

Hrf. *pp*

Tempo I

Viol. *f* *ff*

Br. *f* *ff*

Celli *f* *ff*

C-B. *f* *ff*

Fl. *Solo dolce*
 Engl. H.
 BB-Cl.
 Pauk.
 Cel.
 Hrf.
 Viol.
 Br.
 Celli

Fl. I.
 Clar.
 BB-Cl.
 Hrn.
 Cel.
 Hrf.
 Viol.
 Br.
 Celli
 C-B.

5 1.

Clar. *espr.* *cresc.*

BB-Cl. *cresc.*

Hrn. *cresc.*

Viol. *cresc.*

Br. *cresc.*

Celli *cresc.*

C-B. *cresc.*

Fl.

Hob. *a 2* *p cresc.*

Engl. H.

Clar. *f*

BB-Cl. *f*

Fag. *f*

Hrn. *scharf im Rhythmus* *f*

Pos. *p*

Tuba *p*

Viol. *f*

Br. *f*

Celli *f*

C-B. *f*

Fl.

Hob.

Engl.H.

Clar.

BB-Cl.

Fag.

I. II. a 2
f

IV.

V. VI.

Pos. cresc.

Tuba cresc.

Viol.

Br.

Celli

C-B.

This page of a musical score, numbered 97, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Hob.), English Horn (Engl. H.), Clarinet (Clar.), Bass Clarinet (BB-Cl.), and Bassoon (Fag.). The brass section includes Horns (Hrn.), Trombones (Pos.), and Tubas (Tuba). The string section includes Violins (Viol.), Trumpets (Br.), Cellos (Celli), and Double Basses (C-B.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features several measures of music with dynamic markings such as *dim.* (diminuendo) and *mf* (mezzo-forte). There are also performance instructions like *a 2* (second ending) and *8* (octave). The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral work.

Fl.

Hob.

Engl. H.

Clar.

BB-Cl.

Fag.

Hrn.

Pos.

Tuba

Viol.

Br.

Celli

C-B.

p

pp

espr.

a 2

Solo

I. Solo

6

I. Solo *tr*

espr. *ppp*

p

I. Solo *ppp*

a 2

Pk. B. e F. *tr* *tr* *tr*

ppp

6

ppp

espress.

p

div.

pp

pp

Fl.

Engl. H.

Hrn.

mf

mf

I. II.

III. IV.

mf

Viol.

Br.

Get. Celli

div.

mf

7 a 2

Fl. *trun trun trun* *pp* *p dolce*

Hob. *p dolce*

Engl. H. *p*

Clar. *p dolce*

B♭-Cl. *p dolce*

Fag. *p*

Hrn. *p* *pespr.*

Viol. *ppp* *ppp* *pizz.*

Br. *p* *pp* *pizz.*

Get. Celli. *dim.* *p* *pp* *pizz.*

C-B. *dim.* *p*

a 2

Fl. *a 2*

Hob.

Engl. H.

Clar.

B♭-Cl.

Fag.

Viol. *8*

Br.

Celli.

Fl. *f*

Hob. *f*

Engl. H. *f*

Clar. *f*

BB-Cl. *f*

Fag. *f*

Pauk.

Viol. *mf*

Br. *mf*

Celli *mf*

Fl. *a 3*

Hob. *a 2*

Engl. H.

Clar. *II.*

BB-Cl.

Fag. *p.*

Hrn. *I. II.*

III. IV.

Pauk.

Viol. *pp dolce*

Br. *arco dolce*

Celli *arco dolce*

C-B.

Fl. *f* *ff*

Hob. *f* *ff*

Engl.H.

Clar. *f* *ff*

B♭-Cl.

Fag. *f* *ff*

Hrn. *f* *ff*

Trp. *a 2* *mf dolce*

Pos. *p* *mf*

Tuba *p* *mf*

Pauk. *mf*

Hrf.

Viol. *f* *ff*

Br.

Celli *f* *ff*

C-B. *f* *ff*

Fl.

Hob.

Engl. H.

Clar.

B♭-Cl.

Fag.

C-Fag.

Hrn.

Trp.

Pos.

Tuba

Pauk.

Hrf.

Viol.

Br.

Celli

C-B.

10

Hob. *p* *f* *p*

Engl. H. Solo *p*

Clar. *p* *f* *p*

Fag. *p* *f* *p*

Hrn. I. II. *a 2* *p*

III. IV. *a 2* *p*

Pos. *mf* *p*

Tuba *mf* *p*

Pauk. *pp*

Detailed description: This block contains the musical score for woodwinds and percussion, measures 10 through 14. The instruments listed are Hornbass (Hob.), English Horn (Engl. H.), Clarinet (Clar.), Bassoon (Fag.), Horns (Hrn. I. II. and III. IV.), Trombones (Pos.), Tuba, and Snare Drum (Pauk.). The key signature is B-flat major. The woodwinds have dynamic markings of *p* (piano) and *f* (forte). The English Horn has a 'Solo' marking. The Horns have a '2' marking. The Trombones have a 'mf' (mezzo-forte) marking. The Tuba has a 'mf' marking. The Snare Drum has a 'pp' (pianissimo) marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

10

Viol. *pp* *f* *pp* *div.*

Br. *pp* *f* *pp* *div.*

Celli *pp* *f* *pp* *div.*

C-B. *pp* *f* *pp* *div.*

Detailed description: This block contains the musical score for strings, measures 10 through 14. The instruments listed are Violins (Viol.), Trombones (Br.), Cellos (Celli), and Double Basses (C-B.). The key signature is B-flat major. The strings have dynamic markings of *pp* (pianissimo) and *f* (forte). The Violins and Trombones have 'div.' (divisi) markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

