

RUDDIGORE

OBOE

OVERTURE

Arthur SULLIVAN

Grave

f

All^o energico

2 2

Timp. Fl.

5

1 **A** 11

B

f

f

C

D *ff*

ff

D *ff* Solo *mf*

10 **E** All^o grazioso Solo *mf*

misterioso *mf*

Staff 1: Treble clef, key signature of one flat. Contains a melodic line with a fermata and a second ending bracket labeled '2'.

Staff 2: Treble clef, key signature of one flat. Contains a melodic line with a fermata and a first ending bracket labeled '2'. A box labeled 'F' is positioned above the staff.

Staff 3: Treble clef, key signature of one flat. Starts with the instruction 'Poco rall.' and a first ending bracket labeled '1'. A box labeled 'G' with 'a T°' and '5' below it is above the staff. The dynamic marking 'mf' appears twice.

Staff 4: Treble clef, key signature of one flat. Starts with the instruction 'Accel.' and a box labeled 'H' with 'All°' below it. A first ending bracket labeled '4' is present. A box labeled 'J' with '10' and '3' below it is above the staff. The word 'Solo' is written above the staff, and the dynamic marking 'mf' appears twice.

Staff 5: Treble clef, key signature of one flat. A box labeled 'K' is above the staff. The dynamic marking 'mf' is at the beginning. A first ending bracket labeled '1' is present.

Staff 6: Treble clef, key signature of one flat. Contains a melodic line with a fermata and a first ending bracket labeled '3'. The dynamic marking 'mf' is at the end.

Staff 7: Treble clef, key signature of one flat. A box labeled 'L' is above the staff. A first ending bracket labeled '1' is present. The dynamic marking 'mf' is at the end.

Staff 8: Treble clef, key signature of one flat. Contains a melodic line with a fermata and a first ending bracket labeled '4'. A box labeled 'M' is above the staff. The dynamic marking 'mf' appears three times.

Staff 9: Treble clef, key signature of one flat. Contains a melodic line with a fermata and a first ending bracket labeled '8'. The dynamic marking 'f' is at the end.

Staff 10: Treble clef, key signature of one flat. Contains a melodic line with a fermata.

Staff 11: Treble clef, key signature of one flat. A box labeled 'N' is above the staff. A first ending bracket labeled '1' is present. The dynamic marking 'f' is at the beginning. A first ending bracket labeled '9' is at the end.

0



Pesante

Q



R



S



f

2 3 4 1

poco rall.

N°1. OPENING CHORUS

Allegretto non troppo

ff

Solo

p

A

cresc.

B

Solo

p

C

8 *Solo*

In 4

p

Musical score for Oboe, measures 1-15. The score is in a key with two flats and a 3/4 time signature. It features several dynamic markings: *f* (forte), *Solo*, *rit.* (ritardando), *P* (piano), and *In 2*. There are also markings for *In 4* and *DIALOGUE*. The score includes a triplet of eighth notes at the beginning and a five-measure rest at the end.

N° 2. SONG & CHORUS

Warning : Never saw him again.

Cue : Listen, and you shall hear the legend.

Musical score for Song & Chorus, measures 16-25. The tempo is marked *Andante moderato*. The score is in a key with one sharp and a 6/8 time signature. It includes the instrument *String* and dynamic markings *f* (forte) and *dim.* (diminuendo). There are markings for *A*, *B*, *C*, and *Recit*. The lyrics "And on the day he said that say in" are written below the notes. The score includes a five-measure rest and a two-measure rest. It ends with the marking *DIALOGUE*.

N°3. SONG

Warning: *I have said enough.*
Cue : *He is shy, and sayeth naught.*

T^o di Valse, moderato

f Cl. 2 Strings 2

12 16 Cl. 3 Viol.

p 2 SOLO

1 7 6 2 Col voce

1. 2. 1 2 1 2 **ff** DIALOGUE

N° 4. DUET

Warning: *I have a friend myself.*
Cue : *Let us consult one another.*

All^{to}o grazioso
Encore

f 8

2 C aT° rall.

3 D 3 2

4 Solo rall.

1 3 1

Encore beginning & cut ⊕ to ⊕

N^{os} 5 & 6. CHORUS & SONG

Warning: *Were more like you.*

Cue : *No! No! it cannot be.*

Allegretto con spirito

Segue

HORNPIPE

1st & 2nd times Tacet

Play 3rd & 4th times
Encore

f

ENCORE
twice through

EXIT of GIRLS

tr

N°7. SONG

Warning : *False modesty.*

Cue : *One tenth of your modest assurance.*

All^o molto vivace
3 Verses

f

9

2nd & 3rd
Verses only

Maggiore

13 Verses

CODA

p

ff

N°8. DUET

Warning : Axin' your pardon.

Cue : Too many familiarities. Once.

All° moderato

Solo

Clar.

15

mf

1 12 3

dim. rull.

cresc.

dim.

p

9

Segue

N°9: ENTRANCE OF BRIDESMAIDS

Warning : Axin' your pardon.

Cue : Too many familiarities. Once. (If N° 8 is omitted).

Allegretto

ff

cresc.

f

N°10. TRIO

Warning : *Out and out Lothario.*

Cue : *No man should disobey.*

All^o vivace

A Oboe

Musical staff for Oboe, measures 14-15. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts with a piano (*p*) dynamic. Measure 14 contains a half note G4, followed by a quarter note A4, and a quarter note B4. Measure 15 contains a quarter note C5, a quarter note B4, and a quarter note A4.

Viol. 2.

p

Musical staff for Violin 2, measures 1-3. The staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music starts with a piano (*p*) dynamic. Measure 1 contains a half note G4. Measure 2 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 3 contains a quarter note B4, a quarter note A4, and a quarter note G4.

B

C

Musical staff for Violin 2, measures 4-5. The staff continues with a piano (*p*) dynamic. Measure 4 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 5 contains a quarter note C5, a quarter note B4, and a quarter note A4.

D

f

Musical staff for Violin 2, measures 6-7. The music transitions to a forte (*f*) dynamic. Measure 6 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 7 contains a quarter note C5, a quarter note B4, and a quarter note A4.

Musical staff for Violin 2, measures 8-9. The music continues with a forte (*f*) dynamic. Measure 8 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 9 contains a quarter note C5, a quarter note B4, and a quarter note A4.

Musical staff for Violin 2, measures 10-11. The music continues with a forte (*f*) dynamic. Measure 10 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 11 contains a quarter note C5, a quarter note B4, and a quarter note A4.

Musical staff for Violin 2, measures 12-13. The music continues with a forte (*f*) dynamic. Measure 12 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 13 contains a quarter note C5, a quarter note B4, and a quarter note A4.

Segue

N°11. RECIT & ARIA

Fl. Cad.

Musical staff for Violin and Flute Cadenza. The staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The music starts with a fortissimo (*ff*) dynamic. The staff contains several measures of music, including a half note G4 and a quarter note A4.

Clar. *Solo* *sf* 6 **A** 18 **B** 10

C *All° vivace* Fl. 5 **D**

12 **Tacet**

N° 12

Warning: All mad. quite mad.

Cue : Quite softly. quite, quite softly!

All° con brio *Solo* *f*

mf

A

B 7

C 8 **D** 1

f

E

p

sf sf sf sf sf sf sf sf Segue

N° 13. SONG & CHORUS

Andante misterioso

F

G Fl. Cl. 15 **H**

1

ff ff

ff

N° 14. DUET

Warning: *Won't ought, accordin'.*

Cue : *Regretted by all who knew me!*

All^o vivace

Encore



Encore sym & 2nd verse
ATTACCA FINALE.

N° 15. FINALE ACT I

All° con brio

f

p

cresc.

A

f

B

cresc.

f

C

ff

Allegretto

Solo

Musical staff with notes and rests.

Musical staff with notes, rests, and a fermata. Includes the number '7' and the word 'Solo' above the staff, and 'p' below.

Musical staff with notes and rests. Includes a boxed letter 'D' above the staff and 'f' below.

Musical staff with notes and rests. Includes '2nd Verse' and 'Encore' above, boxed letters 'E' and 'F', and numbers '12', '15', '14', and '12' above. 'f' is written below.

Musical staff with notes and rests. Includes 'stesso T°' above, boxed letter 'G', and numbers '15', '7', '15', and '2' above. 'a T°' is written above the end. 'rall.' is written below.

Musical staff with notes and rests. Includes 'All' agitato' and 'Recit' above, boxed letter 'H', and 'Piu lento' above. 'Viol. & Viola 6' is written below. 'ff' is written below the start. Lyrics: 'Claim young Robin as my elder'.

Musical staff with notes and rests. Includes boxed letter 'J', numbers '5' and '3' above, and 'f' below. Lyrics: 'His right - ful ti - tle'.

Musical staff with notes and rests. Includes 'p' and 'sf' below the start, and 'ff' below the end.

Musical staff with notes and rests. Includes 'Andante moderato' above, boxed letter 'K', and numbers '10' and '10' above.

Musical staff with notes and rests. Includes 'Vivace' above, 'Fl.' above, and the number '7' above.

Trp.

L

p

f

f

VI

f

p

f

N

f

O

ff

p

P

pp

Who is the wretch

Molto vivace

All^o maestoso

2 Recit 4

Strings

Strings 3 3

Andante

Allegretto

All^o con spirito

Y

1
cresc. ff

Z

f

A^a

f

Bb

ff

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A dynamic marking of *ff* is present at the beginning.

Musical staff 2: Continuation of the melodic line from staff 1.

Musical staff 3: Continuation of the melodic line from staff 1.

C

f

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line with a dynamic marking of *f* and a fermata over the first measure.

Musical staff 5: Continuation of the melodic line from staff 4.

Musical staff 6: Continuation of the melodic line from staff 4.

D

f

Musical staff 7: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line with a dynamic marking of *f* and a fermata over the first measure.

Musical staff 8: Continuation of the melodic line from staff 7.

Musical staff 9: Continuation of the melodic line from staff 7.

Musical staff 10: Continuation of the melodic line from staff 7, ending with a double bar line.

ACT II

N°1. INTRODUCTION & DUET

Andante maestoso

ff

p Solo

ff

ff 11 2

ff 3 *ff*

ff 1 4 4 4 4 10

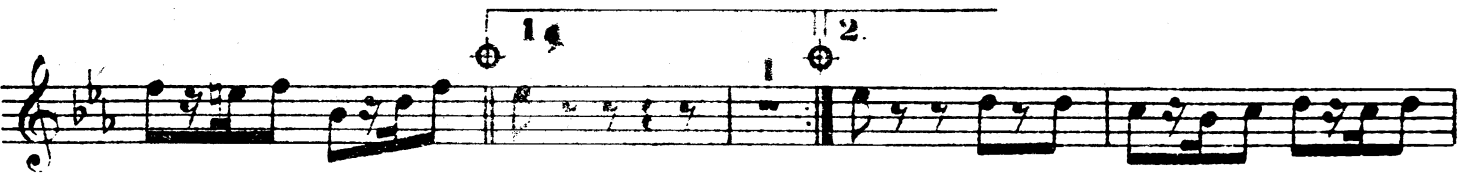
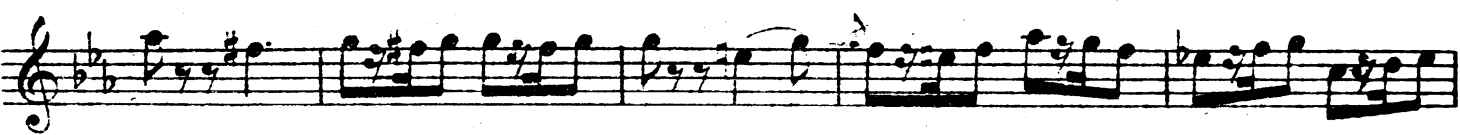
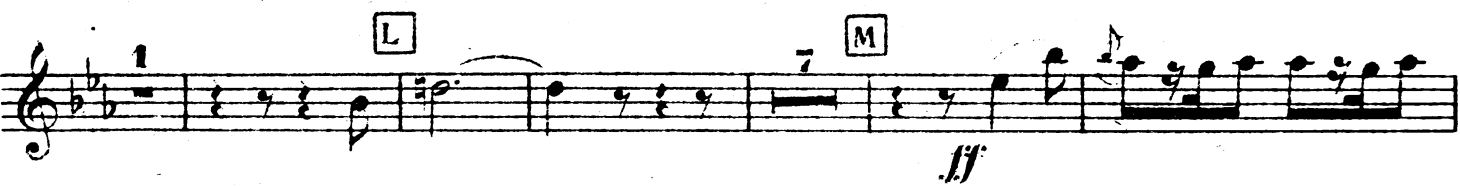
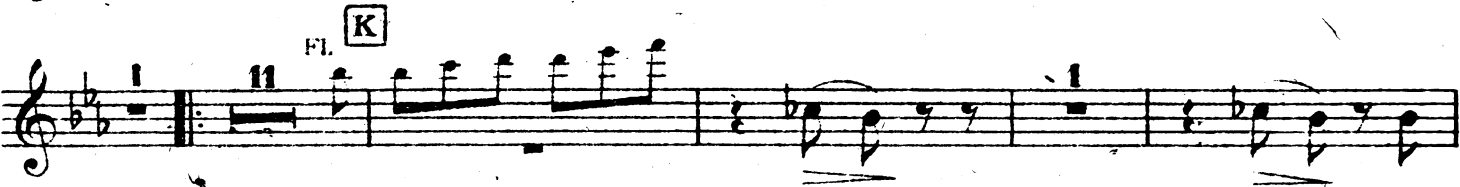
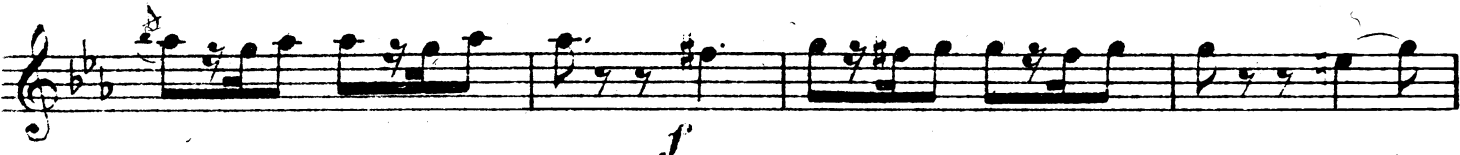
p DIALOGUE

N° 2. DUET

Warning : Marrow in his bones .

Cue : But soft- they come !

All^o giocoso



Note : This number may be cut from ⊕ to ⊕

N°3. SONG & CHORUS

Warning : *Book of etiquette.*

Cue : *Your dearest friend.*

Andante

1 11 0 Cho. 2

In bygone days

pp

All° vivace

1 2

Bassoon

P

P 7

N°4. SOLO & CHORUS

Warning: My forefathers.

Cue : Let the sweet psalm, etc. (through music)

Grave e maestoso

Viol. 1

Drum

3

A *ff* 2 24 Horn **E** (In 6) Fl. 2

Drum In 4

In 6 Choꝛ (In 4) **F** (In 6)

down up-on those knees of thine

cresc. *ff*

(In 2) *sf sf*

1 RECIT

sf sf (In 6) (In 2) Be-ware! be-ware! be-ware!

6 a T^o 7 6

Gaunt Vision who art thou (In 6) a-las poor ghost The **SEGUE**

N°5. SONG & CHORUS

All° energico

Fls. 2

Encore

3rd VERSE only

Each VERSE -

1. 2.

3

Encore 3rd Verse

N°6. SOLO & CHORUS

Warning: Carry on.

Cue : No idea it was anything like that.

All° con fuoco

a T°

[D] Più moderato

N°7. DUET

Warning: *Short dialogue.*
 Cue : *But obey! Fly! Fly!*

Andante quasi allegretto

N°8. TRIO

Warning: *More disreputable.*
 Cue : *God Bless you.*

All° vivace Encore

Encore 1st Sym. & cut from [circle with cross] to [circle with cross]

N° 9. MELOS

Warning: *Short dialogue:*

Cue *Produce her. and leave us!*

Allegro

ff **A** 1 times 10 **Coda** 5

(T) *Allegro* Uncle. save me! *ff*

N° 10. SONG

Warning: *A strange meeting.*

Cue : *You bad, bad boy.*

Andante allegretto

Viol. 2 8 **T** 7

U 8 **Encore** 2 **Coda**

3 VERSES *pp* **Encore** 3rd verse

N° 11. FINALE 2nd

Warning: *My darling!*

Cue : *Belay? Certainly not!*

All° con spirito

tr *f*

Open Out

Original Finale

See Schirmer Vocal Score

Haydn then attacca bar 4 of present finale

Ruddigore: Finale Act II

Warning: My darling!
Cue: Belay? Certainly Not!

Allegro Con Brio

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a fermata over a measure. The second staff has a *P* marking and a fermata. The third staff starts with a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking and a fermata. The music is written in a key signature of two flats and a common time signature.

ATTACA
Present
Finale
Act II
BAR#4

This musical score for Oboe consists of 11 staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The piece concludes with a final cadence on the eleventh staff.