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- List of contact information for Australia, Germany, Holland, and Sweden, including names, addresses, phone numbers, and email addresses.

(Prices current 1.1.02)

VIOLIN

A Second Set of SIX TRIOS

for a Violin, Violoncello & Viola Composed and Dedicated to George Hatton Esq. M.P.

FELICE GIARDINI

Op. XX. Price 10/6.

LONDON

Printed and Sold by James Blundell, No 110, St. Martins Lane, Son in Law & Successor to the late Wm. Mary Welcher, of Gerrard Street, Soho.

Where may be had

Table listing various musical works and their prices, including Giardini's 1st Set of Trios, Haydn's Grand Quartets, and others.

Lately Publish'd,

A Third Collection of Vauxhall Songs for 1778, by James Hook.

mm 3350

Vertical text on the left margin listing various names and publishers.

TRIO I

Allegro

The musical score is written for a single violin. It begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo is marked 'Allegro'. The score contains 14 staves of music. The first staff includes the title 'TRIO I' and the tempo 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *f* (forte), and *loco* are used throughout. There are also accents and slurs. The score ends with a double bar line and a final measure. The page number '55' is visible at the bottom.

VIOLINO

A page of musical notation for a violin part, consisting of 14 staves. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various dynamics such as *p* (piano), *f* (forte), and *crec.* (crescendo). There are also hairpins and accents throughout the score. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Adagio

55

Adagio

Dynamic markings: *p*, *cres*, *f*, *fmo*

Allegro Rondeau

Dynamic marking: *Fine*

Allegro

Dynamic markings: *p*, *f*

TRIO II *Andante*

TRIO VI

Andante

VIOLINO

Adagio

Allegro Affai

VIOLINO

VIOLINO

Allegro
Scherzante

Musical score for page 20, measures 1-10. The score is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a series of eighth-note patterns with various dynamics like p, f, and accents.

VIOLINO

Musical score for page 9, measures 1-18. The score is in treble clef with a key signature of one flat (F) and a 2/4 time signature. It includes dynamic markings such as f, p, and accents, along with some rests and fingerings.

TRIO III

Adagio

cres

8^{va}

p *p^{mo}* *f*

Presto

p *p^{mo}*

1

f *p* *cres* *f* *p^{mo}*

Adagio

Softenute e Piano

8. Scozzese

p *p^{mo}*

8.

TRIO V

Andante

Musical score for Violino, page 18, measures 1-55. The score consists of ten staves of music in G major, 3/4 time. It features various musical notations including slurs, accents, and dynamic markings such as 'f' and 'fmo'.

Musical score for Violino, page 11, measures 1-55. The score consists of ten staves of music in G major, 3/4 time. It features various musical notations including slurs, accents, and dynamic markings such as 'f' and 'fmo'.

VIOLINO

Andante
Grazioso

VIOLINO

VIOLINO

Adagio

ALLEMANDE $\frac{3}{8}$

Presto

VIOLINO

TRIO IV

Maestoso

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<i>Rammelli's Quartets</i> Op. 4..... 10:6	<i>Paradies</i> d ^{os} 10:6
<i>Arnold's 3 Sets of Lessons each</i> 10:6	<i>Dietz's 4 Sets d^{os}</i> each..... 10:6

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TRIO I

Allegro

The musical score for the Viola part in Trio I, page 55, is written in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro'. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often grouped with slurs. Dynamic markings include *p* (piano), *f* (forte), and *h* (accents). The score concludes with a double bar line and repeat dots.

V I O L A

The musical score for Viola, page 3, contains 15 staves of music. The key signature is two flats (B-flat and E-flat). The music is characterized by intricate rhythmic patterns, primarily using sixteenth and thirty-second notes. Dynamics are marked throughout, including piano (*p*), forte (*f*), and crescendo (*cres*). The score concludes with a double bar line and the instruction "Volti" at the bottom right.

VIOLA

Adagio

Musical score for Viola, page 4, measures 1-55. The score is in G major, 4/4 time, and marked Adagio. It features a complex texture with multiple staves of music, including a prominent melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. Dynamics range from piano (*p*) to fortissimo (*fmo*).

VIOLA

Musical score for Viola, page 25, measures 56-100. The score continues from page 4. It includes a "Fine" marking and a "Da Capo al Segno" instruction. The music continues with various dynamics and articulations, including accents and slurs.

Da Capo al Segno

VIOLA

Adagio

Segue

mf

Musical score for Viola, Adagio section, measures 1-24. The score consists of 12 staves. It begins with a treble clef, a common time signature (C), and a dynamic marking of *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section marked *f* begins around measure 15. The piece concludes with a double bar line and a fermata over the final note.

Rondeau

Allegro

8.

3

Musical score for Viola, Rondau section, measures 25-30. The score consists of two staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked Allegro. The music features a repeating eighth-note pattern. A section marked *f* begins around measure 27. The piece concludes with a double bar line and a fermata over the final note.

VIOLA

Allegro

Musical score for Viola, Allegro section, measures 31-55. The score consists of 12 staves. It begins with a treble clef, a key signature of one flat (Bb), and an 8/8 time signature. The tempo is marked Allegro. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section marked *f* begins around measure 35. The piece concludes with a double bar line and a fermata over the final note.

VIOLA

TRIO II

Andante

VIOLA

VIOLA

TRIO VI

Andante

VIOLA

VIOLA

Adagio

p

f

p

cres

f

fmo

p

f

pmo

Allegro Affai

p

f

VIOLA

1

p

pmo

sf

sf

20

V I O L A

Allegro
Scherzante

Musical score for Viola, measures 20-55. The score is in 2/4 time with a key signature of one sharp (F#). It features a melody with eighth-note patterns and rests, accompanied by a rhythmic accompaniment of eighth-note chords. The piece is marked 'Allegro Scherzante'.

55

V I O L A

9

Musical score for Viola, measures 56-91. The score continues with complex rhythmic patterns, including sixteenth-note runs and eighth-note chords. It includes dynamic markings such as 'f' and 'p', and articulation marks like 'acc' and 's.'

55

TRIO III

Adagio

f *p* *cres* *f* *p* *ppmo* *p* *ppmo*

Presto

p *f* *fmo*

Adagio *S. Scozzese*
Softenute e Piano

TRIO V

Andante

Musical score for Viola, page 18, measures 55-68. The score consists of 17 staves of music in G major, 3/4 time. It features various dynamics including piano (p), forte (f), and fortissimo (fmo), along with articulation marks like accents and slurs.

Musical score for Viola, page 11, measures 55-68. The score consists of 17 staves of music in G major, 3/4 time. It features various dynamics including piano (p), forte (f), and fortissimo (fmo), along with articulation marks like accents and slurs.

12

VIOLA

Andante
Grazioso

Musical score for Viola, page 12. It features ten staves of music in 3/4 time with a key signature of one sharp (F#). The music includes various dynamics such as p, f, and fmo, and articulation marks like accents and slurs.

55

VIOLA

17

Musical score for Viola, page 17. It features ten staves of music in 3/4 time with a key signature of one sharp (F#). The music includes various dynamics such as p, f, and fmo, and articulation marks like accents and slurs.

55

VIOLA

Adagio

Musical score for Viola, Adagio section, measures 1-13. The score consists of 11 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. The section concludes with a double bar line.

ALLEMANDE

Presto

Musical score for Viola, Allemande section, measures 14-15. The score consists of two staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Presto'. The music is characterized by a rhythmic pattern of eighth notes. A repeat sign is present at the end of the first staff.

VIOLA

Musical score for Viola, measures 16-29. The score consists of 10 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. A section marked 'Pizzicato' is indicated on the second staff. The section concludes with a double bar line.

VIOLA

TRIO IV

Maestoso

VIOLA

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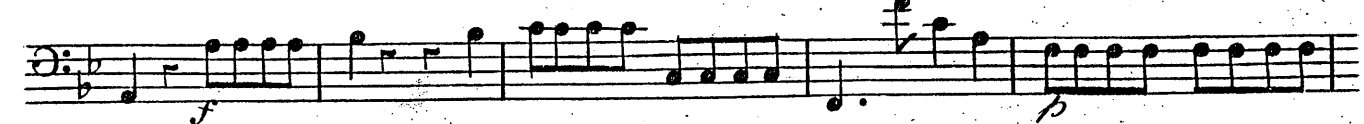
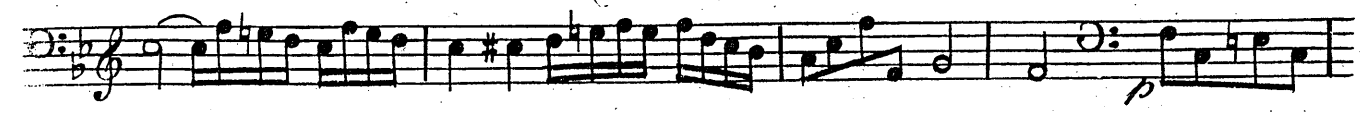

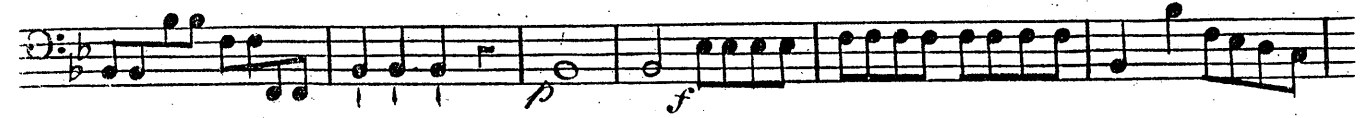
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TRIO I 
Allegro



VIOLONCELLO

The musical score consists of 13 staves of music. The first staff begins with a dynamic marking of *p* (piano) and features a melodic line with slurs and accents. The second staff continues the melodic line, including a *cres* (crescendo) marking and a *f* (forte) dynamic. The third staff contains a dense texture of sixteenth-note patterns. The fourth staff shows a melodic line with a *f* dynamic. The fifth staff features a melodic line with a *f* dynamic and a *p* dynamic. The sixth staff continues the melodic line. The seventh staff shows a melodic line with a *f* dynamic. The eighth staff features a melodic line with a *f* dynamic. The ninth staff contains a melodic line with a *f* dynamic. The tenth staff shows a melodic line with a *p* dynamic. The eleventh staff features a melodic line with a *f* dynamic. The twelfth staff continues the melodic line with a *f* dynamic. The thirteenth staff concludes the piece with a *p* dynamic and a double bar line.

Adagio

p
f
p
f
pmo
cres
f
p
pmo
f
p
cres
pmo
p

55

pmo
DC

VIOLONCELLO

Adagio

f

p

pmo

mf

fmo

p

Rondeau

Allegro

f

p

fine

VIOLONCELLO

Allegro

p

f

VIOLONCELLO

TRIO II *Andante*

Musical score for Violoncello, page 6. It features 12 staves of music in a minor key with a common time signature. The tempo is marked 'Andante'. Dynamics include piano (p), forte (f), and fortissimo (ff).

VIOLONCELLO

Musical score for Violoncello, page 23. It features 12 staves of music in a major key with a common time signature. Dynamics include fortissimo (ff) and piano (p).

TRIO VI

Andante

Musical score for Violoncello, page 22. It features 12 staves of music in G major, 3/4 time, marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'.

Musical score for Violoncello, page 7. It features 12 staves of music in G major, 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'fmo', and 'f'.

VIOLONCELLO

Adagio

55

Allegro Affai

VIOLONCELLO

20

VIOLONCELLO

Allegro
Scherzante

Musical score for the first page of the cello part, measures 20-55. The score is written for a single cello and consists of eight staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo and mood are marked 'Allegro Scherzante'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *p* (piano) and *f* (forte). A first ending bracket is present at the end of the piece. The page number '55' is printed at the bottom center.

55

VIOLONCELLO

9

Musical score for the second page of the cello part, measures 56-91. The score is written for a single cello and consists of eight staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music continues from the first page, featuring similar rhythmic patterns and dynamic markings. There are several first ending brackets and a repeat sign. The page number '55' is printed at the bottom center.

55

TRIO III

Adagio

Presto

Adagio

Softenute e Piano

8. Scozzese

TRIO V

Andante

VIOLONCELLO

Andante
Grazioso

55

VIOLONCELLO

VIOLONCELLO

Adagio C

ALLEMANDE 8
Presto 8

VIOLONCELLO

VIOLONCELLO

TRIO IV

Maestoso

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