

VIOLINO I.^oAll.^o con Brio.

TRIO IV.

3a.

Dol.

Scherzando.

Ritardando

Dol.

p

F

VIOLINO I.^o

FF

p

FF

Dol.

p

F

Dol.

F

Ritardando.

Dol.

F

Dol.

VIOLINO I.^oAdagio
con motto.

Cantabile.

FP

FP

p

Dol.

FP

FP

F

Allegro.
Finale.

F

tr

F

tr

F

F

p

VIOLINO I.

Dol.

F

Fine.

Dol.

Mf.

Mineur.

F

p

F

F

p

Solo.

F

Dol.

F

Cres.

Cres.

F

Dol.

F

D.C. $\text{\textcircled{S}}$ sino al $\text{\textcircled{S}}$

TRIO IV.

Allegro.

Musical score for Violino 2° (Trio IV) on page 14. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro." The music features various dynamics including piano (p), forte (f), and fortissimo (ff), as well as accents (>) and slurs. The piece concludes with a "Grazioso." marking.

Continuation of the musical score for Violino 2° on page 15. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. It continues from the previous page with various dynamics including piano (p), forte (f), and fortissimo (ff), as well as accents (>) and slurs. The piece concludes with a "Dol." marking.

VIOLINO 2^oAdagio
con motto.

Musical score for Violino 2, Adagio con motto section. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked "Adagio con motto." The dynamics range from *p* (piano) to *fp* (fortissimo). The section includes a "Solo. Cantabile." marking on the third staff, a repeat sign on the fourth staff, and a final measure marked "14." on the fifth staff. The section concludes with a double bar line.

VIOLINO 2^o

Musical score for Violino 2, Adagio con motto section. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked "Adagio con motto." The dynamics range from *p* (piano) to *fp* (fortissimo). The section includes a "Solo. Cantabile." marking on the third staff, a repeat sign on the fourth staff, and a final measure marked "14." on the fifth staff. The section concludes with a double bar line.

Mineur.

bien marqué.

D.C. Sino al

Allegro.

mm 3203

ALTO.

This musical score is for the piece "The Swan" (Le Cygne) by Camille Saint-Saëns, from his opera "Samson et Dalila". It is written for piano and solo voice. The score is in 3/4 time and the key of B-flat major. The piano part is marked with various dynamics including *p* (piano), *FF* (fortissimo), and *F* (forte). The solo voice part is marked *Solo.* and includes a *Ritardando.* instruction. The score is presented in a single system with multiple staves, showing the piano accompaniment and the solo voice line.

ALTO.

Adagio
con motto.

Allegro
Finale.

ALTO.

D.C. Sino al

VOLONCELLE.

Allegro.

TRIO IV.

TRIO IV. 

15. L'Espresso. Op. 28, No. 15. Franz Liszt.

1. Ritardando.

Dol.

Adagio
con motto.

Adagio
con motto.

p *fp* *p* *fp* *fp* *fp* *p* *fp* *p*

Allegro
Finale.

p *fp* *p* *fp* *p*

2^a Corde.

Fine.

MC.

Musical score for "L'Espresso" by Frédéric Chopin, Op. 10, No. 3. The score is in B-flat major, 2/4 time, and consists of 12 measures. It features a single melodic line in the right hand. The score includes dynamic markings such as "Dol.", "Mf.", "F", and "p", as well as articulation like "Bien marque." and "Sine al."

Trios
T R I O S
Pour deux Violons et Alto,
(Dédiée)
à Monsieur Hector d'Yenne
PAR
B R U N I.

à Paris,

Chez JANET et COTELLE, M^{rs} de Musique ordinaires du Roi et de la Famille Royale,

Successeurs de M^r Imbault, Rue S^t Honoré, N^o 125, près celle des Poulies.

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