

Luis Félix
P A R O D I

"VIER LIEDER"
Op. 24
für Gesang(Tenor) und Klavier
nach Gedichten von
HEINRICH HEINE

CADIZ
SOMMER 1993

José Manuel Montero
gewidmet

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I

Der Tod das ist die kühle Nacht,
Das Leben ist der schwüle Tag.
Es dunkelt schon, mich schläfert,
Der Tag hat mich müd gemacht.

Über mein Bett erhebt sich ein Baum,
Drin singt die junge Nachtigall;
Sie singt von lauter Liebe,
Ich hör es sogar im Traum.

II

Im wunderschönen Monat Mai,
Als alle Knospen sprangen,
Da ist in meinem Herzen
Die Liebe aufgegangen.

Im wunderschönen Monat Mai,
Als alle Vögel sangen,
Da hab ich ihr gestanden
Mein Sehnen und Verlangen.

III

Vergiftet sind meine Lieder;
Wie könnt' es anders sein?
Du hast mir ja Gift gegossen
Ins blühende Leben hinein.

Vergiftet sind meine Lieder;
Wie könnt' es anders sein?
Ich trage im Herzen viel Schlangen,
Und dich, Geliebte mein.

IV

Wenn ich in deine Augen seh,
So schwindet all mein Leid und Weh;
Doch wenn ich küsse deinen Mund,
So werd ich ganz und gar gesund.

Wenn ich mich lehn an deine Brust,
Kommt's über mich wie Himmelslust;
Doch wenn du sprichst: ich liebe dich!
So muß ich weinen bitterlich.

Largo pesante (♩ = 40)

I

mir G. > noh

1.-

con languidezza

(Ped.)

*languido
sempre legato e*

Der

p subito

più p ten.

m.s.

PPP

Liberamente

Tod das ist die kühl - le Nacht,

a tpo. *mp*

pp *pp* *mp*

das Le-ben ist der

10

ten *a tpo*

ppp *ppp*

schwü-le tag.

subito *ten.* *ppp*

14

mp

Es dun-kelt schon, mich

18

a tpo.

pp

p

schlä- fert, der

24

p

Tag hat — mich müd ge- macht.

25

ppp

p

pp

ppp

28

ten.

Handwritten musical score for a piece marked *a tempo*. The score is written on a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The tempo marking *a tempo* is written above the first staff. The score is divided into two measures. The first measure contains a treble staff with a whole note chord (F#4, C#5, G#4) and a bass staff with a whole note chord (F#2, C#3, G#2). The second measure contains a treble staff with a whole note chord (F#4, C#5, G#4) and a bass staff with a whole note chord (F#2, C#3, G#2). The score is marked with *p* (piano) and *cresc.* (crescendo). The score is numbered 32.

Handwritten musical score for the song "Ü - ber mein" by Franz Schubert. The score is for voice and piano. The voice part is in G major, 4/4 time. The piano part is in G major, 4/4 time. The score includes dynamic markings such as *ppp*, *p*, and *p subit*. The tempo is marked *liberamente*. The score is numbered 35.

Handwritten musical score for the song "Der alte Mann". The score is written on three staves. The top staff is a single melodic line in G major (one sharp) and 4/4 time. It contains the lyrics "Bett er - hebt sich ein Baum,". The middle and bottom staves are piano accompaniment, with the bottom staff starting at measure 38. The piano part consists of simple chords and rests. The lyrics are written in a cursive hand below the notes.

Bett er - hebt sich ein Baum,

38

a tpo. *mp*

pp *pp* *drin singt die jun- ge*

41 *mp*

ten *a tpo.*

ppp *ppp*

Nach- ti- gall;

mf *subito*

ppp *ten* *ppp*

45

mp.

sie singt von lau- ter

44

a tpo. pp *Piu lento pp*

Lie- be, lich

52

p

stinguendo ten.

hör es so- gar im Traum.

56

stinguendo

ppp

p

54

pp

ppp

II

7.-

Andante leggiero (♩ = 76)

sempre legato *contento* *mp* *sempre legato* *sim.* *Im*

wun- der- schö- nen Mo- nat Mai, als

dim. *meno f*

al- le Knos- pen spran- gen,

cresc. *ped. sim...*

8.

mf

da

a tpo
P subito e

ten *molto espressivo*

ist in mei-nem Her-zen die

molto espressivo *ten* *P subito e a tpo.*

cresc. molto *mf*

Lie-be auf-ge-gan-gen.

cresc. molto *mf*

Handwritten musical score system 1, measures 13-16. The system consists of a grand staff with a treble clef and a bass clef. The right hand (treble clef) contains a melodic line with a crescendo (cresc.) and a decrescendo (dim.) marking. The left hand (bass clef) contains a bass line with a crescendo (cresc.) and a decrescendo (dim.) marking. The tempo/mood marking *Animato* is written above the right hand. The dynamics *legato* and *e molto* are written above the right hand. The dynamic *pizz.* is written below the right hand. The measure numbers 13, 14, 15, and 16 are indicated at the beginning of each measure.

Handwritten musical score system 2, measures 17-20. The system consists of a grand staff with a treble clef and a bass clef. The right hand (treble clef) contains a melodic line with a decrescendo (dim.) marking. The left hand (bass clef) contains a bass line with a decrescendo (dim.) marking. The tempo/mood marking *espressivo* is written above the right hand. The dynamic *meno f* is written below the right hand. The measure numbers 17, 18, 19, and 20 are indicated at the beginning of each measure.

Handwritten musical score system 3, measures 21-24. The system consists of a grand staff with a treble clef and a bass clef. The right hand (treble clef) contains a melodic line with a decrescendo (dim.) marking. The left hand (bass clef) contains a bass line with a decrescendo (dim.) marking. The measure numbers 21, 22, 23, and 24 are indicated at the beginning of each measure.

mp 10

Im

mp

meno *f*

wun- der- schö- nen Mo- nat Mai, als

dim.

21

al- le Vö- gel san- gen,

cresc.

23

11.-

sost. *p*

da

25 *p*

sost.

hab ich ihr ge- stan- den mein

27 *meno f*

meno f

Seh- nen und Ver- lan- gen.

29 *ten.*

ten.

a tpo.

legatissimo

un poco cresc.

sost.

pp

8

pochissimo più lento e senza rigore Perdendosi.

31

e cristallino

8

33

rit.

p

ppp

8

35

III

13.-

Larghetto doloroso ed molto espressivo (♩=60) *sempre legato* *llosoro* *p*

Ver-

intimo p cresc. dim.

glt- tet sind mei-ne Lie- der;

p subito cresc.

più intenso *con. dualor sost.* *con. dualor sost. dim.*

wie könnt, es an- ders sein?

a tpo.

mp *Du*

13 *mp* *cresc.* *dim.*

Handwritten musical score for the first system, measures 13-14. The system includes a vocal line and a piano accompaniment. The piano part has a crescendo and then a decrescendo. The vocal line has a fermata over the word 'Du'.

p subito

p subito *cresc.*

17 *p subito* *cresc.*

Handwritten musical score for the second system, measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part has a subito piano and then a crescendo. The vocal line has a subito piano and then a crescendo.

mp *ten.*

mp *dim.* *ten.*

21 *mp* *dim.* *ten.*

Handwritten musical score for the third system, measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part has a mezzo-piano and then a decrescendo. The vocal line has a mezzo-piano and then a decrescendo.

a tpo. *p* 15.-

Ver-

25 *p* *cresc.* *dim.*

gif- tet sind mei- ne Lie- der;

24 *p subito cresc.*

più intenso *con duolo* *sost.*

wie kömt, es an- ders sein?

33 *con duolo* *sost. diff.*

a tpo. *pp* *Ich*

37 *pp* *dim.* *cresc.*

tra- ge im Her- zen viel Schlan- gen,

44 *dim.* *cresc.*

und dich, Ge- lieb- te mein.

45 *ten.* *dim.*

Handwritten musical score for a piano piece, measures 49-51. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). Measure 49 begins with a piano (*ppp*) dynamic and a tempo marking *calando.* (rushing). The melody in the treble clef starts on a whole note F#4, followed by a half note G#4, and a quarter note A4. The bass clef accompaniment consists of a whole note F#3. A slur connects the two staves. Measure 50 continues the melody with a half note B4 and a quarter note C5. The bass clef accompaniment changes to a whole note G#3. Measure 51 shows the final notes of the phrase, with a double bar line. A handwritten '8' with a dotted line and a repeat sign is above the treble staff. A handwritten 'C' with a sharp sign is below the bass staff. The score is written on a page with multiple empty staves below.

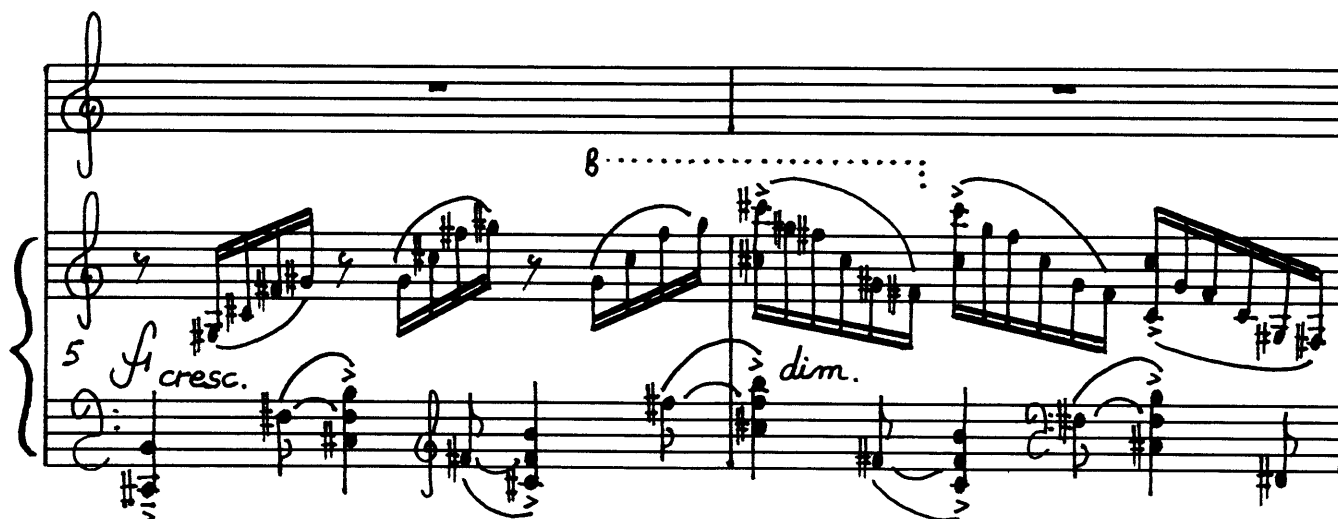
Andante con allegrezza (♩ = 76)



First system of musical notation. The piano part features a melodic line with slurs and a bass line with a steady eighth-note accompaniment. Handwritten annotations include "animato e risoluto" and dynamic markings "mp" and "mf".



Second system of musical notation. The piano part continues with slurred melodic phrases. Handwritten annotations include "più f" and "ped. sim.".



Third system of musical notation. The piano part includes a section marked with a dotted line and the number 8. Handwritten annotations include "f cresc." and "dim.".

fresco
sempre legato *fi*

Wenn ich in dei-ne Au- gen

cresc.

5 3 5 4

meno

seh, so schwin- det all mein leid und

meno

... ped. sim.

mf

Weh; doch wenn ich küs- se dei-nen

11

Mund, *piu f* so werd ich ganz und gar ge-

13 *mp*

piu f

mp sund.

15

17 *mf*

14

più f

21 *f cresc.*

8

dim.

23 *cresc.*

mf

Wenn ich mich lehn an dei-ne

mf

...

Brust, kommt's ü - ber mich wie Him - mels -

25

più f

lust; doch wenn du sprichst: ich lie - be

27

mp

dich! So muß ich wei - nen

29

f ten

mf

mf *piu f* *mp*

bit ter lich.

31 *mp*

a tpo.

Brillante

cresc. molto

33

animando

8.....

.....

35 *piu f*

tem.

8. = bassa

f