

KYRIE

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K Y R I E

Largo (♩ = 60)

2 Oboen.

2 Klarinetten in B.

2 Hörner in F

2 Trompeten in C

Pauken (2 I 1)

S.

A.

4-st. gem. CHOR

T.

B.

Orgel.

Violinen

Bratschen

Violoncelli

Kontrabässe

p

cresc....

p

cresc....

cresc....

cresc....

cresc....

cresc....

4

Handwritten musical score for a symphony, measures 14-17. The score includes staves for Oboe (Ob.), Clarinet in B-flat (Kl. in B.), Horns in F (Hr. in F. 1. and 2.), Trumpet in C (Timp. in C. 1. and 2.), Percussion (Pk.), Strings (S., A., T., B.), Organ (Org.), Violins (Vl. 1. and 2.), Brass (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The music features various dynamics such as *mf*, *cresc.*, and *f*, and includes articulation marks like accents and staccato. The key signature has one flat (B-flat), and the time signature is 4/4.

Handwritten musical score for a symphony, measures 8-11. The score includes staves for Oboe (Ob.), Horns in B-flat (Hr. in B.), Trumpets 1 and 2 in G (Trp. 1 in G, 2.), Percussion (Pk.), Strings (S., A., T., B.), Organ (Org.), Violins 1 and 2 (Vl. 1, 2), Brasses (Br.), Violoncello (Vc.), and Double Bass (Kb.). The music features various dynamics such as *ff*, *mf*, *p*, and *sf*, and includes a section marked "sul G" for the strings.

4.

12

Ob.

Kl. in B.

Hr. 1. in F. 2.

Trp. 1. in C. 2.

Pk.

S.

A. die Hälfte

T. Ky-ri-e e-le-i-son, alle p

B. Ky-ri-e

Org.

12

1. vl.

2. vl.

Br.

Vc.

Kb. gli altri / pizz. 1 Kb. solo

16

Ob. *p mp p*

Kl. in B. *1. p mp p*

Hr. 1. *p*

F. 2. *p*

Trp. 1. *p*

in C. 2. *p*

Pk. *p*

S. *p mp p*
e - - le - i - son, Ky - - ri -

A. *p mp p*
e - - le - i - son, Ky - - ri -

T. *p mp p*
e - - le - i - son, Ky - - ri -

B. *p mp p*
e - - le - i - son, Ky - - ri -

Org. *p*

16

Vl. 1. *p mp p*

2. *p mp p*

Br. *p*

Vc. *p*

Kb. *p*

20

Handwritten musical score for "The Christmas Song" (Milk and Honey). The score is written on multiple staves, including woodwinds, brass, strings, and vocal soloists. The tempo is marked "Allegretto" and the key signature has one flat (B-flat major or D minor). The score includes dynamic markings such as *mf*, *mp*, *p*, and *pp*. The vocal soloists (Soprano, Alto, Tenor, Bass) enter with the lyrics "Chri - - ste e - le - i - son,". The orchestration includes woodwinds (Oboe, Clarinet in B-flat, Flute, Trumpet, Trombone, Piano), brass (Saxophone, Trumpet, Trombone, Euphonium, Tuba), and strings (Violin, Viola, Cello, Double Bass). The score is marked with a rehearsal cue [24] at the beginning of the vocal entry.

This is a handwritten musical score for a performance of "The Christmas Song" (also known as "Chestnuts Roasting on an Open Fire"). The score is written on multiple staves and includes the following parts:

- Ob. (Oboe):** Two staves, marked with a box containing the number 28.
- Kl. in B. (Clarinet in B-flat):** Two staves, also marked with a box containing the number 28.
- Hr. in F. (Horn in F):** Two staves, numbered 1 and 2.
- Trp. in G. (Trumpet in G):** Two staves, numbered 1 and 2.
- Pk. (Piano):** One staff.
- S. (Soprano):** Two staves, numbered 1 and 2.
- A. (Alto):** Two staves, numbered 1 and 2.
- T. (Tenor):** Two staves, numbered 1 and 2.
- B. (Bass):** Two staves, numbered 1 and 2.
- Org. (Organ):** Two staves.
- Ensemble:** A section at the bottom of the page for a large instrumental ensemble, including:
 - Fl. (Flute):** Two staves, numbered 1 and 2.
 - Br. (Bassoon):** Two staves, numbered 1 and 2.
 - Vc. (Violoncello):** Two staves, numbered 1 and 2.
 - Kb. (Kontrabaß):** Two staves, numbered 1 and 2.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *p*, *rit.*, *a tpo.*). The lyrics "le-i-son, Chri-ste" are written below the vocal staves. The score is marked with a box containing the number 28 at the beginning of the Ob. and Kl. staves.

32

Ob. *mf* *mp*

Kl. in B. *mf* *mp*

Hr. 1. *mp*
in F. 2. *mp*

Trp. 1.
in G. 2.

Pk. *mp*

S. *mf* *mp*
le - i - son,

A. 1. *mf* *mp*
le - i - son,

2. *mf* *mp*
le - i - son,

T. 1. *mf* *mp*
le - i - son,

2. *mf* *mp*
le - i - son,

B. 1. *mf* *mp*
le - i - son,

2. *mf* *mp*
le - i - son,

Org. *p* *mp*

32

Vl. 1. *mf* *mp*
2. *mf* *mp*

Br. *mp*

K. *mp*

Kb. *mp*

10.

36

Ob.

Kl.
in B.

1.
Hr.
in F.

2.

Trp. 1.
in C.

2.

Pk.

S.

A.

T.

1.
B.

2.

Org.

Ky - ri - e e - le - - i - son,

36

1.
Vl.

2.

Br.

Vc.

Kb.

[illegible]

Handwritten musical score for page 12, featuring various instruments and vocal parts. The score includes the following parts and markings:

- Ob. (Oboe):** *mf*, *f*, *mf*
- Kl. in B. (Clarinet in B):** *mp*, *mf*, *f*, *subito*
- Hr. in F. (Horn in F):** 1. *mf*, 2. *mf*, *dim.*, *mf*
- Trp. 1. in G. 2. (Trumpet 1 in G, 2):** *mp*, *p*
- Pk. (Piano):** *mf*
- S. (Soprano):** 1. *mf*, 2. *mf*, *f*, *mf*
- A. (Alto):** 1. *mf*, 2. *mf*, *f*, *mf*
- T. (Tenor):** 1. *mf*, 2. *mf*, *f*, *mf*, *dim.*
- B. (Bass):** 1. *mf*, 2. *mf*, *son*
- Org. (Organ):** *mf*
- Fl. (Flute):** 1. *mf*, 2. *mf*, *cresc.*, *dim.*, *mf*, *dim.*
- Br. (Bassoon):** *mp*, *cresc.*, *mf*, *cresc.*
- Vc. (Violoncello):** *mf*, *cresc.*, *mf*, *cresc.*
- Kb. (Kontrabaß):** *mf*, *cresc.*, *mf*, *cresc.*

The lyrics for the vocal parts are:

S. 1. e - le - i - son, Ky - ri - e e - le - i - son,
S. 2. Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,
A. 1. e - le - i - son, Ky - ri - e e - le - i - son,
A. 2. e - le - i - son, Ky - ri - e e - le - i - son,
T. 1. e - le - i - son, Ky - ri - e e - le - i - son,
T. 2. e - le - i - son, Ky - ri - e e - le - i - son,
B. 1. son,
B. 2. son,

48

Ob. *mf*

Kl. in B. *mp*

Hr. 1. *mp*
in F. 2. *mp*

Trp. 1. *a 2.*
in G. 2. *p*

Pk. *mf*

S. 1. *mp* Ky - ri - e
2. *mp* son,

A. 1. *mp* e - le - i - son,
2. *mp* e - le - i - son,

T. 1. *mp* e - le - i - son,
2. *mp* son,

B. 1. *mp* Ky - ri - e e - le - i - son,
2. *mp* Ky - ri - e e - le - i - son,
Ky - ri - e e - le - i - son, e - le - i - son,

Org. *mf*

48

Vl. 1. div. *mf*

Vl. 2. div. *mp*

Br. div. *mp*

Vc. *mp*

Kb. *mp*

cresc. *dim.*

mf *f* *mf*

52

Ob.

Kl.
in B.

Hr.
in F.

1.
2.

mp p

mp p

Trp.
in C.

1.
2.

Pk.

mp p

S.

A.

T.

B.

Org.

52

VL.1.
div.

mp p

VL.2.
div.

mp p

Br.
div.

mp p

Vc.

mp p

Kb.

mp p

rit. al più lento

15.

56

Ob.

Kl. in B.

Hr. 1.
in F.
2.

Trp. 1.
in C. 2.

Pk.

S.

A.

T.

B.

Org.

pp

56

rit. al più lento

1.
Vl.

2.

Br.

Kl.

Kb.

16.

Handwritten musical score for measures 60-61. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Kl. in B.), Horns in F (Hr. in F. 1. and 2.), Trumpets in C (Trp. in C. 1. and 2.), Percussion (Pk.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Organ (Org.), Violins (Vl. 1. and 2.), Brass (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The score is written in 4/4 time and features various dynamics (p, mp, pp) and articulations (accents, slurs). The vocal parts (S., A., T., B.) have lyrics: "e - le - i - son."

rit. al fine.....

17.

64

Ob.

Kl. in B.

1. Hr. in F.

2.

Trp. 1. in F.

2.

Pk.

S.

A.

T.

B.

Org.

64

1. Vl. con sord.

2. con sord.

Br.

Vc.

Kb.

rit. al fine.....