

FIFTH SETT

of
T R I O S

For Two Violins

and a

Violoncello.

Composed by

MAX. HUMBLE

Pr. 7^s = 6^d.

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Where may be had by the same Author

6 Trios 1 st Sett - - - 5 = 0	6 D ^o 3 ^d Sett - - - 7 = 6	6 Quartets by Bach - - - 10 = 6
6 D ^o 2 ^d Sett - - - 7 = 6	6 D ^o 4 th Sett - - - 7 = 6	6 Capital Trios by Pugnani - 10 = 6

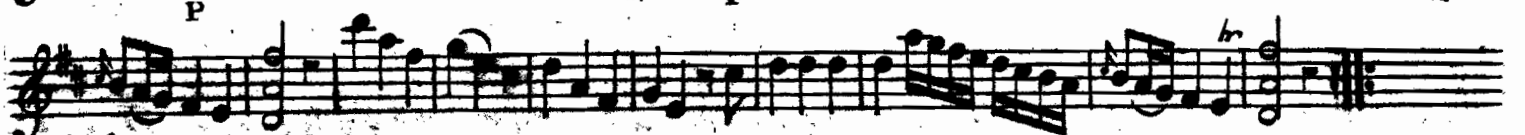
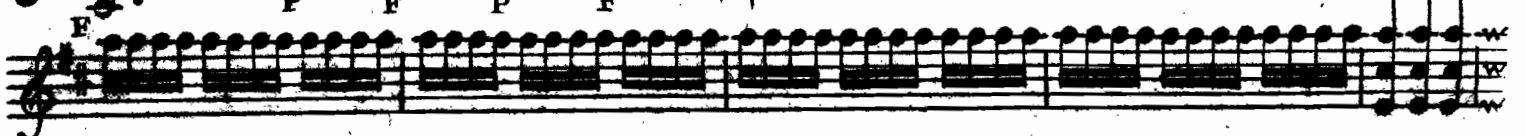
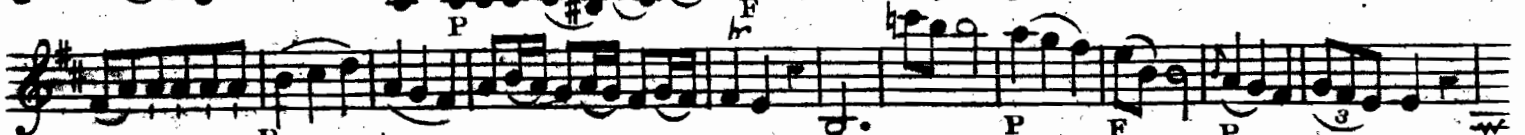
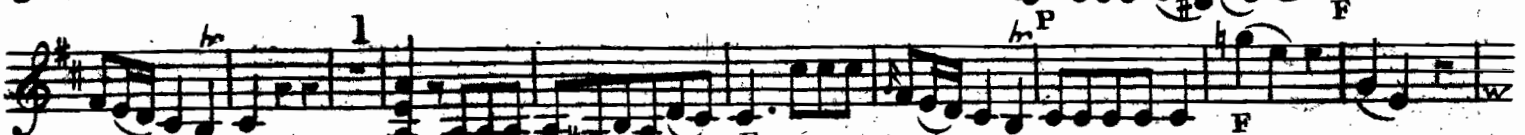
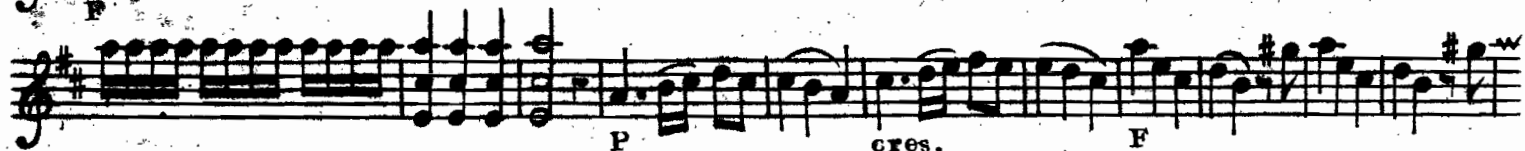
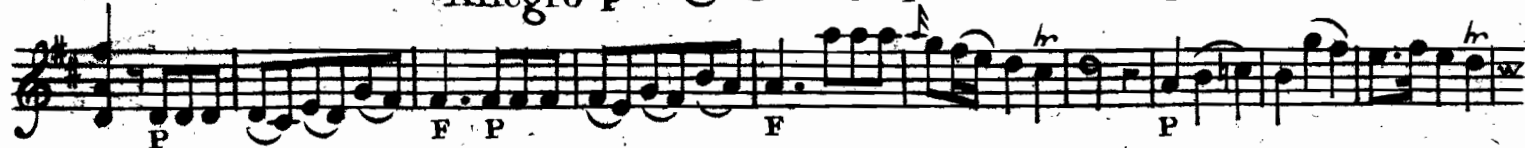
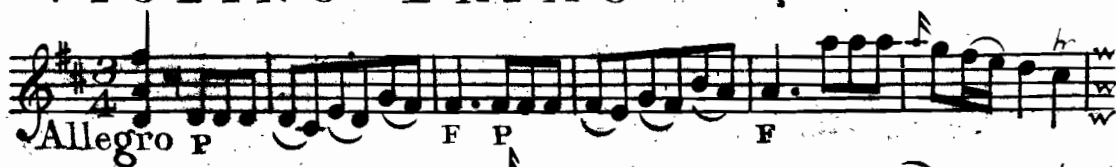
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VIOLINO PRIMO

SONATA I



Andante



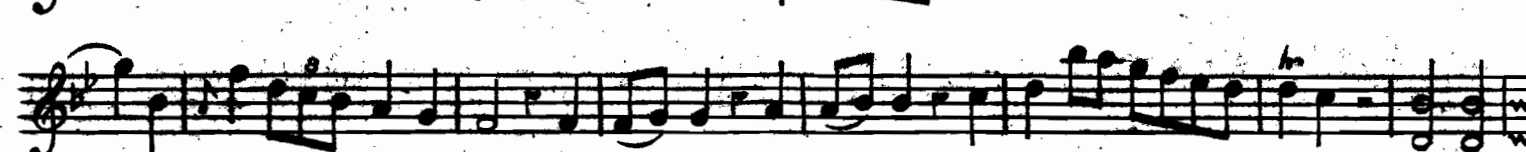
VIOLINO PRIMO

3

The musical score is written for Violino Primo and consists of 13 staves. The key signature is D major (two sharps). The time signature is 3/4. The score includes various musical notations such as triplets (marked with '3'), dynamics (P for piano, F for forte), and articulation (accents 'h' and slurs). The piece is titled 'RONDEAU Minuetto'. A key signature change to 'Minore' (D minor) is indicated on the 11th staff. The score concludes with a final cadence on the 13th staff.

VIOLINO PRIMO

SONATA II

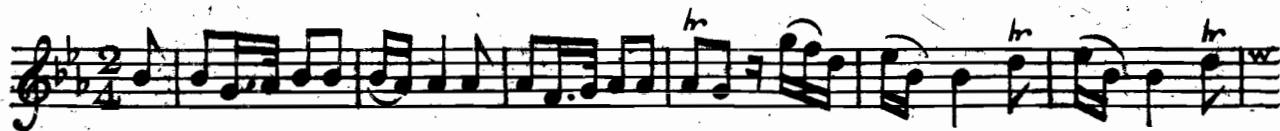


VIOLINO PRIMO

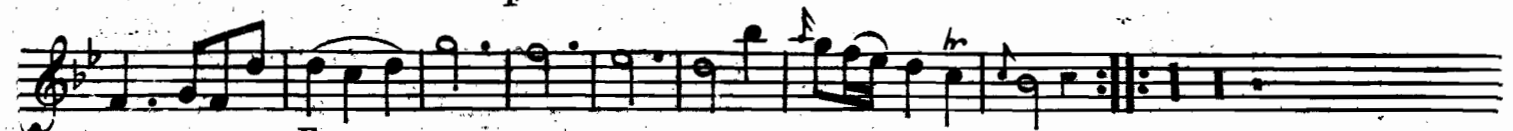
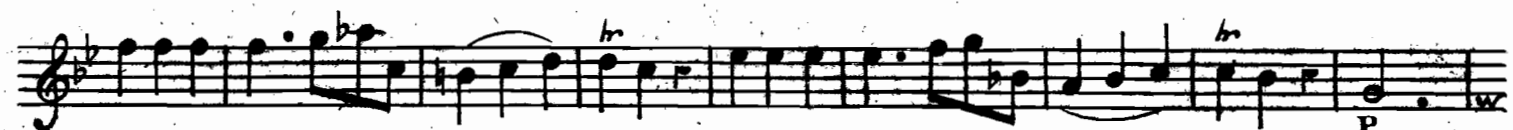
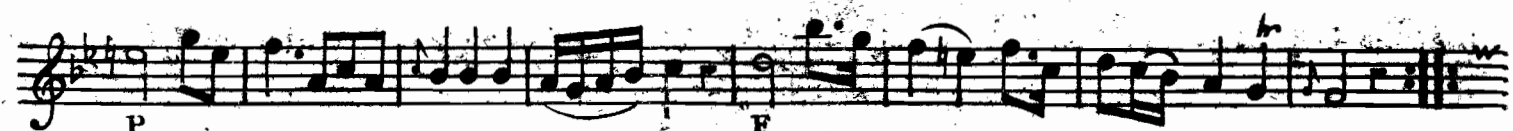
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Andante



Menuetto



SONATA III

Allegro

Andante
Cantabile

p

VIOLINO O FLAUTO PRIMO

7

Measures 1-10 of the musical score. The notation includes eighth notes, sixteenth notes, and slurs. Dynamics marked include *P* (piano) and *F* (forte). There are also *h* (accents) and *w* (breath marks) throughout the passage.

RONDEAU

Allegro

Measures 11-20 of the musical score. The notation includes eighth notes, sixteenth notes, and slurs. Dynamics marked include *F* (forte), *P* (piano), and *cres.* (crescendo). The section concludes with a double bar line and the instruction *D.C.* (Da Capo). A *Fine* marking is also present above the final measure.

SONATA IV

Allegro

Musical score for Sonata IV, Allegro movement. The score is written for Violino O. Flauto Primo. It consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked Allegro. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *h* (forte) and *w* (piano) throughout the piece. The score ends with a double bar line.

Andante

Cantabile

Sempre Piano

Musical score for Andante Cantabile movement. The score is written for Violino O. Flauto Primo. It consists of three staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked Andante, and the mood is Cantabile. The dynamics are marked Sempre Piano. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *h* (forte) and *w* (piano) throughout the piece. The score ends with a double bar line.

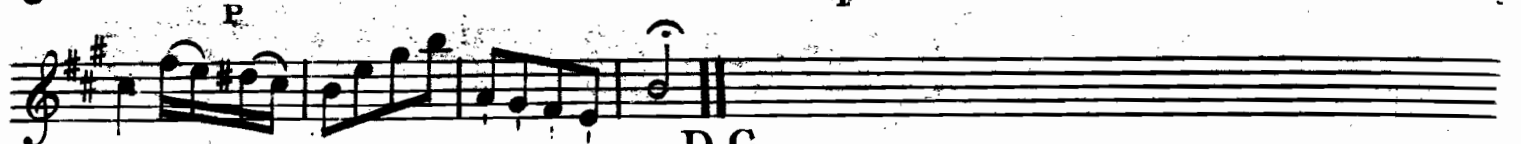
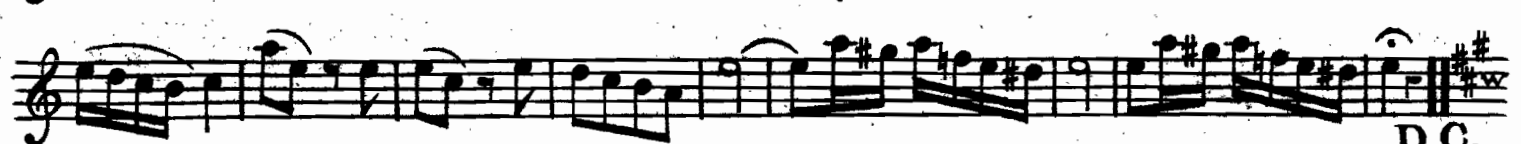
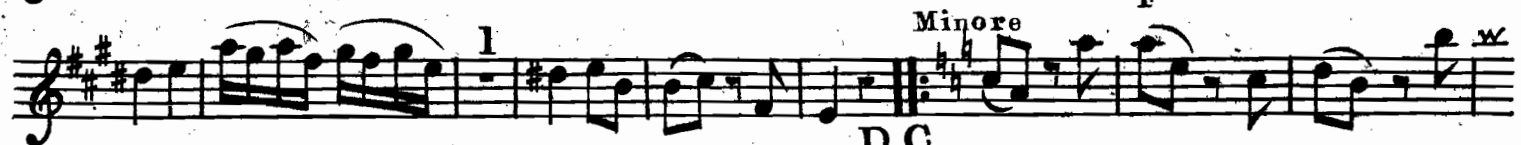
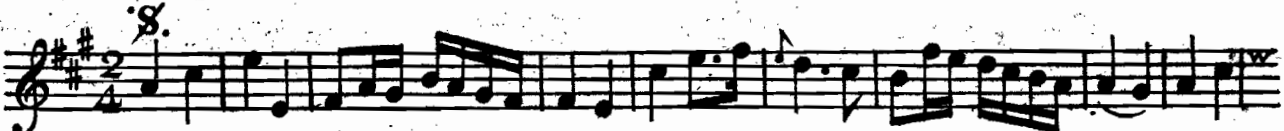
VIOLINO O FLAUTO PRIMO

9



RONDEAU

Allegro



SONATA V



VIOLINO PRIMO

11

Violino Primo musical score, first system (measures 1-12). The music is in G major (one sharp) and 4/4 time. It features a melodic line with various ornaments (trills, mordents) and dynamic markings: *P* (piano) at measure 1, *F* (forte) at measure 3, *P* at measure 7, and *F* at measure 11. The system ends with a double bar line.

RONDEAU

Allegretto

Violino Primo musical score, second system (measures 13-24). The music is in G major and 2/4 time. It begins with a key signature change to G major (one sharp) and a time signature change to 2/4. The tempo is marked *Allegretto*. The system includes a repeat sign at measure 13. Dynamic markings include *P* (piano) at measure 13, *F* (forte) at measure 15, and *P* at measure 19. The system ends with a double bar line.

Fine

D.C.

1 2

D.C.

SONATA VI



Andante



VIOLINO PRIMO

13

First system of musical notation, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The music features a continuous eighth-note melody with various dynamics including *h* (hairpins), *P* (piano), and *F* (forte).

RONDEAU Menuetto.

Second system of musical notation, measures 5-24. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with a melody featuring many triplets and dynamic markings such as *P*, *F*, *h*, and *1*. A "Fine" marking appears at measure 14. The system concludes with a double bar line and the instruction "D. C." (Da Capo) at the bottom right.