

VIOLINO I^o

All.^o Moderato.

TRIO VI.

Animez. F Dol. FF p tr

Grazioso. p Cres. tr 3d.

Dol. Cres. 2d. F Dol.

F Dol.

VIOLINO I^o

Dol. F FP F FP F 2d.

tr FP Dol. F Dol.

tr b3 b3 F

FF p p

F Animez.

Solo. Animez.

F Animez. Cres. Dol.

F p F

VIOLINO I.^o

Adagio. Solo.

Allegro. con motto.

VIOLINO I.^o

Solo. 3a. Dol.

D.C. Sino al

VIOLINO 2.

All.^o Moderato.

Dol. Grazioso.

TRIO VI.

Dol.

F

Dol.

F

FF

I

F

F

FF

p

Dol.

F

F

Solo.

F

3a

Dol.

p

F

F

Dol.

F

F

VIOLINO 2

Dol. Carezando.

F

F

F

Dol.

F

Solo.

FF

p

F

F

Anime.

Cres.

Dol.

F

Anime.

Cres.

F

F

999

FF

VIOLINO 2°

Adagio.

Solo.

Grazioso.

Dol.

Solo.

VIOLINO 2°

1a.

Mineur.

I

I

I

ALTO.

All. Moderato.

Solo.

Grazioso.

TRIO VI.

ALTO.

ALTO.

Adagio.
Cantabile.

Solo.

p

FP

F

F

p

Solo.

F

Dol.

Mf.

Allegro.
Con motto.

Mf.

p

F

F

F

I

Dol.

Dol.

F

F

F

Fine.

p

F

F

p

ALTO.

Mf.

F

F

F

F

F

F

F

Solo.

Mf.

p

FF

p

FF

Mf.

p

Cres.

F

D.C. & sino al

VIOLONCELLE.

All.^o Moderato.

Solo.

TRIO VI.

Grazioso.

2^{de} Corde.

First system of music on page 24, including dynamic markings *F* and *Dol.*, and string-specific instructions *2^{de} Corde.* and *1^{re} Corde.*

Second system of music on page 24.

Third system of music on page 24.

Fourth system of music on page 24, featuring *FF* and *F* dynamics.

Fifth system of music on page 24, featuring *FF* and *p* dynamics.

Sixth system of music on page 24, featuring *FF* and *p* dynamics.

Seventh system of music on page 24.

Eighth system of music on page 24.

Ninth system of music on page 24.

Tenth system of music on page 24.

Eleventh system of music on page 24, featuring *F* and *p* dynamics.

Twelfth system of music on page 24, featuring *p* and *F* dynamics.

VIOLONCELLE.

First system of music on page 25, featuring *F* dynamics.

Second system of music on page 25, including *2^{de} Corde.* instruction.

Third system of music on page 25.

Fourth system of music on page 25.

Fifth system of music on page 25, including *2^{de} Corde.*, *Cres.*, and *F* dynamics.

Sixth system of music on page 25, including *1^{re} Corde.*, *f*, *F*, *p*, *FF*, and *p* dynamics.

Seventh system of music on page 25, featuring *FF* and *p* dynamics.

Eighth system of music on page 25, including *Bien marqué.* and *Animé.* markings.

Ninth system of music on page 25.

Tenth system of music on page 25, including *Animé.* marking.

Eleventh system of music on page 25.

Twelfth system of music on page 25.

Thirteenth system of music on page 25, featuring *F* and *p* dynamics.

VIOLONCELLE.

Adagio
Cantabile.

Solo.

1^{re} Corde.

fp fp

F F p

Solo.

Allegro
con motto.

Mf.

p mf F F F

Dol. Dol.

Fine

p mf F

VIOLONCELLE.

F

F

2^{de} Corde. Mf.

F

F F

F F

Mf.

p

F F

1^{re} Pois. 2^{de} Pois.

F

Six
TRIOS

Pour deux Violons et Alto,

Dédiés

à Messieurs Pector & Goume

PAR

BRUNI.

à Paris,

Chez JANET et COTELLE, M^{rs} de Musique ordinaires du Roi et de la Famille Royale,
*Successeurs de M^r Imbault, Rue St Honoré, N^o 125, près celle des Poulies,
Et Libraires, Rue Neuve des Petits Champs, N^o 17, vis-à-vis le Trésor Royal.*

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