

RUDDIGORE

VIOLIN I

Arthur SULLIVAN

OVERTURE

Grave

Rall.



VIOLIN I

A

3

First system of musical notation for Violin I, measures 1-4. The music is in G major (one sharp) and 2/4 time. The upper staff features a melodic line with eighth-note patterns and slurs, while the lower staff provides a harmonic accompaniment with similar rhythmic values.

Second system of musical notation for Violin I, measures 5-8. The melodic line continues with eighth-note patterns, and the accompaniment remains consistent with the first system.

Third system of musical notation for Violin I, measures 9-12. The key signature changes to A major (two sharps) at the beginning of measure 10. The melodic line incorporates this change, and the accompaniment follows suit.

Fourth system of musical notation for Violin I, measures 13-16. The melodic line continues with eighth-note patterns, and the accompaniment remains consistent with the previous systems.

Fifth system of musical notation for Violin I, measures 17-20. The melodic line continues with eighth-note patterns, and the accompaniment remains consistent with the previous systems.

Sixth system of musical notation for Violin I, measures 21-24. The melodic line continues with eighth-note patterns, and the accompaniment remains consistent with the previous systems.

UNIS

Seventh system of musical notation for Violin I, measures 25-28. The music is marked "UNIS" (unison). The melodic line continues with eighth-note patterns, and the accompaniment remains consistent with the previous systems. The system concludes with a "cresc." (crescendo) marking and a final note.

B

First system of music for Violin I, section B. It consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains a quarter rest, followed by a series of eighth-note chords. The lower staff begins with a bass clef, a key signature of one flat, and a common time signature. The first measure contains a quarter rest, followed by a series of eighth-note chords. The word "DIV." is written above the first measure of the lower staff, and the dynamic marking "f" is written above the first measure of the upper staff.

Second system of music for Violin I, section B. It consists of two staves. The upper staff continues the eighth-note chord pattern from the first system. The lower staff continues the eighth-note chord pattern from the first system.

Third system of music for Violin I, section B. It consists of two staves. The upper staff continues the eighth-note chord pattern from the first system. The lower staff continues the eighth-note chord pattern from the first system.

Fourth system of music for Violin I, section B. It consists of two staves. The upper staff continues the eighth-note chord pattern from the first system. The lower staff continues the eighth-note chord pattern from the first system. A key signature change to two flats (B-flat and E-flat) occurs at the beginning of the second measure of the upper staff.

C

Fifth system of music for Violin I, section C. It consists of two staves. The upper staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first measure contains a quarter rest, followed by a series of eighth-note chords. The lower staff begins with a bass clef, a key signature of two flats, and a common time signature. The first measure contains a quarter rest, followed by a series of eighth-note chords.

Sixth system of music for Violin I, section C. It consists of two staves. The upper staff continues the eighth-note chord pattern from the fifth system. The lower staff continues the eighth-note chord pattern from the fifth system.

Violin I musical score, measures 1-12. The score consists of four systems, each with a treble and bass staff. The music is in 2/4 time and features a continuous sixteenth-note pattern. The key signature changes from one flat to two flats at measure 6. Dynamics include "cresc." at measure 5 and "p" at measure 7.

UNIS

UNIS

ff *fff* *ff* **D** Tempo I°
1

VIOLIN I

Misterioso

pizz. **mf** **1** **arco** **p** **[E] All^{mo} grazioso** **V^{no} 2.** **Horn** **p** **mf**

[F] **pizz.** **arco** **Rall.** **[G]** **w.w.** **pizz.** **mf**

arco **Poco rall.** **w.w.** **Accel.** **Brass.**

[H] Allegro **f** **mf**

J

K

Vn 2

L

f

mf

M

W.W.

Brass.

Fl.

Cornets

Violin I musical score page 8. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations, including *f*, *mf*, *ff*, *cresc.*, and *Pesante*. The score includes several measures with rests and specific performance instructions.

Instrument labels: Oboe, Fl., Brass.

Performance markings: *f*, *mf*, *ff*, *cresc.*, *Pesante*.

Section markers: **N**, **O**, **Q**.

The score consists of 12 staves of music. The first staff begins with an Oboe entry. The second staff features a Flute entry. The third staff includes a section marked **N** with a *f* dynamic. The fourth staff continues the melody. The fifth staff features a *cresc.* marking. The sixth staff includes a section marked **O** with a *ff* dynamic. The seventh staff continues the melody. The eighth staff features a *f* dynamic. The ninth staff includes a section marked **Q** with a *Pesante* marking. The tenth staff continues the melody. The eleventh staff features a *f* dynamic. The twelfth staff continues the melody.

R

Musical score for "The Rose Tree" in G major (one sharp). The score is written for four staves. The first staff contains the vocal melody. The second staff is for Flute (Fl.) and Brass. The third and fourth staves are for other instruments, likely strings. The music features a key signature of one sharp (F#) and a common time signature (C). The melody is characterized by a series of eighth and sixteenth notes, with a prominent triplet in the second staff. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings.

S

This musical score is for the operetta 'The Merry Widow' by Franz Lehár. It is a piano arrangement, likely for a solo pianist or a small ensemble. The score is written in G major (one sharp) and 2/4 time. It consists of six systems of staves. The first system shows a piano part with a forte (f) dynamic. The second system introduces a brass part, marked 'Brass.', which plays a simple harmonic accompaniment. The piano part continues with a forte (ff) dynamic. The third system shows the piano part with a forte (ff) dynamic. The fourth system shows the piano part with a forte (ff) dynamic. The fifth system shows the piano part with a forte (ff) dynamic. The sixth system shows the piano part with a forte (ff) dynamic and a 'Poco rall.' (Poco rallentando) marking. The score ends with a double bar line and a fermata over the final note.

N° 1.- OPENING CHORUS

Allegretto non troppo

ff

p

mf

f

p

A

B

mf

p

C

In 4

6

Ev'ry day as the

p



VIOLIN I

Warning : *Never saw him again.*

Cue : *Listen, and you shall hear the legend.*

N° 2 .- SONG AND CHORUS

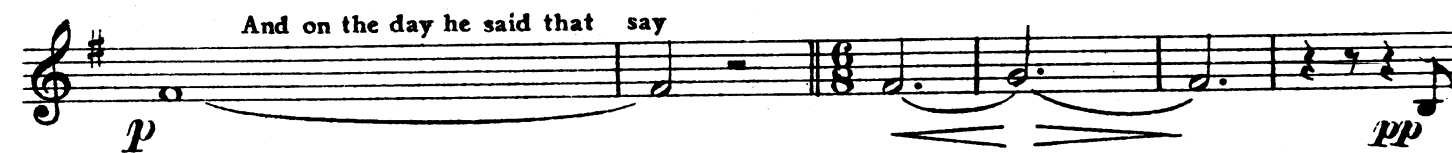
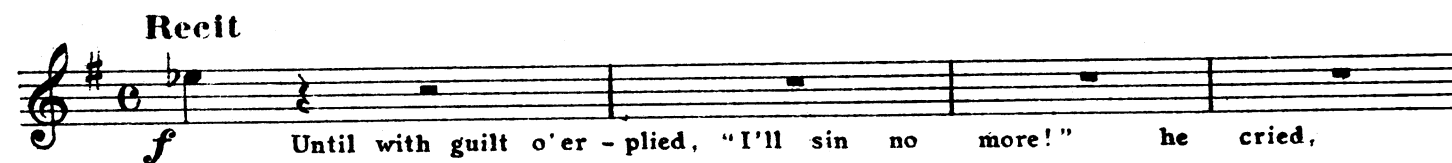
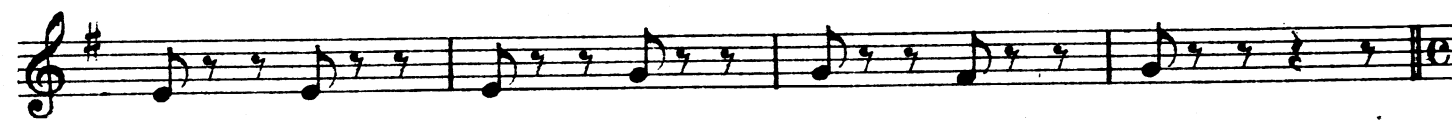
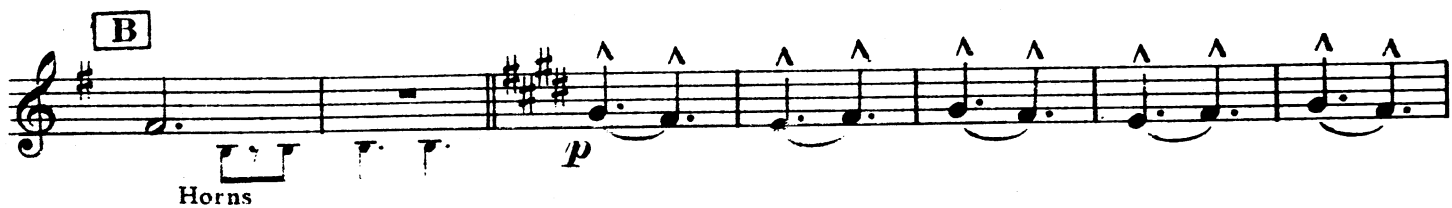
Allegro moderato

p *cresc.* *f*

p *p*

A

4
Chorus

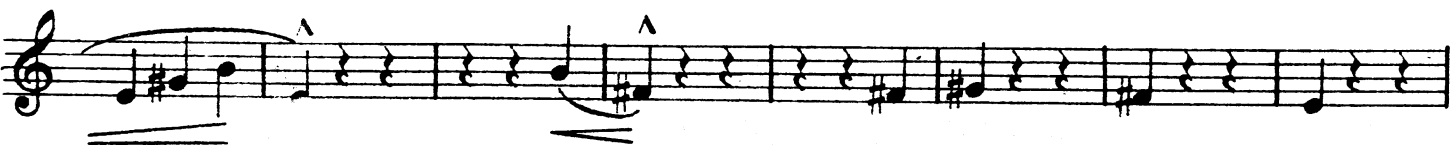


Warning: *I have said enough.*

Cue: *He is shy, and sayeth naught.*

N° 3.- SONG

Tempo di Valse moderato



Warning : I have a friend myself.

Cue: Let us consult one another.

N° 4.- DUET

ENCORE

Allegretto grazioso

W. Wind

Violin I staff with treble clef, key signature of two flats, and 4/4 time signature. The staff contains a series of eighth and sixteenth notes. A double bar line with repeat dots is present. Below the staff, the text "Vn 2." is written, followed by a series of eighth notes and the dynamic marking "p".

Violin I staff with treble clef, key signature of two flats, and 4/4 time signature. The staff contains a series of eighth and sixteenth notes.

Violin I staff with treble clef, key signature of two flats, and 4/4 time signature. The staff contains a series of eighth and sixteenth notes.

Violin I staff with treble clef, key signature of two flats, and 4/4 time signature. The staff contains a series of eighth and sixteenth notes. The tempo marking "Rall." is present, followed by a box containing the letter "C" and the text "a Tempo".

Violin I staff with treble clef, key signature of two flats, and 4/4 time signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking "pp" is present. The text "DIV. pizz." is written above the staff, and "W.W." is written above the staff.

Violin I staff with treble clef, key signature of two flats, and 4/4 time signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking "pp" is present. The text "arco" is written above the staff, and "col voce" is written above the staff.

Violin I staff with treble clef, key signature of two flats, and 4/4 time signature. The staff contains a series of eighth and sixteenth notes. The tempo marking "a Tempo" is present. The text "Vn 2." is written below the staff, and "col voce" is written above the staff.

Violin I staff with treble clef, key signature of two flats, and 4/4 time signature. The staff contains a series of eighth and sixteenth notes. The tempo marking "a Tempo" is present. A box containing the letter "D" is present, followed by the text "col voce" and "a Tempo".

Violin I staff with treble clef, key signature of two flats, and 4/4 time signature. The staff contains a series of eighth and sixteenth notes. The tempo marking "Rall." is present. The text "col voce" is written above the staff, and "DIV. pizz." is written above the staff.

Violin I staff with treble clef, key signature of two flats, and 4/4 time signature. The staff contains a series of eighth and sixteenth notes. The tempo marking "a Tempo" is present. A box containing the letter "E" is present, followed by the text "a Tempo". The dynamic marking "pp" is present. The text "W.W." is written above the staff, and "Rall." is written above the staff.

Violin I staff with treble clef, key signature of two flats, and 4/4 time signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking "pp" is present. The text "arco" is written above the staff, and "Rit." is written above the staff. The dynamic marking "mf" is present. The text "DIV. pizz." is written above the staff, and "ff" is written below the staff.

ENCORE : beginning & cut to (3rd Verse)

Warning: *Were more like you!*

Cue: *No! No! - it cannot be!*

N^{os} 5 & 6.- CHORUS AND SONG

Allegretto con spirito

ten

f *ten* *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

ff *p* *tr* *tr* *tr* *3rd verse only* *Chord* *3 verses* *f* *segue*

Hornpipe

Violin I score for Hornpipe, measures 1-24. The score is in 2/4 time and features various musical notations including triplets, trills, and dynamic markings.

- Measure 1: *f* (forte), triplet of eighth notes.
- Measure 2: *f* (forte), eighth notes.
- Measure 3: *f* (forte), eighth notes.
- Measure 4: *f* (forte), eighth notes.
- Measure 5: *f* (forte), eighth notes.
- Measure 6: *f* (forte), eighth notes.
- Measure 7: *f* (forte), eighth notes.
- Measure 8: *f* (forte), eighth notes.
- Measure 9: *f* (forte), eighth notes.
- Measure 10: *f* (forte), eighth notes.
- Measure 11: *f* (forte), eighth notes.
- Measure 12: *f* (forte), eighth notes.
- Measure 13: *f* (forte), eighth notes.
- Measure 14: *f* (forte), eighth notes.
- Measure 15: *f* (forte), eighth notes.
- Measure 16: *f* (forte), eighth notes.
- Measure 17: *f* (forte), eighth notes.
- Measure 18: *f* (forte), eighth notes.
- Measure 19: *f* (forte), eighth notes.
- Measure 20: *f* (forte), eighth notes.
- Measure 21: *f* (forte), eighth notes.
- Measure 22: *f* (forte), eighth notes.
- Measure 23: *f* (forte), eighth notes.
- Measure 24: *f* (forte), eighth notes.

EXIT

Violin I score for EXIT, measures 25-28. The score is in 2/4 time and features various musical notations including trills and dynamic markings.

- Measure 25: *f* (forte), eighth notes.
- Measure 26: *f* (forte), eighth notes.
- Measure 27: *f* (forte), eighth notes.
- Measure 28: *f* (forte), eighth notes.

ENCORE

tr 3rd & 4th times
segue Exit

Warning: *False modesty.*

Cue: *One tenth of your modest assurance.*

N° 7.- SONG

Allegro molto vivace



Warning: Axin' your pardon.

Cue: Too many familiarities - Once

N° 8. - DUET

Allegro moderato

f *p* *Vn 2.* *p*

1 2 3 4 5 6 7

p *dim.* *p* **Q**

1 2 3 4 5 6 7

R *p* *cresc.* *dim.* *p*

S *p* *dim.* *col voce* *pizz.* *pp*

SEGUE

Warning: *Axin' your pardon.*

Cue: *Too many familiarities - Once* } if N° 8 is omitted

N° 9.- ENTRANCE OF BRIDESMAIDS

Allegretto

ff *p* *f* *cresc.*

Warning: *Out and out Lothario.*

Cue: *No man should disobey.*

N° 10.-TRIO

Allegro vivace

Vn 2.
Viola *mf* *p* **A**

Musical score for "The Swan" by Camille Saint-Saëns. The score consists of ten staves of music, primarily in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat). The music is characterized by flowing, arpeggiated patterns in the right hand and more rhythmic, often dotted or eighth-note patterns in the left hand.

Key markings and dynamics include:

- Staff 1:** Dynamics *f* and *p*.
- Staff 2:** Marked with a box labeled **B**.
- Staff 3:** Dynamics *f* and *pp*. Marked with a box labeled **C**.
- Staff 4:** Marked with *cresc.* (crescendo).
- Staff 5:** Marked with a box labeled **D**. Dynamics *sf* and *mf*.
- Staff 6:** Dynamics *f*.
- Staff 7:** Dynamics *sf*.
- Staff 8:** Dynamics *sf*.
- Staff 9:** The final staff, ending with the word *segue* at the bottom right.

N° 11.-RECIT AND ARIA

p *cresc.* *sf* (Fl.)

a Tempo 2 *pizz.* *mf* *sf* 1

(Cl.)

p 1 *arco* 1 2 3 4 5 6

p *Voce*

p *Trem.*

Rall. *cresc.* *dim.* *p*

C *Allegro vivace* *p*

D *pizz.* *sf* *dim.* *p*

arco *Silent* *p*

Rall. 1 *Silent* *mp*

Andante

p

E

3

col voce

p

1. 2.

Warning: All maa-*quite* mad.

Cue: *Quite softly - quite, quite softly!*

N° 12

Allegro con brio

W.W.

A

Chorus

f

f W.W.

B**C**

Horns

3

**D****E**

N° 13

Andante misterioso

f *p* *f* *p* *f* *p* *mp* *dim.* *p* *ff* *mp* *ff*

F **G** **H**

1. 2.

Vn. 2.

Warning: *Won't ought, accordin'.*

Cue: *Regretted by all who knew me!*

N° 14.-DUET

ENCORE

Allegro vivace

The musical score is written for Violin I in 6/8 time, marked *Allegro vivace*. It begins with a forte (*f*) dynamic. The first two staves show a melodic line with eighth and sixteenth notes. The third staff introduces a vocal line (*Voce*) with four measures numbered 1 through 4. The fourth staff continues the vocal line with five measures numbered 5 through 9. The fifth and sixth staves continue the vocal line. The seventh staff features a pizzicato (*pizz.*) section with eighth notes, ending with a forte (*f*) dynamic. The eighth staff returns to the melodic line, marked *arco*. The final staff concludes with a first ending bracket and a piano (*p*) dynamic.

2.

p *cresc.* *f*

1

ENCORE
sym. & 2^d verse

attacca

N°15 FINALE I

Allegro con brio

ff

1

p *cres*

..... *cen.* *do*

A *pesante*

.....

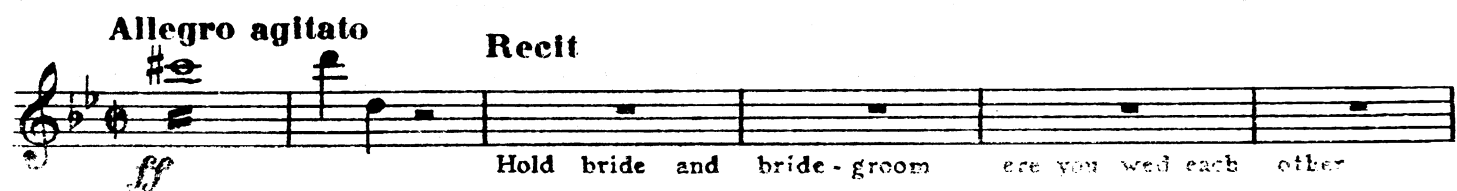
mf

f *mf*

f *mf*

B

1



H Più lento

a Tempo

H Più lento

6

J
pizz.

p

p

arco

f

3

$p \leq$

sf $\Rightarrow$ *pp*

Andante moderato

p $\leq$ $\frac{1}{2}$

K

P

He'll recklessly de-

Vivace Horns

Horns

Trp.

87

p stacc.

The first staff of music is written on a treble clef. The key signature consists of two flats, Bb and Eb. The melody is composed of eighth notes, starting on G4, moving up stepwise to Bb4, then down stepwise to Eb4, and finally down to D4. The melody is divided into four measures, each containing two eighth notes. The first measure contains G4 and A4, the second Bb4 and A4, the third G4 and F4, and the fourth E4 and D4. The staff ends with a double bar line.

N L'istesso tempo

Who is the wretch who hath be-

P

Rall.

Allegretto

f

Q

sf *p*

R

1

Have I mis - read you?

p *cresc.*

S

T

U

Allegro con spirito

V

W

pizz.

p

This page of a Violin I score contains ten staves of music. The first staff is marked with a box 'S' and contains four measures of eighth-note patterns. The second staff continues this pattern. The third staff is marked with a box 'T' and begins with a piano (*p*) dynamic. The fourth staff continues the melodic line and ends with a forte (*f*) dynamic. The fifth staff is marked with a box 'U' and features a forte (*f*) dynamic. Below this staff, the tempo 'Allegro con spirito' is written. The sixth staff begins with a fortissimo (*ff*) dynamic. The seventh and eighth staves continue the rhythmic eighth-note patterns, with the eighth staff marked with a box 'V' and a fortissimo (*ff*) dynamic. The ninth staff is marked with a box 'W' and includes a 'pizz.' (pizzicato) instruction. The tenth staff continues the pattern and ends with a piano (*p*) dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Measure 1:** *sf* (sforzando).
- Measure 2:** *sf* (sforzando).
- Measure 3:** *sf* (sforzando).
- Measure 4:** *sf* (sforzando).
- Measure 5:** *sf* (sforzando).
- Measure 6:** *sf* (sforzando).
- Measure 7:** *sf* (sforzando).
- Measure 8:** *sf* (sforzando).
- Measure 9:** *sf* (sforzando).
- Measure 10:** *sf* (sforzando).
- Measure 11:** *sf* (sforzando).
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- Measure 13:** *sf* (sforzando).
- Measure 14:** *sf* (sforzando).
- Measure 15:** *sf* (sforzando).
- Measure 16:** *sf* (sforzando).
- Measure 17:** *sf* (sforzando).
- Measure 18:** *sf* (sforzando).
- Measure 19:** *sf* (sforzando).
- Measure 20:** *sf* (sforzando).
- Measure 21:** *sf* (sforzando).
- Measure 22:** *sf* (sforzando).
- Measure 23:** *sf* (sforzando).
- Measure 24:** *sf* (sforzando).
- Measure 25:** *sf* (sforzando).
- Measure 26:** *sf* (sforzando).
- Measure 27:** *sf* (sforzando).
- Measure 28:** *sf* (sforzando).
- Measure 29:** *sf* (sforzando).
- Measure 30:** *sf* (sforzando).
- Measure 31:** *sf* (sforzando).
- Measure 32:** *sf* (sforzando).
- Measure 33:** *sf* (sforzando).
- Measure 34:** *sf* (sforzando).
- Measure 35:** *sf* (sforzando).
- Measure 36:** *sf* (sforzando).
- Measure 37:** *sf* (sforzando).
- Measure 38:** *sf* (sforzando).
- Measure 39:** *sf* (sforzando).
- Measure 40:** *sf* (sforzando).
- Measure 41:** *sf* (sforzando).
- Measure 42:** *sf* (sforzando).
- Measure 43:** *sf* (sforzando).
- Measure 44:** *sf* (sforzando).
- Measure 45:** *sf* (sforzando).
- Measure 46:** *sf* (sforzando).
- Measure 47:** *sf* (sforzando).
- Measure 48:** *sf* (sforzando).
- Measure 49:** *sf* (sforzando).
- Measure 50:** *sf* (sforzando).
- Measure 51:** *sf* (sforzando).
- Measure 52:** *sf* (sforzando).
- Measure 53:** *sf* (sforzando).
- Measure 54:** *sf* (sforzando).
- Measure 55:** *sf* (sforzando).
- Measure 56:** *sf* (sforzando).
- Measure 57:** *sf* (sforzando).
- Measure 58:** *sf* (sforzando).
- Measure 59:** *sf* (sforzando).
- Measure 60:** *sf* (sforzando).
- Measure 61:** *sf* (sforzando).
- Measure 62:** *sf* (sforzando).
- Measure 63:** *sf* (sforzando).
- Measure 64:** *sf* (sforzando).
- Measure 65:** *sf* (sforzando).
- Measure 66:** *sf* (sforzando).
- Measure 67:** *sf* (sforzando).
- Measure 68:** *sf* (sforzando).
- Measure 69:** *sf* (sforzando).
- Measure 70:** *sf* (sforzando).
- Measure 71:** *sf* (sforzando).
- Measure 72:** *sf* (sforzando).
- Measure 73:** *sf* (sforzando).
- Measure 74:** *sf* (sforzando).
- Measure 75:** *sf* (sforzando).
- Measure 76:** *sf* (sforzando).
- Measure 77:** *sf* (sforzando).
- Measure 78:** *sf* (sforzando).
- Measure 79:** *sf* (sforzando).
- Measure 80:** *sf* (sforzando).
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- Measure 82:** *sf* (sforzando).
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- Measure 88:** *sf* (sforzando).
- Measure 89:** *sf* (sforzando).
- Measure 90:** *sf* (sforzando).
- Measure 91:** *sf* (sforzando).
- Measure 92:** *sf* (sforzando).
- Measure 93:** *sf* (sforzando).
- Measure 94:** *sf* (sforzando).
- Measure 95:** *sf* (sforzando).
- Measure 96:** *sf* (sforzando).
- Measure 97:** *sf* (sforzando).
- Measure 98:** *sf* (sforzando).
- Measure 99:** *sf* (sforzando).
- Measure 100:** *sf* (sforzando).

Aa

pizz.

Bb
arco**Cc**

pizz.

Dd

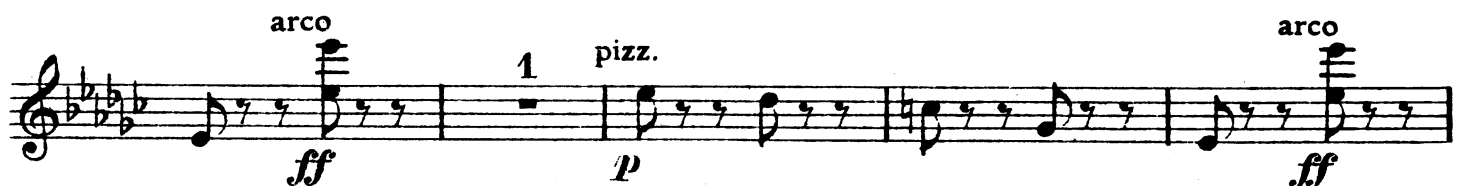
arco

END OF ACT I

ACT II

N° 1. - INTRODUCTION AND DUET

Andante Maestoso



The image displays a musical score for the piece "The Swan" (L'air de la Swan) by Charles Gounod, arranged for a single melodic line. The score is written on five staves, each beginning with a treble clef and a key signature of three flats (B-flat, E-flat, and A-flat), indicating the key of E-flat major. The time signature is 3/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and slurs. Dynamics are indicated by the letters *p* (piano) and *mf* (mezzo-forte). There are also articulation marks, including accents and slurs, which guide the performer's phrasing and emphasis. The score concludes with a double bar line on the final staff.

Warning: Marrow in his bones.

Cue: *But soft—they come!*

Nº 2.-DUET

Allegro. giocoso

Violin I musical score for measures 39-48. The score is in G minor (three flats) and 4/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like *sf* and *p*. Rehearsal marks K, L, and M are present. A double bar line with first and second endings is used at measure 47.

NOTE : This number may be cut from  to 

Cue: *Your dearest friend.*

N° 3.- SONG

Andante

The image displays a musical score for a piece, likely a concerto, featuring a Clarinet (Cl.) and Piano (P) parts. The score is divided into two main sections: 'Andante' and 'Allegro vivace'.

Andante Section:

- Staff 1 (Cl.):** Starts with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The tempo is marked 'Andante'. The dynamics are 'p' (piano) and 'cl.' (clarinet). The melody is characterized by long, flowing lines with many ties.
- Staff 2 (P):** Continues the 'Andante' section. Dynamics include 'p' and 'pp' (pianissimo). The piano part features a more active, rhythmic accompaniment.
- Staff 3 (P):** Includes a boxed 'O' marking. The dynamics are 'p'. The piano part continues with a steady, flowing accompaniment.

Allegro vivace Section:

- Staff 4 (Cl.):** The tempo changes to 'Allegro vivace'. The key signature changes to one sharp (F#) and the time signature to 6/8. The dynamics are 'f' (forte). The melody is more rhythmic and active, with many ties.
- Staff 5 (P):** Continues the 'Allegro vivace' section. Dynamics include 'f' and 'sf' (sforzando). The piano part features a more active, rhythmic accompaniment.
- Staff 6 (P):** Includes a boxed 'P' marking. The dynamics are 'f' and 'sf'. The piano part continues with a steady, flowing accompaniment.
- Staff 7 (Cl.):** Continues the 'Allegro vivace' section. The dynamics are 'f' and 'sf'. The melody is more rhythmic and active, with many ties.
- Staff 8 (P):** Continues the 'Allegro vivace' section. The dynamics are 'f' and 'sf'. The piano part continues with a steady, flowing accompaniment.
- Staff 9 (Cl.):** Continues the 'Allegro vivace' section. The dynamics are 'f' and 'sf'. The melody is more rhythmic and active, with many ties.
- Staff 10 (P):** Continues the 'Allegro vivace' section. The dynamics are 'f' and 'sf'. The piano part continues with a steady, flowing accompaniment.

Violin I musical score for the first system, featuring three staves of music in a key with two flats and a 4/4 time signature. The music consists of eighth and sixteenth notes with various rests.

Warning: *My forefathers.*

Cue: *Let the sweet psalm, etc (through music)*

Nº 4.- CHORUS OF ANCESTORS

Grave e Maestoso

Violin I musical score for the second system, titled "Nº 4.- CHORUS OF ANCESTORS" with the tempo "Grave e Maestoso". It includes multiple staves of music, a drum part, and dynamic markings like *pp*, *fff*, and *dim.*. The score features a variety of musical notations including eighth notes, sixteenth notes, and rests, with some measures containing accidentals like sharps and naturals. A section marked 'A' with a '2' is also present, followed by a 'Drums' section and a *p* dynamic marking. The system concludes with a measure marked with a '7'.

H'n in 6 in 4

E 1 2

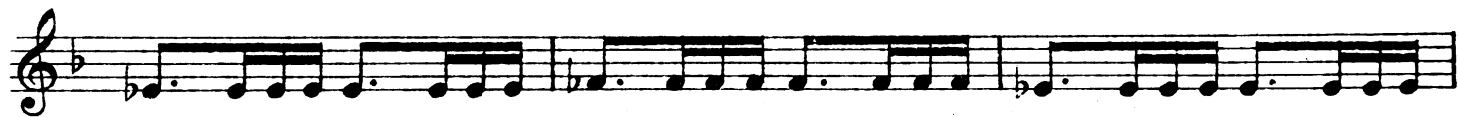
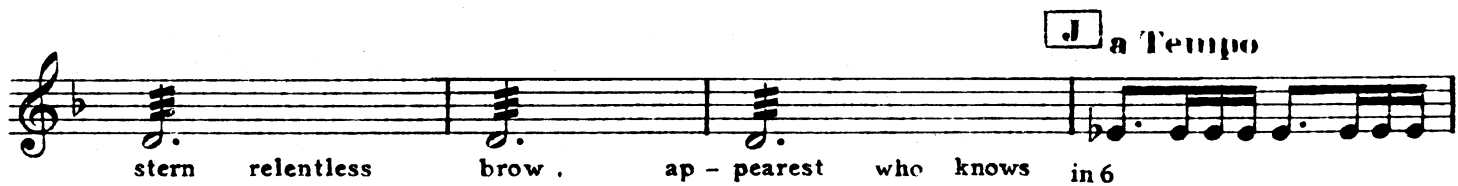
in 6 in 4 in 6

F 2

détaché

1 2

3 4



Nº 5.

Allegro energico



ENCORE

This image shows a page of musical notation for Violin I, titled "ENCORE". The page contains six systems of music, each consisting of a single staff. The notation is in treble clef with a key signature of one flat (B-flat). The music is divided into four numbered sections: 1, 2, 3, and 4. Each section consists of two measures of music. The first measure of each section contains a complex, fast-paced melodic line with many slurs and ties. The second measure of each section contains a simpler, more rhythmic line, often with a single note or a short phrase. The sections are separated by double bar lines. The overall style is that of a technical exercise or a short piece for a violinist.

1

2

3

4

UNIS

1. & 2.

DIV. F 3 verses

UNIS 3.

ff

ENCORE
3rd verse.

Warning: Carry on.

Cue: No idea it was anything like that.

N° 6.- SOLO AND CHORUS

Allegro con fuoco



pizz.

p

arco

p

pizz.

p

Trp.

arco

pizz.

f

p

arco

C

Recit

pp

I pardon you!

I pardon you!

a Tempo

D

tr.

tr.

tr.

tr.

tr.

tr.

pizz.

arco

pizz.

f

f

arco

E

p *dim.* *p* *Chorus* 8

F

pp *dim.*

1 *ff* *p* *f*

Drum

Warning: Short dialogue.

Cue: But obey! Fly! Fly!

N° 7. - DUET

Andante quasi Allegretto

f 13

ENCORE

mp

cl.

1. 2. 3 verses 3.

sf ENCORE 3rd Verse

Warning: *More disreputable.*

Cue: *God bless you.*

N° 8.- TRIO

ENCORE cut from $\diamond$ to $\diamond$
Allegro vivace

The score is written for Violin I in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro vivace'. The piece begins with a forte (*f*) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff includes a first ending marked with a '2' and a repeat sign, followed by the instruction *pp sempre stacc.* (pianissimo, always staccato). The third and fourth staves continue the melodic line. The fifth staff shows a series of eighth notes. The sixth staff contains four first endings, numbered 1 through 4. The seventh staff continues the melody and ends with a *cresc.* (crescendo) marking. The eighth staff begins a new section marked with a diamond symbol and the text '3rd verse', starting with a piano (*pp*) dynamic. This section includes a second ending marked with a '2' and a repeat sign. The final two staves continue the melodic development of the 3rd verse.

1 2 3

4

f

ENCORE
sym. & 3rd verse

Warning: Short dialogue.

Cue: Produce her—and leave us!

Nº 9.-MELOS

Allegro agitato

ff

A Cue: *Unholy hands.*

pp

4 times

p

CODA

ff

Warning: *A strange meeting.*Cue: *You bad, bad boy!*

N° 10.-SONG

Andante Allegretto



Voce



ENCORE



OPEN OUT

Original Finale

See Schermer Vocal Score

1 key insert then attacca bar 4
of present finale

Ruddigore: Finale Act II

Warning... My darling!

Cue: Balay? Certainly not!

Allegro Con Brio

Handwritten musical score for Violin I, featuring various dynamics and articulations:

- ff** (fortissimo)
- Diminuendo....** (diminuendo)
- 7P Staccato** (pizzicato staccato)
- pp** (pianissimo)
- f** (forte)
- fff** (fortississimo)

The score consists of ten staves of music, primarily in treble clef with a key signature of one flat (B-flat). It includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is handwritten and includes performance markings such as accents and slurs.

~~Attaca~~... ~~Attaca~~... Attaca present Finale Act II

Bar # 4

-Warning: *My darling.*

Cue: *Belay! certainly not!*

N° 11.- FINALE ACT II

Allegro con spirito



END OF OPERA