

VIOLINO I.

TRIO V.

Adagio.

Allegro
con motto.

FP

999

VIOLINO I.

Minuetto.
Grazioso.

Con grazia.

Minuetto.
Grazioso.

Con grazia.

1a.

2a.

tr

F F

3

F

1a.

Dol.

2a.

1a.

Fine.

Dol.

F

Dol.

F

Solo.

tr

3

arm.

1a.

3

arm.

VIOLINO I.^o

VIOLENO I.

FP

F

4

P Dol.

Mineur.

p

Dol.

FP Legerement.

fp

1d.

1d.

p

Cres.

p

D.C. Sino al

TRIO V. *Adagio.*

Allegro con moto.

Solo.

Dol.

Cres.

Fp

Dol.

I

I

Dol.

8

Dol.

I

Fp

Solo. Dol.

Dol.

VIOLINO 2^oMinuetto
Grazioso.

Minuetto
Grazioso.

Dol.

Dol.

Dol.

F

p

FF

Dol.

Fine.

Solo.

3d.

3^{rm.}

1d.

tres doux.

tres doux.

VIOLINO 2^o

3d.

p

F

4d.

1d.

Mineur.

FP

F

F

FP

Cres.

p

D.C. Sino al

ALTO.

TRIO V.

Adagio.

First system of music for Trio V, Adagio. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music features a variety of notes, rests, and dynamic markings including *F*, *p*, and *Dol.*

Allegro.

Second system of music for Trio V, Allegro. It consists of ten staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom nine staves have bass clefs. The music is more rhythmic and includes dynamic markings such as *FP*, *F*, and *p*. A first ending bracket labeled 'I' is present on the eighth staff.

ALTO.

First system of music for Alto, featuring a solo. It consists of ten staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom nine staves have bass clefs. The music includes dynamic markings such as *F*, *p*, *FP*, and *Dol.*. A solo section is indicated at the beginning and end of the system.

ALTO.

Minuetto.

Crazioso.

Dol.

Minuetto.
Crazioso.

Dol.

F

F

F

F

Dol.

Fine

Dol.

F

p

F

Dol.

F

ALTO.

Mineur.

Solo.

p

Mineur.

Solo.

p

F

p

F

F

F

Solo.

p

F

p

F

F

D.C. & Sino al

VIOLONCELLE.

Mimetto

Gratioso.

Dol.

Fine

Mineur.

P 2^e Corde.

D.C. Sino al

Trios
TRIOS
Pour deux Violons et Alto,
(Dédiée)
à Monsieur Victor d'Yenne
PAR
BRUNI.

à Paris,

Chez JANET et COTELLE, M^{rs} de Musique ordinaires du Roi et de la Famille Royale,
Successeurs de M^r Imbault, Rue S^t Honoré, N^o 125, près celle des Poulies . . .
Et Libraires, Rue Neuve des Petits Champs, N^o 17, vis-à-vis le Trésor Royal . . .

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