

Concertante -For Strings an Violin

allegro

♩ = 110

Dedicado ao ilustrissimo Ernani Aguiar

11\01\2006

Allegro

Paulo Cesar Maia De Aguiar

Violino solo

Violino I

Violino II

Viola

Cello

Baixo

1 2 3 4

5 6 7 8 9

Violino solo

Violino I

Violino II

Viola

Cello

Baixo

Measures 10-14 and 15-18 are shown. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp and one flat), time signatures (3/4 and 4/4), and dynamic markings (f, mf, ff). The Violino solo part features complex rhythmic patterns and trills. The Violino I and II parts have a melodic line with a sharp key signature. The Viola, Cello, and Baixo parts provide a harmonic foundation with a flat key signature.

Violino solo

Violino I

Violino II

Viola

Cello

Baixo

mf

mp

sf

f

mp

sf

f

mp

sf

f

mp

Pizz

Arco

f

25

26

27

28

29

p

sf

sf

p

sf

sf

p

sf

sf

p

sf

sf

Pizz

Arch

The musical score consists of six staves:

- Violino solo**: Treble clef, measures 30-34. Dynamics include *mf*, *sf*, and *mf*. Measure 30 has a forte (*f*) dynamic.
- Violino I**: Treble clef, measures 30-34. Dynamics include *sf* and *mf*.
- Violino II**: Treble clef, measures 30-34. Dynamics include *mp*, *sf*, and *mf*.
- Viola**: Alto clef, measures 30-34. Dynamics include *mp*, *sf*, and *mf*. There are accents (>) over notes in measures 30 and 31.
- Cello**: Bass clef, measures 30-34. Measures 30 and 31 feature dense sixteenth-note passages. From measure 32 onwards, it plays sustained notes. Dynamic *mf* appears in measure 32.
- Baixo**: Bass clef, measures 30-34. Measure 30 has a half note with *mp*. Measure 31 has a whole rest. From measure 32, it plays eighth-note patterns. A double bar line with "Pizz" (Pizzicato) is at the end of measure 31.

[illegible]

Violino solo

Violino I

Violino II

Viola

Cello

Baixo

Pizz

mp

p

p

f Pizz

f Pizz

45

46

47

48

49

mf

mp

Arch

mp

Piz

mf

Piz

f

Violino solo

Violino I

Violino II

Viola

Cello

Baixo



55

56

57

58

59



Violino solo

Violino I

Violino II

Viola

Cello

Baixo

60 61 62 63 64

ARCO $\sharp$ $\sharp$ Pizz

Risoluto

Pizz

65 66 67 68 69

mp Pizz

mp Pizz

mp Pizz

mp Pizz

Pizz

Violino solo

Violino I

Violino II

Viola

Cello

Baixo

84

85

86

87

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Violino solo

Violino I

Violino II

Viola

Cello

Baixo

88 *mf*

89

90

91

92

p

p

p

f

93

94 *f*

95

96

97

f

sf Piz

sf

f ARC

sf Piz

sf

Violino solo

Violino I

Violino II

Viola

Cello

Baixo

98 99 100 101 102

mf

mp

mp

f

Musical score for "The Rose Tree" in G major, 3/4 time. The score is arranged for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score is divided into measures 103 through 107. Measure 103 starts with a treble clef and a key signature change to G major. Measure 104 has a treble clef and a key signature change to G major. Measure 105 has a treble clef and a key signature change to G major. Measure 106 has a treble clef and a key signature change to G major. Measure 107 has a treble clef and a key signature change to G major. The score includes various musical notations such as notes, rests, and dynamic markings (f, fff).

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Violino solo

Violino I

Violino II

Viola

Cello

Baixo

Measures 108-112. The Violino solo part features a melodic line with accents and a crescendo. The Violino I, Violino II, Viola, Cello, and Baixo parts are marked with rests.

Measures 113-116. The Violino solo part features a melodic line with accents and a crescendo. The Violino I, Violino II, Viola, Cello, and Baixo parts are marked with rests.

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127 128 129 130

mf f mf f mf f

pp

f

pp

Pizz mf

Pi

zz

131 132 133 134

f

f

f

f

f

f

f

f

f

Ar ch f

f

Musical score for "The Rose Tree" by Franz Schubert, measures 135-138. The score is for a piano and voice. The piano part is in G major, 3/4 time. The voice part is in G major, 3/4 time. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The voice part is a single melodic line. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation markings such as *pizz* (pizzicato). The tempo is marked *Allegretto*.