



# TRIO

FÜR  
zwei Violinen und Viola

COMPOSITUM UND  
HERRN HOFCAPELLMEISTER

Josef Hellmesberger  
IN WIEN

GEWIDMET VON

## CARL THORN.

OP. 60.

PR. M. 4.



Eigenthum des Verlegers für alle Länder.

LEIPZIG, C. F. KAHNT.

FÜRSTL. SCHWARZBURG-SONDERSH. Hofmusikalienhandlung.

mm 3111

The musical score for Violino I on page 11 consists of ten staves of music in G major. The notation includes various dynamics and performance instructions:

- Staff 1: *f*, *p*, *f*
- Staff 2: *cresc.*, *f*
- Staff 3: *ff*
- Staff 4: *p tranquillo*
- Staff 5: *pp*
- Staff 6: *più f*, *cresc.*, *f*
- Staff 7: *ff*, *f*
- Staff 8: *mf*, *cresc.*
- Staff 9: *ff*, *tr*
- Staff 10: *ff*

pp

cre - scen - do

f

p

sf

mf

ff

p

mf

cre - scen - do

sf

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Adagio espressivo.

1 p

cresc. f

pp

pp

dimin.

Allegro moderato.

mf

fp

poco a poco

cresc. f

ritardando

a tempo

ff

p

p

mf

cresc. f

VIOLINO I.

*p*  
*cresc.*  
*più f* *ff* *dimin.* *p* *cre-*  
*scen-do* *ff* *fp*  
*pp*  
*rit.* *a tempo*  
*dimin.* *p*  
*f*  
*mf* *cresc.*  
*ritardando* *a tempo*  
*ff* *p*  
*f*

VIOLINO I.

*p*  
*p tranquillo* *p*  
*pp* *f*  
*pp* *dolciss.*  
*p*  
*trm* *trm*  
*mf* *p*  
*mf* *p*  
*cresc.* *f*  
*p* *cresc.* *f* *p* *cresc.*  
*f*

Finale.

Allegro animato.

Musical score for Violino I, page 8, starting with "Finale. Allegro animato." The score consists of 14 staves of music in G major and 2/4 time. It features various dynamics including *f*, *pp*, *cre*, *scen*, *do*, *p*, *sf*, *mf*, and *ff*. There are also performance markings such as *tr* (trill) and *4* (quartic). The lyrics "scen - do" and "cre - scen do" are written below the notes.

Musical score for Violino I, page 5, starting with "Andante espressivo." The score consists of 14 staves of music in G major and 2/4 time. It features various dynamics including *ff rit.*, *a tempo*, *f*, *ff*, *Andante espressivo.*, *f*, *p*, *dimin.*, *cresc.*, *f*, *ff*, *f*, *p*, *f*, *p*, *dimin.*, and *espress.*. There are also performance markings such as *1*, *3*, *3*, and *tr* (trill).

*ff* *f* *sf* *p* *dimin.* *pp* *pp rit. rall.*

**Scherzo.**

Allegro ma non tanto.

*p* *rit.*

*sf* *cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *1. pizz.* *2. pizz.* *Fine.*

**Trio.**  
arco

*p* *p rit.*

Scherzo da Capo.

VIOLINO II.

Musical score for Violino II, page 8, measures 1-12. The score is in G major and 4/4 time. It begins with a piano (*p*) dynamic. The first staff contains a melodic line with slurs and accents. The second staff continues the melody with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The third staff features a more rhythmic passage with sforzando (*sf*) accents and a piano (*p*) dynamic. The fourth staff continues with a crescendo (*cresc.*) and a forte (*f*) dynamic. The fifth staff is marked fortissimo (*ff*). The sixth staff is marked piano (*p*) and tranquillo. The seventh staff is marked piano (*p*) and mezzo-forte (*mf*). The eighth staff is marked crescendo (*cresc.*) and fortissimo (*ff*). The ninth staff is marked sforzando (*sf*) and crescendo (*cresc.*). The tenth staff is marked sforzando (*sf*) and fortissimo (*ff*). The eleventh staff is marked sforzando (*sf*) and fortissimo (*ff*). The twelfth staff concludes with a fortissimo (*ff*) dynamic.

VIOLINO II.

TRIO.

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Adagio espressivo.

Musical score for Violino II, page 8, measures 13-24. The score is in G major and 4/4 time. It begins with a piano (*p*) dynamic. The first staff contains a melodic line with slurs and accents. The second staff continues the melody with a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The third staff is marked Adagio moderato and features a piano-piano (*pp*) dynamic and a piano (*p*) dynamic. The fourth staff is marked piano-piano (*pp*) and diminuendo (*dimin.*). The fifth staff is marked mezzo-forte (*mf*). The sixth staff is marked mezzo-forte (*mf*). The seventh staff is marked mezzo-forte (*mf*). The eighth staff is marked mezzo-forte (*mf*). The ninth staff is marked mezzo-forte (*mf*). The tenth staff is marked mezzo-forte (*mf*). The eleventh staff is marked mezzo-forte (*mf*). The twelfth staff is marked mezzo-forte (*mf*). The thirteenth staff is marked mezzo-forte (*mf*). The fourteenth staff is marked mezzo-forte (*mf*). The fifteenth staff is marked mezzo-forte (*mf*). The sixteenth staff is marked mezzo-forte (*mf*). The seventeenth staff is marked mezzo-forte (*mf*). The eighteenth staff is marked mezzo-forte (*mf*). The nineteenth staff is marked mezzo-forte (*mf*). The twentieth staff is marked mezzo-forte (*mf*). The twenty-first staff is marked mezzo-forte (*mf*). The twenty-second staff is marked mezzo-forte (*mf*). The twenty-third staff is marked mezzo-forte (*mf*). The twenty-fourth staff concludes with a fortissimo (*f*) dynamic.

VIOLINO II.

VIOLINO II.



VIOLINO II.

VIOLINO II.

Finale.

Allegro animato.

pp

cre - scen -

do

p

ff

mf

ff

p

mf

cre - scen - do

sf

sf

p

cresc.

f

ff

p tranquillo

pp

f

pp

f

ff

rit.

a tempo

p

f

sf

ff

Andante espressivo.

p

f

p

1

f

sf

sf

dimin.

p

pf espress.

1

**Scherzo.**

Allegro ma non troppo.

**Trio.**

arco

*p rit.*  
Scherzo da Capo.

VIOLA.

*mf* *ff*

*p*

*mf* *cre - scen - do* *sf*

*sf* *p* *sf* *cresc.*

*f* *ff*

*tranquillo*

*f* *p*

*pf* *cresc.*

*f* *ff* *sf*

*cresc.*

*ff*

VIOLA.

TRIO.

Carl Thern, Op. 60.

*Adagio espressivo.*

*p* *cresc.*

*f* *pp* *p* *pp*

*Allegro moderato.*

*pp* *dimin?* *pp* *mf*

*pf*

*poco a poco cresc.*

*ritard.* *a tempo*

*ff* *p*

*mf*

*cresc.*

1

VIOLA.

Musical score for Viola, page 2, measures 1-14. The score is in 3/4 time and G major. It features a variety of dynamics including *p*, *cresc.*, *pf*, *sf*, *dimin.*, *ff*, *pp*, *dimin.*, *rit.*, and *a tempo*. The notation includes slurs, accents, and a fermata in measure 8.

VIOLA.

Musical score for Viola, page 7, measures 15-28. The score continues in 3/4 time and G major. Dynamics include *f*, *pp*, *p*, *mf*, *pf*, *cresc.*, *f*, *sf*, *p*, *cresc.*, *sf*, *p*, *cresc.*, *f*, *pp*, *crescen*, *do*, *f*, *sf*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *ff*. The notation includes slurs, accents, and a fermata in measure 28.

Finale.

Allegro animato.

*f* *pp*  
*cre - scen - do*  
*mf* *ff*  
*p*  
*mf* *cre - scen - do* *sf*  
*sf* *p* *sf*  
*cresc.* *ff* *sf* *sf*  
*tranquillo*  
*f* *p* *dimin.* *pp*

*f*  
*ritard.* *a tempo*  
*ff* *p*  
*a tempo*  
*f* *ff rit.* *p*  
*f*  
*sf* *ff*  
*Andante espressivo.*  
*f*  
*p*  
*f* *p* *f* *sf* *sf*  
*1* *7*  
*dimin. p* *p*

*espress.*

*cresc. f ff f p f p*

*p*

*trm*

*trm*

*pizz.*

*f*

*arco*

*p*

*f p f sf sf dimin. p p*

*pf dim. pp*

*p*

*pp rit. rall.*

**Scherzo.**  
Allegro ma non tanto.

*p*

*sf*

*1*

*cresc.*

*sf sf sf*

*sf p*

*sf*

*p*

*sf*

*f*

*1. 2.*

*sf Fine. sf pizz. pizz.*

**Trio.**

*p*

*arco*

*f p sf p*

*p rit.*

Scherzo da Capo.

N. 1.

CARL

N. D. OP. 60.

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