

IV Notturmo

Andante sostenuto

2 Flauti
2 Oboi
2 Clarinetti (in B)
2 Fagotti
I. II
4 Corni (in F)
III. IV
3 Tromboni

Andante sostenuto

I
Violini
dolce cantabile
II
dolce accompagnando
Viola
dolce accompagnando
Violoncelli
dolce accompagnando
Contrabassi

55 (3 e primi mettere sordini)

I
Viol.
II
Vle.
Vcl.
Cb.

55

1. Fl. Solo *p* *f* *p* *pp*

2. Solo *con sord.* *mp dim.* *pp*

3. Solo *con sord.* *mp dim.* *pp*

Viol. I *con sord.* *mp dim.* *pp*

3. Solo *con sord.* *mp dim.* *pp*

4. Solo *con sord.* *mp dim.* *pp*

gli altri *pp*

Viol. II *pizz.* *p* *perdendosi*

Vic. *pizz.* *p*

Vel. *p*

Cb.

56 *ritenuto*

Ob. I *p* *espr. cresc.*

1. Solo *tutti senza sord.* *ppp*

2. Solo *ppp*

Viol. I *ppp*

3. Solo *ppp*

4. Solo *ppp*

gli altri *tutti senza sord.* *pp* *mf dim.* *molto p*

Viol. II *arco* *pp* *mf* *molto p*

Vic. *arco div.* *cresc.* *mf* *molto p*

Vel. *arco div.* *cresc.* *mf dim.* *p*

Cb.

Molto sostenuto

a tempo (ma tranquillo)

Ob. I
I
Clar. (B)
II
Fag.
I, II
Cor. (in F)
III

Molto sostenuto

a tempo (ma tranquillo)

I
Viol.
II
Vle.
Vcl.
Cb.

Fl.
I
Clar. (B)
II
Fag.
Cor. (in F)

I
Viol.
II
Vle.
Vcl.
Cb.

Musical score for measures 48-57. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Bb)), Bassoon (Fag.), Violin (Viol.), Viola (Vcl.), Cello (Cb.), and Double Bass (Cb.). The Flute part features a melodic line with dynamics *ppp* and *pp*. The Oboe part has a melodic line with dynamics *ppp* and *pp*, and includes the instruction *3 dolce*. The Clarinet in B-flat part has a melodic line with dynamics *ppp* and *pp*, and includes the instruction *dolce*. The Bassoon part has a melodic line with dynamics *ppp* and *pp*. The Violin and Viola parts have a melodic line with dynamics *ppp* and *pp*, and includes the instruction *perdendosi*. The Cello and Double Bass parts have a melodic line with dynamics *ppp* and *pp*.

Musical score for measures 58-67. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Bb)), Bassoon (Fag.), Violin (Viol.), Viola (Vcl.), Cello (Cb.), and Double Bass (Cb.). The Flute part features a melodic line with dynamics *pp* and *ppp*. The Oboe part has a melodic line with dynamics *ppp* and *pp*. The Clarinet in B-flat part has a melodic line with dynamics *ppp* and *pp*. The Bassoon part has a melodic line with dynamics *ppp* and *pp*. The Violin and Viola parts have a melodic line with dynamics *ppp* and *pp*. The Cello and Double Bass parts have a melodic line with dynamics *ppp* and *pp*.

Musical score for the first system, featuring Flute (Fl.), Clarinet (Bb) (Clar. (B)), Violin (Viol.), Viola (Vie.), and Cello (Cb.). The Flute and Clarinet parts include dynamic markings such as *pp*, *ppp*, and *ppp più cresc.*. The Viola part includes a *div.* marking. The Cello part includes *poco cresc.* markings.

Musical score for the second system, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Bb) (Clar. (B)), Bassoon (Fag.), Violin (Viol.), Viola (Vie.), and Cello (Cb.). The Flute and Clarinet parts include *p più cresc.* markings. The Bassoon part includes *p* markings. The Violin and Viola parts include *pp*, *ppp*, and *poco a poco cresc.* markings. The Cello part includes *poco a poco più cresc.* markings.

59

Musical score for woodwinds and strings, measures 58-60. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar. (B)), Bassoon (Fag.), and Trombones (Tromb.).

- Fl. I & II:** *mp cresc.*
- Ob. I & II:** *mp cresc.*
- Clar. (B) I & II:** *mp* (measures 58-59), *mf cresc.* (measure 60)
- Fag. I & II:** *mp* (measures 58-59), *mf cresc.* (measure 60)
- Tromb. I & II:** *pp* (measures 58-59), *cresc.* (measure 60)

59

Musical score for strings, measures 58-60. The score includes parts for Violin (Viol.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.).

- Viol. I & II:** *pp* (measures 58-59), *cresc.* (measure 60)
- Vla.:** *pp* (measures 58-59), *cresc.* (measure 60)
- Vcl. & Cb.:** *pp* (measures 58-59), *cresc.* (measure 60)

This page of a musical score contains the following parts and markings:

- Flutes (Fl.):** I and II staves, both starting with *f* and transitioning to *dim.* and *p*.
- Oboe (Ob.):** I and II staves, both starting with *f*.
- Clarinets (Clar. (B)):** I and II staves, both starting with *f* and transitioning to *dim.* and *p*.
- Bassoons (Fag.):** I and II staves, both starting with *f* and transitioning to *dim.* and *p*.
- Trombones (Tromb.):** I, II, and III staves, starting with *mf* and transitioning to *dim.* and *pp*.
- Violins (Viol.):** I and II staves, starting with *f* and transitioning to *dim.* and *p*.
- Viola (Va.):** I staff, starting with *f* and transitioning to *dim.* and *p*.
- Violoncello (Vcl.):** I staff, starting with *f* and transitioning to *dim.* and *p*.
- Double Bass (Cb.):** I staff, starting with *f* and transitioning to *dim.* and *p*.

60

Fl. I
Fl. II
Ob.
Clar. (B) I
Clar. (B) II
Fag. I
Fag. II
Tromb. I
Tromb. II

Dynamic markings: *f*, *dim.*, *mf*, *p*, *pp*, *fz*.

Detailed description: This system of the score covers measures 58 to 60. The Flute I and II parts play a melodic line starting with a forte (*f*) dynamic, which then tapers off (*dim.*) and returns to *f*. The Oboe part has a similar dynamic contour. The Clarinet (B) I and II parts play a more active line, with the I part starting *f* and ending *p*. The Bassoon I and II parts have a more rhythmic accompaniment, with the I part starting *dim.* and ending *f*, and the II part starting *mf* and ending *pp*. The Trombone I and II parts play a steady accompaniment, with the I part starting *mf* and ending *mf*, and the II part starting *f* and ending *mf*.

60

Viol. I
Viol. II
Vi.
Vcl.
Cb.

Dynamic markings: *dim.*, *p*, *f*.

Detailed description: This system of the score covers measures 60 to 62. The Violin I and II parts play a melodic line starting with a *dim.* dynamic, which then tapers off (*dim.*) and returns to *f*. The Viola part has a similar dynamic contour. The Violoncello and Contrabasso parts play a steady accompaniment, with the Vcl. part starting *dim.* and ending *f*, and the Cb. part starting *dim.* and ending *f*.

This page of a musical score contains the following parts and markings:

- Flutes (Fl):** I and II parts, both starting with *dim.* and *p*.
- Oboes (Ob.):** I and II parts, starting with *f cresc.* and *ff*, then *dim.* and *p*.
- Clarinets (Clar. (B)):** I and II parts, starting with *mf dim.*, then *f cresc.*, *ff*, and *dim.* and *p*.
- Trumpets (Trup.):** I, II, and III parts, starting with *dim.* and *p*, then *f cresc.*, *ff*, and *dim.* and *p*.
- Violins (Viol.):** I and II parts, starting with *dim.*, *p*, *f cresc.*, and *ff*, then *dim.*.
- Viola (Vla.):** Part starting with *dim.*, *p*, *f cresc.*, *ff*, and *dim.*, with a *non div.* marking.
- Violoncello (Vcl.):** Part starting with *dim.*, *p*, *f cresc.*, and *ff*, then *dim.*.
- Double Bass (Cb.):** Part starting with *dim.*, *p*, *f cresc.*, and *ff*, then *dim.*.

61

Musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B)), Bassoon (Fag.), and Trombones (Tromb.). The woodwinds play melodic lines with dynamics ranging from piano (p) to piano fortissimo (pp). The strings are mostly silent in this section.

61

Musical score for strings. The score includes parts for Violin 1 (Viol. I), Violin 2 (Viol. II), Viola (Vcl.), and Cello (Cb.). The strings play sustained notes with dynamics ranging from piano (p) to piano fortissimo (pp). Specific instructions include "con sord." (with mutes) and "3 primi mettano sordini" (3 firsts put on mutes). The Cello part includes the instruction "(3) primo mette sordino".

This page of a musical score contains the following parts and markings:

- Flutes (Fl.):** First and second staves. Markings include *piu p* and *dim.*
- Oboes (Ob.):** First and second staves. Marking includes *pp*.
- Clarinets (Clar. (B)):** One staff.
- Bassoon (Fag.):** One staff.
- Violins (Viol. I):** Solo (1. Solo) and other (gli altri) staves. Markings include *perdendosi* and *dolciss.*
- Violas (Vcl. I):** Solo (1. Solo) and other (gli altri) staves. Markings include *perdendosi*, *dolciss.*, and *div.*
- Violoncello (Vcl.):** Solo (1. Solo) and other (gli altri) staves. Markings include *perdendosi*, *dolciss.*, and *div.*
- Double Bass (Cb.):** One staff. Marking includes *perdendosi*.
- General Markings:** *tutti senza sord.* appears in the upper right section of the score.

62

Fl. I
I
Oboe
I
Clar. (B)
II
Bassoon
I
II
Viol. I
II
Viola
Viol. Cello
Cello
Double Bass

62

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