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SIX TRIOS
À UN VIOLON TAILLE &
VIOLONCELLO CONCERTANS
DESSINÉS

A.S.E.M^R LE BARON
SCHENEK

*De Stauffenberg, Seigneur de Attingen Ebersthale,
Geistlingen, Wießlingen, Laudelingen, Ristissen &
Conseiller intime de S. A. E. de Mayence
et de S. A. le Prince et Evêque de Augsbourg.*
Composés par

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OEUVRE I.

*A Francfort sur le Mein
chez W. N. Flauelsen
à Amsterdam M^r van Dyk.*

Prix. 3/6

VIOLINO

TRIO I.

Serzo à tanto **All^o**

The musical score is written for a violin in 3/8 time with a key signature of one flat (B-flat). It begins with a dynamic marking of *mf*. The piece features several dynamic changes, including *p* (piano), *dol* (dolcissimo), *cres* (crescendo), and *f* (forte). The notation includes various rhythmic patterns, slurs, and articulation marks. The score concludes with the instruction **Volti**.

f

Volti

VIOLINO

Rondo molto
Andantino

dolce

Violino Rondo molto Andantino musical score. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Rondo molto Andantino'. The first staff is marked 'dolce'. The second staff has a dynamic marking of 'p'. The third staff has a dynamic marking of 'mf'. The fourth staff ends with 'Fine p'. The fifth staff has a dynamic marking of 'f'. The sixth staff has a dynamic marking of 'f' and a 'dolce' marking. The seventh staff has dynamic markings of 'mf', 'mf', and 'p'. The eighth staff has dynamic markings of 'mf' and 'f'. The ninth staff ends with a repeat sign and the instruction 'D:C:'. The tenth and eleventh staves continue the musical notation.

TRIO II.

All^o Giustoso

Violino Trio II musical score. The score consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'All^o Giustoso'. The first staff has dynamic markings of 'p', 'mf', 'dolce', and 'mf'. The second staff has dynamic markings of 'p', 'f', 'mf', and 'p'. The third staff has a dynamic marking of 'f'. The fourth staff has a dynamic marking of 'p'. The fifth staff has a dynamic marking of 'mf'. The sixth through tenth staves continue the musical notation with various dynamics and articulations.

VIOLINO

A page of musical notation for a violin part, page 4. The score consists of 13 staves of music in G major, 4/4 time. The notation includes various dynamics such as *f*, *p*, *mf*, *cres*, and *dol*. The piece concludes with the instruction "Volti" at the bottom right.

f *p* *f* *p* *mf* *mf* *p* *f* *p* *mf* *p* *dol* *p* *cres* *f* *p* *cres* *f* *f* *p* *mf* *p* *f* *p* *f* *Volti*

VIOLINO

Rondo Allegretto poco moderato

p *mf* *p* *mf* *p* *mf* *p*
mf *p* *mf* *p* *dol* *p* *mf*
f *Fine*
f *p*
dolce
p *mf* *mineure* *p*
mf *f*
dol *dol* *p* *f* *D:C:*
p *f* *D:C:*

TRIO III. All^o Vivace

ff *p*
fp *p* *ff* *p*
mf *Staccato* *p*

VIOLINO

Violino musical score, first system. The music is written on a single staff in treble clef with a common time signature. It features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *ff* (fortissimo) and *p* (piano). There are several trill ornaments marked with a double dagger symbol (‡) and asterisks (*). The piece concludes with a double bar line.

Rondo molto Andantino

Violino musical score, second system. The music is written on a single staff in treble clef with a 2/4 time signature. The tempo is marked *Rondo molto Andantino*. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The piece includes a section marked *Mineure* (minor) and a section marked *Fine*. The key signature changes to D major (D:C) at the end. The score concludes with the instruction *Volti* (turn the page).

VIOLINO

TRIO IV. All^o con brio

The musical score for the Violino part of Trio IV consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a *dolce* marking. The first staff includes a *p* dynamic. The second staff features a *f* dynamic followed by a *p* dynamic. The third staff starts with a *f* dynamic and ends with a *dolce* marking. The fourth staff is marked *Sotto Voce* and begins with a *p* dynamic. The fifth staff starts with a *pp* dynamic and moves to a *f* dynamic. The sixth staff begins with a *p* dynamic, reaches a *f* dynamic, and ends with a *p* dynamic. The seventh staff starts with a *mf* dynamic and concludes with a *dolce* marking. The eighth staff begins with a *f* dynamic. The ninth staff starts with a *dolce* marking. The tenth staff begins with a *cres* marking and ends with a *p* dynamic. The eleventh staff is marked *Sotto Voce* and starts with a *p* dynamic. The twelfth staff continues with a *p* dynamic.

VIOLINO

pp f p f

Rondo Vivace

p f

Fine p f

mf

f p mf

f p mf D:C:

Mineure

f p

mf p

mf p

mf p

mf p D:C:

VIOLINO

TRIO V

All^o moderato

The musical score for Violino in Trio V, All^o moderato, is written on 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first staff contains the initial melodic line. The second staff introduces a crescendo (*cres*) leading to a piano (*p*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic. The fourth staff reaches a forte (*f*) dynamic. The fifth staff returns to piano (*p*). The sixth staff is marked forte (*f*). The seventh staff is marked piano (*p*). The eighth staff is marked forte (*f*). The ninth staff is marked piano (*p*). The tenth staff is marked piano (*p*). The eleventh staff contains a repeat sign. The twelfth staff is marked piano (*p*). The thirteenth staff features a crescendo (*cres*) leading to a forte (*f*) dynamic. The final staff is marked piano (*p*).

VIOLINO

f *p* *mf* *f*

Rondo maiestoso

mf *p* *f* *Amoroso*
Fine

mf *pp* *mf* *f* *p* *f* *p* *cres* *f* **Calanto**

f *mf* *mf* *f* *pp* **Mineure** *p* **Smorzanto**

p **D:C:**

VIOLINO

TRIO VI Adagio

dolce

p

The first section of the score is marked *Adagio* and *dolce*. It begins with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present in the fifth staff. Dynamics change to *f* (forte) in the sixth staff, then back to *p dolce* and *mf* (mezzo-forte) in the seventh staff. The section concludes with a double bar line and repeat dots in the tenth staff.

All^o Tempo Giusto

dolce

ff

p

f

The second section of the score is marked *All^o Tempo Giusto*. It begins with a *ff* (fortissimo) dynamic. The music is characterized by a steady eighth-note accompaniment in the lower voice and a more melodic line in the upper voice. The tempo is *Giusto*. The section is marked *dolce*. Dynamics vary, including *p* (piano) and *f* (forte) in the lower voice. The section concludes with a double bar line and repeat dots in the fourth staff.

VIOLINO

Violino musical score, measures 1-15. The score is written on ten staves in G major (one sharp) and 2/4 time. It features various dynamics including *f*, *mf*, and *p*, and includes trills and slurs.

Rondo Vivace

Rondo Vivace musical score, measures 16-25. The score is written on six staves in G major and 2/4 time. It features a variety of rhythmic patterns and dynamics including *p*, *mf*, and *mfz*. The piece concludes with a double bar line and the word "Fine".