

SUITE.

Sonata da camera, a tre.
(Op. III, N° 7.)

Evaristo Felice dall'Abaco.

Largo. (Entrata.)

VIOLINO I.

f *mf cresc.*
dim. *dim.* *rinforzando* *f*
sf *sf* *sf* *sf* *rit. - a t.* *f*
pf *sempre f* *sf*
sf *di - mi - nu - en - do*
ff *ritard.*

Allemanda.

Allegro molto moderato.

mp *cresc.* *cresc.*
mp *cresc.* *f*
dimin.

mf *f* *pf* *mp* *cresc.* *poco f* *cresc.* *sf* *rit.*

Sarabanda.
Largo. *mf* *mf* *cresc.* *f* *sf* *pf* *dim.* *pf* *sf* *più cresc.* *f* *rit.*

Giga.
Allegro (assai.) *cresc.*

mf *f* *sf* *pp* *p* *mp* *pf* *f* *cresc.* *f* *pf* *mf* *f* *p* *mf* *p* *sf* *f* *meno f* *dim.* *poco cresc.* *f* *pp* *p* *f* *assai* *ritard. non dim.*

SUITE.

Sonata da camera, a tre.
(Op. III, N° 7.)

Largo. (Entrata.)

VIOLINO II.

Evaristo Felice dall'Abaco.

The musical score for Violino II in the Largo movement consists of six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Largo. (Entrata.)'. The first staff contains a whole rest followed by a series of eighth and sixteenth notes, with dynamics *f*, *mf cresc.*, and *dim.*. The second staff continues with similar rhythmic patterns, including a *dim.* marking and a *sf rinforzando* section. The third staff features a *rit - - a t.* marking. The fourth staff includes *cresc.*, *pf*, *f*, *sempre f*, and *sf* markings. The fifth staff has a *sf* marking and the lyrics 'di - mi - nu - en -'. The sixth staff includes the lyrics 'do', *ff*, and *ritard.* markings.

Allemanda.

Allegro molto moderato.

The musical score for Violino II in the Allemanda movement consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked 'Allegro molto moderato.'. The first staff contains a whole rest followed by a series of eighth and sixteenth notes, with dynamics *mf* and *cresc.*. The second staff includes a *p* marking and a *cresc.* marking. The third staff includes a *dimin.* marking.

mf f

pf sf p

cresc. poco f cresc. sf

1. 2.

rit.

Sarabanda.
Largo.

mf mf cresc.

f

f sf pf

sf mf

cresc.

più cresc. f rit.

1. 2.

Giga.
Allegro (assai.)

mf f cresc.

sf

pp p

cresc. mp pf f

poco f pf

mf f p

f p mf

cre - - scen - - do sf f

poco cresc. menof dim. mf

f pp p

cresc. f assai ritard. non dim.

mp pf

SUITE.

Sonata da camera, a tre.

(Op III, N° 7.)

Largo. (Entrata.) (VIOLONCELLO E CONTRABASSO.) Evaristo Felice dall'Abaco.

f *mf cresc.* *dim.*
dim. *rinforzando* *f* *f* *sf*
rit. *pf* *f* *sf cresc.* *pf*
sempre f *sf* *di - mi - nu*
en - do *ff*

Allemanda.

Allegro molto moderato.

mf *cresc.*
p *cresc.* *f*

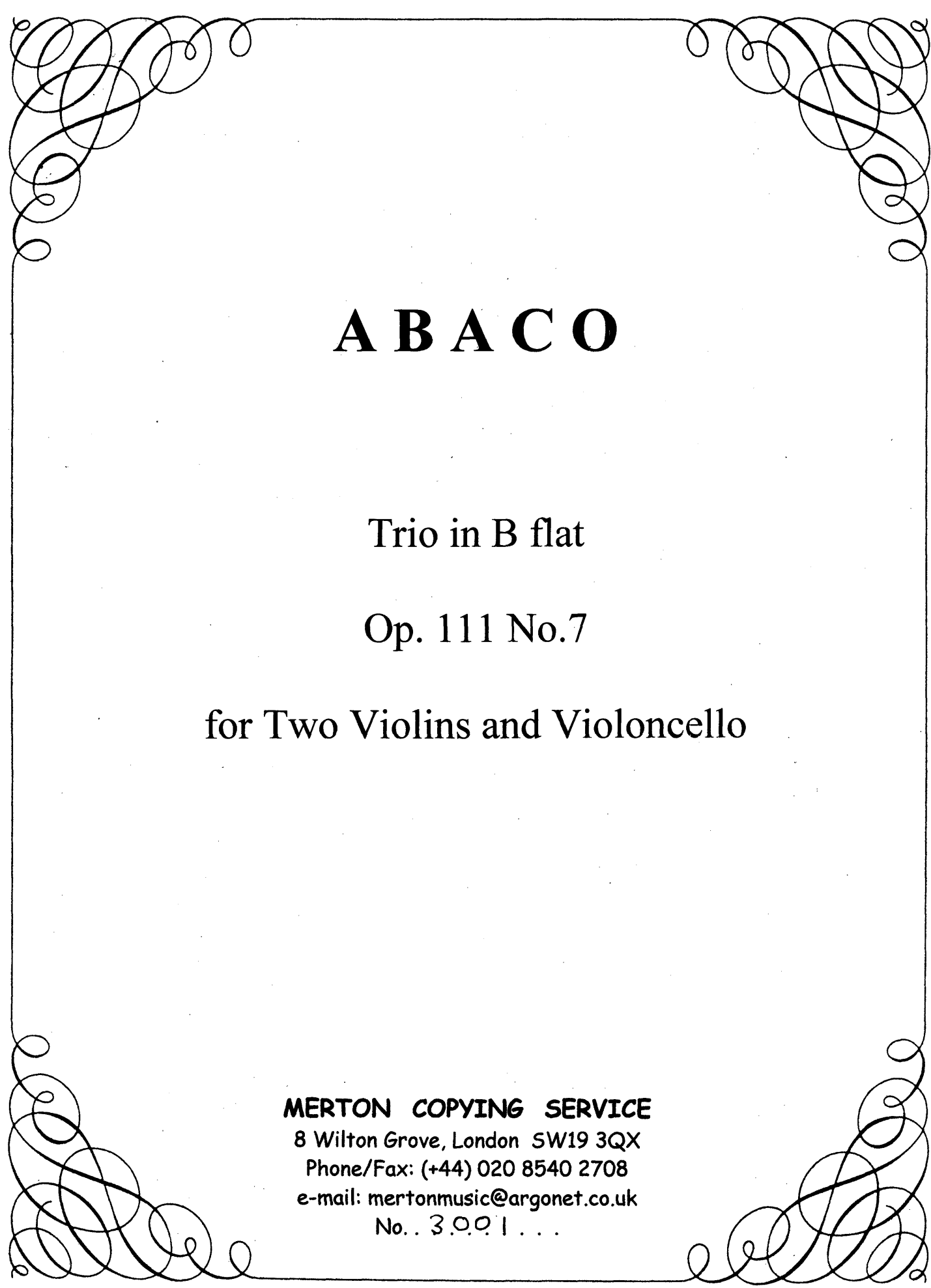


Sarabanda.
Largo.



Giga.
Allegro (assai.)





A B A C O

Trio in B flat

Op. 111 No.7

for Two Violins and Violoncello

MERTON COPYING SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: (+44) 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 3001 . . .