DOS VIAJES

Op. 1
1979-1980

(Piano solo)

♣

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DOS VIAJES, Op. 1.

Índice

La fuente del avellano. . . . . *pág. 5*

Azaila. . . . . *pág. 13*

LA FUENTE DEL AVELLANO

Op. 1, nº 1
("Dos viajes")
1979-80

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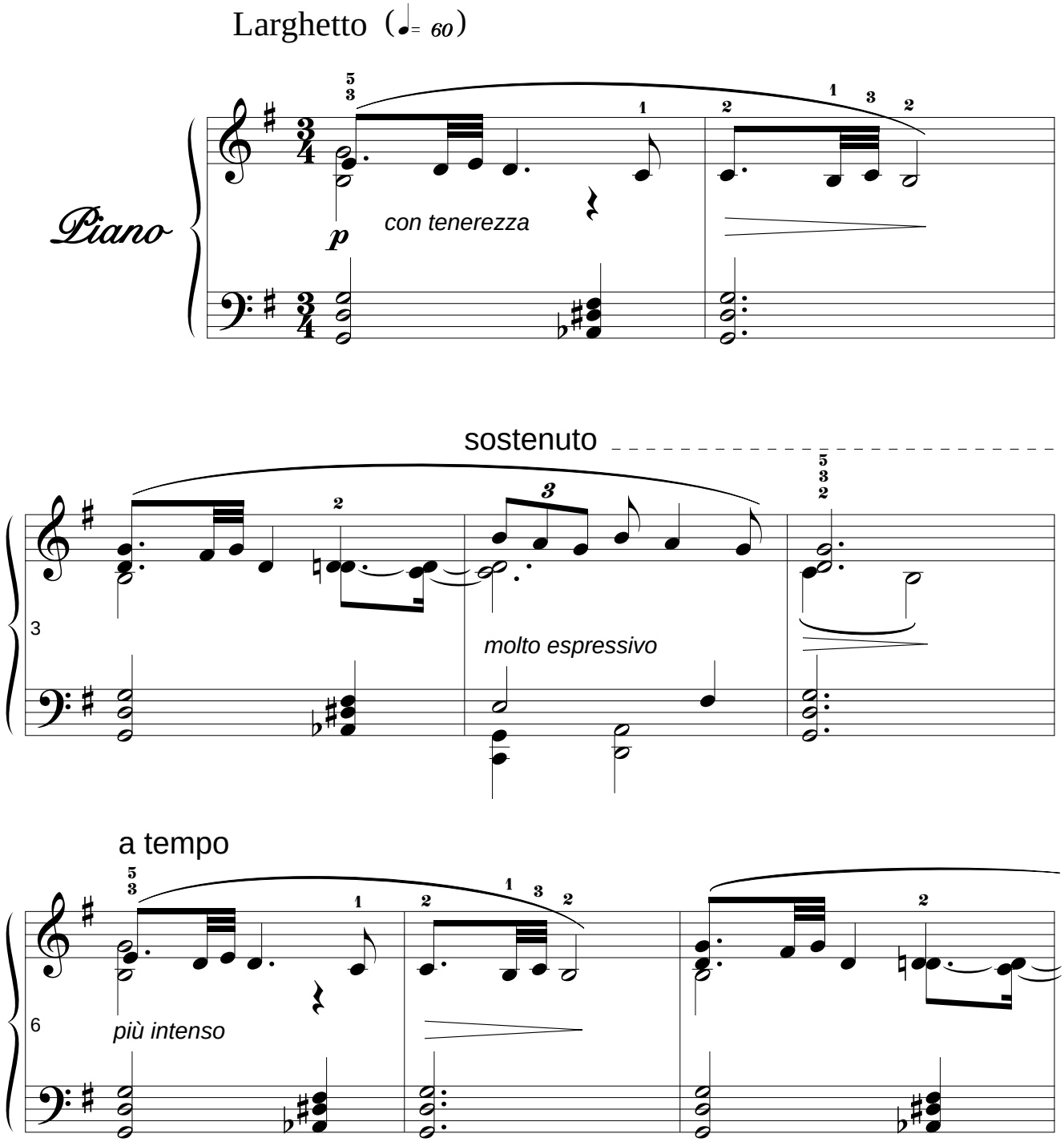
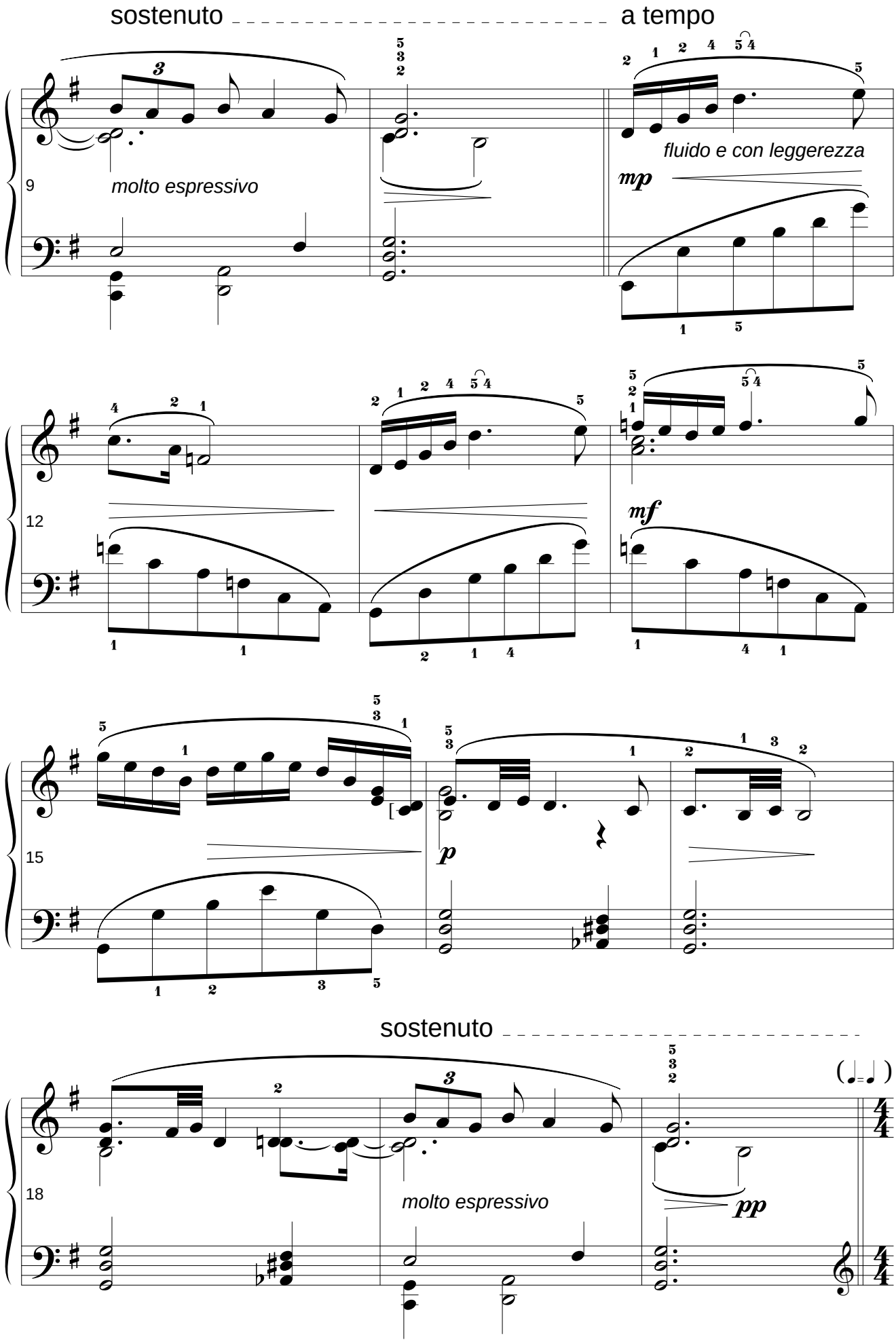
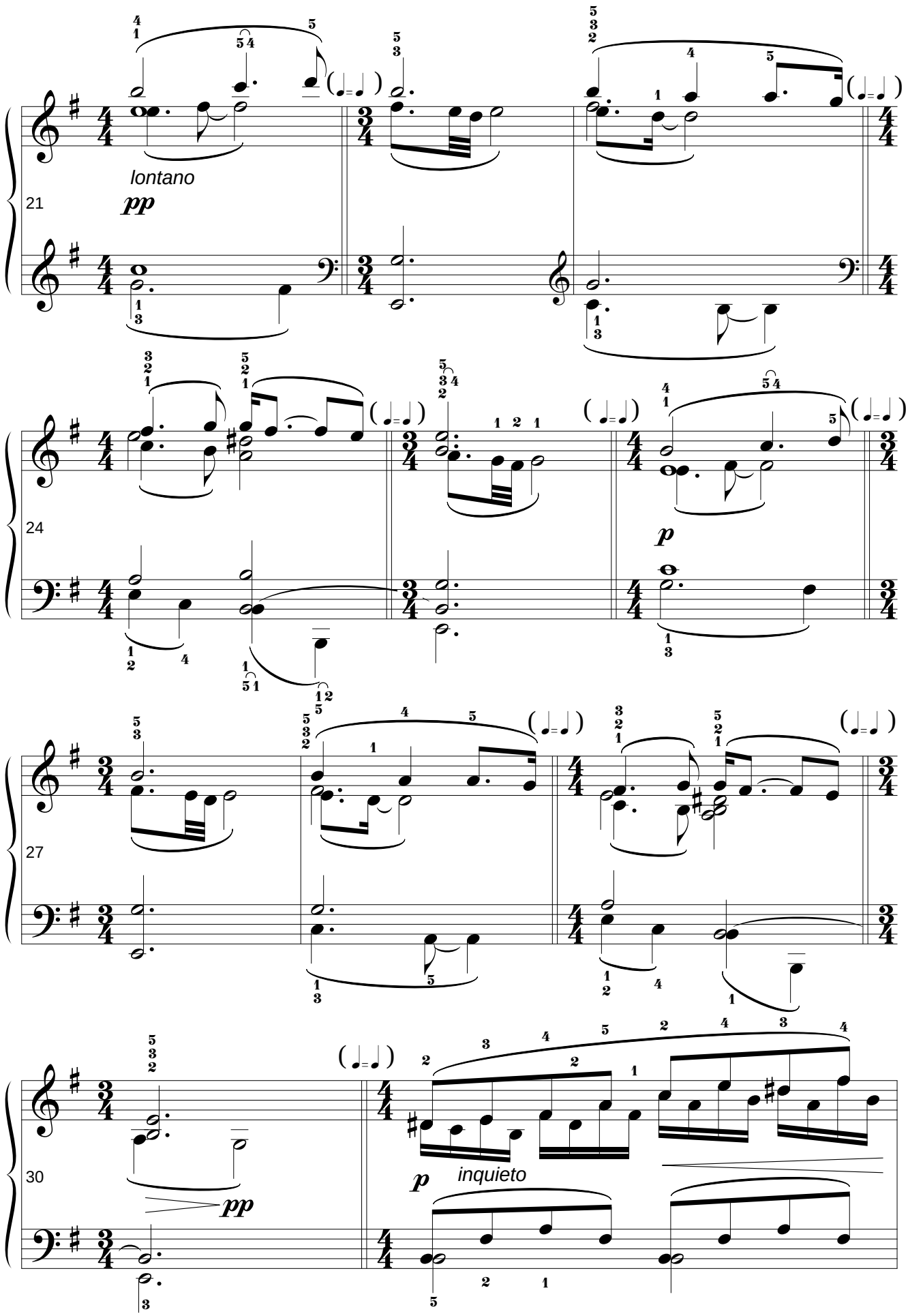
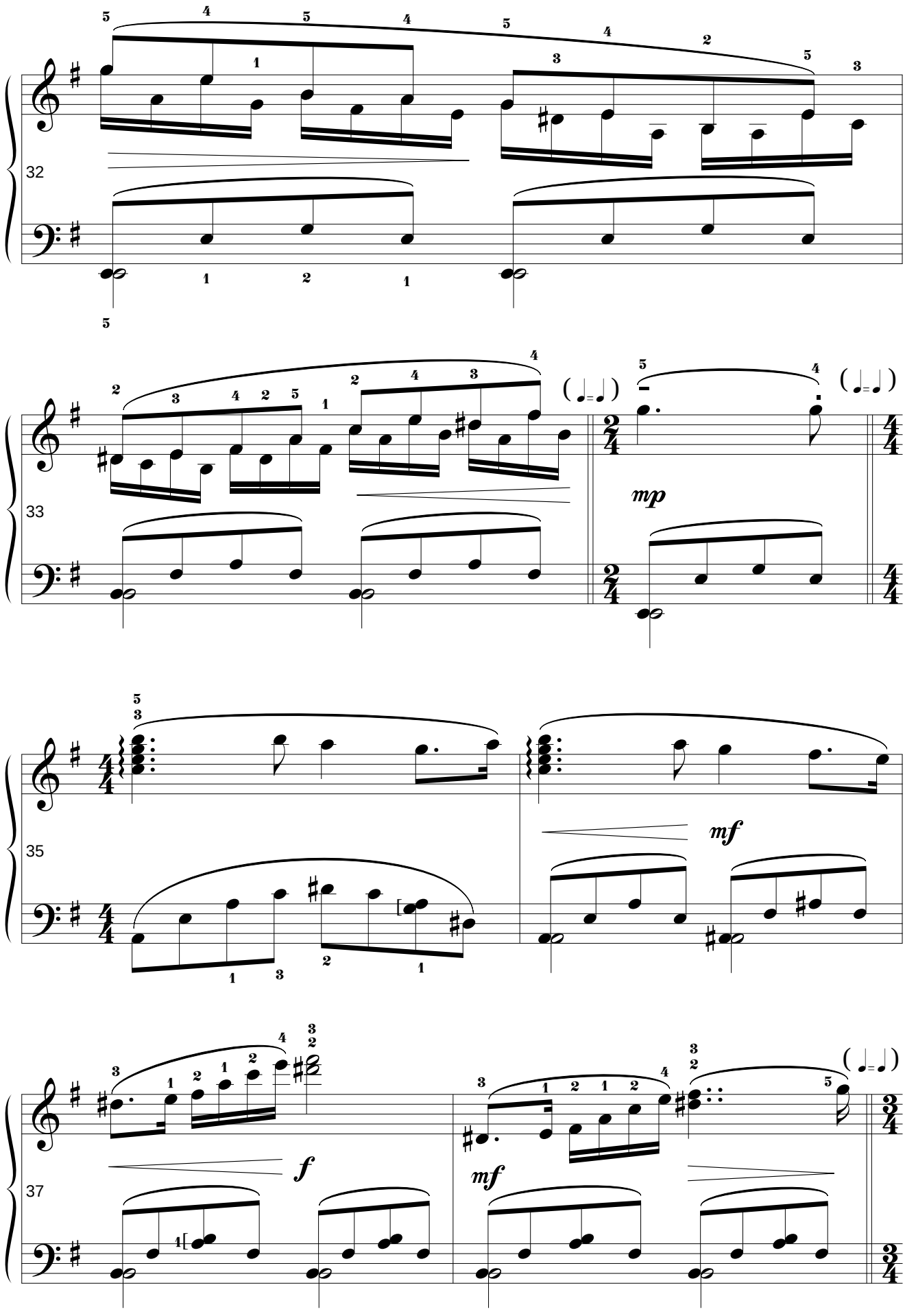
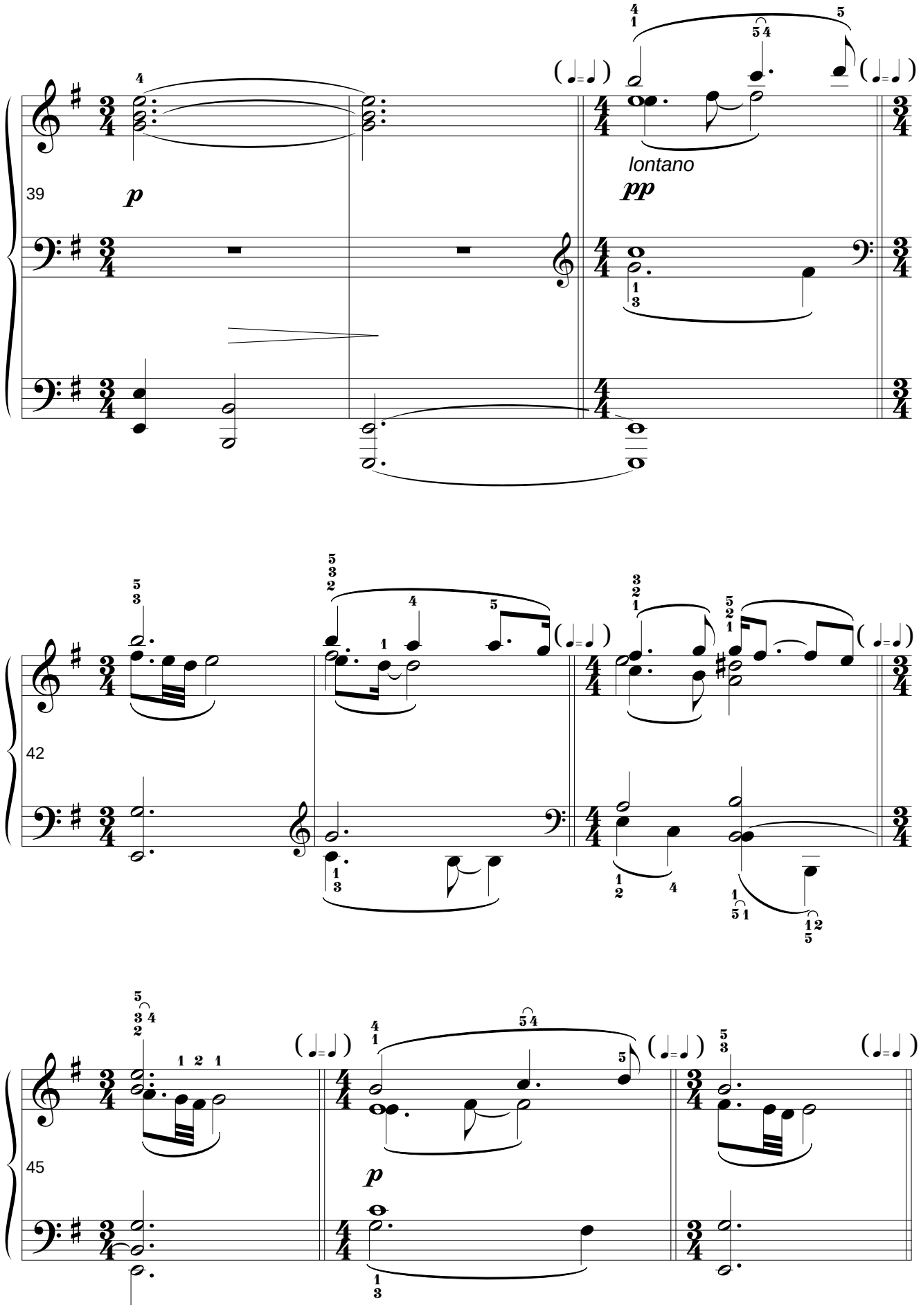


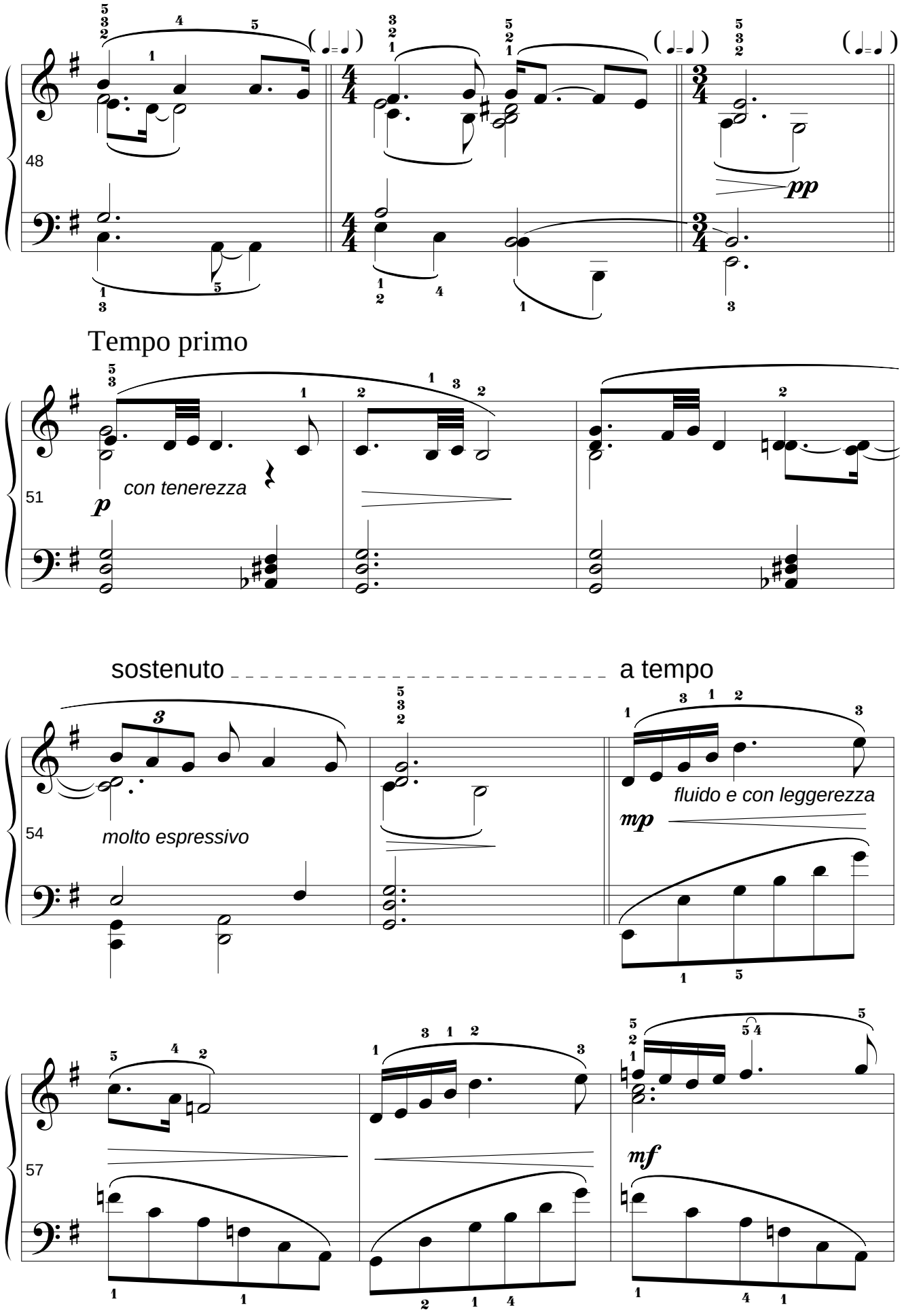

sostenuto
a tempo
molto espressivo
fluido e con leggerezza
mp
mf
p
sostenuto
molto espressivo
pp
9
12
15
18

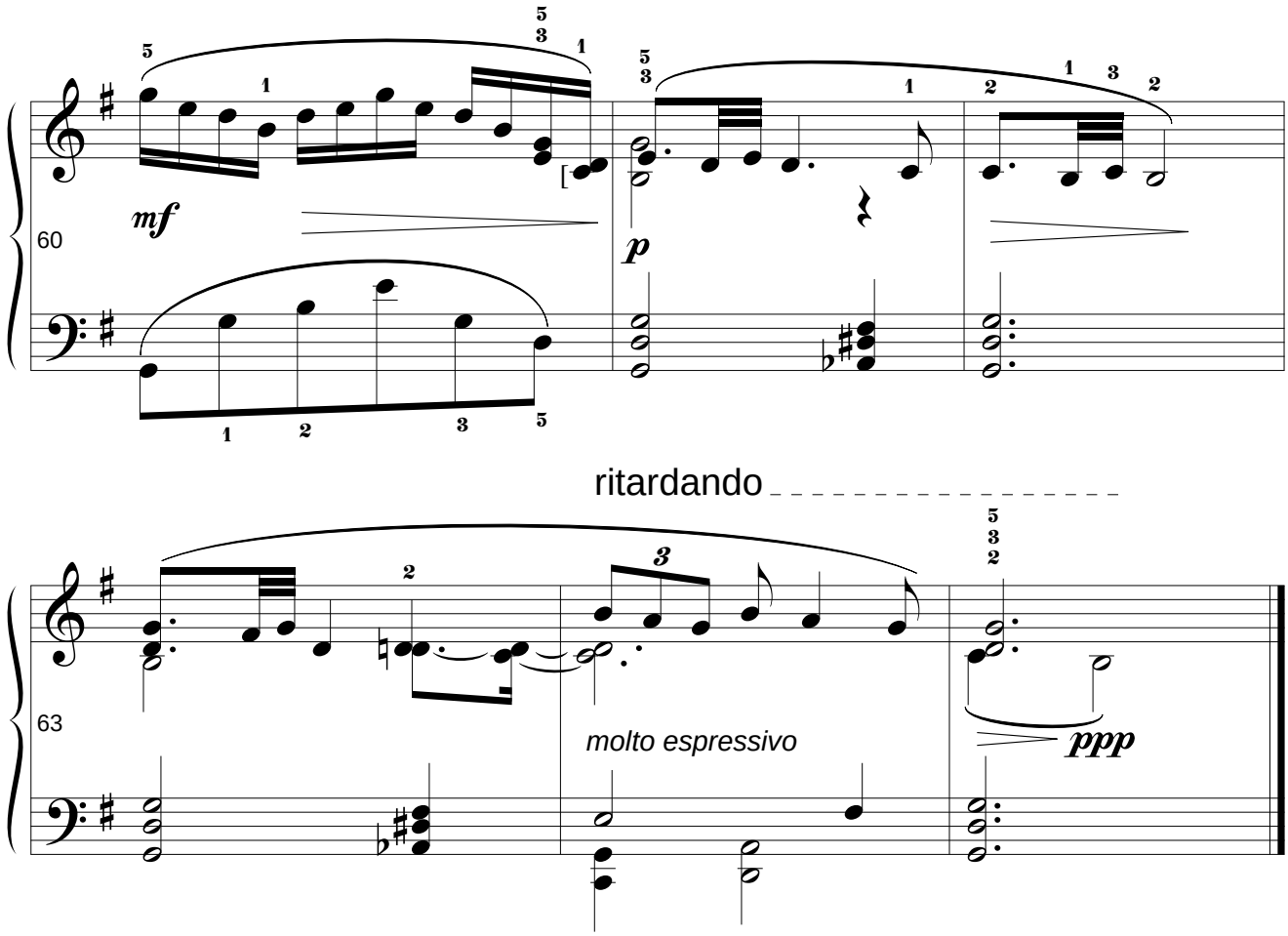
Un poco più tranquillo




32
33
mp
35
mf
37
f
mf


39
p
lontano
pp
42
45
p


48
pp
Tempo primo
51
con tenerezza
p
sostenuto
a tempo
54
molto espressivo
fluido e con leggerezza
mp
57
mf

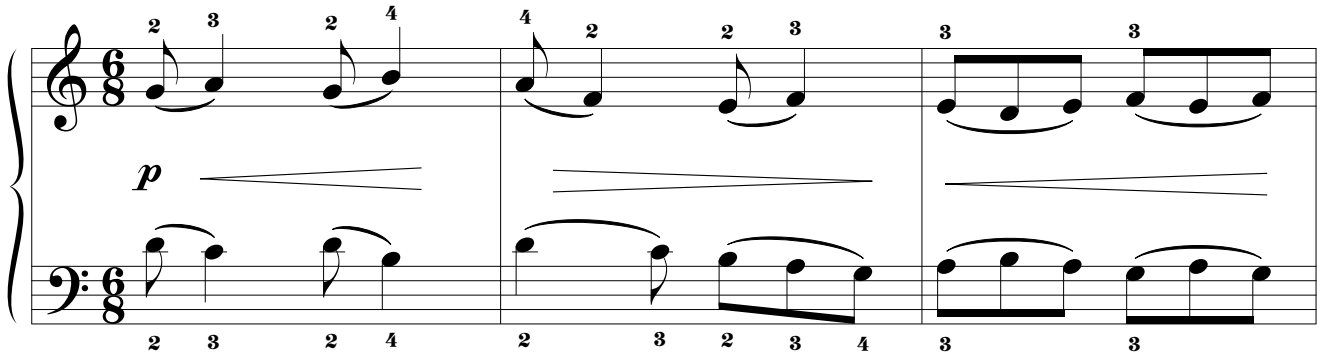

60
mf
p
ritardando
63
molto espressivo
ppp

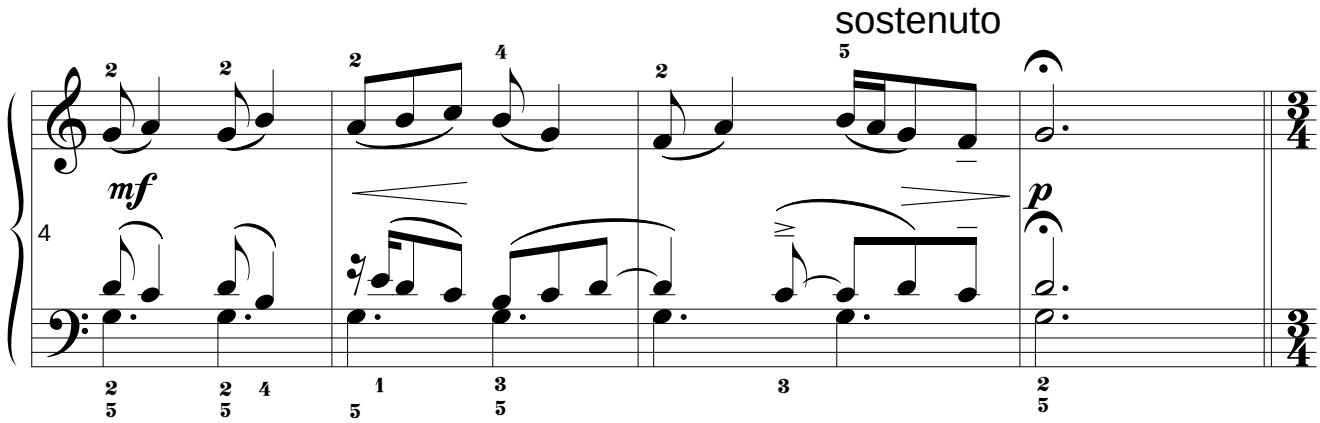
AZAILA

Op. 1, nº 2
("Dos viajes")
1979-80

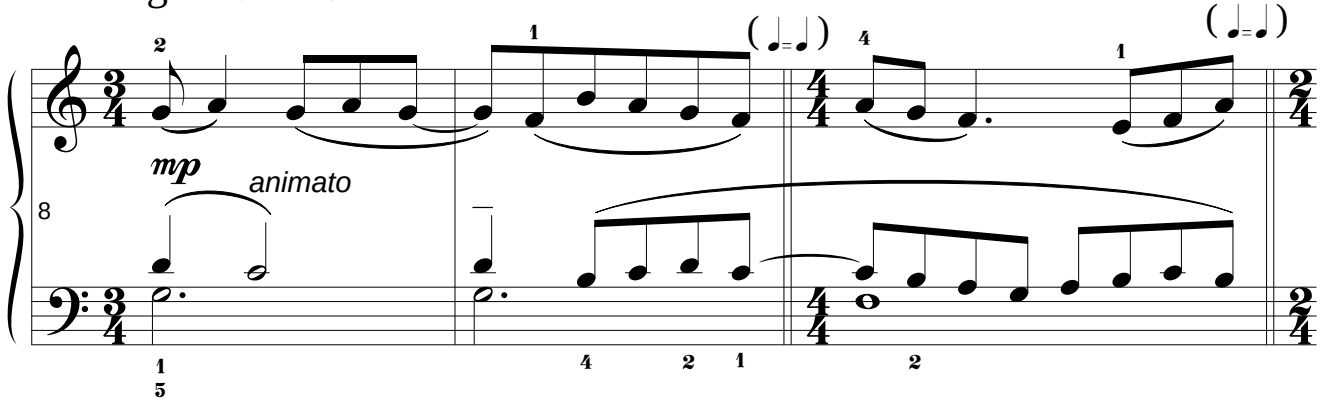
L. F. PARODI

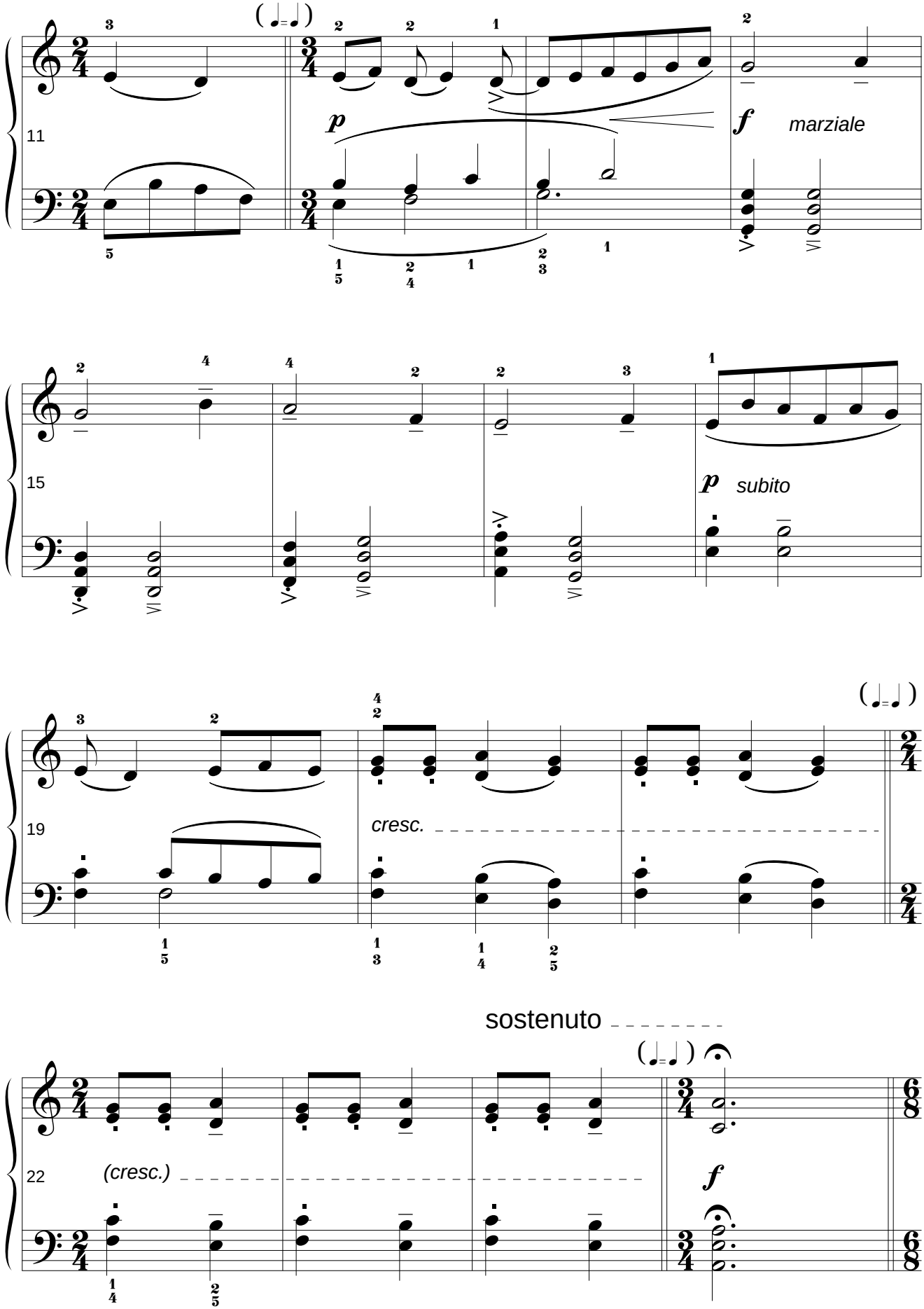
Largo misterioso (♩. = 40) *"Introducción. Necrópolis"*



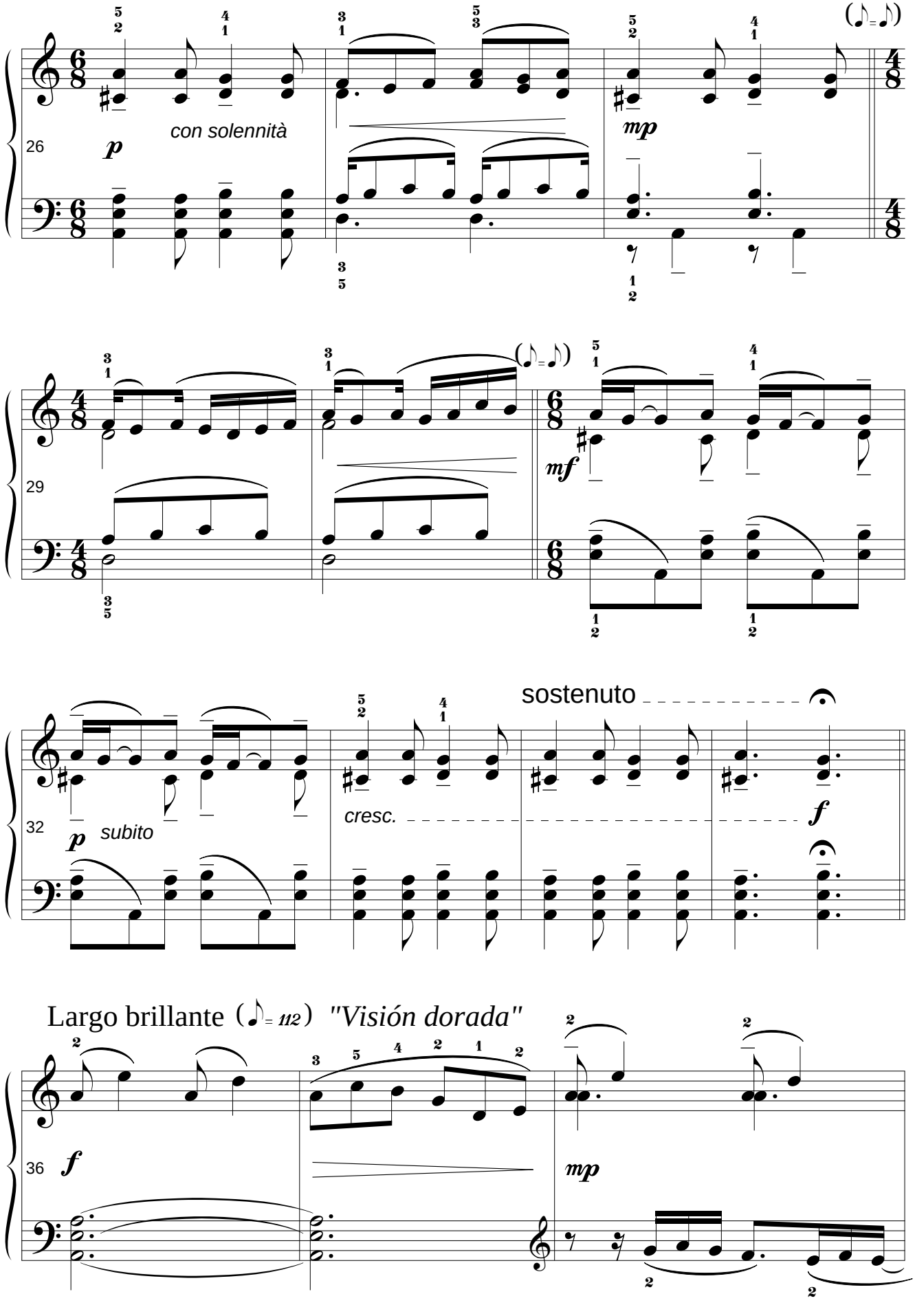


Allegro (♩ = 132) *"Batalla"*

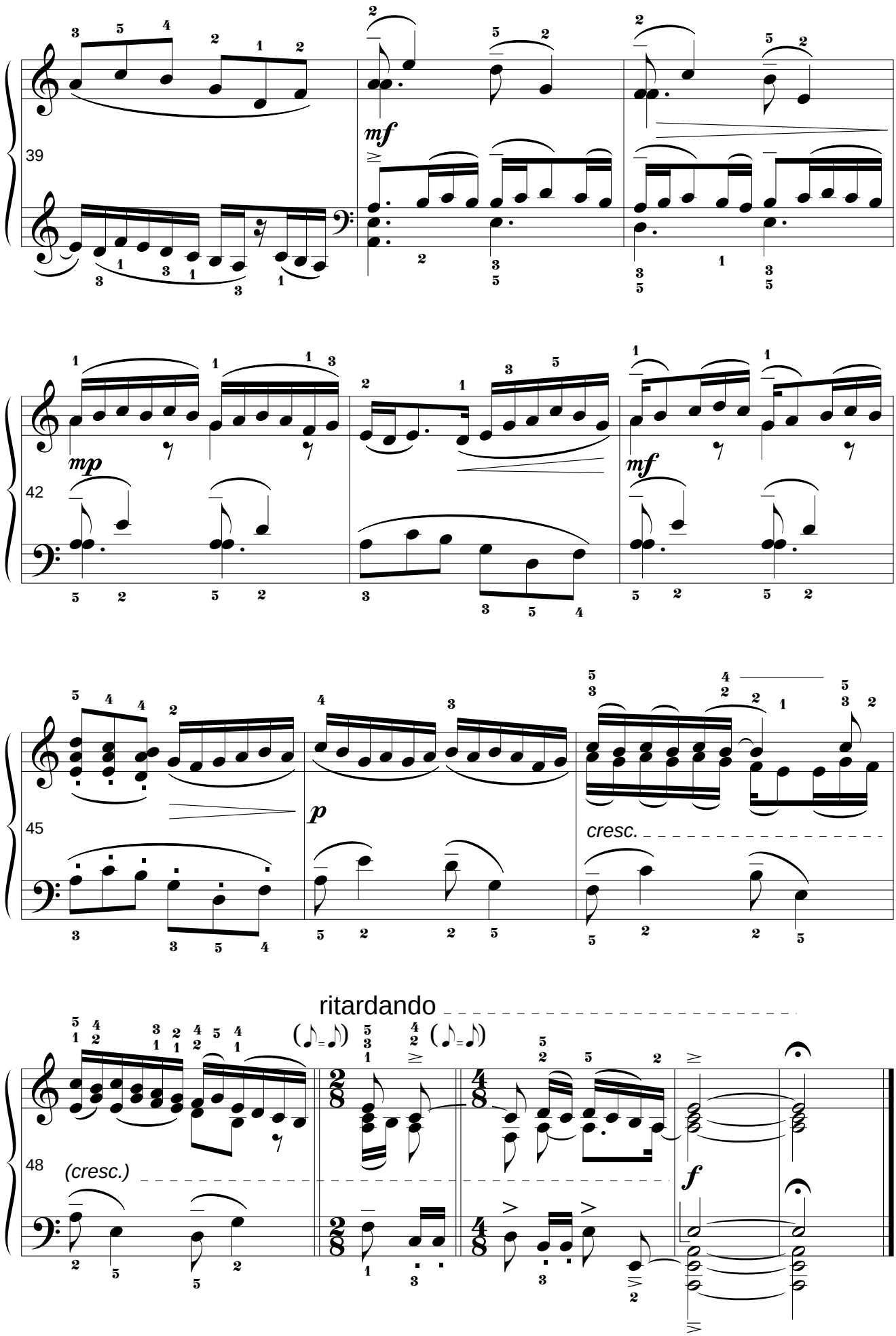



11
p
f
marziale
15
p
subito
19
cresc.
22
(cresc.)
sostenuto
f

Largo religioso (♪= 80) *"Sacrificio en el altar del santuario"*



Largo brillante (♪= 112) *"Visión dorada"*


39
mf
42
mp
mf
45
p
cresc.
ritardando
48
(cresc.)
f