

505170

TRIO

pour Violino, Violoncello et Pianoforte.

Violino.

I.

A. Gretchaninow, Op. 38.

Allegro passionato. ♩ = 188.

The musical score for Violino, I. by A. Gretchaninow, Op. 38, is written in G major (one sharp) and 6/8 time. The tempo is marked 'Allegro passionato' with a metronome marking of 188 beats per minute. The score consists of 11 staves. The dynamics range from *f* (forte) to *ff* (fortissimo), with *p* (piano) and *p dolce* (piano dolce) also appearing. The score includes first and second endings for several sections, indicated by numbers 1, 2, 3, 4, and 5. The piece concludes with a first ending marked '1'.

Violino musical score page 2, featuring 12 staves of music in G minor. The score includes various dynamics, articulations, and tempo markings.

Staff 1: *p*, *f dim.*

Staff 2: *poco rit.*, *a tempo*, *6 dolce ed espress.*, *mf*

Staff 3: *mf*

Staff 4: *7 p*

Staff 5: *ff*, *mf*, *p*, *pp cresc. poco a*

Staff 6: *poco*, *p*

Staff 7: *9 ff*, *1 mf dolce*, *ff*

Staff 8: *1 mf*, *3 10 p*

Staff 9: *pochissimorit. a tempo*, *mf*

Staff 10: *cresc.*, *ff*, *sf*, *11 ff*

Staff 11: *p*, *ff*

Staff 12: *12 mf dolce*

Violino musical score, measures 13-20. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo and dynamics are indicated by various markings throughout the piece.

Measures 13-14: *mf dolce*

Measure 14: *p cresc.* - *ff*

Measures 15-16: *p* *pp* *p* *ff* *ff* *ff*

Measure 16: *poco a poco cresc.* - *p*

Measure 17: *ff*

Measure 18: *p* *ff* *ff*

Measure 19: *mf*

Measure 20: *mf dolce*

Violino.

dolce espress.

f

21 *p*

ff *mf* *p*

22 *pp cresc. poco a poco*

23 *p* *ff*

mf dolce *ff*

mf 3 24 *p*

pochissimo rit. a tempo *mf*

25 *p* *sf* *p*

sf *mf espress.*

Detailed description: This is a musical score for a violin, spanning measures 21 to 25. The key signature has two flats (B-flat and E-flat). The score is written on a single staff. Measure 21 begins with a piano (*p*) dynamic and features a series of eighth notes with slurs. Measure 22 starts with a very piano (*pp*) dynamic and includes a crescendo marking 'cresc. poco a poco'. Measure 23 begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section. Measure 24 starts with a mezzo-forte (*mf*) dynamic and includes a 'pochissimo rit. a tempo' marking. Measure 25 begins with a piano (*p*) dynamic, followed by a sforzando (*sf*) section, and ends with a mezzo-forte (*mf*) dynamic and an 'espress.' marking. The notation includes various note values, slurs, and dynamic markings throughout.

Violino musical score, measures 26-29. The score is written for a single violin part in treble clef, with a key signature of two flats (B-flat and E-flat). The tempo is marked "Più mosso" with a metronome marking of 100. The score includes various dynamic markings and articulations.

Measures 26-29:

- Measure 26: *p* (piano), *agitato* (agitated), *f* (forte), *cresc.* (crescendo).
- Measure 27: *ff* (fortissimo), *ff* (fortissimo), *p cresc.* (piano crescendo).
- Measure 28: *mf* (mezzo-forte), *ff* (fortissimo), *mf cresc.* (mezzo-forte crescendo), *mf* (mezzo-forte).
- Measure 29: *ff* (fortissimo), *ff* (fortissimo), *fff* (fortississimo), *ff* (fortissimo), *ff* (fortissimo).

II.

Lento assai. $\text{♩} = 32$.

Violino score for movement II, starting with "Lento assai. $\text{♩} = 32$ ". The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a first finger fingering (1) and a dynamic of *mf* *espress.*. The second staff has a dynamic of *p*. The third staff has a dynamic of *ff*. The fourth staff has a dynamic of *meno f*. The fifth staff has a dynamic of *ff* and a tempo change to "4 L'istesso tempo." with a dynamic of *pp*. The sixth staff has a dynamic of *pp* and a tempo change to "5 a tempo" with a dynamic of *f*. The seventh staff has a dynamic of *f* and a tempo change to "6 Più mosso ed agitato." with a dynamic of *pp*. The eighth staff has a dynamic of *ff*. The ninth staff has a dynamic of *pp*. The tenth staff has a dynamic of *ff*. The score includes various musical notations such as slurs, ties, and accidentals.

mf *espress.*

p

ff

meno f

ff

4 L'istesso tempo.

pp

pp

rit.

pochissimo accel.

5 a tempo

rit. molto accel.

f

rit. 6 Più mosso ed agitato.

pp

ff

pp

ff

Violino.

7

Violino musical score, measures 7-15. The score is written for a violin in G major, 2/4 time. It features various dynamics, articulations, and tempo changes.

Measures 7-15 include the following markings and features:

- Measure 7:** *p* (piano), *con passione* (with passion).
- Measure 8:** *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo).
- Measure 9:** *rit.* (ritardando), *a tempo* (return to tempo), *p* (piano), *ff* (fortissimo), *meno f* (meno forte), *ritard.* (ritardando), **10** *Tempo I.* (return to first tempo).
- Measure 11:** *Vell.* (Vivace), *p* (piano), *con passione* (with passion), *pp* (pianissimo), *cresc. poco a poco* (crescendo little by little).
- Measure 12:** *pp* (pianissimo), *senza cresc.* (without crescendo), *f* (forte), *p* (piano).
- Measure 13:** *poco rit.* (poco ritardando), *a tempo* (return to tempo), *ff* (fortissimo), *molto rit.* (molto ritardando), *mf* (mezzo-forte).
- Measure 14:** *Poco più largo.* (Poco più largo), *ritard. e dim.* (ritardando e diminuendo).
- Measure 15:** *a tempo* (return to tempo), *meno f* (meno forte), *p* (piano), *cresc. molto* (crescendo molto), *sul G* (sul G), *col Piano* (col Piano), *rit. Più lento.* (ritardando Più lento), *molto espress. rit.* (molto espressivo ritardando), *a tempo* (return to tempo), *rit.* (ritardando), *pp* (pianissimo).

III. Finale.

Allegro vivace. $\text{♩} = 152$.

ff *ff* *dim.*
cresc. *ff*
ff
ff
mf *pizz.*
arco *ff*
3
4
5 *1* *1* *poco rit.*
meno f *p* *1* *2*

6 Poco meno mosso. $\text{♩} = 132$.

mf dolce

Violino musical score page 9, featuring ten staves of music in B-flat major (two flats). The score includes various dynamics, articulations, and performance instructions.

Staff 1: Dynamics: *f*, *p*, *p*. Includes a fermata and a 7-measure rest.

Staff 2: Dynamics: *f*, *p cresc.*

Staff 3: Dynamics: *f marcato*, *ff*. Includes a 1-measure rest.

Staff 4: Dynamics: *ff*. Includes a 2-measure rest and a 2-measure rest.

Staff 5: Dynamics: *pizz.*, *a tempo meno f*. Includes a 2-measure rest.

Staff 6: Dynamics: *poco rit.*, *arco*, *f espressivo*. Includes a 9-measure rest and a 1-measure rest.

Staff 7: Dynamics: *espress.*. Includes a 10-measure rest and a 2-measure rest.

Staff 8: Dynamics: *poco rit.*, *Tempo I. ♩ = 152.*, *dim.*, *sf*, *sf*. Includes a 3-measure rest and a 2-measure rest.

Staff 9: Dynamics: *sf*, *p*, *sf*, *sf*, *p*, *sf*. Includes a 2-measure rest.

Staff 10: Dynamics: *sf ff*. Includes a 2-measure rest.

Staff 11: Dynamics: *sf*. Includes a 2-measure rest.

13

sf *p*

poco a poco cresc.

ff

14

ff

15

mf espress.

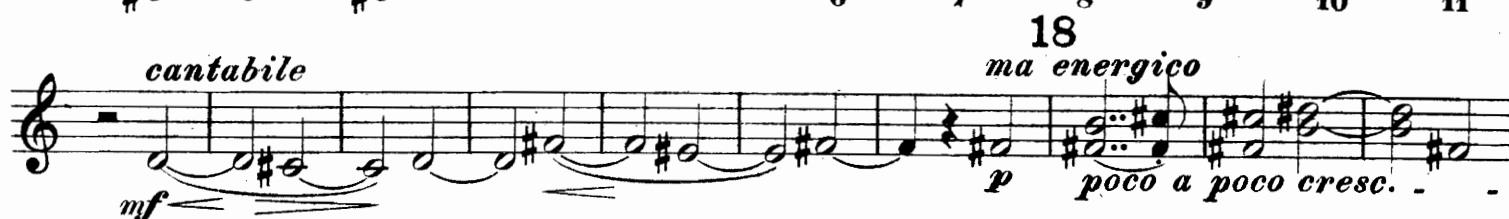
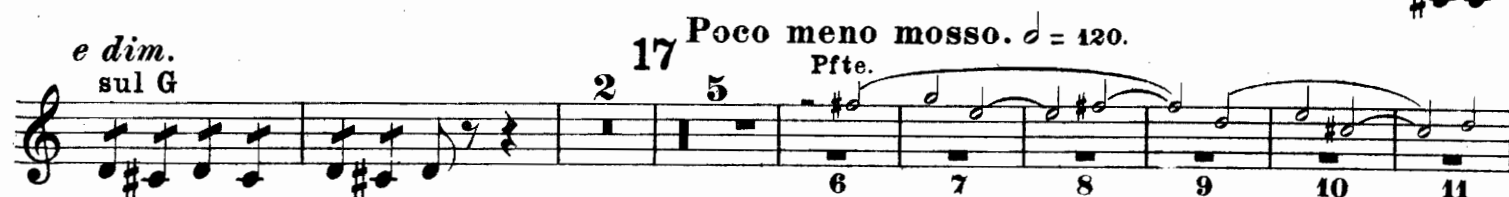
cresc.

p

16

cresc.

This musical score for Violino consists of four staves of music. The first staff begins with measure 13, marked with a forte (sf) dynamic and a piano (p) dynamic. The second staff continues the melody with various accents and dynamics. The third staff includes the instruction 'poco a poco cresc.' and ends with 'p cresc.'. The fourth staff begins with a fortissimo (ff) dynamic. Measure 14 is marked with ff. Measure 15 is marked with mezzo-forte (mf) and 'espress.'. The fifth staff continues with a crescendo (cresc.) and a piano (p) dynamic. Measure 16 is marked with a crescendo (cresc.).



22 Poco meno mosso. $\text{♩} = 132$.

arco
mf dolce

23 *f* *p* *p* *f*

p cresc.

24 *f marcato* *ff* *pizz.*

25 *poco rit.* *arco* *a tempo* *f espress.*

26 *espress.*

27 *poco rit.* *Tempo I.* $\text{♩} = 152$.

dim. *3* *sf*

28 *sf* *p* *sf* *p* *sf*

29 *ff* *p*

Violino.

13

2

p

cresc.

ff

rit. 1 2

30 Poco meno mosso. $\text{♩} = 132$.

meno f 3 *dim.* 4

f 31 *pespress.*

p poco a poco cresc. ed accel.

ff *ritard.*

32 *ff*

33 *f* *dim.*

34 Ancora più vivo.

sul G *sf* *ff*

35 *ff*

Allargando. $\text{♩} = 60$.

con tutta forza

A. 8850 G.