

AGNUS DEI

**Luis Félix
PARODI**

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AGNUS DEI

(1997)

LUIS FELIX PARODI

Andante (♩ = 76)

2 Oboen

2 Klarinetten in B

2 Hörner in E

2 Trompeten in C

Paucken (9/16)

4-st. gem. CHOR

Orgel.

Violinen

Bratschen

Violoncelli

Kontrabässe

Handwritten musical score for Agnus Dei by Luis Felix Parodi, 1997. The score is for a large ensemble and includes parts for woodwinds, brass, strings, and choir. The tempo is Andante (♩ = 76). The key signature is one sharp (F#). The score is written in 4/4 time. The woodwind section includes 2 Oboes, 2 Clarinets in B, and 2 Horns in E. The brass section includes 2 Trumpets in C. The percussion section includes Paucken (9/16). The vocal section includes a 4-part mixed choir (Soprano, Alto, Tenor, Bass). The organ part is also included. The string section includes Violins, Violas, Violoncellos, and Contrabasses. The score is handwritten and shows the first three measures of the piece. The first measure is marked with a piano (p) dynamic. The second measure is marked with a piano (p) dynamic. The third measure is marked with a piano (p) dynamic. The score is written in a clear and legible hand.

2

4

Ob. Kl. in B.

2. *p mp*

Hr. in F.

Trp. in C.

Pk.

S.

A.

T. B.

(die Hälfte) *p mp*
A. gnus De - i, qui tol - lis pec - ca - ta

Org.

4

1. vl. 2. vl. Br. Vc. Kb.

mp p mp

[illegible]

12

Ob. *mp* *pp* *mp*

Kl. in B. *pp* *molto espressivo* *mp*

1. Hr. *p*

in F. 2. *pp* *p*

Trp. 1. in G. 2.

Pk.

S. *mp* *pp* (die Hälfte) *mp* A_gnus De - i, qui

A. *mp* *pp* tol - lis pec.ca - ta mun - di, *molto espressivo* *mp*

T. (die Hälfte) *pp* A_gnus De - i, qui tol - lis pec.ca - ta mun - di:

B.

Org.

12

1. vl. *mp* *pp* *mp*

2. *mp* *pp* *mp*

Br. *mp* *pp* *mp*

Vc. *mp* *pp* *mp*

Kb. *mp* *pp* *mp*

16

Ob. *mp* *p*

Kl. in B. *mp* *mf* *pp*

Hr. 1. *mp* *p*

Hr. 2. *mp* *p*

Trp. 1. in G. *mp* *p*

Pk. *mp* *p*

S. *mf* *molto espressivo* *p* (tutti) *pp* *p*
tol - lis pec - ca - ta mun - di : mi - se - re - re no - bis,

A. *mf* *molto espressivo* *pp*
A - gnus De - i, qui tol - lis pec - ca - ta mun - di : (tutti) *p*
mi - se - re - re

T. *mf* *molto espressivo* *pp*

B. *mf* *molto espressivo* *pp*

Org. *pp*

16

Vl. 1. *mf* *pp*

Vl. 2. *mf* *pp*

Br. *mf* *pp*

Vc. *mf* *pp*

Kb. *mf* *pp*

6

Handwritten musical score for a symphony, page 6. The score is written in 4/4 time and includes various instruments and vocal parts. The tempo is marked "rit" (ritardando) and "un poco" (a little). The score is divided into two systems, with the first system starting at measure 20.

Instrumentation and Dynamics:

- Ob. (Oboe):** *pp* (pianissimo) to *mp* (mezzo-piano).
- Kl. in B. (Clarinet in B-flat):** *pp* to *mp*.
- Hr. in F. (Horn in F):** *mp* to *mf* (mezzo-forte).
- Trp. in C. (Trumpet in C):** *pp*.
- Pk. (Percussion):** *pp*.
- S. (Soprano):** *pp* to *mp*.
- A. (Alto):** *pp* to *mp*.
- T. (Tenor):** *pp* to *mp*.
- B. (Bass):** *pp* to *mp*.
- Org. (Organ):** *p* (piano) to *mp*.
- Vi. (Violin):** *pp* to *mp*.
- Br. (Bassoon):** *pp* to *mp*.
- V. (Viola):** *pp* to *mp*.
- Kb. (Cello):** *pp* to *mp*.

Vocal Parts and Lyrics:

The vocal parts (Soprano, Alto, Tenor, Bass) sing the following lyrics:

mi-se-re-re no-bis, no-bis, mi-se-re-re
mi-se-re-re no-bis, mi-se-re-re
no-bis, no-bis, mi-se-re-re
mi-se-re-re no-bis,

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "rit" (ritardando) and "un poco" (a little). The score is divided into two systems, with the first system starting at measure 20.

più animato (♩ = 84)

7

24

Ob. *p* *mp*

Kl. in B. *mp*

Hr. 1. *mp* *mf*

F. 2. *mp* *mf*

Trp. 1. *p*

in G. 2.

Pk.

S. *mp*
no - bis, no - bis, mi - se - re - re no - bis, no - bis,

A. *mp* *mf*
mi - se - re - re no - bis, mi - se - re - re no - bis,

T. *mp*
no - bis, mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re

B. *mp* *mf*
mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re

Org.

più animato (♩ = 84)

24

Vl. 1. *p* *mp*

2. *p* *mp*

Br. *mp*

Vc. *mp*

Kb. *mp*

Ob. *mf* *f* *ff*

Kl. in B. *mf* *f* *ff*

Hr. 1. *mf* *f* *ff*

in F. 2. *mf* *f* *ff*

Trp. 1. *mp* *mf* *f* *ff*

in C. 2. *mp* *mf* *f* *ff*

Pk. *ff*

S. 1. *mf* *f* *ff*
no - bis, no - bis, no - bis.

2. *mf* *f* *ff*
no bis, no bis, no bis.

A. 1. *mf* *f* *ff*
no - bis, no - bis, no - bis.

2. *mf* *f* *ff*
no - bis, no - bis, no - bis.

T. 1. *mf* *f* *ff*
no - bis, no - bis, no - bis.

2. *mf* *f* *ff*
no - bis, no - bis, no - bis.

B. 1. *mf* *f* *ff*
no - bis, no - bis, no - bis.

2. *mf* *f* *ff*
no - bis, no - bis, no - bis.

Org. *mp* *mf* *f*

Vl. 1. div. *mf* *f* *ff*

Vl. 2. div. *mf* *f* *ff*

Br. div. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Kb. *mf* *f* *ff*

Tempo I (♩ = 76)

32

Ob.

Kl.
in B.

Hr.
1.
in F.
2.

Trp.
1.
in C.
2.

Pk.

S.

A.

T.

B.

Org.

Tempo I (♩ = 76)

32

Viol.
1.
2.

Br.

Vc.

Kb.

non div. quasi guitarra

non div. quasi guitarra

Handwritten musical score for "Missa" by Franz Schubert, measures 38-41. The score includes parts for Oboe, Clarinet in B-flat, Horns in F, Trumpet in C, Piano, Soprano, Alto, Tenor, Bass, Organ, Violins, Viola, and Cello/Double Bass. The lyrics are "Agnus Dei, qui tol-lis pec-ca-ta mun-di, do-na do-na". The score is marked with dynamics like *p*, *mp*, and *pp*, and includes performance instructions like "arco" and "tutti".

Handwritten musical score for "Missa" by Franz Schubert, measures 42-43. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Kl. in B.), Horns (Hr. in F.), Trumpets (Trp. 1. in G. 2.), Percussion (Pk.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Organ (Org.), Violins (Vl.), Viola (Vc.), and Double Bass (Kb.). The lyrics are "A-gnus De-i, qui tol-lis pec-ca-ta" and "no-bis pa-cem, pa-cem,". The score is marked with dynamics like p (piano) and mp (mezzo-piano).

Ob. *p* *mp* *mf* *molto espressivo* *p*

Kl. in B. *p* *molto* *espressivo* *mp* *mf* *molto* *espressivo* *p*

Hr. 1. in F. *p* *mp* *p*

Hr. 2. *p* *mp*

Trp. 1. in C. *p* *mp*

Pk. *p* *mp* *mf* *molto espressivo* *p*

S. 1. *p* *mp* *mf* *molto espressivo* *p*

S. 2. *p* *mp* *mf* *molto espressivo* *p*

A. *p* *mp* *mf* *molto espressivo* *p*

T. *p* *mp* *mf* *molto espressivo* *p*

B. *p* *mp* *mf* *molto espressivo* *p*

Org. *p* *mp* *mf* *molto espressivo* *p*

Vl. 1. *p* *mp* *mf* *molto espressivo* *p*

Vl. 2. *p* *mp* *mf* *molto espressivo* *p*

Br. div. *p* *mp* *mf* *molto espressivo* *p*

Vc. div. *p* *mp* *mf* *molto espressivo* *p*

Kb. *p* *mp* *mf* *molto espressivo* *p*

mun - di, A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

tol - lis pec - ca - ta mun - di, A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

die Welt

50

Ob.

Kl. in B.

Hr. in F.

Trp. in C.

Pk.

S.

A.

T.

B.

Org.

50

Vl.

Br.

Vc.

Kb.

do - na no - bis pa - cem,

55

Ob. *in B.*

Kl. *in B.*

1. Hr. *in F.*

2. Hr. *in F.*

Trp. 1. *in G. 2.*

Pk.

1. S. *no - bis pa - cem,*

2. S.

A. *(die Hälfte)*

T. *Ag - nus De - i, qui tol - lis pec - ca - ta*

B.

Org.

55

1. Vl.

2. Vl.

Br.

K.

Kb.

pp *p*

pp *p*

pp *p*

pp *p*

pp *p*

pp *p*

Handwritten musical score for "Agnus Dei" by Franz Schubert, measures 59-62. The score includes parts for Oboe, Clarinet in B-flat, Horns in F, Trumpets in C, Percussion, Soprano, Alto, Tenor, Bass, and Organ. The vocal parts have German lyrics: "Agnus Dei, qui tollis peccata mundi,". The organ part is marked "Org." and includes a "die Hälfte" instruction. The score is handwritten with various dynamics like p, pp, mp, mf, and mf.

16

63

Ob. *mp*

Kl. in B. *mp*

Hr. 1. in F. 2.

Trop. 1. in G. 2.

Pk.

S. 1. *mp*
mun - di,
2. *mp*
mun - di,

A. 1. *p*
2. *p*

T. (die Hälfte) *pp*
A - gnus De - i, qui tol - lis pec - ca - ta mun - di,

B. *pp*

Orq.

64

Vl. 1. *mp*
2. *pp subito*

Br. *mp*
pp subito

Kl. *mp*
pp subito

Kb. *mp*
pp subito

mp *pp subito* *p*

Handwritten musical score for page 17, featuring various instruments and vocal parts. The score includes dynamic markings (mp, mf, p) and articulation (accents). The lyrics are in Latin, likely a Mass or similar liturgical text.

Ob. (Oboe) **Kl. in B.** (Clarinet in B) **Hr. 1. in F.** (Horn 1 in F) **Hr. 2.** (Horn 2) **Trp. 1. in G.** (Trumpet 1 in G) **Pk.** (Piano) **S. 1.** (Soprano 1) **S. 2.** (Soprano 2) **A. 1.** (Alto 1) **A. 2.** (Alto 2) **T. 1.** (Tenor 1) **T. 2.** (Tenor 2) **B.** (Bass) **Org.** (Organ) **Vi. 1. div.** (Violin 1, divided) **Vi. 2. div.** (Violin 2, divided) **Br.** (Bassoon) **Vc. div.** (Violoncello, divided) **Kb.** (Kontrabaß)

Lyrics:

A - gnus De - i, qui tol - lis pec - ca - ta mun - di,
A - gnus De - i, qui tol - lis pec - ca - ta mun - di,
A - gnus De - i, qui tol - lis pec - ca - ta mun - di:
A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

Ob. *mf cresc.* *molto espressivo*

Kl. in B. *mf cresc.*

Hr. 1. *mf cresc.*
in F. 2. *mf cresc.*

Trp. 4. *mp*
in G. 2. *mp*

Pk. *mf cresc.* *molto espressivo*

S. 1. *mf cresc.* *molto espressivo*
2. *mf cresc.* *molto espressivo*

A. 1. *mf cresc.* *molto espressivo*
2. *mf cresc.* *molto espressivo*

T. 1. *mf cresc.*
2. *mf cresc.*

B. 1. *mf cresc.*
2. *mf cresc.*

Org. *mf cresc.* *molto espressivo*

Vl. 1. *mf cresc.*
div. *mf cresc.*

Vl. 2. *mf cresc.*
div. *mf cresc.*

Br. *mf cresc.*
div. *mf cresc.*

Vc. *mf cresc.*
div. *mf cresc.*

Kb. *mf cresc.*

Agnus Dei, qui tol-lis pec-ca-ta mun-di: do-na
do-na, do-na, do-na, do-na, do-na, do-na, do-na, do-na

75

Ob.

Kl.
in B.

Hr.
in F

Trop. 1.
in C

Pk.

S.

A.

T.

B.

Org.

Vl. 1.
div.

Vl. 2.
div.

Br.
div.

Vc.
div.

Kb.

no - bis, do - na no - bis pa - cem,
no - bis, do - na no - bis pa - cem,
no - bis, do - na no - bis pa - cem,
no - bis, do - na no - bis pa - cem,
no - bis, do - na no - bis pa - cem,
no - bis, do - na no - bis pa - cem,

84

Ob. *tr*

Kl. in B.

Hr. 1. in F. 2.

Trp. 1. in G. 2.

Pk.

S.

A. 1. do - na no - bis pa - cem, pa - cem, pa - cem, pa - cem, do - na

2. do - na no - bis pa - cem, pa - cem, pa - cem, pa - cem, do - na

T. (tutti) pa - cem, pa - cem, pa - cem, pa - cem, do - na

B. 1. do - na no - bis pa - cem, pa - cem, pa - cem, pa - cem, do - na

2. do - na no - bis pa - cem, pa - cem, pa - cem, pa - cem, do - na

Org.

84

Vl. 1. div.

Vl. 2. div.

Br. div.

Vc. div.

Kb.

Handwritten musical score for a symphony, measures 89-94. The score includes staves for woodwinds (Ob., Kl. in B., Hr. in F., Trp. in G.), strings (Pk.), voices (S., A., T., B.), and keyboard (Org., Vl., Br., Vc., Kb.). The vocal parts have lyrics in Latin: "no - bis pa - - - cem, pa - - - cem, (tutti) pa - - - cem, pa - - - cem, no - bis pa - - - cem, pa - - - cem, no - bis pa - - - cem, pa - - - cem,". The score is marked with "ff" (fortissimo) and "v" (vibrato).

Handwritten musical score for a symphony, measures 95-98. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Kl. in B.), Horns in F (Hr. 1. in F., 2.), Trumpet in G (Trp. 1. in G., 2.), Percussion (Pk.), Strings (S., A., T., B.), Organ (Org.), Violins (Vl. 1., 2.), Brasses (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score is marked with 'rit.' (ritardando) and 'al più' (allegro più). The organ part is marked 'con sord.' (con sordina). The string parts are marked 'con sord.' and 'pizz.' (pizzicato). The percussion part is marked 'mp' (mezzo-piano). The woodwind parts are marked 'mp' and 'p' (piano). The brass parts are marked 'mp' and 'p'.

lento

Handwritten musical score for a piece titled "Lento". The score is written on multiple staves, including staves for vocal soloists (Soprano, Alto, Tenor, Bass) and a large orchestra (Ob., Kl. in B., Hr. in F., Trp. in G., Pk., Org., Vl., Br., Vc., Kb.). The tempo is marked "Lento". The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The vocal parts have lyrics in Latin: "do - na no - bis pa -". The orchestral parts include woodwinds, brass, strings, and keyboard instruments. The score is written in a clear, legible hand.

Handwritten musical score for a symphony, measures 103-109. The score includes staves for Oboe (Ob.), Clarinet in B-flat (Kl. in B.), Horns (Hr. 1, 2), Trumpets (Trp. 1, 2), Percussion (Pk.), Strings (S. 1, 2, A., T., B. 1, 2), Organ (Org.), Violins (Vl. 1, 2), Brass (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The music features various dynamics (pp, mp, p), articulations (pizz., gliss.), and performance instructions (solr. molto espressivo). The score is written in a handwritten style with some corrections and annotations.

Handwritten musical score for measures 103 and 104. The score includes staves for Oboe (Ob.), Clarinet in B-flat (Kl. in B.), Horns (Hr. in F.), Trumpets (Trp. 1. in G., Trp. 2. in G.), Piccolo (Pk.), Saxophone (S.), Alto (A.), Tenor (T.), Bass (B.), Organ (Org.), Violins (Vl. 1., Vl. 2.), Brass (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). Measure 103 shows various instruments with notes and rests. Measure 104 shows a full orchestral entry with 'ppp' markings for many instruments. The score is handwritten and includes a large circular stamp at the bottom right.