

PIECES

DE VIOLE

Avec la Basse Continüe

DEDIÉES

A Son Altesse Serenissime

M.^{gr} le Prince de Carignan

PAR

M.^R DOLLÉ

Oeuvre. II.^e

Prix en Blanc 9.th

Gravées par Denise Vincens

A PARIS .

Chez { *l'Auteur. au Caffé de pelletier chez le S.^r Parent rüe l'arbre sec*
M.^{de} Boivin M.^{de} rüe S.^t Honoré à la Regle d'Or —
le S.^r le Clerc M.^d rüe du Roule à la Croix d'Or —
Avec Privilege du Roy .

A son Altesse Serenissime
Monseigneur le Prince
De Carignan.
Monseigneur.

Malgré les soins que j'ay pris pour faire recevoir favorablement l'Ouvrage que j'ay l'honneur d'offrir à vôtre Altesse Serenissime. je n'en attends l'heureux succes que de la protection que vous voudrez bien luy accorder; Les Connoissances que vous avez de tous les arts sont si Étendües, que l'ors que V. A. S. parle d'un En particulier jl semble qu'elle en ait fait son unique Étude. Je serai au comble de mes vœux Monseigneur, si mon livre vous amuse quelques moments et si recevant avec bonté mon hommage vous me trouvez digne de me dire avec le plus profond respect

Monseigneur.
De vôtre Altesse Serenissime.

Le tres humble et tres Obeissant
Serviteur Dlle.

Avertissement

Je n'ai pas jugé à propos de changer les Signes, qui servent à marquer les agréments que l'on fait dans les Pièces de Viole. Je me suis conformé pour cet effet à l'usage ordinaire, et qui est connu de tous ceux qui jouent de cet instrument. Si quel qu'un se trouvoit embarrassé pour faire quelques passages, qui peuvent se rencontrer dans quelques unes des pièces de ce Livre, On n'auroit qu'à me faire l'honneur de venir chez moy je me ferois vn vrai plaisir d'en donner le goût et d'enseigner la maniere dont je les fais.

Prelude.

PREMIERE SUITE .

The musical score is written for violin and bass. It begins with a prelude marked 'Lentement.' in 2/4 time. The first system consists of two staves: the top staff is for the violin (treble clef) and the bottom staff is for the bass (bass clef). The key signature is one sharp (F#). The tempo is marked 'Lentement.' and the time signature is 2/4. The first system includes fingerings (2, 6, 7, 7, 56, 43) and a *Basse. marking. The second system continues the melody with fingerings (7, 76, 4*, x4, x6, 6, 4). The third system includes fingerings (98, 7, 7, 7, 6, 5, 56). The fourth system includes fingerings (9, 8, 7, 6, 5) and ends with a double bar line and a fermata. The score is written in a clear, elegant hand with various musical notations including notes, rests, and fingerings.

Allemande. La Mantrij.

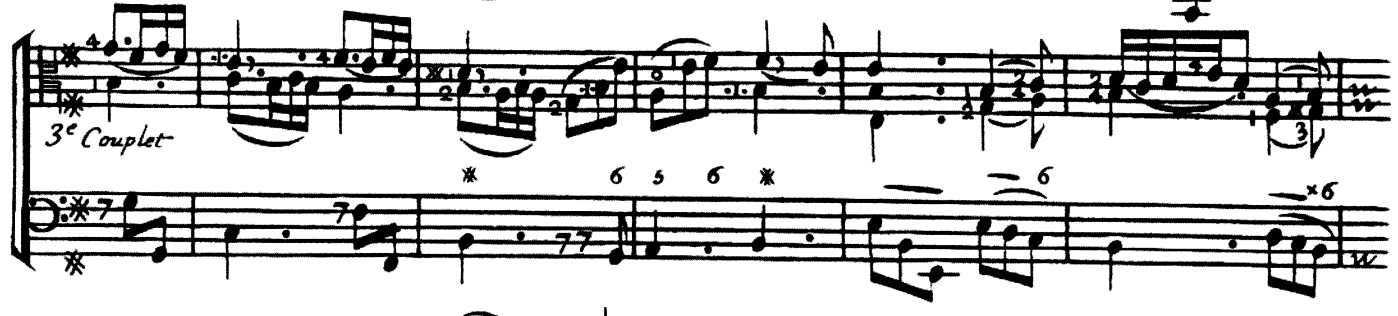
Basse.

The musical score is written for a single melodic line in bass clef, with a key signature of one sharp (F#) and a common time signature (C). The piece is titled "Allemande. La Mantrij." and is labeled "Basse." The notation is a form of lute tablature, using numbers 1-7 to indicate fret positions on the strings. The score is organized into six systems, each consisting of two staves. The top staff of each system is a treble clef staff, and the bottom staff is a bass clef staff. The music is written in a style typical of 18th-century French lute tablature, with many notes marked with numbers 1-7 and various accidentals. The piece ends with a double bar line and a repeat sign.

Gratieuse. 
le Tendre Engagement.
Basse.

Fin. 
2^e Couplet.


3^e Couplet


4^e Couplet.


doux.

4. *Legerem.*

Rondeau. le Gruier;

Basse.

2^e. Couplet

3^e. Couplet

4^e. Couplet

Fin.

Fin.

Sarabande.

Basse.

Fugue. Legerement.

Basse.

Tournez W

This musical score is for a piece on the Basse (bassoon). It is divided into two sections: a Sarabande and a Fugue. The Sarabande is in 3/4 time, marked with a common time signature and a key signature of one sharp (F#). It consists of two systems of staves. The first system has a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the melody and bass line. The Fugue is in 2/4 time, marked with a common time signature and a key signature of one sharp. It also consists of two systems of staves. The first system has a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the melody and bass line. The score includes various musical notations such as notes, rests, and fingerings. The page number 5 is in the top right corner. The instruction 'Tournez W' is at the bottom right.

Suite de la Fugue.

This page contains a handwritten musical score for a piece titled "Suite de la Fugue." The score is written on six systems, each consisting of a treble and a bass staff. The notation includes various musical symbols such as notes, rests, and accidentals. Above the treble staves, there are numerous fingerings and articulations, including numbers 1-5, 7, 8, 9, and symbols like asterisks and crosses. Below the bass staves, there are numerical sequences and symbols, such as "7 * - 6 -", "2 6 x 4 6 5", "5 6 7 6 7 6 * 6", "9 8 7 x 5 6", "9 8 7 x 6", "9 8 6 5 4 *", "7 * - 6 -", "7 6 5 - *", "* 6 5 6 4 *", "7 7 7 b", "9 8 b 7 7 6", "7 - 6 -", and "5 6 5 6 5 6 * 6". The handwriting is in black ink on aged paper.

This page of musical notation consists of eight systems of staves. Each system typically includes a treble and bass staff, with some systems having additional staves for specific instruments or voices. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-4. The bass line includes figured bass notation, such as b , $b76$, 7 , 56 , 43 , and 76 . There are also asterisks (*) and a double asterisk (**) marking specific measures. The piece concludes with a double bar line and a repeat sign.

8 Musette, *La Favorite*.

Gratieuſem.

Barre. fin.

2^e. Couplet.

3^e. Coup.

4^e. Coup.

la Badine. Legerem!

Barre.

2.^e Couplet.

fin.

3.^e Couplet.

4.^e Couplet.

7 6 5 x4 6

6 6 6

x4 6 6 5

Prelude.

DEUXIEME

Suite.

This musical score is for a Prelude, likely for a lute or guitar, as indicated by the 'Barre' marking in the bass staff. The piece is in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Lentement' (Slowly). The score is written for a single melodic line on a treble clef staff and a bass line on a bass clef staff. The melodic line is characterized by frequent use of double and triple slurs, suggesting rapid passages or tremolos. The bass line provides a harmonic foundation with sustained notes and occasional rhythmic patterns. The piece concludes with a final cadence marked by a double bar line and a fermata. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'Doux' (soft).

Lentement

Barre

Doux

Allemande *La fiere.*

Barre.

This musical score is for a piece titled "Allemande La fiere." It is written for a single melodic line on a five-line staff, likely for a lute or guitar, as indicated by the "Barre." instruction. The key signature has one flat (B-flat), and the time signature is common time (C). The score consists of six systems, each with a single staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. Fingering numbers (1-4) are placed above many notes. Bar lines are used to divide the music into measures. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

Rondeau L'amoureux.

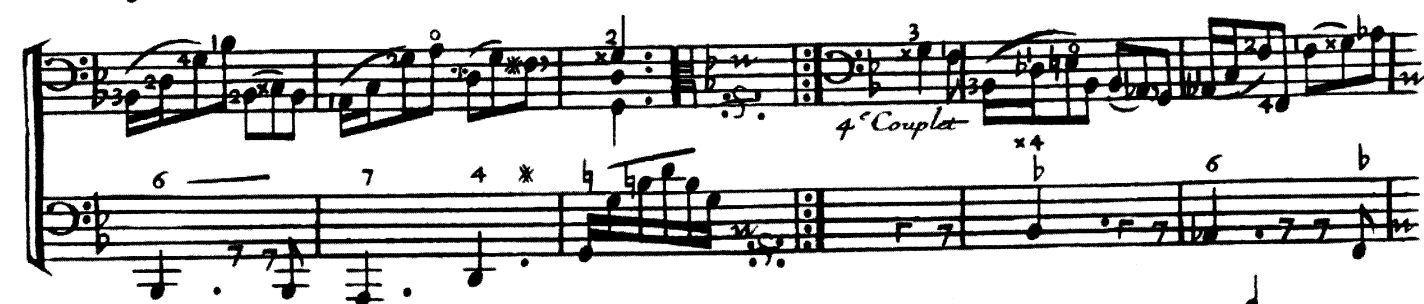


Gracieusement.

Basse.

2^e Couplet:

fin.

3^e Couplet4^e Couplet

Fantaisie la Clausie.

Legèrement et 6 petits Coups d'Archet.

Basse.

The musical score is written on a single system with six systems of music. Each system consists of a treble staff and a bass staff. The music is in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings and bowings indicated by numbers and symbols like 'x4', 'b', and '*'.

Sarabande

Barre

les Amusements

Gratueusement.

Barre.

Fin.

2^e. Couplet.

3^e. Couplet.

7 6 * x4 x2 6 5 4 * 4^e Coup * x4

6 5 4 b b b7 7 4 5^e Couplet

On peut supprimer si l'on veut le dernier Couplet de cette pièce.

16. Tombeau, de Marais le Pere.

Lentem^t

Basse.

fin

2^e Couplet

3^e Couplet.

4^e Couplet.

La Weymar.

fin.

Rondeau

2^e Coup.

Basse

3^e Coup.4^e Coup.

The musical score is written for a single melodic line and a bass line. The Rondeau section is marked with a repeat sign and a key signature of one flat. The four coupes are marked with '2e Coup.', '3e Coup.', '4e Coup.', and 'fin.' respectively. The bass line is marked with 'Basse'.

The score includes various musical notations such as notes, rests, and accidentals. The bass line is marked with 'Basse' and includes a key signature change to one flat. The Rondeau section is marked with a repeat sign and a key signature of one flat. The four coupes are marked with '2e Coup.', '3e Coup.', '4e Coup.', and 'fin.' respectively.

TROISIEME
Suite.

Prelude. *Lentement.*

Basse.

Basse.

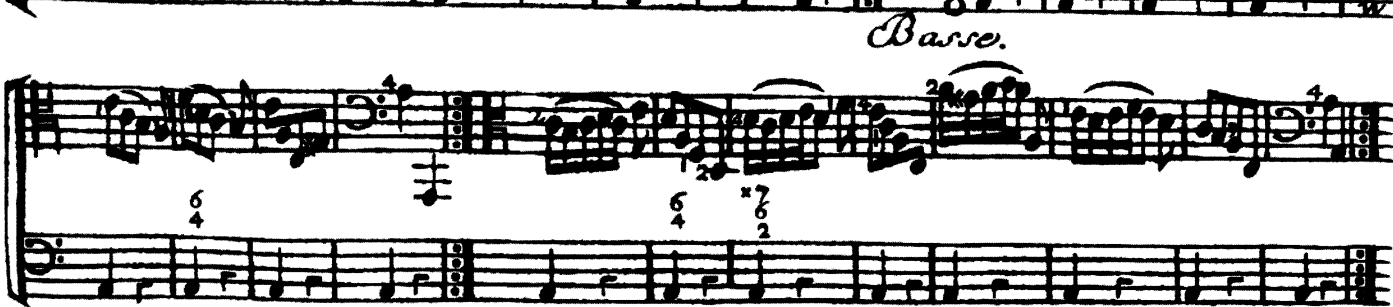
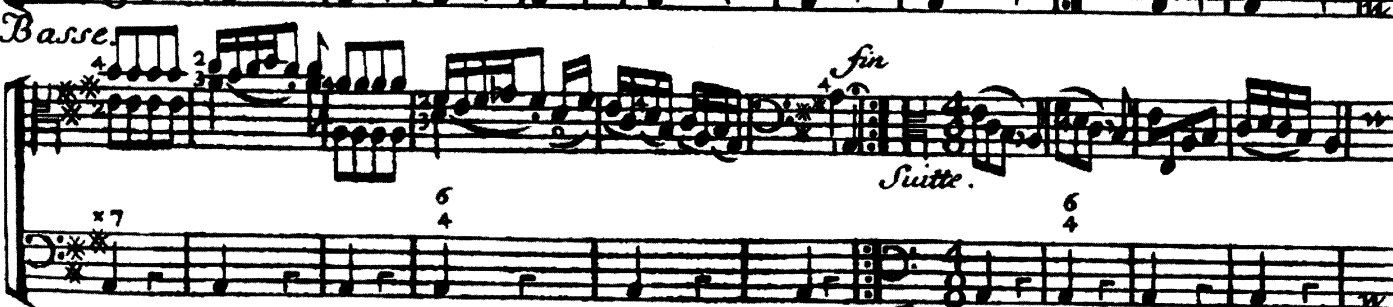
Basse.

Allemande. *La Coudele.*

Basse.

Basse.

Basse.



On reprend le majeur pour finir.

20. Rondeau. le. Turpauz.

Gratieu sem^t.

6 7 6 6 6 7 6 4 3 6 7 6 5 6

Basse. fin.

2^e Couplet.

7 6 4 3 4 3 5 6 7 x6 5

3^e Coup.^t

6 5 4 6 6 x6 6

4^e Couplet.

6 5 6 5 6 6 6

Musette.

Gratuitement.

Basse.

fin. 2^e Couplet.

3^e Couplet.

4^e Couplet.

The musical score is written for three instruments: guitar (top staff), mandolin (middle staff), and bass (bottom staff). The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. Fret numbers are indicated by numbers 1-7 above or below notes. Chord symbols like x7, 6, 4, 5, and b7 are used throughout. The score is divided into sections labeled 'Musette.', 'Gratuitement.', and 'Basse.'. The '2^e Couplet.' and '3^e Couplet.' sections are marked with 'fin.' and '2^e Couplet.' respectively. The '4^e Couplet.' section is marked with '4^e Couplet.' and 'b7'. The score ends with a double bar line and a repeat sign.

22. Rondeau. le Difficile.

Legerement

2^e. Coup.^t.

fin

6 5 6 4 3

5 5 6 7 7- 6 5 5

x 4 7

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a complex melodic line with many accidentals and ornaments. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. Above the staves, the tempo marking 'Legerement' is written. Between the staves, there are various musical notations including '2^e. Coup.^t', 'fin', and a sequence of numbers '6 5 6 4 3'. Below the bottom staff, there are more numbers: '5 5 6 7 7- 6 5 5' and 'x 4 7'.

Barre

3^e. Coup.^t.

7

6 5 6 4*

The second system of musical notation continues the piece. It features two staves in the same key signature and time signature. The top staff has a melodic line with a 'Barre' (bar) indicated above it. The bottom staff has a harmonic line. Between the staves, the text '3^e. Coup.^t' is written. Below the bottom staff, there are numbers: '7', '6 5 6 4*', and a small '7' at the end.

4^e. Couplet.

7

5 6 4*

The third system of musical notation continues the piece. It features two staves in the same key signature and time signature. The top staff has a melodic line. The bottom staff has a harmonic line. Between the staves, the text '4^e. Couplet.' is written. Below the bottom staff, there are numbers: '7', '5 6 4*', and a small '7' at the end.

The fourth system of musical notation continues the piece. It features two staves in the same key signature and time signature. The top staff has a melodic line. The bottom staff has a harmonic line. There are various musical notations and numbers throughout the system.

The fifth system of musical notation continues the piece. It features two staves in the same key signature and time signature. The top staff has a melodic line. The bottom staff has a harmonic line. There are various musical notations and numbers throughout the system.

The sixth system of musical notation continues the piece. It features two staves in the same key signature and time signature. The top staff has a melodic line. The bottom staff has a harmonic line. There are various musical notations and numbers throughout the system.

Sarabande.

Basse.

Carillon.

fierement.

Basse.

Tournez vite

Suite du Carillon.

Suite du Carillon.

The page contains eight systems of musical notation, each consisting of a treble and bass staff joined by a brace. The notation is highly complex, featuring numerous triplets, sixteenth notes, and sixteenth rests. Fingerings are indicated by numbers 1-4 above notes. Various musical symbols are present, including asterisks, 'x' marks, and 'b' (flat) symbols. The title 'Suite du Carillon.' is written in a cursive font at the beginning of the first system.

This page contains six systems of musical notation, each consisting of a treble and bass staff. The notation is complex, featuring many accidentals, ties, and specific fingering instructions. The systems are as follows:

- System 1:** Treble staff has a melodic line with many accidentals and ties. Bass staff has a simpler line with notes and rests. Fingering numbers (7, 6, 7, 6, x6, 7, 6, 7, 6, x6, 7) are written below the bass staff.
- System 2:** Treble staff continues the melodic line. Bass staff has notes and rests. Fingering numbers (7, 6, 7, 6, 6, 7, 6, 7, x6) are written below the bass staff.
- System 3:** Treble staff has a more complex melodic line with many ties. Bass staff has notes and rests. Fingering numbers (x4, 6, 7, 7, x4, 6, 7, b7, 7, 6, 5, 9, 8, 5, 9, 8, 4, 3, 7, 6, 5) are written below the bass staff.
- System 4:** Treble staff has a complex melodic line. Bass staff has notes and rests. Fingering numbers (9, 8, 5, 9, 8, 4, 3, 6, 5, 6, 6, 5) are written below the bass staff.
- System 5:** Treble staff has a complex melodic line. Bass staff has notes and rests. Fingering numbers (5, 6, 9, 5, 6) are written below the bass staff.
- System 6:** Treble staff has a complex melodic line. Bass staff has notes and rests. Fingering numbers (9, 5, 6, 9, 5, 6, 9, 5, 6, 9, 5, 6, x4, 6, 5, 4, 3) are written below the bass staff. The system ends with a double bar line and the word "Fin." written to the right.

Privilege General

Louis par la Grace de Dieu Roy de France et de Navarre

à nos amez et fiaux Con.^{seillers} les gens tenans nos cours de Parlem.^{ent} M.^{essieurs} des Req.^{ues} ord.^{res} de nôtre Hôtel grand Conseil Provôt de Paris Baillifs Jenesch.^{es} leurs Lieuten.^{ants} Civils et autres nos justiciers quil appartiendra Salut nôtre — bien amé Charles Dolle Maître de Viole à Paris nous ayant fait remontrer quil souhaiteroit faire imprimer ou graver et donner au public plusieurs Pieces de Musique instrumentale p.^{our} la Viole Sans paroles de sa Composition S'il nous plaisoit luy accorder nos lettres de Privilege Sur ce necessaire à ces Causes Voulant favorablem.^{ent} traiter le dit Exposant Nous luy avons permis et permettons par ces presentes de faire imprimer et graver par tels jmp.^{primeurs} et grav.^{eurs} quil vouldra choisir lesdites pieces de Musique instrum.^{entale} p.^{our} la Viole Sans paroles de sa dite compo.^{sition} en tels Volumes forme marge caractere conjointem.^{ent} ou Separem.^{ent} et autant de fois que bon luy Semblera et de les vendre faire vendre et debiter par tout nôtre Royaume pendant le temps de 9. Année consecutive a compter du jour dela date desd.^{es} presentes, Faisons defenses a toutes sortes de personnes de quelque qualitez et condition quelles soient den introduire dimpression ou graveure estrangere dans aucun lieu de nôtre obeissance Comme aussy atous jmp.^{primeurs} grav.^{eurs} jmp.^{primeurs} m.^{essieurs} en taille deuce et autres djmp.^{primeurs} ou faire imprimer graver ou faire graver vendre faire vendre debiter ny contrefaire lesd.^{es} pieces de Musique instrum.^{entale} p.^{our} la Viole Sans paroles dela d.^{ite} Compo.^{sition} en tout ny en partie ny den faire aucuns Extraits Sous quelque pretexte que ce soit daugment.^{ation} Correction changem.^{ent} de Titre ou autrem.^{ent} Sans la permission Expresse Et par escrit du dit Exposant ou de ceux qui auront droit de luy a peine de confiscation des Exemplaires — Contrefaits de 3000.^{fr} d'amende contre chacun des Contrevenans dont un tiers a nous, un tiers a l'Hôtel Dieu de Paris l'autre tiers audit Exposant et de tous depens dommages et interets, A la charge que ces presentes se ront en registrées tout au long Sur le Registre de la Communauté des Libraires et jmp.^{primeurs} de Paris dans trois mois dela date d'icelles; Que la graveure et impression desd.^{es} ouvrages Sera faite dans nôtre Royaume et non ailleurs en bon papier, et beaux Caracteres Conformem.^{ent} aux Reglements de la Librairie; et qu'avant que de les Exposer en vente Les manuscrits gravée ou imprimée qui auront servy de Copie a la grav.^{ure} ou jmp.^{ression} desd.^{es} ouvrages Seront remis es mains de nôtre tres cher et feal Chevalier le Sieur Daguesseau Chancelier de France Commandeur de nos ordres; Et quil en sera ensuite remis deux Exemplaires dans nôtre Bibliothèque Publique un dans celle de nôtre Chateau du Louvre, et un dans celle de nôtre dit tres cher et feal Chevalier le Sieur Daguesseau Chancelier de France Commandeur de nos ordres Le tout a peine de nullité des presentes Du Contenu des qu'elles Vous mandons Et Enjoignons de faire jouir le dit Exposant ou Ses ayans Cause plainem.^{ent} et paisiblem.^{ent} Sans Souffrire quil leur soit fait aucun trouble ou Empeschements. Voulons que la Copie des dites presentes qui sera imprimée ou gravée tout au long au commencem.^{ent} ou a la fin des dites ouvrages Soit tenue p.^{our} deuement Signifiée Et qu'aux Copies Collationnée par l'un de nos Amez et fiaux Conseillers et Secretaires foy — Soit ajoutée comme a l'original Commandons au Premier nôtre Huissier ou Sergent de faire pour l'exécution d'icelles tous Actes requis et necessaires Sans demander autre permission et nonobstant Clameur de Haro Chartre Normande et Lettres a ce contraires Car tel est nôtre plaisir. Donné a Paris le p.^{remier} jour de Juin l'an de Grace 1737. Et de notre Regne Le vingt deuxieme.

Par Le Roy en Son Conseil, Signé Coultard. avec paraphe.

Registré Sur le Registre Neuf de la Chambre Royale et Syndicale des Libraires et jmp.^{primeurs} de Paris n.^o 475. fol. 444. Conform.^{ent} au Reglement de 1723. Qui fait deffense Art. 4. a toutes — personnes de quelque qualitez qu'elles soient autres que les Libraires et jmp.^{primeurs} de vendre debiter et faire afficher aucuns Livres pour les vendre en leurs noms soit qu'ils s'en disent les Auteurs ou autrem.^{ent} et a la charge de fournir a la dite chambre Royale et Syndicale des Libraires et jmp.^{primeurs} de Paris Les Huit Exemplaires prescrits par l'article 108. du même Reglement. a Paris le 9 Juin 1737.

Signé G. Martin Syndic.
Les Exemplaires ont été Fournies.