

M
375
585120

TRIO

pour Violino, Violoncello et Pianoforte.

Violoncello.

A. Gretchaninow, Op. 38.

Allegro passionato. $\text{♩} = 188$. I.

1
2
3
4
5
6
7
8
9
10
11
12
13

f *p* *ff* *p dolce* *mf* *p* *f* *p* *cresc.* *ff* *p* *cresc.* *ff* *p cresc.* *ff* *poco rit.* *6* *2* *atempo* *5*

Violoncello.

Viol.

6 7 8 *mf dolce ed espress.*

7 pizz. arco pizz. arco 1

p.

ff *mf* *p*

8 *pp cresc. poco a poco*

9 *p* *ff* *mf dolce*

ff 10 *mf* *pochiss. rit. a tempo*

p *mf* *p*

11 *cresc.* *ff* *f* *ff*

p *ff*

12 *mf dolce*

13 *mf dolce*

Violoncello musical score, page 3, measures 14-21. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music features various dynamics and articulations.

Measures 14-15: *p cresc.* (piano, crescendo). Measure 14 starts with a forte (*ff*) dynamic. Measure 15 ends with a mezzo-forte (*mf*) *espress.* (expressive) dynamic.

Measures 16-17: *ff* (fortissimo) dynamic. Measure 16 includes a *p poco a poco cresc.* (piano, poco a poco crescendo) instruction.

Measures 18-19: *mf dolce* (mezzo-forte, dolce) dynamic. Measure 18 includes a *ff* (fortissimo) dynamic. Measure 19 includes a *mf* (mezzo-forte) dynamic.

Measures 20-21: *mf* (mezzo-forte) dynamic. Measure 20 includes a *dolce espress.* (dolce, expressive) dynamic. Measure 21 includes a *f* (forte) dynamic. Measure 21 also includes a *pizz.* (pizzicato) instruction and an *arco* (arco) instruction.

Violoncello.

22 *ff* *mf* *p* *trm* *trm*

pp cresc. poco a poco

23 *p* *ff* *mf dolce*

ff *mf* *pochiss. rit. a tempo*

24 *p* *mf* *p*

25 *p*

26 *p* *agitato* *f* *p*

cresc. *sfff* *sf*

27 Più mosso. ♩ = 100. *p cresc.* *mf*

Violoncello.

5

Violoncello musical score, measures 25-28 and 29-32. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes dynamic markings: *ff*, *mf cresc.*, *mf*, *ff*, *p*, *ff*, *sff*, *sff*, *fff*, *fff*, *fff*, *fff*. Measure numbers 28 and 29 are indicated. The notation features various note values, rests, and slurs.

II.

Violoncello musical score, measures 33-40. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked *Lento assai.* with a metronome marking of 32. The score includes dynamic markings: *mf espress.*, *con passione*, *più tranquillo*, *ff*, *meno f*, *ff*, and *poco rit.*. Measure numbers 9, 10, 1, 2, 3, and 1 are indicated. The notation includes triplets, slurs, and various note values.

Violoncello.

7

pp senza cresc.

f *poco rit.* *p* *a tempo*

f *ff*

13 *stirando* *dim.* *molto rit.*

14 *Poco più largo.* *Viol.* *mf* *ritard. e dim.*

a tempo *p cresc. molto.* *fff*

col Piano. 15 *rit.* *Più lento.* *rit.* *a tempo* *rit.* *pp*

III. Finale.

Allegro vivace. $\text{♩} = 152.$

ff *ff* *dim.*

cresc. *ff*

1 *ff* *ff*

mf 2 5

Violoncello.

8

Viol. 6

pizz.

arco

ff

1

3

4

5

1

1

meno f

poco rit.

6

Poco meno mosso. $\text{♩} = 132.$

pizz.

1

2

pp delicato molto

3

4

5

6

7

8

7

arco

p dolce

f

p cresc

mf

ff

8

2

2

pizz.

3

poco rit.

mf

9

6

a tempo

Viol.

10

arco

f espressivo

7

poco rit.

11

Tempo I. $\text{♩} = 152.$

dim.

p

sf

Violoncello.

9

Musical score for Violoncello, measures 12 through 16. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure numbers 12, 13, 14, 15, and 16 are indicated above the staves.

Measure 12: *sf pp*, *sf*, *p*, *sf*, *sf*, *p*.

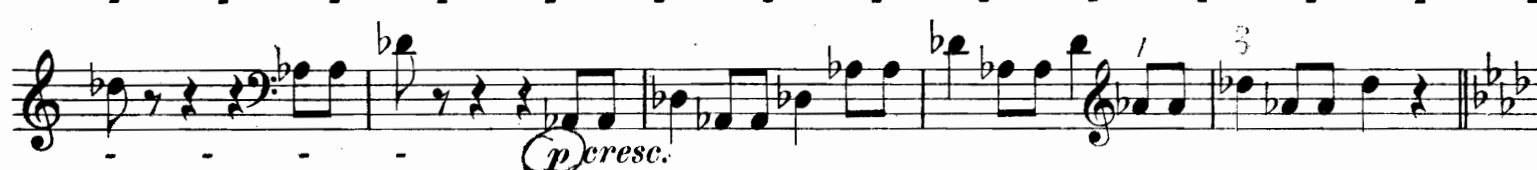
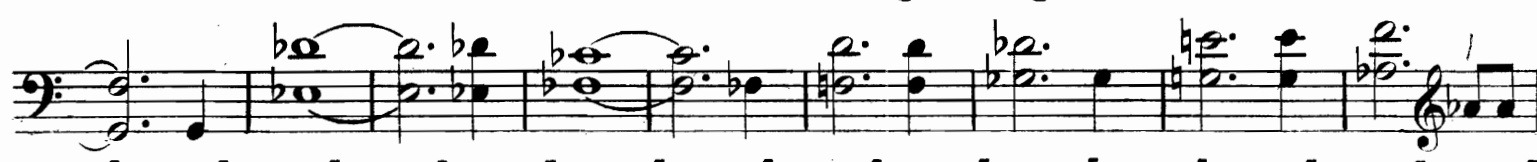
Measure 13: *pizz.*, *arco*, *sf*, *sf*, *p*.

Measure 14: *pizz. arco*, *f marcato*, *p*, *cresc.*, *arco*, *ff*.

Measure 15: *ff*, *mf espressivo*.

Measure 16: *p*, *p*, *p cresc.*, *ritard. e dim.*.

Additional markings include *poco a poco* and *cresc.* across measures 14 and 15.

17 Poco meno mosso. $\text{♩} = 120$.21 Tempo I. $\text{♩} = 152$.22 Poco meno mosso. $\text{♩} = 132$.

Violoncello.

11

Violoncello musical score, measures 23-34. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure numbers 23, 24, 26, 27, 28, 29, and 30 are indicated. Performance markings include *f*, *p dolce*, *arco*, *mf*, *ff*, *pizz.*, *f espress.*, *dim.*, *poco rit.*, *Tempo I. ♩ = 152.*, *p*, *sf*, *sf pp*, *sf*, *ff*, *p*, *cresc.*, and *a tempo*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncello.

